

JACK SHAINMAN GALLERY

VIBHA GALHOTRA

Born in 1978, Chandigarh, India
Lives and works in Delhi, India

EDUCATION

2001

MFA, Graphics, Kala Bhavan, Visva Bharti, Santiniketan

1999

BFA, Graphics, Government College of Arts, Chandigarh

SELECTED ONE-ARTIST EXHIBITIONS

2020

Beyond the Blue, Jack Shainman Gallery, 524 West 24th Street, New York, NY, February 21 – March 28, 2020.

2019

Climacteric – Punjab Lalit Kala Akademi, Chandigarh, India.

2017

[In] Sanity in the Age of Reason, Gallery Exhibit 320, New Delhi, India, March 18 – April 17, 2017.

Vibha Galhotra, Lux Art Institute, Encinitas, CA, April 1 – May 27, 2017.

2016

Where do we come from? What are we? Where are we going? – A Cook Book Project, India.

Meri Kahani Aankhon ki Jubaani – a visual arts project with Apne Aap Women Worldwide.

Land Art Biennial LAM 360°, Mongolia.

Garden of dreams – a blindfold walk project, Kathmandu, Nepal.

2015

Vibha Galhotra: Absur –City –Pity –Dity, Jack Shainman Gallery, New York, NY, October 29 – December 5, 2015.

Walk for the Planet – public participatory project, San Giovanni Valdarno, Italy.

2014

The Black Cloud Project – public participatory project, Bikaner, India.

2013

Sediments and Other Untitled..., Exhibit 320, New Delhi, India, February 2 – March 3, 2013.

Alter – curated by Lucie Fontane, MK Search Art Gallery, Italy.

2012 – 2013

Vibha Galhotra: Metropia, Southeastern Center for Contemporary Art, Winston-Salem, NC, October 26, 2012 – February 10, 2013. Curated by Steven Matijcio.

2012

Vibha Galhotra: Utopia of Difference, Jack Shainman Gallery, New York, NY, March 22 – April 21, 2012.

Re-BirthDay – Centro per l'Arte Contemporanea, Piazza Cavour, San Giovanni Valdarno, Italy.

2011 – 2012

Vibha Galhotra: Neo Monster, Select City Walk Mall Saket, New Delhi, India, September 1 – 6, 2011.
Traveled to: Hornbill Festival, Nagaland; Gallery Exhibit 320, New Delhi, India; Colombo Art Biennial, Sri Lanka, February 15 – 19, 2012.

2008

Vibha Galhotra: Metropia, Project 88, Mumbai, India, September 29 – October 18, 2008.

2006

Where Do We Come From? What are we? Where Are We Going? Anant Art Gallery, New Delhi, India, August 31 – September 4, 2006.

2005

Vibha Galhotra: Between Me and Delhi, Anant Art Gallery, New Delhi, India, August 31 – September 4, 2005.

2004

Vibha Galhotra: WHITE, Exhibition Hall, Fine Arts Faculty, MS University, Baroda, India.

2002

Space within the Space, Siddhartha Hall, Max Mueller Bhavan, New Delhi, India.

SELECTED GROUP EXHIBITIONS

2020

Zero Waste, Museum der Bildenden Künste Leipzig, Leipzig, Germany, February 9 – September 20.

2019

Brave New World: Till Freiwald, Vibha Galhotra, and Richard Mosse, Jack Shainman Gallery, New York City, NY, May 16 – July 3, 2019.

Nature in Art, Museum of Contemporary Art in Krakow, Krakow, Poland, April 26 – September 29, 2019.

2018

DELIRIUM // EQUILIBRIUM, Nader Museum of Art, New Delhi, India. Curated by Roobina Karode-Kiran.

Water + Wisdom Australia India, RMIT Gallery, Melbourne, India, December 1, 2017 – March 10, 2018.

Mutations: Indo-French Image Encounters, Bonjour India, New Delhi, India, February 9 – 26, 2018.

The Decolonial Aesthesis, A Creative Lab at Rhodes University, South Africa, July 6 – 14, 2018.

Facing India, The Kunstmuseum Wolfsburg, Germany April 29 – October 7, 2018.

Travelogue, Jack Shainman Gallery, The School, Kinderhook, NY, May 20 – October 6, 2018.

Trans, University of Johannesburg Art Gallery, Auckland Park, Johannesburg, August 15 – September 19, 2018.

Art-poetry: Dialogues of Last Innocences, Instituto Cervantes, New Delhi, India, August 4 – September 30, 2018.

