JACK **SHAINMAN** GALLERY

NICK CAVE

SELECTED BIBLIOGRAPHY (BOOKS & EXHIBITION CATALOGUES)

2019

Ibel, Rebecca, Nannette V. Maciejunes, and Dara Pizzuti. *Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti*. Columbus Museum of Art. Hopkins Printing, 2019: pp. 34-37, illustrated.

Dziedzic, Erin and Sean O'Harrow. *Kemper Museum of Contemporary Art: 25 Years at Kemper Museum*. Musumeci S.p.A., 2019: pp. 152-153, illustrated.

English, Darby, and Charlotte Barat. *Among Others. Blackness at MoMA*. New York, Museum of Modern Art, 2019: pp.160-161, illustrated.

Dokolo, Sindika and Geers, Kendell. *IncarNations. African Art as Philosophy*. Silvana Editoriale, 2019: p. 76. illustrated.

Get Up, Stand Up Now: Generations of Black Creative Pioneers. Somerset House, 2019: p. 74-75, illustrated.

PARADOX: The Body in the Age of Al. Miller ICA, 2019: p. 40-41, illustrated.

2017

Chaich, John, and Todd Oldham. *Queer Threads: Crafting Identity and Community*. 2017: p. 118-121, 168-169, illustrated.

Doss, Erika. American Art of the 20th-21st Centuries. illustrated, 2017. p. 289

2016

Schmidt, Jason, Alix Browne, and Christopher Bollen. Artists II. 2015: p. 63, illustrated.

Herrero, Floriane. "Body Art." Palette. 1st Edition. 2016. pp. 66-67

Getlein, Mark. "Living With Art." McGraw Hill Education. 11th Edition. 2016. illustrated, p. 113, 517.

Farrington, Lisa. *African-American Art: A Visual Cultural History*. New York: Oxford University Press, 2016: pp. 382-384, illustrated.

2015

Africa Now: Political Patterns, (exhibition catalogue). Seoul Museum of Art, Seoul, December 16, 2014 – February 15, 2015: 118-122, illustrated

Field, Road, Cloud: Art and Africa, (exhibition catalogue), Des Moines Art Center, Des Moines, Iowa, February 14 — April 19, 2015: 2, 16-17, illustrated.

McLendon, Matthew. *Re:Purposed.* (exhibition catalogue), The John and Mable Ringling Museum of Art, Sarasota, Florida, February 13 – May 17, 2015: pp. 30-44, illustrated.

McClusky, Pamela, and Erika Dalya Massaquoi. *Disguise: Masks and Global African Art.* 2015: pp. 84-85, illustrated.

Ostrale. "Ostrale '15: Nick Cave" Ostrale. 10 July – 27 September 2015: p. 90.

Beckwith, Naomi. *The Freedom Principle: Experiments in Art and Music, 1965 to Now.* (exhibition catalogue), Museum of Contemporary Art, Chicago, Illinois, July 11 – November 22, 2015: pp. 74-75, 88-89, 182-183, illustrated.

Tancons, Claire and Krista Thompson. *En Mas': Carnival and Performance Art of the Caribbean*. New York: Independent Curators Intl, 2015: illustrated, p. 85.

2014

Bindman, David, Gates, Henry Louis, Dalton, Karen C. C., Francis, Jacqueline, and Powell, Richard J. *The Image of the Black in Western Art The Twentieth Century: the Rise of Black Artists*. Belknap Pr, 2014: 271, illustrated.

Bridges, Nichole. Currents 109: Nick Cave. (exhibition guide). St. Louis Art Museum, 2014.

Eicher, Joanne Bubolz, and Sandra Lee Evenson. *The Visible Self: Global Perspectives on Dress, Culture, and Society.* 2014: 340, illustrated.

Rubell Family Collection, and Juan Roselione-Valadez. *Rubell Family Collection: Highlights & Artists' Writings*. 2014: 506-507, illustrated.

Sichel, Berta. First International Biennial of Contemporary Art of Cartagena de Indias, Colombia (exhibition catalogue). BIACI, Colombia. 2014.

2013

Trapholt. Text by Karen Grøn. Svend Jørn Andersen, Nina Udby Granlie, Kirsten Jensen and Trine Nissen. Kolding, Denmark: Trapholt, 2013: 267, illustrated.

2012

David C. Driskell Center. *African American Art Since 1950: Perspectives from the David C. Driskell Center.* College Park, MD: David C. Driskell Center, 2012: 55-56, illustrated.

Innovators & Legends: Generations in Textiles and Fiber (exhibition catalogue). Muskegon: Muskegon Museum of Art, 2012: pp. 32–33, illustrated.

Pohl, Frances K. *Framing America: A Social History of American Art*. Third Edition. New York: Thames & Hudson, 2012: 575, illustrated.

