

JACK SHAINMAN GALLERY

ENRIQUE MARTINEZ CELAYA

Born in 1964, Cuba
Lives and works in Los Angeles, CA

EDUCATION

1994

Skowhegan School of Painting and Sculpture, Skowhegan, ME

1994

MFA, Painting, University of California, Santa Barbara, CA

1988

MS, Quantum Electronics, University of California, Berkeley, CA

1986

BS, Applied & Engineering Physics, Cornell University, Ithaca, NY

SELECTED EXHIBITIONS

2020 – 2021

A9, Fredric Snitzer Gallery, Miami. FL, December 2, 2020 – January 16, 2021

2020

Enrique Martínez Celaya: The Sword or the Road, Nancy Littlejohn Fine Art, Houston, TX, January 18, – February 29, 2020.

2019

The Tears of Things, Kohn Gallery, Los Angeles, CA, September 13, 2019 – November 1, 2019.

Havana Biennial 2019, Havana, Cuba, April 12 – May 12, 2019.

A Cool Breeze, Galerie Rudolfinum, Prague, Czech Republic, January 30 – April 28, 2019.

Enrique Martinez Celaya, The Huntington, San Marino, CA.

2017

Enrique Martínez Celaya: The Gypsy Camp, Jack Shainman Gallery, New York, NY, March 16 – April 22, 2017.

2016 – 2017

One-On-One: Enrique Martínez Celaya / Albert Pinkham Ryder, The Phillips Collection, Washington, DC, October 13, 2016 – April 2, 2017.

2016

Enrique Martínez Celaya: Self and Sea, Parafin, London, United Kingdom, May 19 – June 9, 2016

Enrique Martínez Celaya: Self and Land, Baldwin Gallery, Aspen, CO, June 23 – July 24, 2016.

Enrique Martínez Celaya: Small Paintings 1974-2015, Abroms-Engel Institute for the Visual Arts, Birmingham, AL, January 22 – March 19, 2016.

Enrique Martínez Celaya, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain, September 2016.

Enrique Martínez Celaya, Hood Art Museum, Dartmouth College, Hanover, NH.

2015

Enrique Martínez Celaya: Lone Star, L.A. Louver, Los Angeles, CA, April 9 – May 16, 2015.

Enrique Martínez Celaya: Empires: Land and Empires: Sea, Jack Shainman Gallery, New York, NY, September 10 – October 24, 2015.

2014

A wasted journey, a half-finished blaze, Galleri Andersson/Sandström, Umeå, Sweden, February 2– March 7, 2014.

Burning as It Were a Lamp, Hood Art Museum, Dartmouth College, Hanover, NH, July 12 – August 10, 2014.

The Seaman's Crop, Parafin, London, United Kingdom, October 16 – November 15, 2014.

2013 – 2014

Burning as It Were a Lamp, Fredric Snitzer Gallery, Miami, FL, November 23, 2013 – January, 16 2014.

2013

Concepts and Studies for The Pearl, James Kelly Contemporary, Santa Fe, NM, July 11 – August 17, 2013.

The Pearl, SITE Santa Fe, Santa Fe, NM, July 13 – October 13, 2013.

Strandverket Konsthall, Marstrand, Sweden.

2012 – 2013

The Hunt's Will, LA Louver Gallery, Venice, CA, November 17, 2012 – January 5, 2013.

2012

El Cielo de Invierno (The Winter Sky), Galeria Joan Prats, Barcelona, Spain, February – March 2012.
Tower of Snow, LA Louver Gallery, Venice, CA, June 2 – July 9, 2012.

The Tower of Snow, The State Hermitage Museum, St. Petersburg, Russia, July 11 – December 21, 2012.

Roadhome, Galleri Andersson/Sandström, Stockholm, Sweden, September 1 – October 7, 2012.

2011 – 2012

Schneebett, Miami Art Museum, Miami, FL, October 14, 2011–January 22, 2012.

2011

LA Louver Gallery, Venice, CA.

The Cliff, Liverpool Street Gallery, Sydney, Australia, April 23 – May 19, 2011.

2010

The Open, Simon Lee Gallery, London, United Kingdom, April 1 – May 12, 2010.

The Crossing, Cathedral of Saint John the Divine, New York, NY, October 1 – November 27, 2010.

Watercolors, Greg Kucera Gallery, Seattle, WA, November 18–December 24, 2010.

2009 – 2010

The Palace, Baldwin Gallery, Aspen, CO, December 26, 2009 – February 6, 2010.

2009

Enrique Martinez Celaya, Akira Ikeda Gallery, New York, NY, July 1 – December 31, 2005.

