

JACK SHAINMAN GALLERY

RADCLIFFE BAILEY

SELECTED BIBLIOGRAPHY (BOOKS & EXHIBITION CATALOGUES)

2020

Perrée, Rob, et al. *Tell Me Your Story : 100 Years of Storytelling in African American Art*. Amersfoort, Kunsthal Kade, 2020.

2019

Sculpture Milwaukee, 2019: p. 12-13, illustrated.

Wilkins, Cary, et al. *The Morris at 25 : Selections from the Morris Museum of Art*. Augusta, Georgia, Morris Museum Of Art, 2019.

2018

Finley, Cheryl. *Committed to Memory: The Art of the Slave Ship Icon*. Princeton University Press, 2018: pp. 241-242, illustrated.

Santoro, Artur, et al. *Histórias Afro-Atlânticas* (exhibition catalogue). Museu De Arte De São Paulo Assis Chateaubriand, June 29 – October 21, 2018: pp. 49, 60, illustrated.

Anne Bilyeu, Elizabeth. *Witness: Themes of Social Justice in Contemporary Printmaking and Photography*, Jordon D. Schnitzer Family Foundation, 2018: p. 47-49, illustrated.

Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art, Mennello Museum of Art, 2018: p. 27, illustrated.

2016

Yates, Joey and Aldy Milliken. *Material Issue* (exhibition catalogue), Kentucky Museum of Art and Craft, Louisville, Kentucky, June 4 – September 4, 2016: pp. 12-13, illustrated.

Cochran, Rebecca, Kurzner, Lisa, Rooks, Michael and Wieland, John. *Homeward: Selections from the Wieland Collection*. The Wieland Collection. 2016: pp.169, 200, illustrated.

2015

Slome, Manon and Naomi Hersson-Ringskog. *Bring In The Reality*. (exhibition catalogue). No Longer Empty, Nathan Cummings Foundation, New York, May 13 – September 11, 2015: p. 7, illustrated.

Art in Embassies Exhibition. United States Embassy Rabat. 2015: pp. 10-11, cover, illustrated.

Nasher 10. Nasher Museum of Art at Duke University. 2015: p. 127, illustrated.

2014

Bailey, Radcliffe, and Loretta Yarlow. *Ten Contemporary Artists Explore the Legacy of W.E.B. Du Bois in Our Time*. (exhibition catalogue), UMASS Amherst, University Museum of Contemporary Art, 2014: pp. 6, 11, 45, 64-69.

Sichel, Berta. *First International Biennial of Contemporary Art of Cartagena de Indias, Colombia* (exhibition catalogue). BIACI, Colombia. 2014.

Field, Road, Cloud: Art and Africa, (exhibition catalogue), Des Moines Art Center, Des Moines, Iowa, February 14 — April 19, 2015: p. 14, illustrated.

2013

Cooksey, Susan, Robin Poynor and Hein Vanhee, eds. *Kongo across the Waters* (exhibition catalogue). Gainesville: University Press of Florida, 2013: pp. 377–384, illustrated.

2012

David C. Driskell Center. *African American Art Since 1950: Perspectives from the David C. Driskell Center*. College Park, MD: David C. Driskell Center, 2012: p. 44, illustrated.

Piché, Thomas, and Richard Rinehart. *Remix: Selections from the International Collage Center* (exhibition catalogue). International Collage Center in Association with Daum Museum of Contemporary Art, 2012: p. 24, illustrated.

2011

Karmic Abstraction (exhibition catalogue). Text by John Yau. Philadelphia: Bridgette Mayer Gallery, 2011.

Radcliffe Bailey: Memory as Medicine (exhibition catalogue). Texts by Carol Thompson with contributions by Rene Barilleaux, Manthia Diawara, Michael Rooks, and Ed Spriggs. Atlanta: High Museum of Art, 2011.

Remix: Selections from the International College Center. international college center; Daum Museum of Contemporary Art. 2011.

2010

Afro Modern: Journeys through the Black Atlantic (exhibition catalogue). Texts by Petrine Archer, Roberto Condruru, Manthia Diawara and Edouard Glissant, Courtney J. Martin, Kobena Mercer, and Huey Copeland. Liverpool: Tate Liverpool, 2010.

