

JACK SHAINMAN GALLERY

JACKIE NICKERSON

SELECTED BIBLIOGRAPHY (BOOKS AND EXHIBITION CATALOGUES)

2020

Nickerson, Jackie. *Field Test*. Kerber Verlag, 2020.

2018

Oliver-Smith, Kerry, editor. *The World to Come: Art in the Age of the Anthropocene*. Samuel P. Harn Museum of Art, 2018: pp. 123, 164, illustrated.

2016

Fotofocus Biennial 2016, The Un-Document. (exhibition catalogue) Cincinnati, Ohio. 2016.

2014

Contact Sheet 174: Jackie Nickerson. (exhibition catalogue). Essay by Shane Lavalette. New York: Light Work, 2013.

The Artist's Eye (exhibition catalogue) pub. Hunt Museum, May 2014.

2013

About Face (exhibition catalogue). San Francisco: Pier 24, 2013.

Jackie Nickerson: Terrain. Essay by Sean O'Toole. Madrid: TF Editores, 2013.

2012

Openheimer Collection (exhibition catalogue). Nerman Museum of Contemporary Art, 2012.

Wells, Liz. *Sense of Place: European Landscape Photography*. Munich: Prestel, 2012.

2011

Carville, Justin. *Photography and Ireland*, Reaktion Books, 2011.

2010

The Dwelling Life of Men. Photographs from the Martin Z. Margulies Collection (exhibition catalogue). Barcelona: Fundación Barrié 2010.

Press Art (exhibition catalogue). Bern: Stampfli, 2010.

Rendering, Traduzione, Citazione, Contaminazione. (exhibition catalogue). Rome: Palombi Editori, 2010.

Portrayal/Betrayal (exhibition catalogue). Santa Barbara Museum of Art, 2010.

2008

Faith, Photographs by Jackie Nickerson, France: SteidIMACK, 2008.

Faith, Photographs by Jackie Nickerson. Special limited edition of 100 (+5AP's). France: SteidIMACK, 2008.

Act of Faith (exhibition catalogue). Amsterdam: Stichting AB, 2008.

2007

Jaeger, Anne-Celine. *Image Makers Image Takers*. London: Thames & Hudson, 2007.

Marshall, Terri, and Tim Curry. *Oppenheimer Collection: Gifts of Marti and Tony Oppenheimer and the Oppenheimer Brothers Foundation (OBF)*. Overland Park, KS: Nerman Museum of Contemporary Art, 2007: p. 112-113, illustrated.

2004

Ptychoseis = Folds + Pleats: Drapery from Ancient Greek Dress to 21st Century Fashion (exhibition catalogue). Athens: Peloponnesian Folklore Foundation, 2004.

2002

Farm. Photographs Jackie Nickerson. Jonathan Cape (Random) UK. 2002.

Leden mit der Erde. Photographs Jackie Nickerson. Frederking & Thaler. Germany, 2002.

Une Autre Afrique, Photographs by Jackie Nickerson, Flammarion, France, 2002.

SELECTED BIBLIOGRAPHY (PERIODICALS)

2020

Levinger, Noam. "Jackie Nickerson's 'Field Test' (2020)." *A Magazine Curated By*

2018

Brew, Sophie. "A New Kind of Practical Femininity: Monclerx Simone Rocha." *AnOther*, October 4, 2018. Online

Tashjian, Rachel. "Dries Van Noten on Designing One of His Best Collections Ever." *Garage*. *Vice*, October 1, 2018. Online.

Hirschberg, Lynn. "Cate Blanchett, As Interpreted by 9 Female Artists and Photographers." *W Magazine*, September 5, 2018. Online.

Schiro, Devin. "Kim Kardashian-West as the Pioneer Woman for CR13." *CR Fashion Book*, August 31, 2018. Online.

"Dressing for Dystopia: Funky Fashion Sources in The Handmaid's Tale." *The Art Newspaper*, August 9, 2018. Online.

Moss, Jack. "The Fashion Duo Taking Inspiration From the Power Women of 1960s Sci-Fi." *AnOther Magazine*, May 10, 2018. Online.

2017

Nishimura, Daisuke. "Quotation's Creative Gallery: Jackie Nickerson." (in Japanese) *Quotation Worldwide Creative Journal*. No. 25. Spring 2017: pp. 156-159, illustrated.

2016

Khan, Sarah. "Jackie Nickerson: In and Out of Africa: The globetrotting photographer and artist seeks to capture humanity at all angles." *Surface Magazine*. 30 November 2016. Online.

Vellam, Nadia. "Photos That Bridge the Gap Between Humans and Nature," *The New York Times T Style Magazine*. 25 August 2016. Online.

Hopkins, Stephen, and Jermias Perez. *Persons of Interest Magazine*. Issue One, 2016: pp. 34-43, illustrated.

