KERRY JAMES MARSHALL

BIBLIOGRAPHY (BOOKS & EXHIBITION CATALOGUES)

2020


2019


Paintings at the Art Institute of Chicago: Highlights of the Collection, The Art Institute of Chicago, 2019: pp. 2-3, 177, illustrated.


2018


**2017**


**2016**


**2015**


Smith, Stephanie. *Institutions and Imaginaries*, The School of the Art Institute of Chicago, Chicago. 2015.


2014


2013

2012


Wendt, Selene. _Fresh Paint_. 2012.

2011


2010


2009

Cuno, James. _Master Paintings: In the Art Institute of Chicago_. London: Yale University Press. 2009


2008


2007


2005


2004


2003


2002


2001


2000


1996


1995

Grynsztejn, Madeleine, and Dave Hickey. About Place: Recent Art of the Americas: the 76th American Exhibition, the Art Institute of Chicago. Chicago, Ill: Art Institute of Chicago, 1995: p. 102, illustrated.


1993


**BIBLIOGRAPHY (PERIODICALS)**

2020


2019


2018


2017


2016


Schjeldahl, Peter. “Kerry James Marshall’s America: An exhilarating retrospective at the Met Breuer is not an appeal for progress in race relations but a ratification of advances already made.” The New Yorker. 7 November 2016. Online.


Anderson, Kristin. “Grace Wales Bonner Breaks Down 5 of Her Key Influences.” Vogue. 6 April 2016. Digital


2015


2014


Bernard, Katherine. “What Does It Mean to Be a #BlackOriginal? Gallerist Nicola Vassell and Designer Heron Preston Discuss.” Vogue. 02 May 2014. Online.


2013


2012


2011


2010


2009


2008


Baker, R.C. “Black on Black.” *The Village Voice.* Best In Show. 11-12 June 2008: p. 48


2007


2006


Wilson, Julia Bryan. BOOKFORUM. Dec/Jan 2006.

2005


Searle, Adrian. "Where have all the white people gone?." The Guardian. 11 November 2005.


2004


**2003**


**2002**


**2001**


**2000**


Los Angeles Times. 5 January 2000.

1999

Clark, Marcia, “ReVisioning of history at Katonah Museum,” Scarsdale Record Review. 9 April 1999.

1998


1997


1996

“African-American art of the 90’s will fill Aldrich galleries this summer.” Ridgefield Press. 15, 16 May 1996.


Merkling, Frank. “Art from the garden, in-your-face, on high.” The News-Times. 30 May 1996.


1995

"Art at the Edge: Social Turf" (interview), exhibition publication. 21 April- 6 August 1995.


1994


“Resurgence of the Figure,” October 1994.


1993


1992

McWilliams. “Go Figure.” *Washington City Paper*. 19 November 1992.


1991


1985


1984