Southern Journeys: African American Artists of the South (exhibition catalogue). Ocala: Appleton Museum, 2010.

Stamey, Emily. *Art of Our Time*. Washington: University of Washington Press. 2010.

2009

Encyclopedia of African America Artists (Artists of the American Mosaic). Westport: Greenwood Press, 2009.

Tradition Redefined: The Larry and Brenda Thompson Collection of African America Art (exhibition catalogue). College Park: University of Maryland Press, 2009.

2008

NeoHooDoo: Art for a Forgotten Faith (exhibition catalogue). Text by Franklin Sirmans, Arthur C. Danto, Greg Tate, Robert Farris Thompson, Jen Budney, Julia Herzberg. Houston: The Menil Collection, 2008.

Scene in America: A Contemporary Look at the Black Male Image (exhibition catalogue). Charlotte: Mint Museum of Art, 2008.

2007

The Color Line (exhibition catalogue). Text by N'Gone Fall. New York: Jack Shainman Gallery, 2007.

Taking Aim: Selections from the Elliot L. Perry Collection (exhibition catalogue). Memphis: Rhodes College Press, 2007.

2006

Parallel Economies (exhibition catalogue). Texts by: Franklin Sirmans, Gean Moreno and Odili Donald Odita. Atlanta: Weitz Contemporary, 2006.

2004

Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell (exhibition catalogue). Texts by Jacquelyn Days Serwer, Paul Roth, Merry A. Foresta, and Julia J. Norrell. Washington, D.C.: Corcoran Gallery of Art, 2004.

Images of America, African American Voices: Selections from the Collection of Mr. and Mrs. Darrell Walker (exhibition catalogue). Fayetteville: Walton Arts Center, 2004.

Bunting, Craig. *Thinking with Blood: Conflict and Culture in the American South*. Kuttawa, Ky: Running Film, 2003: p. 8, illustrated.

2003

Black President: The Art and Legacy of Fela Anikulapo Kuti (exhibition catalogue). New York: New Museum of Contemporary Art, 2003.

Hair Stories (exhibition catalogue). Texts by Kim Curry-Evans and Dr. Neal A. Lester. Scottsdale: Museum of Contemporary Art, 2003.

8 + 1 Artists from Atlanta (exhibition catalogue). Texts by Theresa Leininger and Jerry Cullum. Cincinnati: Tangeman Fine Arts Gallery, 1993.

2002

Byrne, Chris. *The Original Print: Understanding Technique in Contemporary Fine Printmaking*. Madison: Guild Publishing, 2002.

2001

Frye, Daniel J. *African American Visual Artists: An Annotated Bibliography of Educational Resource Materials*. Lanham: Scarecrow Press, 2001.

Jazz and Visual Improvisations (exhibition catalogue). Katonah: Katonah Museum of Art, 2001.

2000

In the Shadow of the Flag (exhibition catalogue). Charleston: Tippy Stern Fine Art, 2000.

Klein, Mason. "Radcliffe Bailey at Jack Shainman Gallery" (exhibition review). *Artforum* (February 2000): p. 121.

Radcliffe Bailey: The Magic City (exhibition catalogue). Texts by Shannon Fitzgerald, Manuel Jorda, David Moos, and Terrie Sultan. Birmingham: Birmingham Museum of Art, 2000.

Bernard, Catherine, and Stanley Crouch. *Jazz and Visual Improvisations*. Katonah, NY: Katonah Museum of Art, 2000.

1999

Locating the Spirit: Religion and Spirituality in African America Art (exhibition catalogue). Texts by Deborah Willis, Leslie King-Hammond, and Halima Taha. Washington, D.C.: Anacostia Museum and Center for African American History and Culture, 1999.

1999 Awards for Excellence in the Visual Arts. New York: The Johnnie L. Cochran, Jr. Art Fund Inc., 1999.

1996

Britton, Crystal A. "Radcliffe Bailey: Blackness." *African American Art: The Long Struggle*. New York: Smithmark Publishers, 1996.

Burning Issues: Contemporary African America Art (exhibition catalogue). Text by A. M. Weaver. Fort Lauderdale: Fort Lauderdale Museum of Art, 1996.