Piché, Thomas, and Richard Rinehart. *Remix: Selections from the International Collage Center* (exhibition catalogue). International Collage Center in Association with Daum Museum of Contemporary Art, 2012: p. 121, illustrated.

2010

Hand + Made: The Performative Impulse in Art and Craft (exhibition catalogue). Texts by Glenn Adamson, Valerie Cassel Oliver, Namita Wiggers. Houston: Contemporary Arts Museum, 2010.

Pattern ID (exhibition catalogue). Texts by Rudolph and Cecilia Gunzburger Anderson. Akron: Akron Art Museum, 2010.

Prinz, James. Lula: Girl of my dreams. 2010.

2009

Nick Cave: Meet Me at the Center of the Earth (exhibition catalogue). San Francisco: Yerba Buena Center for the Arts, 2010.

2008

30 Americans: Rubell Family Collection (exhibition catalogue). Texts by Robert Hobbs, Franklin Sirmans, and Michele Wallace. New York: D.A.P./Distributed Art Pub., 2008.

Disguise: The Art of Attracting and Deflecting Attention (exhibition catalogue). Cape Town: Michael Stevenson Contemporary Gallery, 2008.

Not Just Another Pretty Face (exhibition catalogue). Chicago: Hyde Park Art Center, 2008.

Shore, Virginia. Art Collection of the United States embassy. United States. 2008.

Speaking Volumes: Transforming Hate (exhibition catalogue). Texts by Peter Selz and Liz Gans. Helena: Holter Museum of Art, 2008.

Working History: African American Art and Objects (exhibition catalogue). Portland: Reed College, 2008.

2007

The Color Line (exhibition catalogue). Text by N'Gone Fall. New York: Jack Shainman Gallery, 2007.

Livingstone, Joan and John Ploof, ed. *The Object of Labor: Art, Cloth and Cultural Production*. Texts by Nick Cave and Yinka Shonibare. Chicago: School of the Art Institute of Chicago, 2007.

Marshall, Terri, and Tim Curry. *Oppenheimer Collection: Gifts of Marti and Tony Oppenheimer and the Oppenheimer Brothers Foundation (OBF)*. Overland Park, KS: Nerman Museum of Contemporary Art, 2007: pp. 44-45, illustrated.

2006

Black Alphabet: Contexts of Contemporary African-American Art (exhibition catalogue). Warsaw: Zacheta National Gallery of Art, 2006.

2005

Color: Ten African American Artists (exhibition catalogue). Pittsburgh: Society for Contemporary Craft, 2005.

Frequency (exhibition catalogue). Texts by Thelma Golden, Franklin Sirmans, Malik Gaines, Dominic Molon, Sarah Lewis and Aimee Chang. New York: Studio Museum in Harlem, 2005.

2004

Searle, Karen and Greg Cameron. "Nick Cave: Soundsuits" (exhibition catalogue). Helena, Montana: Holter Museum of Art, 2004.

2000

Camper, Fred. "Amalgamation" (exhibition catalogue). Allentown: Allentown Art Museum, 2000.

S.O.S. Scenes of Sound (exhibition catalogue). Saratoga Springs: Skidmore College, 2000.

Zierat: International Contemporary Invitational (exhibition catalogue). San Antonio: Southwest School of Arts and Craft, 2000.

1999

Dawson, D. T. The New Mosaics. New York: Sterling Publishers, 1999.

Reparations (exhibition catalogue) Text by Lisa Rundquist. South Bend, Indiana: South Bend Museum of Art, 1999.

Stop Asking, We Exist (exhibition catalogue). Text by Joyce J. Scott. Pittsburgh: Society for Contemporary Crafts, 1999.

1998

Kietzer, Linda. *Garbed: Extending the body—Experiments in Clothing* (exhibition catalogue). Madison: University of Madison-Wisconsin Press, 1998.

Men of the Cloth (exhibition catalogue). Text by Stephen Beal. Loveland, Colorado: Loveland Museum of Art, 1998.

1996-1997

Laky, Gyongy. Nouvel Objet III and II; books, Seoul Korea, September

SELECTED BIBLIOGRAPHY (PERIODICALS)

2020

Benjamin, Mark. "Dance With Me: An Interview with Artist Nick Cave." RAIN Magazine, 5 Aug. 2020

O'grady Megan. "A Public Art Project Devoted to Dismantling Racism at Every Level." The New York Times, 1 July 2020

2019

Zara, Janelle. "Nick Cave Photographs Two Colorful Days in His Life." The New York Times, 16 Oct. 2019

O'grady, Megan. "Nick Cave Is the Most Joyful, and Critical, Artist in America." *The New York Times*, 15 Oct. 2019

Foumberg, Jason. "Nick Cave beautifies Chicago's Garfield Park station with floral installation." *The Art Newspaper.* 30 January 2019. Online.

"Nick Cave's Dazzling Artworks Surveyed at the Akron Art Museum." *Widewalls*. 20 February 2019. Online.