Sara Meltzer Gallery, New York, NY.

2008 – 2009

Daybreak, LA Louver, Venice, CA, November 20, 2008 – January 3, 2009.

2008

The Lovely Season, Liverpool Street Gallery, Sydney, Australia.

2007 – 2008

Nomad, Miami Art Museum, Miami, FL, November 2, 2007 – January 13, 2008.

2007

Six Paintings on the Duration of Exile, Akira Ikeda Gallery, Taura, Japan, March 3 – April 28, 2007.

For two Martinson poems, poorly understood, John Berggruen Gallery, San Francisco, CA, October 4 – November 3, 2007.

Sara Meltzer Gallery, New York, NY.

2006

Greg Kucera Gallery, Seattle, WA, April 6 – May 13, 2006.

Museum der Bildenden Künste, Leipzig, Germany.

2005

Enrique Martinez Celaya, Akira Ikeda Gallery, Berlin, Germany, October 14 – December 17, 2005.

Brauer Museum of Art, Valparaiso, IN.

Oakland Museum of California, Oakland, CA.

2004

The October Cycle, 2000-2002, Museum of Art, Fort Lauderdale, FL, February 19 – April 19, 2004.

Works on Paper, Greg Kucera Gallery, Seattle, WA, April 1 – May 8, 2004.

Body (Part III), Liverpool Street Gallery, Sydney, Australia, November 30 – December 24, 2004.

CU Art Museum, Boulder, CO.

Schneebett, Berliner Philharmonie, Berlin, Germany .

2003

Recent Paintings, John Berggruen Gallery, San Francisco, CA, March 31 – April 30, 2003.

All the Field is Ours, Kayne Griffin Corcoran Gallery, Santa Monica, CA.

Coming Home, Sheldon Museum of Art, Lincoln, NE.

2002

Massachusetts College of Art, Boston, MA.

October Cycle, Danese Gallery, New York, NY.

The October Cycle, Kayne Griffin Corcoran, Santa Monica, CA.

2001

The Contemporary Museum, Honolulu, HI.

The Orange County Museum of Art, Newport Beach, CA.

2000

Kayne Griffin Corcoran, Santa Monica, CA.

Rena Bransten Gallery, San Francisco, CA.

Galería Ramis Barquet, Monterrey, Mexico.

1999

Andrew Mummery Gallery (at St. Pancras Chambers), London, United Kingdom.

Kayne Griffin Corcoran, Santa Monica, CA.

1998

Galerie Bäumler, Regensburg, Germany .

Works on Paper and Poems, Baldwin Gallery, Aspen, CO; Luigi Marrozzini Gallery, San Juan, PR; Griffin Contemporary, Venice, CA.

1997

Burnett Miller Gallery, Santa Monica, CA.

1995

Dorothy Goldeen Gallery, Santa Monica, CA.

PUBLIC COLLECTIONS

Arkansas Art Center, Little Rock, AR
Boca Raton Museum of Art, Boca Raton, FL
Brauer Museum of Art, Valparaiso, IN
The Bronx Museum of the Arts, Bronx, NY
The Colorado Collection, Boulder, CO
The Contemporary Museum, Honolulu, HI
Davenport Museum of Art, Davenport, IA
Denver Art Museum, Denver, CO
Frederick R. Weisman Art Museum, Minneapolis, MN
Henry Art Gallery, University of Washington, Seattle, WA
Hood Museum of Art, Hanover, NH
The Huntington, San Marino, CA
Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, Chicago, IL
Konsthallen Strandverket på Marstrand, Sweden
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Miami Art Museum, Miami, FL
Moderna Museet, Stockholm, Sweden
Museum der bildenden Künste Leipzig, Germany
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
The Museum of Fine Arts, Houston, TX
Museum of Nebraska Art, Kearney, NE
Neues Stadtmuseum der Stadt Landsberg/Lech, Germany
North Carolina Museum of Art, Raleigh, NC
Oakland Museum of California, Oakland, CA
The Patricia & Phillip Frost Art Museum, Miami, FL

Pizzuti Collection, Columbus, OH
Pomona College Museum of Art, Claremont, CA
Sheldon Museum of Art, Lincoln, NE
The State Hermitage Museum, St. Petersburg, Russia
Wadsworth Atheneum Museum of Art, Hartford, CT
Whitney Museum of American Art, New York, NY

AWARDS

2016

Roth Distinguished Visiting Scholar Award, Dartmouth College

2014

Montgomery Fellow, Dartmouth College
Cecil and Ida Green Honors Chair, Texas Christian University

2013

Knight Foundation Grant

2007 – 2010

Visiting Presidential Professor, University of Nebraska

2007

National Artist Award, Anderson Ranch Arts Center

2001

California Community Foundation Fellowship, J. Paul Getty Trust Fund for the Visual Arts

1998

Young Talent Award, Los Angeles County Museum of Art

LECTURES

Santa Fe University of Art and Design, "The Pearl and the Total Work of Art." Sponsored by SITE Santa Fe in conjunction with the exhibition, *The Pearl*, October 1, 2013, Santa Fe, NM.

