RICHARD MOSSE

SELECTED BIBLIOGRAPHY (BOOKS & EXHIBITION CATALOGUES)

2020


2019


2018


2017


2016


Johnson, Denis. Los Monstrous que rien, Literature Random House, 2016, cover illustration


2015


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2014


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2012


2011


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SELECTED BIBLIOGRAPHY (PERIODICALS)

2019


2018


“Ten artworks which helped humanity in times of crisis.” Dazed. 09 August 2018. Online.

Ullmann, Charlotte. “10 works that shake the Basel Fair (1/2).” BeauxArts. 13 June 2018. Online.


“Nine eye-popping exhibits to see at this year’s Contact festival.” Toronto Life. 01 May 2018. Online.

2017

Bailey, Martin. “Richard Mosse wins Prix Pictet award: Images were created using military-grade thermal camera to depict migrants’ journeys to escape war and persecution.” The Art Newspaper. 05 May 2017. Online.


**2016**


**2015**


Stevenheydens, Door I. “Videokunst als Antropologie.” Metropolois M. (in Dutch), Number 5, October/November 2015: pp. 82-87, illustrated.


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Coomes, Phil. “Conflict recorded on the infrared spectrum.” *BBC News*. 2012.


2011


Lem-Smith, Timothy. "Ago’s multi-decade love affair with Michael Snow continues with awarding of $40,000 Gershon Iskowitz Prize." The Hype. 8 June 2011.


2010


Watriss, Wendy and Benjamin Fuglister. *European Photography* (Germany), no. 87, Summer 2010.

2009


2008


*Nothing to Declare*, OjodePez Magazine (Spain)

*OjodePez Magazine* (Spain), no. 13, 2008: illustrated.

2007


Documenta XII Magazine Project, Multitudes Journal (France).

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2005


2004

Seminal, Static Gallery, Liverpool Biennial (UK)