Sette, Diana. "Artist Nick Cave Talks About Surrendering to the Sacred." *Hyperallergic*. 12 April 2019. Online.

"Going bold at the Brooklyn Museum." The Art Newspaper. 17 April 2019. Online.

Inglese, Elizabeth. "Nick Cave, JR, and Tauba Auerbach Brought the Art to SFMOMA's Art Bash." *Vogue*. 29 May 2019. Online.

2018

Ryzik, Melena. "Nick Cave Wants You to Work It Out on the Dance Floor." *The New York Times.* 08 June 2018. Online.

"What Will Art Look Like in 100 Years? We Asked 16 Contemporary Artists to Predict the Future." *Artnet News.* 12 June 2018. Online.

Brara, Noor. "Nick Cave Hosts an Art World Bash at the Park Avenue Armory." *Vogue*. 08 June 2018. Online.

Smith, Andy. "Nick Cave Returns With 'Feat.' Exhibition." Hi Fructose. 29 September 2018. Online.

Sheets, Hilarie M. "Nick Cave Uses His Capital to Help Aspiring Creators." *The New York Times*. 01 November 2018. Online.

"Art Industry News: Beloved Artist Nick Cave Is Opening His Own Art Space in Chicago + Other Stories." *Artnet News.* 02 November 2018. Online.

Schilling, Mary Kaye. "Nick Cave's Goofy Vision of Hope Plays Times Square Every Night in December." *Newsweek.* 21 November 2018. Online.

Cave, Damien. "China Rules, Australian Gift Guide, Art, Asian Malls, Marijuana and Parenting." *The New York Times.* 22 November 2018. Online.

McDonald, John. "Nick Cave's over-the-top artwork at Carriageworks must be experienced first-hand." *Sydney Morning Herald.* 01 December 2018. Online.

Chung, Jen. "Nick Cave's Wondrous Soundsuits Are Taking Over Times Square Billboards All December At Midnight." *Gothamist*. 05 December 2018. Online.

Gilbert, Alan. "Nick Cave: If a Tree Falls." The Brooklyn Rail. 11 December 2018. Online.

"Best of 2018: Our Top 20 NYC Art Shows." Hyperallergic. 18 December 2018. Online.

2017

Scher, Robin. "Rethinking the Town Hall: Nick Cave on 'Until,' His Massive MASS MoCA Installation." *Art News.* 01 June 2017. Online.

Salter, Louise. "Nick Cave – Artist/Shape Shifter." *The Laboratory Arts Collective Magazine: Build Issue.* 2017: pp. 114-121, illustrated.

Merino, Anthony. "African American Artists Reconstruct the Pastoral." *Art21 Magazine*. January/February 2017 Issue "Momentum". Online.

Mueller, Corey. "Artist Nick Cave and Jeanne Gang set to produce fall project at Navy Pier." *Chicago Tribune*. 28 June 2017. Online.

Bjornland, Karen. "On exhibit: Installation focuses on violence, race; At MASS MoCA, fixtures hang from high ceiling." *The Daily Gazette*. 04.January.2017. Digital.

2016

Elbaor, Caroline. "Brighten Your Post-Election Morning With Nick Cave's Colorful Chimeras in Sydney." *Artnet*. 09 November 2016. Online.

Laduke, Sarah. "Nick Cave 'Until' At MASS MoCA." WAMC Northeast Public Radio. 31 October 2016. Digital.

Cotter, Holland. "Nick Cave Sculptural, and Political, at MASS MoCA." *The New York Times.* 16 October 2016. Digital.

Smee, Sebastian. "Nick Cave goes big at MassMoCA." The Boston Globe. 14 October 2016. Online.

Loos, Ted. "The Artist Nick Cave Gets Personal About Race and Gun Violence." *The New York Times*. 12 August 2016. Online.

Levulis, Jim. "MassMoCA's Fall Season to Include Massive Art Experience." WAMC Northeast Public Radio. 3 August 2016. Online.

Golden, Thelma. "Elsewhere: Completely Biased, Entirely Opinionated Hot Picks." *Studio The Studio Museum in Harlem Magazine*. Summer 2016 pg. 29

MacMillan, Kyle. "Nick Cave." Gotham. Summer 2016. p. 78, illustrated.

Waldron, William. "Wild & Wonderful." Galerie. June 2016. illustration p. 71

Sargent, Antwaun. "25 Contemporary Artists Reimagine the African Mask." the creators project. 11 May 2016; illustrated. Online.

Sombrun, Corine. "Reach the world of the spirits via the shaman trance." *Maison&Objet Paris Observatoire Inspirations Book.* No. 28: WILD, January 2016: pp. 118-121, illustrated.

Lasky, Julie. "Wild & Wonderful." Galerie Magazine. Issue 1. p.71, illustrated.

2015

Byrne, Steve. "Artist Nick Cave Embraced Detroit, and we Hugged Him Back." *Detroit Free Press.* 27 December 2015. Online

Gavin, Holly. "Nick Cave: Epitome" The Brooklyn Rail, 05 February 2015. Online.