No Doubt: African-American Art of the 90's (exhibition catalogue). Ridgefield: Aldrich Museum of Contemporary Art, 1996.

Willis, Deborah and Michael H. Cottman. *The Family of Black America*. New York: Crown, 1996.

1995

Home is Where... (exhibition catalogue). Greensboro: University of North Carolina Press, 1995.

1994

Equal Rights & Justice: Reflections on Rights (exhibition catalogue). Atlanta: High Museum of Art, 1994.

The Hale Woodruff Memorial Exhibition: Curator's Choice (exhibition catalogue). Text by Helen M. Shannon. New York: Studio Museum in Harlem, 1994.

Radcliffe Bailey: Places of Rebirth (exhibition catalogue). Texts by Lil Friedlaender, Kevin Sipp, and Ed Spriggs. Atlanta: TULA Foundation Gallery, 1993.

1993

Cullum, Jerry. *Nine from Atlanta* (exhibition catalogue). Cincinnati: Ohio University, 1993.

1992

ARTCurrents II: Radcliffe Bailey (exhibition catalogue). Text by Mark Richard Leach. Charlotte: The Mint Museum of Art, 1992.

1991

The Eleventh Annual Atlanta Life National Art Competition and Exhibition (exhibition catalogue). Atlanta: Atlanta Life Insurance Co., 1991.

SELECTED BIBLIOGRAPHY (PERIODICALS)

2018

Cascone, Sarah. Goldstein, Caroline. "Beautiful Shows for Beautiful Weather: 34 New York Gallery Exhibitions to See This May." *Artnet News*. 01 May 2018. Online.

Rosen, Miss. "Travelogue A Spiritual Journey." *Upstate Diary*. June 2018. Online.

Donoghue, Katy. "Radcliffe Bailey Uses Memory as Medicine in "Travelogue"." *Whitewall*. 06 June 2018. Online.

Yablonsky, Linda. "Jack Shainman's School is open for the summer with migration themed show." *The Art Newspaper*. 12 June 2018. Online.

Carrigan, Margaret. "The Best Summer Day Trips for Art Outside of New York City". *Observer*. 13 June 2018. Online.

Laney, Jessica. "Another Kind of Living Life (or Those Who Do Not Dance Will Have To Be Shot): Radcliffe Bailey: *Travelogue*." *Bomb*. 28 August 2018. Online.

Princenthal, Nancy. "Worth the Ride: 5 Surprising Exhibition Spaces in Upstate New York." *The New York Times*. 30 August 2018. Online.

2017

Jenkins, Mark. "Radcliffe Bailey exhibition evokes the harsh history of slavery." *The Washington Post*, 28 June 2017. Online.

2016

Walsh, Brienne. "Review: Radcliffe Bailey, Quest, Jack Shainman Gallery, New York 28 April – 23 June." *Art Review*. September 2016: p. 142, illustrated.

Harrington, Leah Triplett. "In the Distance: Radcliffe Bailey at Samson in Boston." *burnaway.org*. 19 May 2016. Online.

2015

Patterson, Della. *The Labletter*, 17th Edition. 2015: 74-77, illustrated.

Bradley, Regina N. "Country Noes by Country Folks." University of Central Arkansas. *The Oxford American*. Oxford, Miss: Oxford American, 2005.

2014

Bigman, Alex. "Radcliffe Bailey: Maroons at Jack Shainman Gallery" (exhibition review). *Dailyserving.com*, 5 February 2014. Online. <http://dailyserving.com/2014/02/radcliffe-bailey-maroons-at-jack-shainman-gallery/>.

Jennings, Helen. "Discovering the Dakar Biennale 2014." *AnOther*, 30 June 2014. Online. http://www.anothermag.com/current/view/3703/Discovering_the_Dakar_Biennale_2014

2013

"The Best Photos of 2012." *The Boston Globe Magazine*, 6 January 2013: illustrated.

Newhall, Edith. "Radcliffe Bailey" (Bridgette Mayer exhibition review). *Art News* (June 2013): pp. 100–101, illustrated.

Wells, Georgina. "Color Theory: Making connections, both personal and public." *Modern Painters* (April 2013).