Delirium // Equilibrium, Kiran Nader Museum of Art, New Delhi, India, August 19, 2018 – October 30, 2018.

Sculpture park curated by Peter Nagy, Nahargarh Fort, Jaipur, India, December 10, 2017 – December 1, 2018.

2017

Water Line: A Creative Exchange Center for Visual Art, Metropolitan State University of Denver, Denver, CO.

Unfiltered: An Exhibition About Water, William Benton Museum of Art, University of Connecticut, Hartford, CT, August 31 – December 17, 2017.

Kailash Cartographies, Sheila C. Johnson Design Center, Parsons School of Design/The New School, New York, NY, March 15 – May 14, 2017.

Sacred Himalaya, New School, New York, NY, March 18 – April 18, 2017.

Visions from India, Pizzuti Collection, Columbus, OH, March 10 – October 28, 2017.

The Darkened Mirror: Global Perspectives on Water, San Jose Museum of Art, San Jose, CA, April 7 – August 27, 2017.

Hold...On, Buddha Enlightened Art & World, Bodh Gaya, India.

2016 – 2017

The Future is Female, 21C Museum Hotel, Louisville, KY, November 2016 – May 2017.

Bedazzled, The Lehman College Art Gallery, Bronx, NY, September 20 - January 14, 2017.

2016

Abstract Chronicles, OED Gallery, Cochin, India. Curated by Girish Shahane.

Scared Himalaya, The New School, New York, NY.

Interdisciplinary Water Theme Film Series, Fairfield University, Fairfield, CT, February 24, 2016.

Land Art Mongolia (LAM): 4th Biennial, Daringanga, Southeast Gobi, Mongolia, Summer 2016.

2015 – 2016

Winter in America, The School | Jack Shainman Gallery, Kinderhook, NY, October 17, 2015 – March 19, 2016.

2015

Piece by Piece: Building a Collection, Kemper Museum of Contemporary, Kansas City, MO, January 30 – April 26, 2015.

Walking on the Planet, Casa Masaccio / Centro per l'arte Contemporanea, Corso, Italy, June 20 – July 26, 2015.

Status Quo, The School | Jack Shainman Gallery, Kinderhook, NY, January 31 – April 12, 2015.

2014

Mise En Scène, The School | Jack Shainman Gallery, Kinderhook, NY, August – December 2014.

Past Tradition, New Delhi, India. Curated by Diana Campbell Betancourt.

Forms of Activism, L K A, New Delhi, India. Curated by Vivan Sundaram & Sasha Altaf.

Multiplicity: City as subject/Matter, Nurture Art Gallery, New York, NY. Curated by Marco Antonini.

Citizens of Time, Dhaka Art Summit, Dhaka, Bangladesh. Curated by Veeranganakumari Solanki.

Bright Noise, Lalit Kala Academy, Chennai, India. Curated by Girish Shahane.

Is there love in this air, Art Oxygen, Mumbai, India.

2013

India Art Fair, India, February 2013.

Edges of Reason, Indian Art Circle, Noida, India, March 10 – 16, 2013. Curated by Uma Prakash.

Arezzo Biennial, Italy, June 7, 2013.

Souvenir, Galerie Perrotin, Paris, France, June 2013.

The Material Point: Reconsidering the Medium in the (Post)modern Moment, Gallery OED, Cochin, India, July 20 – August 17, 2013.

Haein Art Dubai, Haeinsa Temple, Gyeongsang, South Korea. Art Project – Curated by Art O2.

Sculpture on the Beach, Art Dubai, 2013. Curated by Chus Martinez.

2012

Re-Birth Day, Centro per l'Arte Contemporanea, Piazza Cavour, Italy, November 16 – 17, 2012.

Contemporary Renaissance – Casa Masaccio, San Giovanni Valdarno (Arezzo), Italy.

Becoming, Colombo Art Biennale, Sri Lanka.

Kathmandu International Art Festival, Nepal, 2012.

2011

The Indian Parallax or the Doubling of Happiness, Birla Academy of Art and Culture, Calcutta, India. Curated by Shaheen Merali.

Modern and Contemporary Art from India, San Jose Museum of Art, CA, February 25 – September 4, 2011.

India Art Summit, Gallery Espace, New Delhi, India.

2010

India Awakening Under the Banyan Tree, Essl Museum, Austria.

2009

Aluminum, 4th BAKU Biennale, Azerbaijan.

Space Invader, Aicon Art Gallery, London, July 17 – September 5, 2009.

India Xianzai, Museum of Contemporary Art Shanghai, China, July 16 – August 31, 2009. Curated by Alexander Keefe and Diana Freundl.

