

JACK SHAINMAN GALLERY

GEHARD DEMETZ

Born in 1972, Bolzano, Italy
Lives and works in Selva di Val Gardena

EDUCATION

2000 – 2001

Salzburg International Summer Academy of Fine Arts
Zhou Brothers Lessons, Chicago, IL
Jakobo Borges Lessons, Caracas, Venezuela

1995

Graduated as a Sculptor

1992

Apprenticeship to Matthias Resch

1989 – 1991

Vocational School for Sculptors, Selva

1986 – 1989

Institute of Art, Selva

SELECTED ONE-ARTIST EXHIBITIONS

2017

Gehard Demetz – Introjection, Project Room #2, Museo d'Arte Contemporanea Roma / MACRO, Via Nizza, Rome, Italy, June 23 – September 10, 2017.

Gehard Demetz: Introjection, Jack Shainman Gallery, 524 West 24th Street, New York, NY, April 27 – June 3, 2017.

2014

The Invocation, Jack Shainman Gallery, 513 West 20th Street, New York, NY, May 1–31, 2014.

2013

Gehard Demetz: Echo Eines Kniefalls, Kunstverein Recklinghausen, Recklinghausen, Germany, May 5 – June 16, 2013.

2012

Gehard Demetz: Threshold Space, Jack Shainman Gallery, New York, NY, April 26 – May 26, 2012.

2011

Gehard Demetz: Contenitore, Beck & Eggeling New Quarters, Düsseldorf, Germany.

Gerhard Demetz, Palacio de Pimentel, Valladolid, Spain.

Mutterland, Galleria Rubin, Milan, Italy.

Mutterland, l'età estranea, Fondazione Mimmo Rotella, Catanzaro, Italy.

2010

Threshold Area, Galeria Raquel Ponce, Madrid, Spain.

2009

Love at First Touch: Gehard Demetz, ex Chiesa di San Francesco, Como, Italy. Curated by C. Antolini.

Superheroes: Kinder-Träume?, with Raquel Muñoz López, Galerie Gefängnis Le Carceri, Bolzano, Italy.

2008

Gehard Demetz: Skulpturen, Kunstverein Villa Wessel, Iserlohn, Germany.

2007

Gehard Demetz, Galleria Rubin, Milan, Italy.

2006

Gehard Demetz, Appel Gallery, Frankfurt, Germany.

Gehard Demetz, Comunità Compensoriale Oltradige, Bassa Atesina, Enga, Italy.

2005

Gehard Demetz, Galleria Rubin, Milan, Italy. Catalogue. Text by M. Sciaccaluga.

2002

Camera con prima colazione, Circolo Artistico, Ortisei, Italy.

Gehard Demetz, Institut Ladin Micurà de Rü, St. Martino in Thurn, Gadertal, Italy.

Zimmer mit Frühstück, Kreis Für Kunst und Kultur, St. Ulrich, Bozen, Italy.

SELECTED GROUP EXHIBITIONS

2020 – 2021

Identities, Beck and Eggeling International Fine Art, Dusseldorf, Germany, November 19, 2020 - January 30, 2021.

2019-2021

OFF-SPRING: New Generations, 21c Kansas City, Kansas City, MO, June 2019 – January 2021

2019

King of the Hill, Jack Shainman Gallery, New York, NY, July 12 – August 9, 2019.

2016

Turn the Page: The First Ten Years of Hi-Fructose, Virginia Museum of Contemporary Art, Virginia Beach, VA, May 22 – December 31, 2016.

2015 – 2016

Winter in America, The School | Jack Shainman Gallery, Kinderhook, NY, October 17, 2015 – March 19, 2016.

2015

Status Quo, The School | Jack Shainman Gallery, Kinderhook, NY, January 31 – April 12, 2015.

2014 – 2015

Im Dialog: Gotik trifft Gegenwart, Dominikanermuseum Rottweil, Rottweil, Germany, October 12, 2014 – March 1, 2015.

Beyond the Classical: Imagining the Ideal Across Time, National Academy Museum, New York, NY, October 1, 2014 – January 11, 2015.