Bowley, Graham and Judith H. Dobrzynski. "Sotheby's to Team Up With Drake." *The New York Times*. 19 March 2015: illustrated. Online.

Miller, M.H. "Sound of the City: A Detroit Renaissance, Courtesy of Nick Cave." *ArtNews*. 30 March 2015: illustrated. Online.

Akel, Joseph. "Nick Cave's 'Here Hear' Citywide Interactive Installation in Detroit: An Exclusive Preview." *Vulture*. 19 May 2015: illustrated. Online.

Walsh, Brienne. "Top 5 Summer Shows in the US and Europe." *Huffpost Arts & Culture*. 08 June 2015: illustrated. Online.

Nathan, Emily. "Nick Cave at the Cranbrook Art Museum, Detroit." *Financial Times*. 12 June 2015: illustrated. Online.

Moss, Hilary. "Nick Cave Revisits Detroit, Soundsuits in Tow." *The New York Times.* 16 June 2015. Illustrated. Online.

Herriman, Kat. "Nick Cave and the Good Seeds." W Magazine. 17 June 2015: Illustrated. Online.

Stryker, Mark. "Nick Cave Soundsuits invade Cranbrook." Detroit Free Press. 16 June 2015, Online.

Guiducci, Mark. "Watch Nick Cave's Soundsuits Take Over Detroit." Vogue. 11 June 2015. Online.

Munro, Cait. "Nick Cave Made a Soundsuit Inspired By Trayvon Martin." artnet. 24 June 2015. Illustrated. Online

Sargent, Antwaun. "Nick Cave Takes Detroit." Interview. 25 June 2015: Illustrated. Online.

Helmke, Juliet. "With 'Here Hear,' Nick Cave Fosters Community Across Detroit." *Blouin Artinfo.* 26 June 2015. Online.

Guarino, Mark. "Nick Cave Dons Mantle of an Artist Who Inspires and Elicits Introspection." *The Washington Post.* 2 July 2015. Online.

Margasik, Peter. "Why the AACM and AfriCOBRA Still Matter." *Chicago Reader*. 02 July 2015: Illustrated. Online.

Valentine, Victoria L. "Summer Shows: 25 Noteworthy Exhibitions Featuring Black Artists." *Culture Type.* 10 July 2015. Online.

Brooks, Katherine. "A Mesmerizing 'Soundsuit' Memorializes Trayvon Martin's Death." *The Huffington Post.* 14 July 2015: Illustrated. Online.

Ryzik, Melena. "For Detroit Artists, Almost Anything Goes." The New York Times. 15 July 2015. Online.

Golden, Rebecca. "Final Nick Cave Dance lab Experiments with Campus Martius." *Curbed.* 29 July 2015. Online.

Sharp, Sarah Rose. "Nick Cave on 'Tackling Really Hard Issues' with Art." *Hyperallergic*. 31 July 2015: Illustrated. Online.

Vitali, Marc. "MCA's 'Freedom Principle' Highlights Experimentation in 1960s Chicago." WTTV. 3 August 2015. Online.

Renee, Taylor. "Nick Cave's Delicate Balancing Act in Detroit." *Detroit Metro Times.* 6 August 2015: Illustrated. Online.

Dawson, Jessica. "'Between History and The Body' Is A Damned Good Summer Art Show." *The Village Voice*. 11 August 2015: Illustrated. Online.

Larson, Kristin. "Nick Cave's 'Soundsuits' Hit Detroit." *Women's Wear Daily*. 1 September 2015: Illustrated. Online.

Symonds, Alexandria. "When Contemporary Art Meets Ballroom Culture." *The New York Times Magazine*. 21 September 2015. Online.

Schaefer, Jim. "Nick Cave closes Detroit stay in rousing performance." *Detroit Free Press*, 05 October 2015. Online.

Helmke, Juliet. "Nick Cave." Blouin Modern Painters. October 2015: p 88, illustrated.

"Reviews: Nick Cave." Artforum. December 2015: p 264, illustrated.

2014

Borrelli, Christopher. "How to be bold: Nick Cave's secrets." *Chicago Tribune*, 22 December 2014. Online. http://www.chicagotribune.com/lifestyles/ct-mag-how-to-2015-nick-cave-20141222-story.html#page=1>

Bramowitz, Julie. "Watch Nick Cave's Soundsuits in Motion at the Art World's Latest Hotspot." *Vogue.com*, 19 May 2014.

Corcoran, Heather, Tali Jaffe, Eric Newill and Zoe Settle. "Cultured 25: Here's what to do, where to be and what to see." *Cultured* (Summer 2014): 47–57, illustrated, 52.

Gat, Orit. "Nick Cave." Modern Painters (December 2014): 92, illustrated.

