

JACK SHAINMAN GALLERY

BECKY SUSS

Born 1980 in Philadelphia, PA
Lives and works in Philadelphia, PA

EDUCATION

2013
Skowhegan School of Painting and Sculpture, Skowhegan, ME

2010
MFA, University of California, Berkeley, CA

2003
BA, Williams College, Williamstown, MA

SELECTED ONE AND TWO-ARTIST EXHIBITIONS

2020
Where They Are, Jack Shainman Gallery, New York, NY

2018-2019
Becky Suss/Wharton Esherick, Fleisher/Ollman, Philadelphia, PA

2018
In My Room: Artists Paint the Interior 1950-Now, Fralin Museum of Art, Charlottesville, VA

2017
Homemaker, Jack Shainman Gallery, New York, NY

2015
Becky Suss, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (Cat.; Curated by Kate Kraczon)

2012
Still Life, Vox Populi, Philadelphia, PA

Becky Suss: Wherever You Are... That's Where You Are, Snyderman-Works Galleries, Philadelphia, PA

2011

Drawings, Vox Populi, Philadelphia, PA

Cold Cold Ground, Space 1026, Philadelphia, PA

2009

In Let, WORK Gallery, Brooklyn, NY

2006

Homesick, Sodafine, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2021

Taking Space: Contemporary Women Artists and the Politics of Scale, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2020-2021

Taking Space: Contemporary Women Artists and the Politics of Scale, PAFA, Philadelphia, PA

2019

The Autotopographers, John Michael Kohler Arts Center, Sheboygan, WI

Vernacular Interior, Hales Gallery, New York, NY (Curated by Adeze Wilford)

2018-2019

One Day at a Time: Manny Farber and Termite Art, MOCA, Los Angeles, CA

2018

Orientation: The Racial Imaginary Institute Biennial, Jack Shainman Gallery, New York, NY

Party in the Front, Fleisher/Ollman, Philadelphia, PA

In My Room: Artists Paint the Interior 1950-Now, Fralin Museum, University of Virginia, Charlottesville, VA

Ethics of Depiction: Landscape, Still Life, Human, Oakland University Art Gallery, Rochester, MI

2017

Home Room: A Multimedia Group Exhibition, The School | Jack Shainman Gallery, Kinderhook, NY

2016

Philadelphia Painters, Marlin and Regina Miller Gallery, Kutztown University, Kutztown, PA (Cat.)

2015

We Pain, LUMP, Raleigh, NC

2014

Good Neighbors, The Berman Museum, Collegeville, PA

do it, The Galleries at Moore, Moore College of Art and Design, Philadelphia, PA (Curated by Anthony Elms)

Begin Where You Are, Crane Arts, Icebox Project Space, Philadelphia, PA

2013

Reprefantasion: Abstracting Reality/Representing Fantasy, Fleisher/Ollman, Philadelphia, PA

2012

Creative Nonfiction, Kunsthalle Galapagos, Brooklyn, NY
Vox Populi, The Front Space, New Orleans, LA
Winterdown, The Icebox, Philadelphia, PA
Young Philly, Salisbury University Art Gallery, Salisbury, MD

2011

Call and Response, Root Division, San Francisco, CA
Wish You Were There, University City Arts League, Philadelphia, PA

2010

It's My World, Baer Ridgway Gallery, San Francisco, CA
No Right Angles, Berkeley Art Museum, Berkeley, CA

2009

Free Time, Worth Ryder Gallery, Berkeley, CA

2008

Cloud, WORK Gallery, Brooklyn, NY
The House that Sprawl Built, Hunterdon Museum of Art, Clinton, NJ
Sarah, Becky, Kate, Beat Jams, Little Berlin, Philadelphia, PA

2007

Exquisite Corpse, The Painted Bride Art Center, Philadelphia, PA
Becky Suss, Justin B. Williams, Caleb Neelon, and Alex Lukas, David B. Smith Gallery, Denver, CO
No Bad Blood, Cinders Gallery, Brooklyn, NY
Locally Localized Gravity, Institute of Contemporary Art, Philadelphia, PA
Art in the Style of Radical, Magic Pony Gallery, Toronto, ON
Experiences and Activities, Western Exhibitions, Chicago, IL
Peer Pleasure 1, YBCA, San Francisco, CA
Phooklyn, Lump Gallery, Raleigh, NC

2006

Sibling Revelry, Aftermodern Gallery, San Francisco, CA

2005

Out of Doors, Aftermodern Gallery, San Francisco, CA
Soon and Very Soon, Renowned Gallery, Portland, OR
Space 1026 Installation, Dumbo Arts Festival, Brooklyn, NY
The Urban Edge Show, P4, Milan, Italy

2004

Beaver College, The Mockbee, Cincinnati, OH

ARTIST COLLECTIVE EXPERIENCE

Vox Populi Gallery, Philadelphia, PA. Member (2010-Present)
Space 1026, Philadelphia, PA. Member (2003-2007)

PUBLIC COLLECTIONS

Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Museum of Fine Arts, Boston, Boston, MA
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Rollins College, Orlando, FL

LECTURES AND TEACHING EXPERIENCE

2019

Exploring Personal Narratives & Storytelling through Representational Painting, Anderson Ranch Arts Center, Snowmass Village, CO

2017

Visiting artist series, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2011

Making Art Together; Collaborative and Collective Practices, Williams College, Williamstown, MA **2010**
Approaches to Painting, University of California, Berkeley, CA
Introduction to Visual Thinking, University of California, Berkeley, CA

2007

In the Studio-Drawing and Painting, Woodmere Art Museum, Philadelphia, PA

AWARDS

2014

Coverley-Smith Prize, Woodmere Art Museum

2010

Art Practice Materials Grant, University of California, Berkeley
Eisner Prize in Art Practice, University of California, Berkeley
(Nominee) Joan Mitchell Foundation, Master of Fine Arts Fellowship

2009

Art Practice Materials Grant, University of California, Berkeley
(Nominee) Dedalus Foundation, Master of Fine Arts Fellowship

2003

Berkshire Fellowship from the Berkshire Art Association
Frederick M. Peyser Prize in Painting, Williams College