2012

Alfred, Mac Adam. "Radcliff Baily: McNay Art Museum." *Art News*: (October 2012): pp. 113-114.

Brooks, Anthony. "In the Art of Radcliffe Bailey, Memory Takes Form." *NPR*, 15 February 2012.

Cochran, Rebecca Dimling. "Connecting Rhythms: A Conversation with Radcliffe Bailey." *Sculpture Magazine* 31, no. 5 (June 2012): pp. 24–29, cover, illustrated.

Globe Magazine: (2012). Cover.

Hudson, Suzanne. "Radcliffe Bailey: Memory as Medicine" (Davis Museum at Wellesley College exhibition review). *Artforum* (May 2011): illustrated.

LeDuc, Joe. "Radcliffe Bailey: Memory as Medicine" (Wellesley College exhibition review). *Art New England* (May/June 2012): 53, illustrated.

Miller, Francine Koslow. "Radcliffe Bailey" (Davis Museum at Wellesley College exhibition review). *Artforum* 50, no. 10 (Summer 2012): p. 321, illustrated.

Munoz, Haydee. "Memory as Medicine: Water, Blues, and Blood." *Art San Antonio*. 18 June 2012.

2011

Caldwell, Carla. "Atlanta artist Redcliffe Baily focus on WSJ." *Atlanta Business Chronicle*. 5 July 2011.

"Critic's Pick: Radcliffe Bailey, 'Outer Spaceways' at Jack Shainman Gallery" (exhibition review). *Time Out New York*, 5–11 May 2011: p. 68.

"Damien Hirst Airs Buzzy Art for Red Hot Chili Peppers Album, Frank Gehry Says Michelangelo Inspired His Skyscraper, and More Must-Read Art News." *ArtInfo*: (6 July 2012).

Dofman, Ariel. "Learning From Sting." *Harper's Magazine*. 1 September 2011.

Feaster, Felicia. "Arts: Radcliffe Bailey—The High salutes a hometown star". *Atlanta Magazine*. 1 July 2011. Web. 13 July 2011. <<http://www.atlantamagazine.com/arts/story.aspx?ID=1452248>>.

"Galleries—Chelsea: Radcliffe Bailey" (Jack Shainman Gallery exhibition review). *The New Yorker*, 23 May 2011: p. 16.

Haber, John. "5.16.11 – Space is the Place" (Jack Shainman Gallery exhibition review). *Haber Arts*. 16 May 2011. Web. 17 May 2011. <<http://www.haberarts.com/2011/05/space-is-the-place/>>.

Haines, Errin. "Radcliffe Bailey makes solo debut at The High" (exhibition review). *Washington Examiner*. 24 June 2011. Web. 30 June 2011. <<http://washingtonexaminer.com/entertainment/2011/06/radcliffe-bailey-makes-solo-debut-high>>.

Hudson, Susan. "Radcliff Bailey: Memory as Medicine." *Artforum*. May 2011.

Jackson, Candace. "Southern Past, Modern Present: The Atlanta home of an artist interweaves his work and personal history." *The Wall Street Journal*, 8 July 2011: illustrated.

Pousner, Howard. "In the key of life" (High Museum of Art exhibition review). *Access Atlanta*. 25 June 2011. Web. 30 June 2011. <<http://www.accessatlanta.com/atlanta-events/in-the-key-of-987938.html>>.

Rice, Robin. "Re-View: Robin Rice on Visual Art: Bridgette Mayer Gallery undergoes a major transformation." *Philadelphia Citypaper*. 10 November 2011. Web. 14 November 2011. <<http://www.citypaper.net/arts/2011-11-10-bridgette-mayer-gallery-renovation.html>>.

"Sculpture." *Sculpture*. July-August 2011.

Sheets, Hilarie M. "In the Picture: Atlanta, Africa and the Past" (High Museum exhibition review). *The New York Times*, 3 July 2011: Arts & Leisure, illustrated.

"*Taking Root*." Museum. July-August 2011.

2010

Jones, Jonathan. "Afro-Modern at Tate Liverpool: Voyage of rediscovery" (exhibition review). *The Guardian* (UK), 28 January 2010.

Odita, Odili Donald. "The DNA of Radcliffe Bailey." *Inaugural Exhibitions*. (2010).

