

JACK SHAINMAN GALLERY

CARRIE MAE WEEMS

Born in 1953, Portland, OR
Lives and works in Syracuse, NY

EDUCATION

1984 – 1987

Graduate Program in Folklore, University of California, Berkeley

1984

MFA Photography, University of California, San Diego

1981

BFA, California Institute of the Arts, Valencia

SELECTED ONE AND TWO-ARTIST EXHIBITIONS

2021 – 2022

Dawoud Bey & Carrie Mae Weems: In Dialogue, Grand Rapids Art Museum, Grand Rapids, MI,
September 25, 2021 – January 2, 2022.

2021

Württembergischer Kunstverein Stuttgart, Stuttgart, Germany, February 27 – May 30, 2021.

2020

PhotoESPAÑA 2020, Various Locations, Madrid, Spain, July 2020.

African American Voices: Carrie Mae Weems, Digital Exhibition, Saint Anselm College, Manchester, NH,
February 1 – 29, 2020.

Carrie Mae Weems: II Over Time, Goodman Gallery, Cape Town, South Africa, January 23 – February
29, 2020.

Carrie Mae Weems: The Usual Suspects, Jordan Schnitzer Museum of Art, University of Oregon,
Eugene, OR, January 18 – May 3, 2020.

2019 – 2020

Push, Galerie Barbara Thumm, Berlin, Germany, October 26, 2019 – February 1, 2020.

Beyond Space, The Contemporary @ The Park Shelton, The Carr Center, Detroit, MI, October 19, 2019 – January 5, 2020.

2019

Over Time, Goodman Gallery, Johannesburg, South Africa, September 7 – October 5, 2019.

Carrie Mae Weems: Heave, Scotiabank CONTACT Photography Festival, Art Museum at the University of Toronto, Justina M. Barnicke Gallery, Toronto, Canada, May 4 – July 27, 2019.

Carrie Mae Weems: Blending the Blues, Scotiabank CONTACT Photography Festival, CONTACT Gallery, Toronto, Canada, May 1 – July 26, 2019.

Carrie Mae Weems: Scenes & Take, Scotiabank CONTACT Photography Festival, TIFF Bell Lightbox, Toronto, Canada, May 1 – May 31, 2019.

Carrie Mae Weems: Slow Fade To Black, Scotiabank CONTACT Photography Festival, Metro Hall, Toronto, Canada, April 23 – June 4, 2019.

Carrie Mae Weems: Anointed, Scotiabank CONTACT Photography Festival, 460 King St W, Toronto, Canada, April 18 – September 6, 2019.

2018

Heave, Cornell Council for the Arts 2018 Biennial, Cornell University, Ithaca, NY, September 20 – November 5, 2018.

Carrie Mae Weems: Strategies of Engagement, McMullen Museum of Art, Boston, MA, September 10 – December 12, 2018. Traveled to the Allentown Art Museum, Allentown, PA, January 13 – May 5, 2019.

Carrie Mae Weems: The Usual Suspects, LSU Museum of Art, Baton Rouge, LA, April 12 – October 14, 2018.

Carrie Mae Weems: Sea Island Series, 1991-1992, Jepson Center for the Arts, Telfair Museums, Savannah, GA, January 26 – May 6, 2018.

Carrie Mae Weems: From Here I Saw What Happened and I Cried & Selected Works, Hammonds House Museum, Atlanta, GA, January 19 – April 29, 2018.

2016 – 2017

Carrie Mae Weems: I once knew a girl..., Ethelbert Cooper Gallery of African & African American Art, Hutchins Center for African & African American Research, Harvard University, Cambridge, MA, September 20, 2016 – January 7, 2017.

2016

Carrie Mae Weems, Jack Shainman Gallery, New York, NY, October 29 – December 10, 2016.

Mirror, Mirror, Sharon Arts Center, Peterborough, NH, May 11 – July 3, 2016.

Carrie Mae Weems: Considered, SCAD Museum of Art, Savannah, GA, February 16 – June 12, 2016.

Grace Notes: Reflections for Now, directed by Carrie Mae Weems, curated by Sarah Lewis, Spoleto Festival USA, College of Charleston, Sottile Theatre, Charleston, SC, June 2016. Traveled to Yale University Art Gallery, New Haven, CT, September 2016.