University of Michigan, "The Tower of Snow: A Story of Process." Sponsored by the UM Department of Art and Art History, March 29, 2013, Ann Arbor, MI.

New York Studio School. Lecture presented in conjunction with the Featured Artist Lecture Series, 6 March 2011, New York, NY.

University of California Santa Barbara, "On Worth." Sponsored by the UCSB Department of Art, April 19, 2011, Santa Barbara, CA. A later version was presented at the Anderson Ranch Arts Center as part of the Featured Artists Lecture Series, June 23, 2011, Aspen, CO.

Phillip and Patricia Frost Art Museum. Lecture presented as part of Art Basel's Official Annual Event, "Breakfast in the Park", December 5, 2010, Miami, FL.

School of the Art Institute of Chicago. Lecture cosponsored by the Department of Art History and the Department of Painting and Drawing, October 29, 2010, Chicago, IL. An earlier version was presented at the Museum of Biblical Art in New York in conjunction with the exhibition *The Wanderer: Foreign Landscapes of Enrique Martínez Celaya*, November 4, 2010.

Sheldon Museum of Art, "On Painting." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, April 21, 2009, Lincoln, NE. Published in *Collected Writings and Interviews, 1990-2010: Enrique Martínez Celaya*. Lincoln and London: University of Nebraska Press, 2010, 240-247.

Joslyn Art Museum, "The Prophet." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, October 2, 2009, Omaha, NE. Published in *Collected Writings and Interviews, 1990-2010: Enrique Martínez Celaya*. Lincoln and London: University of Nebraska Press, 2010, 231-239.

University of Nebraska-Omaha, "Art & the University." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, April 7, 2009, Omaha, NE.

Kaneko, "Systems, Time and Daybreak." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, October 7, 2008, Omaha, NE.

Sheldon Museum of Art, "Art and Museums." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, April 15, 2008, Lincoln, NE. Originally published as "The Parting of the Exemplary Museum," *works + conversations*, November 15, 2007: 34-35, 45; and as "Now What?" *Journal of Aesthetic Education*, Vol. 41 No. 2, Summer 2007: 17-21.

Sheldon Museum of Art, "Photography as Grief." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, Lincoln, NE. An earlier version was presented at the Miami Art Museum, December 8, 2006, Miami, FL. Published as "Photography as Grief (Fragments)" *artUS*, 24/25 (Fall/Winter 2008): 68-71. Also published in *Collected Writings and Interviews, 1990-2010: Enrique Martínez Celaya*. Lincoln and London: University of Nebraska Press, 2010, 141-146.

UCLA Fowler Museum of Cultural History, "Art and Compassion." Lecture presented in conjunction with the traveling exhibition *The Missing Peace: Artists Consider the Dalai Lama*, 2006. Published as "A Personal Note on Art and Compassion," *works + conversations*, No. 14 (May 2007), 10 April 2007: 24-25. Education Summit, Hope Center, "Idea Generation: Currency for the Knowledge Economy The Fuzzy Boundary: Science and Art." 14 November 2005, Richmond, VA.

American Academy in Berlin, Berliner Philharmonie. Lecture co-sponsored by the Stiftung Berliner Philharmoniker, the Forum Zukunft Berlin, and the American Academy in Berlin, October 19, 2004, Berlin, Germany.

Aspen Institute, "Poetry and Process." Lecture presented in conjunction with the exhibition *Poetry in Process* at the CU Art Museum, Boulder, CO, 2004.

New York University, "New Work." 2002, New York, NY.

University of Hawai'i at Manoa, Artist Lecture. Lecture given in conjunction with Martínez Celaya's appointment Distinguished Visiting Artist, September 2001, Honolulu, HI.

Orange County Museum of Art, December 4, 2001, Newport Beach, CA. An earlier version was presented at the University of Hawai'i at Manoa, Honolulu, HI, September 4, 2001. Both lectures were given on the occasion of the travelling exhibition, *Enrique Martínez Celaya: 1992-2000*.