2009

Feaster, Felicia. "Soul Man." *The Atlantan*, December 2009.

Machal, Richard. "A Wider View." *Charlotte Observer*, 31 October 2009.

Washburn, Mark. "Celebration Will be Grand Today." *Charlotte Observer*. 23 October 2009.

Washburn, Mark. "Almost Ready." *Charlotte Observer*. 14 October 2009.

Urbina, Ian. "Havana Biennial, in Which Chelsea Takes a Field Trip to Cuba." *The New York Times*. 1 April 2009.

Schaming, Corrina. "About the Artists." *Uncharted*. 2009. p. 5.

2008

Carlin, T.J. "Sweet Sweetback's Badasssss Song." *Time Out New York*, 10–16 January 2008: p 72.

Cotter, Holland. "Making Secular Art Out of Religious Imagery." *The New York Times*, 29 October 2008.

Fernandez, Ana. "Alejandro Aguilera and Radcliffe Bailey: *Pitching*." *Emory Arts*. 2007.

Sean, Carroll. "NeoHooDoo: Art for a Forgotten Faith." *ArtForum*: June 2008.

Thomson, Carol. "Memory as Medicine: The art of an ancient soul." *Black Renaissance Nuhrl*: (Summer/Fall 2008.) p 62-67.

Whalen, Meg Freeman. "Making a Scene" (Mint Museum of Art exhibition review). *Charlotte Magazine* (July 2008): illustrated.

2007

Baker, R.C. "Best in Show." *The Village Voice*, 2007.

Cotter, Holland. "The Color Line." *The New York Times*, 27 July 2007.

Finch, Charlie. "Weekday Update." *Artnet.com*, 3 December 2007.

2006

The Kansas City Star, 7 May 2006.

Leffingwell, Edward. "Radcliff Baily at Jack Shainman." *Art in America*. March 2006.

Odili, Donald Odita. "The Big Return." *Flow*. 2006.

2005

"*The Human Touch: Selections from the RBC Dain Rauscher Art Collection*"

2004

Cotter, Holland. "Thinking with Blood." *The New York Times*, 20 August 2004.

2003

Cotter, Holland. "King of Music (and of All He Surveyed)." *The New York Times*, 18 July 2003.

Fleety, Peter. "Black President." *Frieze Magazine* (October 2003).

Fox, Catherine. "Portraits of dignity, in many forms." *The Atlanta Journal-Constitution*, 16 April 2003: p. M2.

Koirala, Snigdha. "Black President." *BOMB* (Fall 2003).

Martin, Courtney J. "Black President: Art and Legacy of Fela Anikulapo-Kuti." *Flash Art International* 36, no. 232 (October 2003): pp. 56–57.

Pollack, Barbara. "The Afrobeat Generation." *The Village Voice*, 23–29 July 2003: p. 59.

"Radcliffe Bailey." *Images of the Spirit*. 2003.

"Radcliffe Bailey: Southern Crescent." *Thinking with Blood: Conflict and Culture in the American South*. 2003.

2002

"Bailey Painting Commissioned by Ulrich Museum." *Review* (2002): p. 52.

Cullum, Jenny. "Common Cause." *The International Review of African American Art*, no. 3., 2002: p. 18.

Ibarra, Cathy. *The Kansas City Star*, 9 August 2002: p. 32, illustrated.

Patterson, Tom. "Quilting a Canvas." *Winston-Salem Journal*, 23 June 2002: pp. F1–F2.

"Scattered Artifacts." *The New York Times*, NJ Section, 7 April 2002: p. 9.

2001

Atkins, Marcus. "Experience the 'magic' of Bailey and Powell at the Forum for Contemporary Art." *St. Louis American*, 26 April–2 May 2001: pp. C1–C4.

Colpitt, Frances. "Report From New Orleans; Southern Sensibilities." *Art in America* (November 2001): pp. 58–63.

Daniel, Jeff. "When Radcliffe Bailey talks (to himself), people listen." *St. Louis Post-Dispatch*, 19–25 April 2001: pp. 18–19.

Dimling-Cochran, Rebecca. "Radcliffe Bailey Review." *NKA: Journal of Contemporary African Art*, no. 15 (2001): p. 84.