2014

Carrie Mae Weems: The Museum Series, Studio Museum in Harlem, New York, NY, January 30 – June 29, 2014.

Carrie Mae Weems, Gallery Paule Anglim, San Francisco, CA, March 19 – April 19, 2014.

Carrie Mae Weems: Color: Real and Imagined, Pippy Houldsworth Gallery, London, United Kingdom, October 10 – November 15, 2014.

2013 – 2014

Carrie Mae Weems, Gund Gallery, Kenyon College, Gambier, OH, December 6, 2013 – March 2, 2014.

2012 – 2014

Carrie Mae Weems: Three Decades of Photography and Video, Frist Center for the Visual Arts, Nashville, TN, September 21, 2012 – January 13, 2013. Traveled to: Portland Art Museum, OR, February 2 – May 19, 2013; Cleveland Museum of Art, OH, June 30 – September 29, 2013; Cantor Center for Visual Arts, Stanford University, Stanford, CA, October 16, 2013 – January 5, 2014; Guggenheim Museum, New York, NY, January 24 – May 14, 2014. Curated by Katie Delmez. Catalogue. Texts by David Henry Louis Gates, Jr., Franklin Sirmans, Deborah Willis, and Katie Delmez.

2012

Maddening Crowd, McNay Art Museum, San Antonio, TX.

2011

Carrie Mae Weems: Kitchen Table Series, Art Institute of Chicago, IL, May 17 – June 5, 2011.

Carrie Mae Weems: Slow Fade to Black, Williams College Museum of Art and Downstreet Art at the Legacy, Legacy Gallery, North Adams, MA, July 28 – August 21, 2011.

2010

Carrie Mae Weems: Slow Fade to Black, Jack Shainman Gallery, New York, NY, April 22 – May 22, 2010.

Carrie Mae Weems: Social Studies, Centro Andaluz de Arte Contemporáneo, Seville, Spain, May 20 – September 19, 2010. Curated by Elvira Dyangani Ose. Catalogue. Texts by Elvira Dyangani Ose, Annie E. Coombes, and Greg Tate.

2008 – 2009

Constructing History: A Requiem to Mark the Moment, organized by ACA Gallery of Savannah College of Art and Design, GA, July 1 – August 31, 2008; Galerie Pfriend, SCAD, Lacoste, France, July 9 – August 28, 2008; Red Gallery, Savannah, GA, October 1 – November 21, 2008, Gallery Paule Anglim, San Francisco, CA, January 7 – 31, 2009. Catalogue.

2008

Carrie Mae Weems: A Survey, Jack Shainman Gallery, New York, NY, February 7 – March 8, 2008.

2007

All About Eve: Women, Sex, and Desire, Neil L. and Angelica Zander Rudenstine Gallery, W.E.B. Du Bois Institute for African and African American Research, Harvard University, Cambridge, MA. Traveled to Hartnett Gallery, University of Rochester, NY.

2006

Art on the Edge: Carrie Mae Weems —To be Continued, Contemporary Art Center of Virginia, Virginia Beach, VA. Traveled to Eleanor D. Wilson Museum, Hollins University, Roanoke, VA; Contemporary Art Center of Virginia, Roanoke, VA; The Landscape of Memory, Joe and Emily Lowe Art Gallery, Syracuse, NY. Curated by Wyona Lynch-McWhite.

2005

Carrie Mae Weems: Photographs and Video Installation, Ann Tower Gallery, University of Kentucky, Lexington, KY, February 18 – April 3, 2005. Curated by Janie Welker.

From Here I Saw What Happened and I Cried + Coming up for Air, Café Gallery Projects, London, United Kingdom, June 3 – July 3, 2005. Curated by Mark Sealy.

Carrie Mae Weems: Forms of Memory, Lowe Art Gallery, Syracuse, NY, September 11 – October 12, 2005.

Carrie Mae Weems, Jack Tilton Gallery, New York, NY, September 21 – October 29, 2005.

Coming Up for Air: 8 Video Works, Film Screenings, Checkerboard Foundation, New York, NY.

The Landscape of Memory, Joe and Emily Lowe Art Gallery, Syracuse University, NY.

May Days Long Forgotten, Film Screening, Miami Art Museum, FL.

Sited for the Record, Beacon Cultural Foundation, Beacon, NY.

