

JACK SHAINMAN GALLERY

MELEKO MOKGOSI

Born 1981, Francistown, Botswana
Lives and works in New York, NY

EDUCATION

2011

MFA, Interdisciplinary Studio, University of California, Los Angeles, CA

2007

Independent Study Program, Whitney Museum of American Art, New York, NY
BA, Williams College, Williamstown, MA

2006

Affiliate Independent Study Program, Slade School of Fine Art, London, UK

SELECTED ONE-ARTIST EXHIBITIONS

2020 – 2021

Meleko Mokgosi: Your Trip to Africa, Pérez Art Museum, Miami, FL, February 27, 2020 – May 30, 2021.

2020

Democratic Intuition, Gagosian, London, England, September 29 – December 12.

2019 – 2021

Pan-African Pulp: A Commission by Meleko Mokgosi, University of Michigan Museum of Art, Ann Arbor, MI, August 26, 2019 through Fall 2021.

2019 – 2020

Meleko Mokgosi: Democratic Intuition, The School | Jack Shainman Gallery, Kinderhook, NY, October 26 – Spring 2020.

2019

The social revolution of our time cannot take its poetry from the past but inly from the poetry of the future., Jack Shainman Gallery, 513 West 20th Street, New York, NY, November 1 – December 21, 2019.

Pan-African Pulp, Jack Shainman Gallery, 524 West 24th Street, New York, NY, November 1 – December 21, 2019.

2018 – 2019

Meleko Mokgosi: Bread, Butter, and Power, Fowler Museum at UCLA, Los Angeles, CA, February 11 – July 1, 2018. Traveled to: Smart Museum of Art, Chicago, IL, October 19 – December 29, 2019.

2018

Meleko Mokgosi: Acts of Resistance, Baltimore Museum of Art, Baltimore, MD, May 2 – November 11, 2018.

Objects of Desire: Reflections on the African Still Life, Honor Fraser, Los Angeles, CA, October 20 – December 19, 2018.

2017

Lex and Love. Williams College Museum of Art, Williamstown, MA, March 16 – September 17, 2017.

Meleko Mokgosi: Pax Kaffraria, Collaborative Exhibition at The Memorial Art Gallery and Rochester Contemporary Art Center, Rochester, NY, February 3 – March 19, 2017.

2016

Meleko Mokgosi: Democratic Intuition: Lerato and Comrades II, Jack Shainman Gallery, New York, NY, September 8 – October 22, 2016.

2015

Meleko Mokgosi: Democratic Intuition, Institute of Contemporary Art, Boston, MA, April 21 – August 9, 2015.

Meleko Mokgosi, The School | Jack Shainman Gallery, Kinderhook, NY, January 31 – April 12, 2015.

2014

Positions, Art Basel Miami Beach, Miami, FL.

Pax Kaffraria, Honor Fraser Gallery, Los Angeles, CA, April 19 – May 31, 2014

2009

Meleko Mokgosi, Williams Club Gallery, New York, NY.

2007

In Transit, Charles P. Russel Gallery, Deerfield Academy, Deerfield, MA.

2003

Maitisong, Gaborone, Botswana.

SELECTED GROUP EXHIBITIONS

2020

Ubuntu, Five Rooms from the Harry David Collection, National Museum of Modern Art, Athens, Greece, September 22 – March 2021

2019

King of the Hill, Jack Shainman Gallery, New York, NY, July 12 – August 9, 2019.

2018

Orientation: The Racial Imaginary Institute Biennial, Jack Shainman Gallery, 513 West 20th Street, New York, NY, June 28 – August 10, 2018.

2016 – 2017

The Ease of Fiction, CAM Raleigh, NC, March 3 – June 19, 2016. Traveled to California African American Museum, Los Angeles, CA, October 19, 2016 – February 19, 2017.

2015

Remembering Things Past, Islip Art Museum, East Islip, NY

Nero su Bianco, American Academy in Rome, May 26 – July 19, 2015.

Göteborg International Biennial for Contemporary Art (GIBCA): A Story Within a Story, Röda Sten Konsthall, Gothenburg, Sweden, September 12 – November 22, 2015.

UNREALISM: Presented by Larry Gagosian and Jeffrey Deitch, The Moore Building, Miami Design District, FL, December 2 – 6, 2015.

2014

Kings County, Stevenson Gallery, Cape Town, South Africa, October 9 – November 22, 2014.

2013

Meanwhile...Suddenly and Then, The Lyon Biennale, Lyon, France.

The Beautiful Ones, Nolan Judin, Berlin, Germany.

Migrating Identities, Yerba Buena Center for the Arts in San Francisco, CA.

Inside This Human Clay, Ltd Los Angeles, CA.

2012

Made in L.A. 2012, Hammer Museum, Los Angeles, CA.

Primary Sources, The Studio Museum in Harlem, New York, NY.

Capital Offense: The End(s) of Capitalism, Beacon Arts Gallery, Los Angeles, CA.

The Bearden Project, The Studio Museum in Harlem, New York, NY.

2011

Look III, The Hudson Valley Center for Contemporary Art Museum, Peekskill, NY.

2010

MFA Graduate Exhibition, New Wight Gallery, University of California, Los Angeles, CA.

Greater Los Angeles MFA Exhibition, University of California, Long Beach, CA.

2009

Without, New Wight Gallery, University of California Los Angeles, CA.

Narratives of Now, University of California Los Angeles, CA.

Without, Work Gallery, New York, NY.

2008

Four Continents, Botswana National Gallery and Thapong Workshop, Gaborone, Botswana.

AmericAura, National Library of Cameroon, Yaounde, Cameroon.

Pool of Possibilities: Mapping Currents for the 3rd Guangzhou Triennial, Guangzhou, China.

Independent Study Program Exhibition, Whitney Museum of American Art, New York, NY.

2007

AmeriAura, Hampden Gallery, University of Amherst, MA.

AmericAura, Augusta Savage Gallery, University of Massachusetts, Amherst, MA.

Nineteen, Williams College Museum of Art, Williamstown, MA.

Fellowship Exhibition, The Lichtenstein Gallery, Berkshire Art Association, Pittsfield, MA.

2006

Senior Exhibition, Wilde Gallery, Spencer Art Studio, Williamstown, MA.

2005

Slade School of Fine Art Student Exhibition, Woburn Square Studios, London, UK.

Fellowship Exhibition, Berkshire Art Association, Pittsfield, MA.

Berkshire Biennial, Contemporary Artist Center, North Adams, MA.

2004

Independent Study Exhibition, Wilde Gallery, Spencer Studio, Williamstown, MA.

2002

Thapong International Artists Workshop Group Exhibition, National Gallery, Gaborone, Botswana.

2001

Alliance Française Gallery, Gaborone, Botswana.

2000

National Gallery, Gaborone, Botswana.

AWARDS/RESIDENCIES

2012

The Joan Mitchell Foundation
2012 Painters & Sculptors Grant Program
Mohn Award
Artist in Residence Program, The Studio Museum in Harlem, NY

PUBLIC INSTALLATIONS

2011

The Hudson Valley Center for Contemporary Art, Peekskill, NY

2008

Eli Broad Art Center, Los Angeles, CA

2006

Williams College Theater, Williamstown, MA

PUBLIC COLLECTIONS

Alfond Collection of Contemporary Art for Rollins College, Winter Park, FL
Baltimore Museum of Art, MD
Colby Museum of Art, Waterville, ME
The Eckard Collection, The Hague, Netherlands
Hammer Museum, Los Angeles, CA
The Studio Museum in Harlem, New York, NY
Perez Art Museum Miami, Miami, FL