Harper, Joe. "10 Must-See Works at Art Basel Miami Beach 2014." *Departures*, 04 December 2014. Online.

Uttam, Payal. "Rattling Cages: Installations featuring racist arcana are not the only unsettling works unleashed on America by Nick Cave." *Prestige Hong Kong.* 13 October 2014, illustrated.

MacAdam, Alfred. "Reviews: New York, Nick Cave, Septebmer 4 – October 11." *Art News*, (November 2014): 114, illustrated.

Joyce, Erin. "Artist Nick Cave Puts Racism on Display." *Good*, 16 September 2014. Online. http://magazine.good.is/articles/nick-cave-found-objects McMullen, Troy. "More than Sculptural: The Artwork of Nick Cave." *ABC News*, 06 September 2014. Online.

Messinger, Kate. "Surrender to Otherness: An Interview with Nick Cave." The *WILD Magazine*, 23 September 2014.

Miller, Jennifer. "The Made by Whites for Whites Exhibit Turns Racist Memorabilia on its Head." *The Fast Company Create*, 08 September 2014. Online.

Miller, Sarah Bryan. "Soundsuits on display at St. Louis Art Museum." *Missourian*, 14 November 2014. Online. http://www.columbiamissourian.com/a/181588/soundsuits-on-display-at-st-louis-art-museum/

Neilson, Laura. "Art Matters: The Hudson Valley's Newest Destination." *The New York Times Style Magazine*, 19 May 2014.

"The News: Where Fashion Meets Culture—Cave of Wonders at Boston's Institute of Contemporary Art." *Harper's Bazaar* (February 2014): 135, illustrated.

Smith, Roberta. "Clash of the Items, at a Gallery Near You." *The New York Times*, 24 July 2014: C17, illustrated. Online. http://www.nytimes.com/2014/07/25/arts/design/exhibitions-at-sean-kelly-pavel-zoubok-and-salon-94.htm

Symonds, Alexandra. "Nick Cave's Object Permanence." Interview Magazine, 19 May 2014.

Wilson, Lisa. "Nick Cave: Made by Whites for Whites, at Jack Shainman Gallery." *Daily Serving*, 18 September 2014. Online.

Wright, Jeffrey Cyphers. Live Mag, no. 11 (October 2014): 1, illustrated.

2013

Ong, Amandas. "Nick Cave: The World is My Skin." *Elephant Magazine*. 4 April 2013: illustrated. Online.

Allen, Emma. "Wild Horses in Grand Central." The New Yorker, 1 April 2013. Online.

Binlot, Ann. "Nick Cave's Heard Dances Through Grand Central Station." *Interview Magazine* (April 2013): illustrated.

Brown, Joel. "Nick Cave's fancies freed for Peabody Essex 'PM' series." *The Boston Globe*, 22 April 2013.

Cochran, Samuel. "Artist Nick Cave Debuts New Works at the Denver Art Museum" *Architectural Digest*, 1 May 2013.

Gottschalk, Molly. "Ann Pasternak and Nato Thompson on Nick Cave at Grand Central Terminal." Whitewall, 25 March 2013. Online.

Helander, Bruce. "State Seal of Approval." Huffington Post, 1 April 2014.

Kassel, Matthew and Zoe Lescaze. "Nick Cave's Horse Parade." The New York Observer, 2 April 2013.

Landi, Ann. "Show and Tell: The Dos and Don'ts of Studio Visits." Art News, 30 September 2013. Online.

Larsen, Kristine. "Nick Cave." Modern Painters (July/August 2013): 36-37, cover, illustrated.

Morris, Bob. "A Den Mother for Art Spectacles." The New York Times, 26 April 2013: ST11.

Ryzik, Melena. "Watch Out for the Horses on Your Way to the Train." *The New York Times*, 24 March 2013: C1, C3, illustrated.

Zwick, Tracy. "Nick Cave's Magical Horses at Grand Central." Art in America, 26 March 2013. Online.

2012

"Acrobats, punk bands and parades: The Kennedy Center's 'Look Both Ways' festival.' *The Washington Post*, 3 May 2012.

American Dreamers: Facing or Escaping Reality in Contemporary American Art (exhibition catalogue). Florence, Italy: Center for Contemporary Culture Strozzina, 2012: pp. 70–75, illustrated

Belcve, Julie I. "Sound Visionary." Financial Times. 2012.

Berges, Sebastien. "Les 'Soundsuits' de Nick Cave, les meilleurs habits de l'homme." La Voix su Nord-Cave.pdf. 2012.

Collecting for the future: a decade of acquisition highlights. Brooklyn: Brooklyn Museum. 2012.

Duplat, Guy. "Lille Mysterieuse." La Libre Belgique. (2012).

Lacayo, Richard. "The Noisemaker." Time Magazine (Spring 2012): pp. 50–53, illustrated.

"La Chronique de Fabienne Pascaud." Telerama: (2012).