Speak to Me, Say Something, Film Screening, Everson Museum of Art, Syracuse, NY.

2004

Carrie Mae Weems: The Hampton Project, Susanne Hilberry Gallery, Ferndale, MI, through April 3, 2004.

Carrie Mae Weems at MoMA Gramercy – Coming Up for Air and Meaning & Landscape, MoMA Film at the Gramercy, New York, NY, April 5, 2004.

Carrie Mae Weems: The Louisiana Project and Dreaming in Cuba, Spelman College Museum of Fine Art, Atlanta, GA, July 15 – September 25, 2004.

May Days Long Forgotten (DVD), Lobby Video Project, MoMA PS1, Queens, NY.

May Days Long Forgotten, Gallery 210, University of Missouri, St. Louis, MO.

2003 – 2007

The Louisiana Project, Newcomb Art Gallery, Tulane University, New Orleans, LA, October 9 – December 14, 2003. Traveled to Spelman College Museum of Fine Art, Atlanta, GA, July 15 – September 25, 2004; The Hyde Collection, Glen Falls, NY, February 6 – April 10, 2005; DePaul University Art Gallery, Chicago, IL, July 15 – September 2, 2005; Samek Art Gallery, Bucknell University, Lewisburg, PA, October 14 – November 30, 2005; Polk Museum of Art, Lakeland, FL, December 10, 2005 – February 12, 2006; Museum of the African Diaspora, Brooklyn, NY, July 27 – October 9, 2006; Massachusetts College of Art,

Boston, MA, November 8 – December 22, 2006; Hunter Museum of American Art, Chattanooga, TN, January 27 – April 29, 2007.

2003

Africa Series, Sheppard Fine Arts Gallery, Reno, NV.

Carrie Mae Weems: Mirrors and Windows, BGSU Fine Arts Center Galleries, Bowling Green State University, Bowling Green, OH.

A Certain Kind of Love, PCOG Gallery, New York, NY.

From Here I Saw What Happened and I Cried, South Carolina State University, Orangeburg, SC.

May Flowers Long Forgotten & A Little Bit of This and A Little Bit of That, P·P·O·W, New York, NY.

Photographic Visions of Carrie Mae Weems, Zora Neale Hurston National Museum of Fine Arts, Eatonville, FL.

Project Space, Beacon Cultural Project, Beacon, NY.

Ritual & Revolution, University Arts Gallery, San Diego State University, San Diego, CA.

Self & Soul: The Architecture of Intimacy, Asheville Art Museum, NC, March 7 – May 25, 2003.

2000 – 2002

Carrie Mae Weems: The Hampton Project, Williams College Museum of Art, Williamstown, MA, March 4 – October 22, 2000. Traveled to International Center of Photography, New York, NY, January 27 – April 15, 2001; The High Museum of Art, Folk Art and Photography Galleries, Atlanta, GA, June 2 – September 6, 2001; The University Museum, California State Long Beach, CA, January 29 – April 27, 2002; The Nelson-Atkins Museum of Art, Kansas City, MO, October 20, 2001 – January 6, 2002; The Hood Museum, Dartmouth College, Hanover, NH, September 14 – December 1, 2002. Catalogue. Texts by Vivian Patterson, Frederick Rudolph, Constance W. Glenn, Deborah Willis-Kennedy, Jeanne Zeidler.

1999 – 2004

The Jefferson Suite, Santa Barbara Museum of Art, Santa Barbara, CA, 1999. Traveled to Parrish Art Museum, Southampton, NY, 2001; Palmer Museum of Art, University Park, PA, 2002; University of Virginia Art Museum, Charlottesville, VA, 2004; Annie Gawlak Fine Arts, Washington, DC.

1999

Ritual & Revolution, Rhona Hoffman Gallery, Chicago, IL.

Telling Histories: Installations by Ellen Rothenberg and Carrie Mae Weems, Boston University Art Gallery, MA.

1998 – 1999

Recent Work: Carrie Mae Weems 1992-1998, Everson Art Museum, Syracuse, NY.

Ritual & Revolution, DAK'ART 98: Biennale of Contemporary Art, Galerie Nationale d'Art, Dakar, Senegal. Traveled to Berkeley Art Museum, University of California, Berkeley, CA; Künstlerhaus Bethanien, Berlin, Germany.