2014

Bellman, Erica. "On View: A Photographer's Artful Images of African Agriculture." *The New York Times Style Magazine*, 17 January 2014. Online.

Bierend, Doug. "Exquisite Portraits of African Farmers." *Wired.com*, 28 April 2014. Online.

Davies, Lucy. "The Faces Behind Your Food." *The Sunday Telegraph Seven Magazine* (UK), 3 September 2014: pp. 14–15, illustrated.

"Galleries—Chelsea: Jackie Nickerson" (Jack Shainman Gallery exhibition review). *The New Yorker*, 3 February 2014: p. 8.

"Jackie Nickerson: Terrain" (Jack Shainman Gallery exhibition review). *Contemporary And*, January 2014. Online.

"Jackie Nickerson: Terrain." *European Photograph Art Magazine*, no. 95 (Summer 2014): pp. 16-24, cover, illustrated.

"Jackie Nickerson: Terrain." *GUP: Guide to Unique Photography* (2014): cover, illustrated.

Jennings, Helen. "Discovering the Dakar Biennale 2014." *AnOther*, 30 June 2014. Online.

Little, Myles. *Time Magazine*, January 2014. Online.

Madden, Kathleen. "Jackie Nickerson: Terrain" (Jack Shainman Gallery exhibition review). *Visual Artists Ireland* (March–April 2014): illustrated.

Powell, Matthew. "Onward and Upward: This year's architecture, interiors, fashion, and art reached new heights." *Interior Design*, vol. 85, no. 14, December 2014: p. 164, illustrated.

Schwendener, Martha. "Art in Review: Jackie Nickerson: 'Terrain'" (exhibition review). *The New York Times*, 24 January 2014: p. C29.

Dunne, Aidan. "A startling clash of civilisations in Dublin, Visual art round-up." *Irish Times*, 13 October 2015. Online.

2013

Aletti, Vince. "Statuesque." *W Magazine* (December 2013, "The Art Issue"): p. 142, illustrated. Bagert, "Jackie Nickerson. Terrain." *Wall Street International*, 22 October 2013. Online.

Jeremiah. "Framework." *The Los Angeles Times*, 25 April 2013.

Kim, Aram. "Jackie Nickerson." *BLINK 24*, 2013.

Libsekal, Missla. "Jackie Nickerson – Terrain, An Atypical View on Farming." *Another Africa*, 22 November 2013. Online.

Little, Myles. "Hiding Africa: Jackie Nickerson's Portraits of Laborers." *Time Magazine*, 28 October 2013. Online.

Nickerson, Jackie. "Farm: Jackie Nickerson." *This Is Paper Magazine*, February 2013: illustrated.

Nickerson, Jackie. "On Struggling." *Thisisacult.org*, 1 May 2013: illustrated.

"Project Release: Jackie Nickerson, "TERRAIN." *Fototazo.com*, 11 March 2013.

Rauch, Carolyn. "Photos of Living Sculptures Juxtapose African Farm Workers and Native Plants and Vegetables." *Feature Shoot*, 24 October 2013. Online.

Swearingen, Jake. "We Become Part of What We Grow: Photographing Ag in Africa." *Modern Farmer*, 11 November 2013. Online.

2012

"Fabric of Identity: Works from the IMMA Collection at Roscommon Arts Centre." *Artdaily.org*, December 2012.

Lian, Qi. "Jackie Nickerson." *Duzhexinshang Magazine*, October 2012: pp. 62–69.

Marsh, Susan Connie. "Jackie Nickerson." *Under the Influence Magazine* (Fall/Winter 2012): pp. 66–77, illustrated.

Paine, Janice. "Rauschenberg Gallery focuses on photographers who saw Africa in original ways" (exhibition review). *Naplesnews.com*, 8 November 2012.

2011

"Corpos Santificados—Jackie Nickerson: No Confessionário." *Ffw Mag! Brazil*, no. 25, 2011: pp. 160–171, illustrated.

Darke, Colin. "The Exotic and the Universal." *Source Magazine*, Summer 2011.

Di Marino, Jean. *Voice of America*, 18 July 2011.

Dunne, Aidan. "The fragile worlds we create." *Irish Times*, 23 May 2011.

"The Fragile Worlds We Create." *Irish Times*, 23 May 2011. Web. 25 May 2011.

"Jackie Nickerson. The Past is Another Country." *Art Rabbit*, 2011.

2010

"The Daily Blurgh." *San Francisco Bay Guardian*, 4 May 2010.

FAITH, *Esquire Magazine* (Russian), 28 October 2010. <<http://esquire.ru/photo/faith>>

Graham, Colin. "Belonging and Visiting." *Source Magazine*, Spring 2010: pp. 62–63.