Hackman, Kate. "Radcliffe Bailey: Works on Paper." *The Kansas City Star*, 7 September 2001: p. 24.

Marsh, Jan. "Bailey Continues to Mine the Depths of a Rich Heritage." *Review Magazine* (October 2001).

Thorson, Alice. "Collage-style artist conjures past, familial ties." *The Kansas City Star*, 28 September 2001: p. 25.

2000

"Fly it High, Fly it Low, Leave it Up, Make it Go." *Charleston City Paper*, 31 May 2000.

Harvin, Stephanie. "Art Exhibit Explores Flag Issues." *Post & Courier*, 4 June 2000.

Heartney, Eleanor. "Radcliffe Bailey at Jack Shainman." *Art in America* (April 2000): p. 154.

"In the Shadow of the Flag." *Post & Courier*, 1 June 2000.

"Radcliffe Bailey: Mingus, Mingus." *Jazz and Visual Improvisations*. (2000).

"Radcliffe Bailey." *Our New Day Begun: African Artists Entering the Millenium*. (2000).

Starland, Tom. "Editorial Commentary." *Carolina Arts*, June 2000.

1999

Bandrowski, Katherine. "Featured Previews." *Flatiron 2000* 5, no. 4 (Millennium Issue 1999): p. 79.

Cochran, Rebecca Dimling. "Cityscape Atlanta" (interview with Radcliffe Bailey). *Flash Art* (March/April 1999): pp. 59–60.

Johnson, Ken. "Radcliffe Bailey." *The New York Times*, 17 December 1999.

Sirmans, Franklin. "Radcliffe Bailey at David Beitzel Gallery" (exhibition review). *Flash Art* (Summer 1999): p. 137.

1998

Fox, Catherine. "A Bridge Connecting Past, Future." *Atlanta Journal and Constitution*, 21 May 1998.

Reid, Calvin. "Radcliffe Bailey at David Beitzel" (exhibition review). *Art in America* (February 1998): p. 103.

1997

"As Time Goes By: History and Sentimentality." *Whitney Museum of American Art Members Magazine* (Summer 1997).

Blaise, Oma. "Six Atlanta Artists: Where are they Now?" *Atlanta Homes and Lifestyles* (May/June 1997).

Brockington, Horace. "Radcliffe Bailey at David Beitzel Gallery." *The Critical State of Visual Art in New York*, 1 June 1997.

Burns, Kephra. "Reframing Black Art." *Essence Magazine* (July 1997): p. 106.

Carlozzi, Annette. "Radcliffe Bailey." *Radcliffe Bailey*. 1997.

Ebony, David. "New York Top Ten." *Artnet Magazine* (May/June 1997).

Fox, Catherine. "The Keeper of the Flame." *The Atlanta Journal Constitution*, 30 May 1997.

Gregory, Deborah. "People Under 30: Radcliffe Bailey." *Essence Magazine* (August 1997): p. 62.

Jackson, Sandra D. "I'll Take you there." *As Time Goes By: History, Memory, and Sentimentality*. 1997.

Leonard, Pamela Blum. "Colors, Layering Show Bailey's Growth." *The Atlanta Journal*, 18 April 1997.

Locke, Donald. "School of Thought." *Creative Loafing*, 10 May 1997.

Merkling, Frank. "The Aldrich Museum Rounds up the Best of NYC Gallery Scene." *The News Times*, 23 October 1997.

O'Connell, Linda Matys. "As Time Goes By." *The Sunday Advocate*, 15 June 1997.

Waslik, Jeanne Marie. "Radcliffe Bailey, Recent Works." *New York Arts Magazine* (June 1997): p. 22.

"Whitney Museum of American Art." *The New York Times*, 18 July 1997.

"1996 in Review: Public Art." *Art in America Annual Guide* (1997–1998).

1996

Cullum, Jerry. "City Focus: Atlanta." *Art News* (April 1996).

Cullum, Jerry. "Radcliffe Bailey: *In Nuh Watuh* at Fay Gold." *Art Papers* (January/February 1996): p. 50.

Merkling, Frank. "Art from the garden, in-your-face, on high." *The Danbury News Times*, 30 May 1996.