Who What When Where, Whitney Museum of American Art at Phillip Morris, New York, NY.

1998

Tubman African American Museum, Macon, GA.

1997

2nd Johannesburg Biennale, Africus Institute for Contemporary Art, Johannesburg, South Africa.
Cline LewAllen Contemporary, Santa Fe, NM.

Three Rivers Festival, Philadelphia, PA.

Virginia Museum of Fine Arts, Richmond, VA.

1996

Carrie Mae Weems: The Kitchen Table Series, Contemporary Arts Museum, Houston, TX.

From Here I Saw What Happened And I Cried, P·P·O·W, New York. Traveled to Rhona Hoffman Gallery, Chicago, IL; Gallery Anglim Gilbert, San Francisco, CA; The Bunting Institute, Cambridge, MA.

Sea Island Series and Africa Series, Krannert Art Museum, University of Illinois at Urbana-Champaign, IL.

1995

Africa Series, Projects 52, Museum of Modern Art, New York, NY.

Carrie Mae Weems Reacts to Hidden Witness, J. Paul Getty Museum of Art, Malibu, CA.

The Hood Museum of Art, Dartmouth College, Hanover, NH.

1994 – 1995

Sea Island Series, University of Alabama, Sarah Moody Gallery of Art, Tuscaloosa, AL, October 28 – December 4, 1994. Traveled to Northern Illinois University, NIU Art Museum, Dekalb, IL, January 17 – February 25, 1995; Southern Oregon State College, Schneider Museum of Art, Ashland, OR, March 17 – June 25, 1995; The University of South Carolina, McKissick Museum, Columbia, SC, March 14 – June 25, 1995; The University of Iowa, Museum of Art, Iowa City, IA, September 2 – October 22, 1995.

1994

Dartmouth College, Hood Museum of Art, Hanover, NH.

1993 – 1995

Carrie Mae Weems, The National Museum of Women in the Arts, Washington DC, January 7 – March 21, 1993. Traveled to The Forum, St. Louis, MO, April 9 – May 15, 1993; San Francisco Museum of Modern Art, CA, June 9 – August 4, 1993; Center for the Fine Arts, Miami, FL, August 28 – November 7, 1993; California Afro-American Museum, Los Angeles, CA, December 8, 1993 – February 28, 1994; Portland Art Museum, OR, March 23 – May 22, 1994; Walker Art Center, Minneapolis, MN, July 23 – October 2, 1994; Institute of Contemporary Art, Philadelphia, PA, October 28, 1994 – January 8, 1995; Contemporary Arts Center, Cincinnati, OH, February 3 – April 2, 1995. Catalogue.

1993

The Fabric Workshop, Philadelphia, PA.

New Langton Arts, San Francisco, CA.

1991 – 1993

And 22 Million Very Tired and Very Angry People, The New Museum of Contemporary Art, New York, NY.
Traveled to Walter/McBean Gallery, San Francisco Art Institute, CA.

1991

Carrie Mae Weems, Matrix Gallery, Wadsworth Athenaeum, Hartford, CT.

Carrie Mae Weems: Two Works, University of Southern California at Irvine, Irvine, CA.

Currents: Carrie Mae Weems, Institute of Contemporary Art, Boston, MA.

Trustman Gallery, Simmons College, Boston, MA.

Carrie Mae Weems: Family Pictures and Stories: A Photographic Installation, Freedman Gallery, Albright College, Center for the Arts, Reading, PA, September 12 – October 6, 1991.

1990

Calling Out My Name, CEPA Gallery, Buffalo, NY. Traveled to P·P·O·W, New York, NY.

1989

March, Rhode Island School of Design, Providence, RI.

1987

Hampshire College Art Gallery, October, Amherst, MA.

1984 – 1993

Family Pictures and Stories, Multi-Cultural Gallery, San Diego, CA. Traveled to Albright College, Reading, PA, 1991; Art Complex Museum, Duxbury, MA, 1991; Cleveland Center for Contemporary Art, OH, 1993.

SELECTED GROUP EXHIBITIONS

2020 – 2021

Some Day is Now: Women, Art & Social Change, New Britain Museum of American Art, New Britain, Connecticut, October 1, 2020 – January 24, 2021

History of Photography, Eastman Museum, Rochester, NY, July 16, 2020 – March 2021.