Hodgson, Francis. *Financial Times*, 20–21 November 2010.

"On and Off the Walls: A First Look at Pier 24." *The New Yorker*, 29 April 2010.

"Profile." *IMAGE*, March 2010: pp. 42-43.

2009

"The Art of Space." *Metropolitan Home*, August 2009: p. 98.

Bowles, Hamish. "Ode to Joy." *Vogue*, December 2009: p. 263.

Dunne, Aidan. "Accidents of Community." *The Irish Times*, 27 November 2009: p. 31.

Eisenhart, Mary. "Don't Miss: 'How Do You Know?'" *San Francisco Chronicle Magazine*, 13 August 2009.

"Farm by Jackie Nickerson." *Paris, LA magazine*, 12 November 2009. Web: 12 November 2009.

"Jackie Nickerson: Farm." *The Salon/magazine*. 3 March 2009. Web. 3 March 2009.

Kealoha, Ami. "Jackie Nickerson: Faith." *Cool Hunting*, 9 October 2009. Web: 9 October 2009.

Kiang, Tanya. "The Global Relevance of the Local." *Source Magazine*, winter 2009: pp. 42–45.

Lynch, Paula. "Stabilitas Loci: the experience of place in Jackie Nickerson's Faith." *Artefact: Journal of the Irish Association of Art Historians*, no. 3, 2010.

McBride, Stephanie. "The Everyday Gaze." *Irish Arts Review*, winter 2009: pp. 62–63.

"Unintentional Inspiration." *The Outlook Magazine*, China, March 2010: pp. 141–121.

2008

"AIB Award for Nickerson." *Irish Times*, 20 May 2008: p. 21.

"Agenda – Le Mois de la Photo." *Marie Claire*, France, November 2008.

Coulter, Riann. "The AIB Prize." *Irish Arts Review*, summer 2008: pp. 70–71.

Dicks, Brett Leigh. "Photos for the Future." *Santa Barbara Independent*, 28 September 2008.

Duponchelle, Valérie. "Quand Paris accueille la photographie du monde entire." *Le Figaro*, 10 November 2008.

- Dunne, Aidan. "Serious Playfulness." *Irish Times*, 10 September 2008: p. 16.
- "En Novembre Paris + Photo." *Art Actuel*, November/December 2008: p. 25.
- "Farm." *Soil Magazine*, December 2008, Interview.
- "Forging a European Identity." *Art Press*, France, November 2008.
- Giornale Dell'Arte*, no. 4, September 2008: p. 5.
- Guadagnini, Walter. "The FAITH Cycle." *FMR Magazine*, September 2008: pp. 72–95.
- "Higher Calling." *Newsweek*. Web. 14 images.
- "Irish Grace in a Modern Age." *Newsweek Magazine*, 24 March 2008: p. 27.
- Johnson, Paddy. "Jackie Nickerson on ArtKrush." *Art Krush*, no. 71, November 2008.
- "Labora et Labora." *Fotógrafos y Fotografía*, 20 October 2008.
- "Le Mois de la Photo á Paris'." *Libération*, 9 October 2008.
- "Le Mois de la Photo." *Tetu magazine*, November 2008: p. 106.
- McBride, Stephanie. "Portraits in Focus." *Irish Arts Review*, winter 2008: pp. 82–83.
- Motwary, Filep. "Interview with Jack Nickerson." *Muse magazine*, November 2008: pp. 78–80.
- Parks, Steve. "Clothes calls: What the artists are saying." *Newsday*, 28 November 2008: p. B22.
- "Photos for the Future." *Santa Barbara Independent*, 28 September 2008.
- Sommariva, Elena. "Faith." *Domus*, no. 917, September 2008.
- Source magazine*, no. 55, summer 2008: p. 85.
- Wolinski, Natacha. "Le Mois de la photo: Les 10 expo incontournables (essential)." *Beaux Arts*, November 2008: p. 144.

2007

- ARTINFO, 'Sean Mellyn in New York', 9 November 2007, www.artinfo.com/news/story/26032/sean-mellyn-in-new-york/
- Baldwin, Rosecrans. *Faith*. 14 October 2007, <http://www.themorningnews.org/archives/galleries/faith/>, November 2007.
- Breandán Mac Suibhne. Field Day Review. "Faith" 3. 2007: pp. 136-164.
- Briere, Michel. "Portrait de la Foi." Paris-Art.com, 22 November 2007. <www.lecepavec.over-blog.com/article-14484228-6.html>.
- Flash Art online*. Amalia Piccinini. Faith at Jack Shainman. October 2007.
- Lunsford, Erik. "Ritualistic Faith." 4 September 2007,

Michael Newman, 'Harp and Alter', November 2007, issue 03.