Status Quo, The School | Jack Shainman Gallery, Kinderhook, NY, January 31 – April 12, 2015.

2014

Mise En Scène, The School | Jack Shainman Gallery, Kinderhook, NY, August – December 2014.

Additionen der Gegenwart: Zeitgenössische Kunst aus der Sammlung Frank Hense, Kunstmuseum Bochum, Germany, July 5 – October 12, 2014.

Off-Spring: New Generations, 21C Museum Hotel, Bentonville, AR, February – August, 2014.

2012

+50 Sculture in Città: Tra Memoria (1962) e present (2012), Palazzo Collicola, Spoleto, Italy, June 23 – October 28, 2012.

Panorama: Arte nuova in Alto Adige, Forte di Fortezza, Bz, Italy, June 16 – September 30, 2012. Curated by D. Isaia, T. Moroder, C. Naegle and L. Trockner.

2011

Sculptori del XXI secolo, Fondazione Arnaldo Pomodoro, Milan, Italy.

2010

IndividuAnimal, Beck & Eggeling New Quarters, Düsseldorf, Germany.

La scultura italiana del XXI secolo, Fondazione Arnaldo Pomodoro, Milan, Italy.

Liebhaberstücke, Kunstmuseum Mülheim an der Ruhr in der Alten Post, Mülheim an der Ruhr, Germany.

Veerbelding uit Val Gardena, CODA Museum, Apeldoorn, The Netherlands.

2009

Rolli Days: Rolli Contemporanei, Palazzo Francesco Grimaldi, Galleria Nazionale Palazzo Spinola, Genova, Italy.

2008

Molded, Folded and Found, Greenberg Van Doren Gallery, New York, NY.

Small Forms, Great Attitudes, Galleria Rubin, Milan, Italy.

2007

Agreiter Prize, Museo Ladino, San Martino in Badia, Italy.

Allarmi 3, Caserma De Cristoforis, Como, Italy. Curated by C. Antolini.

Art Cologne, Galleria Rubin, Cologne, Germany.

Portrait – The View Behind, Drees Gallery, Düsseldorf, Germany.

MiArt 2007, Galleria Rubin, Milan, Italy.

New Entries – Contemporary Italian Art, Associazione Contemporaneamente, Milan, Italy. Curated by M. Pizziolo and R. Ravasio.

Rotary Prize to expertise 2007, Rotary Lombardia grants three sculptures of Gehard Demetz to Teatro Dal Verme, Milan, Italy, with an official ceremony on February the 26th.

SerrOne Biennale Giovani, Villa Reale, Monza, Italy.

2006

Kunst067Zurich, Galleria Rubin, Zürich, Switzerland.

Cairo Prize 2006, Museo della Permanente, Milan, Italy. Finalist.

Ars in fibula, Palazzo Pretorio, Certaldo, Italy. Curated by M. Sciacaluga. Catalogue.

Group Show, Galleria Rubin, Milan, Italy.

Sculture da Viaggio, Galleria Del Tasso, Bergamo, Italy. Curated by M. Sciacaluga.

Miart, Galleria Rubin, Milan, Italy.

Group Show, Galleria Rubin, Milan, Italy.

Artefiera 2006, Galleria Rubin, Bologna, Italy.

2005

Riunione di famiglia, Galleria Goethe2, Bolzano, Italy.

Art-Frankfurt, Galleria Rubin, Frankfurt, Germany.

Gerhard Demetz meets Cy Twombly, Tazl Gallery, Graz, Austria.

2004

Tazl Gallery, Graz, Austria.

2003

Triennale Ladina, Museo Ladino, San Martino, Badia, Italy.

2002

Daetz Centrum Museum, Lichtenstein, Germany.

2001

Unika, Ortisei, Italy.

Daetz Centrum Museum, Lichtenstein, Germany.

Open House, Salzburg, Austria.

2000

Unika, Ortisei, Italy.

Expo of Hannover, Hannover, Germany.

1999

Open House, Salzburg, Austria.

Unika, Ortisei, Italy.

AWARDS

2007

Richard Agreiter prize for sculpture

PUBLIC COLLECTIONS

21 Century Museum, Louisville, Kentucky