Landi, Ann. "Dressing for Excess." Art News: (December 2012).

Lipsky-Karasz, Elsa. "Where the Wild things are." Bazaar. September 2012.

"Nick Cave." Palazzo Strozie Catalogue. 2012.

Piatek, Eva. "Nick Cave's Let's C." Time Magazine: 28 December 2011.

Robinson, Frances. "Lillies Fantastic Festival is out of this world." The Wall Street Journal. (2012): W4.

Rochester, Katherine. "Nick Cave's Sculptures Literally Come to Life in 'Let's C' at the Fabric Workshop." *Philadelphia Weekly*, 10 January 2012.

Rosen, Steven. "Suitable for display: Mixed media artist Nick Cave brings his Soundsuits to Cincy." *Citybeat*, 18 January 2012.

Sozanski, Edward J. "Nick Cave's "soundsuits."." Philadelphia Inquirer. 15 January 2012.

Stewart, Mary. "Launching the Imagination." no. 4 (2012).

2011

"14 Questions for Artist Nick Cave." *Art Info.* 12 April 2011. Web. 7 May 2011. http://www.artinfo.com/news/story/37445/14-questions-for-artist-nick-cave/.

"2011 Guide museums galleries artists." Art in America (2011): Cover, 36.

Aldinger, Amanda. "Pret Reporteur: Fashion On Display" (Jack Shainman Gallery exhibition preview). Second City Style. 29 August 2011. Web. 6 September 2011. http://www.secondcitystyle.com/tag/jack-shainman-gallery/.

Berns. "Art/Ethnology Museums and the framing of Contemporary Art." Nka: *Journal of Contemporary African Art.* 25 April 2011. Web: 14 May 2011.

http://nkajournal.wordpress.com/2011/04/25/contemporary-african-art-and-artethnology-museums-berns/.

Brookhardt, D. Eric. "Review: Nick Cave and Joyce Scott in Prospect.2." *Gambit*, 9 November 2011: illustrated.

Buhmann, Stephanie. "After summer hiatus, galleries return to form." *The Villager* 81, no. 15 (8–14 September 2011): illustrated.

"Chicago Steps Out" (photo essay). Newsweek, 7 March 2011: illustrated.

"Critics' Picks." Time Out, New York: (September 2011). p. 57.

"The Daily Pic—Armor for Eccentrics: Nick Cave offers flamboyant protection in a pair of New York shows." *The Daily Beast.* 18 September 2011. Web. 20 September 2011. http://blogs.thedailybeast.com/daily-pic.

Foumberg, Jason. "Nick Cave." Re: Chicago. (2011).

"Galleries—Chelsea: Nick Cave" (Jack Shainman and Mary Boone exhibition review). *The New Yorker*, 3 October 2011: p. 12, illustrated.

"Galleries—Chelsea: Shortlist—Nick Cave at Jack Shainman." *The New Yorker*, 12 September 2011: p. 12.

Gopnik, Blake. "Nick Cave's 'Sound' Bodies" (Jack Shainman and Mary Boone Gallery exhibition review). *The Daily Beast.* 18 September 2011. Web. 20 September 2011. http://www.thedailybeast.com/galleries/2011/09/17/nick-cave-s-soundsuits-photos.html.

Jarvi, Jake. "The Deepest Cave." Sheridan Road Magazine 5, no. 2 (April/May 2011): illustrated.

Karlins, Nancy. "New Art—My Night in Chelsea." *Artnet.com*. 20 September 2011. Web. 20 September 2011. http://www.artnet.com/magazineus/reviews/karlins/chelsea-nite-out-9-19-11.asp.

Nazhand, Nazy. "Eye of the Beholder: Cave's Armours." *Art Info.* 6 September 2011. Web. 8 September 2011. http://blogs.artinfo.com/vanguardism/2011/09/06/eotb-cavesarmours/.

Newman, Martin. "Nick Cave's Ever-After 'soundsuits' at Jack Shainman Gallery and Mary Boone galleries" (exhibition review). *The Mirror*

"Nick Cave's Sound Suit (2010)." Time Magazine: (2011).

Russeth, Andrew. "Gospel According to Nick Cave" (Jack Shainman Gallery exhibition preview). *The New York Observer*, 23 August 2011: B1, B5, illustrated.

Russeth, Andrew. "Nick Cave Begins his Chelsea Doubleheader, as Mary Boone Unveils Luis Gispert" (Jack Shainman exhibition preview). *The New York Observer*, 9 September 2011.

Scheer, George. "Sound off! Nick Cave Takes on Chelsea with Two Shows at Once!" *Dirty Magazine* 5 (September 2011): illustrated.

Upchurch, Michael. "Try this on for size: Nick Cave's Soundsuits at SAM" (Seattle Art Museum exhibition review). *The Seattle Times*, 10 March 2011.

von Speidel, Krystian. "Art: Nick Cave." *Bomblog.* 9 September 2011. Web. 9 September 2011. http://bombsite.com/articles/6057.