Powell, Kevin. "Radcliffe Bailey." *Vibe* (1996): p. 115.

Out of Bounds: New Work by Eight Southeast Artists (exhibition catalogue). Atlanta: Nexus Contemporar Art Center, 1996.

"Radcliffe Bailey." *Out of Bounds: New Work by Eight Southeast Artists* (exhibition catalogue). Atlanta: Nexus Contemporar Art Center. 1996. p. 17.

Scoble, Ilka. "Contemporizing the Accessible: Radcliffe Bailey." *Cover Magazine* (January 1996): p. 41.

Smith, Roberta. "In Connecticut, the Old Meets the New." *The New York Times*, 12 July 1996.

Zimmer, William. Exhibition Review of *No Doubt: African-American Art of the '90s* at the Aldrich Museum of Contemporary Art. *The New York Times*, 28 July 1996.

1995

Aukeman, Anastasia. "Radcliffe Bailey: Railroad Spikes, Tintypes, and African Votives." *Art News* (November 1995): p. 112.

Goldberg, Vicki. "In Houston, Rebuilding by Creating." *The New York Times*, 16 July 1995: pp. 26–27.

Harn, Samuel P. "Radcliff Bailey: Solar Taps." *Inner Eye: Contemporary Art from the Marc and Livia Strauss Collection*. (1995). p. 17.

Humphrey, Jacqueline. "Home can be haven or hell." *Greensboro News & Record*, 22 September 1995.

Lewis, Joe. "Radcliffe Bailey." *Art in America* (March 1995).

Melrod, George. "Rethinking History." *Art & Antiques* (October 1995): p. 33.

Sturrock, Staci. "Radcliffe Bailey: Young artist makes own history." *Greenville News*, 8 January 1995: p. 1F.

Tuck, Angela. "Radcliffe Bailey: Artworks honor the struggle." *The Atlanta Journal-Constitution*, 31 December 1995.

York, Kristi. "Mixed-Media Artist: Radcliffe Bailey." *Edge Magazine*, 13 January 1995.

1994

Cotter, Holland. "From the Studio" (Studio Museum in Harlem exhibition review). *The New York Times*, 9 December 1994.

Fox, Catherine. "Equal Rights & Justice, High Museum of Art." *The Atlanta Journal/Constitution*, 5 June 1994.

Jinker-Lloyd, Amy. "Radcliffe Bailey at Fay Gold." *Art News* (April 1994): p. 180.

Lewis, Joe. "Radcliffe Bailey at Fay Gold." *Art in America* (April 1994).

1993

"Artist Profile." *Vibe* (September 1993): p. 46.

1992

Cullum, Jerry. "Radcliffe Bailey: Places of Rebirth" (TULA Foundation Gallery exhibition review). *Art Papers* 16, no. 6 (November/December 1992): p. 44.

Cullum, Jerry. "Nexus Biennale 1992" (exhibition review). *Art Papers* 16, no. 4 (July/August 1992).

Fox, Catherine. "Biennale Review." *The Atlanta Journal/The Atlanta Constitution*, 17 April 1992.

Fox, Catherine. "A Contemporary Voyage of Discovery." *The Atlanta Journal/The Atlanta Constitution*, 7 February 1992.

Fox, Catherine. "Looking Deep into the Soul of Black Heritage." *The Atlanta Journal/The Atlanta Constitution*, 19 June 1992.

Friedlander, Lil, Kevin Sipp and Ed Sprigg, "Places of Rebirth." TULA Foundation Gallery, June 1992.

White, Clarence D. "Black Men: Image/Reality." *Art Papers* (January/February 1992).

1991

Cullum, Jerry. "Black Nativity: Spirituality in Contemporary African-American Art." *The Atlanta Journal/The Atlanta Constitution*, 23 December 1991.

Cullum, Jerry. "Notable Shows." *The Atlanta Journal/The Atlanta Constitution*, 12 July 1991.

Fox, Catherine. "Opposing Images have Discerning Impact." *The Atlanta Journal/The Atlanta Constitution*, 10 September 1991.

Sheely, Glenn. "Wounded Young Artist has a lot of Work to do." *The Atlanta Journal/The Atlanta Constitution*, 3 October 1991.