India Art Summit-II, Outdoor Sculpture Park, India.

The International Sculpture workshop, ITM Universe, Gwalior, India.

2008

Best of Discovery - Sh Contemporary, Shanghai, China.

Destination Asia: Flying over Stereotypes' Conversation: Artists from Central Asia and South Asia, Elementa, Dubai.

Everywhere Is War (and rumours of war), Bodhi Art, Mumbai. Curated by Shaheen Merali.

Mutant Beauty, Anant Art Gallery, New Delhi, India. Curated by Gayatri Sinha.

Rethinking Materiality: Group Show, Gallery Espace, New Delhi, India.

Walk the Line, Avanthi Contemporary, Zurich, Switzerland.

Zeitgeist, Pallete Art Gallery. Curated by Latika Gupta.

2007

City Cite Site, Anant Art Gallery, New Delhi, India.

Destination Asia: Non-strict correspondence, Soros Center for Contemporary Art, Kazakhstan.

Urban Similes: Transforming Cities, Gallery Project 88, Mumbai.

2006

Bronze, Gallery Espace, New Delhi, India.

Shadow Lines, Vadehra Art Gallery, New Delhi, India.

International Exchange exhibition organized by LKA at Syria.

Brazier International Artists Workshop, United Kingdom.

2005

The Chair Project, Sarjan Art Gallery, Vadodara.

Eternal Recurrence, Hotel Shangrila, New Delhi, India.

Team Unteamed, Art Konsult Gallery, New Delhi, India.

Unclaimed Luggage, Artrageous Group, Cyprus.

Fordsburg Artist Studio (Bag Factory), South Africa.

2004

The Twilight Zone of Digital Divide, West-end, New Delhi, India.

2003

International Mini print de Sarajevo.

Lional Went Art Gallery, Colombo, Sri Lanka.

Bharat Bhavan Intl. Print Biennial, Bhopal.

45th National Annual Art Exhibition.

2002

Gutgasteil – An organization for art in landscape, Austria.

44th Annual National Arts Exhibition.

2001

Europas Parkas, A symposium, Lithuania.

Saga Art College, Japan.

Group Show at Saga Art College, Japan Bharat Bhavan.

International Print Biennial, Bhopal.

AIFACS All India Annual Art Exhibition, New Delhi Birla Academy Annual Art Exhibition, Kolkata.

2000

Ensemble, Govt. College of Arts, Chandigarh.

A.B.C. Gallery, Varanasi.

GRANTS & RESIDENCIES

2019

Asia Arts Future Award

2018

Resident Fellow, Bellagio Center, The Rockefeller Foundation

2016

Asian Culture Council Fellow, New York, NY

2013

Nominee for The Prudential Eye Award

2012

Contemporary Renaissance Casa Masaccio, San Giovanni Valdarno (Arezzo) Italy

Theertha International Artists Collective, Colombo, Srilanka

2011

Workshop Around Khirkee village with Urban Typhoon, Khoj, Delhi, India

2008

International Sculpture workshop, ITM Universe, Gwalior

2006

Brazier International Artists Workshop, United Kingdom

Art Meet' ITM Universe, Gwalior

Fordsburg Artist Studio (Bag Factory) South Africa

Workshop organized by Haryana Culture Affairs Dept, India

2004

Site specific workshop at Samode (Jaipur)
Workshop organized by Mukti (Pondicherry), India

2003

Inlaks Foundation Fine Arts Award
Workshop organized by Chandigarh LKA, India

2002

Workshop organized by Chandigarh LKA India
Gut Gasteil – An organization for art in landscape Austria

2001

Honored with National scholarship from HRD Dept.Govt.Of India
Europas Parkas, Lithuania (Europe) for a symposium

1999

Worked with eminent Indian print maker involving the Indian Print Makers Guild, New Delhi

1998

Artist Under 30 Yr Award, Chandigarh State Lalit Kala Academy Award

PUBLIC COLLECTIONS

21c Museum, Louisville, KY
ABC Gallery Varanasi
Casoria Contemporary Art Museum, Italy
Casa Masaccio Arte Contemporanea
Consulate General of the United States, Mumbai, India
Devi Art Foundation, India
Essl Museum, Austria
Europas Parkas, Lithuania
Gates Foundation, Seattle, WA
Gut Gasteil, Austria
Haryana Cultural Affair Department, Chandigarh, India
Margulies Collction, Miami, FL
Pizzuti Collection, Columbus, OH
Saga Art College, Japan
Seattle Art Museum, Seattle, WA
Singapore Art Museum, Singapore