Wallin, Yasha. "Seeing Double: Nick Cave" (Jack Shainman Gallery exhibition preview). *Interview Magazine*, 2 September 2011. Web. 6 September 2011. http://www.interviewmagazine.com/blogs/art/2011-09-02/nick-cave-mary-boone-jack-shainman/.

Yablonsky, Linda. "Artifacts: The Stand-Up, Button-Down Suit." T Magazine, 3 October 2011: illustrated.

2010

"Art Basel Miami: Artists Review." *www.readysetdc.com*, 13 December 2010. Web. 12 February 2011. http://readysetdc.com/2010/12/art-basel-miami-artists-review-2/.

Cruz, Araceli. "Road Kill: Recycling the Dead" (Museum of Arts and Design exhibition review). *The Village Voice*, April 2010.

Dead or Alive (exhibition catalogue). Texts by David Revere McFadden, Lowery Sims, and Elizabeth Edwards Kirrane. New York: Museum of Arts and Design, 2010.

The Global Africa Project (exhibition catalogue). New York: Museum of Arts and Design; Munich: Prestel, 2010.

Knight, Christopher. "Art review: Nick Cave at Fowler Museum" (exhibition review). Los Angeles Times, 21 January 2010: illustrated.

Lang, Henrietta. "Nick Cave: Soundsuits, twigsuits, le vêtement sculpture." Text in French. *Cartier Magazine*, no. 26 (2010): pp. 26–33, illustrated.

"Monsters Inc." Vogue (September 2010): pp. 680-687, illustrated.

"Nick Cave: The Full Essence of Dance and Spectacle." Text in English and French. *Colors Magazine*, no. 27 (Autumn 2010): pp. 82–85, illustrated.

Rexer, Lyle. "Shake That Thing: The Sound of the Other Nick Cave." *Damn: A Magazine on Contemporary Culture*, no. 23 (December 2009/January 2010): cover, pp. 83–89, illustrated.

Rosenberg, Karen. "Fun with Feathers and Bones" (Museum of Arts and Design exhibition review). *The New York Times*, 29 April 2010: p. C26.

Rubin, Edward. "Dead or Alive: Nature becomes Art" (Museum of Arts and Design exhibition review). *Artes Magazine* (June 2010).

"Soundsuits." Harpers (June 2010): pp. 51-55.

Upchurch, Michael. "Tru this on for size: Nick Cave's Soundsuits at SAM." The Seattle Times. 2010

2009

Baker, Kenneth. "Art Review: Shake it, baby, shake it" (Yerba Buena Center for the Arts exhibition review). San Francisco Chronicle, 21 April 2009: E1, illustrated.

Bauzano, Gianluca. "Eco-Etici." Corriere Della Sera Magazine. 29 April 2009.

Banai, Nuit. "Nick Cave." Time Out New York, 29 January 2009.

Barliant, Claire. "Tailor-Made Music." Modern Painters (March 2009): pp. 20–22, illustrated.

Bell, Jason. "OUT 100: The Class of 2009—Nick Cave, Most Artistic." *Out Magazine* (December 2009/January 2010): 63, 116, illustrated.

Bell, Natalie. "Moving Forward: Nick Cave's Transcendent Sculptural Politics." *Art Papers* (March/April 2009): pp. 26–31, illustrated.

Bennett, Alissa. "Nick Cave." Ponytail: fashion, art, music (Summer/Spring 2009): pp. 18-25, illustrated.

Bloemink, Barbara. "Dress Codes: Clothing as Metaphor." *The Huffington Post*, 12 August 2009: accessed online.

Casadio, Mariuccia. "Anatomical." Text in italian. Vogue Italia (July 2009): illustrated.

Finkel, Jori. "I Dream The Clothing Electric." The New York Times, 5 April 2009.

Genocchio, Amin. "Where Fashion Meets It's Artistic Match." The New York Times, 11 January 2009.

Gopnik, Blake. "Nick Cave at Jack Shainman" (exhibition review). *The Washington Post*, 24 January 2009.

Gonzalez-Turner, Stephanie. "Nick Cave" (Jack Shainman Gallery exhibition review). *Art in America* (May 2009): pp. 151–152.

Green, Elliott. "Reviews: New York—Nick Cave" (Jack Shainman exhibition review). *Art News* (May 2009): illustrated.

Millar, Bruce. Charmaine Picard, and Andrew Goldstein. "Sales still down. but spirits are buoyant." The Art Newspaper/ The Armory Show edition. March 2009.

Museum van boijmans beuningen. 2009.

Nelson, Karin. "From the Tribe of Gatherers." *The New York Times*, 11 January 2009: Sunday Styles, illustrated.

O'Brien, Glenn. "Sound & Vision." Out (October 2009): pp. 86–88, illustrated.