Motwary, Filep. "Jackie Nickerson." 6 September 2007. <http://filepmotwary.blog.com/2061738/>. 7 November 2007.

New York Times, Holland Cotter, 'Jackie Nickerson: Faith', 2 November 2007: p. E23.

"Paris Photo." *Artkrush*, October 2007.

Seesaw Magazine. Issue 8, summer 2007.

"Transcending Time and Place." *Provider Magazine*, Trans 6. 2007: pp. 48 – 55.

Woodward, Richard B. "Season's Readings." *Wall Street Journal*. 14 December 2007: p. W9.

2006

"Art Arcade." *Miami New Times*. 16-22 November 2006: p. 55.

Bergmann, Simone. "Stiller Stolz mit Still." *Sonntagsblick Magazine*, 22 January 2006: pp. 66-71.

Dunne, Aidan. "Medieval Purity in the 21st Century." *Irish Times*, 16 September 2006: p. 6.

Koroxenidis, Alexandra, Kathimerini. "ATOPOS showcases..." *arts and leisure*, 10 March 2006.

McKenna, Therese. "A Picture of Piety." *Metro*. 21 September 2006: p. 19.

2005

Koroxenidis, Alexandra, Kathimerini. "Unusual look across time and cultures." 4 February 2005.

New Yorker, 16 May 2005: p. 24.

Smith, Roberta. "Making an Entrance at any Age." *New York Times*, 6 May 2005: p. E37

"Word Association." *Dazed and Confused*, Issue 21, January 2005: p. 146.

2003

Der Fonds. "
"FARM." *View on Colour*. no. 25, 2003: pp. 130-135.

Fischer, Stephan. *Suddeutsche Zeitung*. "Der Traum von Afrika." 4 March 2003.

Luxemberger Wort. "Der Herzschlag Afrikas." 2 April 2003.

Marie Claire Maison. "Des vies d'Afrique." December/January 2002/2003: p. 138.

2002

Aletti, Vince. "Camera Work." *Village Voice*, 11-17 December 2002.

"Another Africa." *Paris Photo Magazine*, September/October 2002: pp. 58-61.

Berliner Zeitung. "Aus der Not eine Mode." 30 September 2002.

- Der Spiegel, *Kulture magazine*, 28 October 2002.
- Die Zeit*. 19 September 2002: p. 20.
- Die Zeit Kulture*, 28 October 2002.
- "Erdverbunden." *Die Zeit*. 5 September 2002.
- "Farm." *Publishers Weekly*. 11 November 2002.
- "Farm." *Soda magazine*, issue 19, 2002: pp. 90-97.
- Farry, Eithne. "Luxe Lit." *Elle*, UK edition, September 2002: p. 80.
- Foden, Giles. "Field Study." *Conde Nast Traveller*, August 2002: p. 34.
- Frankfurter Allgemeine Zeitung. "Farben im Feld: Arbeiterporträts aus Afrika." 26 October 2002.
- Gebauer, Yvonne, *Suddeutsche Zeitung*. "Die Sonne steht hoch, das Finsternis ist Afrika nicht." 16 September 2002.
- Germak, Christian. "Une Autre Afrique." *Arts Gazette International*. no.304. 24 December 2002.
- "Gesichter Afrikas – Fotos von Jackie Nickerson." *Passauer Neue Presse*, 19 September 2002.
- Hartman, Eviana. "Ordinary People." *Vogue* (US), August 2002: p. 165.
- Jackson, Sarah. "Farm." *AP magazine*, September 2002.
- "Les Livres par Michel Julia." *Photographie magazine*, December 2002: p. 18.
- Munich Merkur. "Afrika: Eleganz der Natürlichkeit." 10 September 2002.
- Noble, Laura & Fordham, Sarah. *London Independent Photography*, winter 2002/3: p. 6.
- Nuremberger Zeitung. "Was Afrika trägt." 21 November 2002.
- Owusu-Ansah, Edward K. "Farm." *Library Journal*, 15 December 2002.
- Pforzheimer Zeitung. "Ungewöhnliches Kaleidoskop von Schönheit und Würde." 21 November 2002.
- Saarbrucker Zeitung. "Cassius." 5 October 2002.
- "Stolze Gesichter." *Westfälische Nachrichten*. 9 November 2002: p. 42.
- Voigt, Claudia, *Spiegel Kulture Extra*. "Eigener Lebensstil." November 2002.
- Vogue Deutche*. "Welt Bilder." November 2002.
- Warrell, Helen. "Faces of African Farming." *Geographical Magazine*, September 2002: pp. 56, 58-59.
- Wingfield, Jonathan. "Renaissance." *Numero magazine*, issue 36, September 2002: pp. 90-92.
- "Zimbabwe." *Paper Sky*, Japan, July/August 2002: pp. 44-47.