Oldham, Keri. "Nick Cave: Jack Shainman Gallery." Art Lies. 62. (2009): p. 61.

Ramo, Joshua Cooper. "A-Z Guide: Cave Complex." Departures the Culture. May/June 2009. p. 56.

Rosenberg, Karen. "Nick Cave: Recent Soundsuits" (Jack Shainman Gallery exhibition review). *The New York Times*, 23 January 2009.

Slaven, Jessica. "Nick Cave." Whitewall (Summer 2009): pp. 46–47, illustrated.

Stillman, Nick. "Reviews: Nick Cave" (Jack Shainman Gallery exhibition review). *Artforum* (February 2009): 244, illustrated.

Sudarsky, Noah. "Taking a Craft." New York Press, 28 January 2009.

Weaver, A. M. "Reviews: USA—Nick Cave" (Yerba Buena Center for the Arts exhibition review). *Art Review* (September 2009): p. 130, illustrated.

Weiner, Emily. "Nick Cave." Artforum, 20 January 2009.

"Visions of America." Flaunt. 28 November 2009. p. 93.

2008

Barentine, J.P. "Reviews." Artillery Magazine (January 2008): p. 38.

Goldfine, Gil. "Where the Boys Are." The Jerusalem Post, 2008.

2007

Cotter, Holland. "The Color Line" Art in Review: The New York Times, Friday July 27

Firouzi, Maniezheh. "Dry Clean Only." City Magazine (September 2007): p. 84.

2006

Boys Graft. 2006. p. 95, 96.

Brockington, Horace. "Wavelength" (Studio Museum in Harlem exhibition review). *New York Arts* (January/February 2006).

Cassidy, John. "Goings on About Town: Galleries-Chelsea." The New Yorker, 13 November 2006.

Cook, Greg. "Print the Legend." The Boston Pheonix, 5 October 2006.

Durrell, Jane. "Sensuous Forms." City Beat Cincinnati, 5 July 2006.

Johnson, Ken. "From Carved Creatures to Disneyland Rugs." Boston Sunday Globe, 24 September 2006.

Kastner, Jeffrey. "Frequency" (Studio Museum in Harlem exhibition review). Artforum (January 2006).

Moore, Allison. "Critic's Picks: Nick Cave" (Jack Shainman exhibition review). Artforum (November 2006).

Pearce, Sarah. "Savor the Sculpture Moment." Arts and Entertainment Cincinnati, 18 June 2006.

Smith, Roberta. "Nick Cave Soundsuits" (exhibition review). The New York Times, 3 November 2006.

Ulrich, Polly. "Massive Intensity." Sculpture Magazine (May 2006).

Valdez, Sarah. "Bling and Beyond." Art in America (April 2006)

Schwendener, Martha. "Color Field" (Studio Museum in Harlem exhibition review). *Time Out*, no. 543, February 23–March 1, 2006.

Smith, Roberta. "Nick Cave: Sound Suits." The New York Times. sec. Art in Review. 3 November 2006.

Stillman, Nick. "Frequence" (Studio Museum in Harlem exhibition review). *Brooklyn Rail* (February 2006): 22.

2005

Kinsella, Eileen. "An Incredibly Successful Fair." Art News (May 2005).

Smith, Roberta. "Where Issues of Black Identity Meet the Concerns of Every Artist." *The New York Times*, 15 November 2005.

Ullrich, Polly. "On Motor Row." American Craft. 2005.

2004

Ben-Dor, Orli. "Sculpting Sensuality." Arizona Daily, 2005.

Gehring, Kristine. "On the Scene." Chicago Journal (February 2004).

Glover, Terry. "In the Loop." Chicago Tribune Magazine (May 2004).

Heil, Matthew. "Suit Yourself." Echo Magazine (January 2005).

Lenoir, Lisa. "Sometimes it's what's up on top that counts." Chicago Sun Times, March 2004.

Lenoir, Lisa. "Dazzling Diversity of Style." Chicago Sun Times, August 2004.

Proctor, Roy. "Cave's Performing Arts: Try this exhibition on for size." *Richmond Time Dispatch*, September 2004.

Samuels, Barbara. "A Fashion Event with a Difference." N'DIGO (August 2004).

Searle, Karen. "Innovation Art Center Showcase Fiber." Fiber Arts (November/December 2004).

Ulrich, Polly. "On Motor Row." American Craft (December 2004/January 2005).

2001

Ruyak, Jacqueline. Fiberarts (March/April 2001).

2000

Dlugos, Kathleen. American Craft (June/July 2000).

1998

Camper, Fred. American Craft (October/November 1998).

Camper, Fred. Fiberarts (November/December 1998).

1993

Westphal, Katherine. *The Surface Designer's Art: Contemporary, Fabric, Printers, Painters and Dyers*. Asheville, North Carolina: Lark Books, 1993.

1991

"Nick Cave: Skirting the Issue." Fiberarts 19 (September/October 1991): pp. 38–42.