It Comes in Many Forms: Islamic Art from the Collection, RISD Museum, Providence, RI, October 2, 2020 – March 7, 2021.

Artes Mundi 9, National Museum Cardiff, Cardiff, United Kingdom, October 2020 – February 2021.

2020

Grief and Grievance: Art and Mourning in America, New Museum, New York, NY, October 2020.

Maskulinitäten, Kölnischer Kunstverein, Cologne, Germany, September 1 – November 24, 2020.

Some Day is Now: Women, Art & Social Change, New Britain Museum of American Art, New Britain, CT, August 7 – October 18, 2020.

Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago, IL, February 29 – September 27, 2020.

Push the limits, Fondazione Merz, Torino, Italy.

Riffs and Relations, The Phillips Collection, Washington, DC, February 29 – May 24, 2020.

Modern Women, Modern Vision: Works from the Bank of America Collection, Tampa Museum of Art, Tampa, FL, February 20 – May 24, 2020.

Tell Me Your Story, Kunsthal KAdE, Amersfoort, The Netherlands, February 8 – May 17, 2020.

Fact and Fiction in Contemporary Photography, Joslyn Museum, Omaha, NE, February 8 – May 10, 2020.

African Cosmologies, FotoFest Biennial 2020, Houston, TX, March 8 – April 19, 2020.

Celebrating Suffrage: Women Artists from the Collection, Munson Williams Proctor Arts Institute, Utica, NY, February 29 – April 19, 2020.

School Photos and Their Afterlives, Hood Museum of Art, Dartmouth, Hanover, NH, January 8 – April 12, 2020.

2019 – 2020

Unseen: 35 Years of Collecting Photographs, The J. Paul Getty Museum, Los Angeles, CA, December 19, 2019 – March 8, 2020.

Cosmic Rhythm Vibrations, Nasher Museum of Art, Duke University, Durham, NC, September 28, 2019 – March 1, 2020.

Great Force, Institute for Contemporary Art, Richmond, VA, October 5, 2019 – January 5, 2020.

Where Art Might Happen: The Early Years of CalArts, Kestner Gesellschaft, Hanover, Germany, August 30 – November 10, 2019. Traveling to Kunsthaus Graz, Graz, Austria, March 13 – June 7, 2020.

2019

13th Havana Biennial, Havana, Cuba, April 12 – May 12, 2019.

Wendy Red Star: A Scratch on the Earth, Newark Museum, Newark, NJ, February 23 – May 19, 2019.

Theaters of Fiction, Wellin Museum of Art, Hamilton College, Clinton, NY, February 16 – June 9, 2019.

Dreamweavers, UTA Artist Space, Beverly Hills, CA, February 13 – April 13, 2019.

Prisoner of Love, Museum of Contemporary Art Chicago, Chicago, IL, January 26 – October 27, 2019.

On Their Own Terms, Wingate Center of Art and Design, Little Rock, AR, January 17 – March 10, 2019.

2018 – 2019

A Body Measured Against the Earth, Museum of Contemporary Art Chicago, Chicago, IL, August 21, 2018 – April 7, 2019.

Parking on Pavement, The School | Jack Shainman Gallery, Kinderhook, NY, November 17, 2018 – March 2, 2019.

50 States / For Freedom's Initiatives, Hutchins Center for African and African American Research, Harvard University, Cambridge, MA, October 17, 2018 – January 21, 2019.

The Notion of Family, California African American Museum, Los Angeles, CA, September 26, 2018 – March 3, 2019.

2018

Matera Imagined/Matera Immaginata, Italian Cultural Institute, New York, NY, November 13 – December 18, 2018.

Dread and Delight: Fairy Tales in an Anxious World, Weatherspoon Art Museum, Greensboro, NC, August 25 – December 9, 2018. Traveled to Faulconer Gallery, Grinnell College, IA, February 2 – April 28, 2019; Akron Art Museum, Akron, OH, June 29 – September 22, 2019.

MUSE: Mickalene Thomas Photographs and tête-à-tête, Henry Art Gallery, Seattle, WA, July 14 – September 20, 2018.

Orientation: The Racial Imaginary Institute Biennial, Jack Shainman Gallery, 513 West 20th Street, New York, NY, June 28 – August 10, 2018.

We Wanted A Revolution: Black Radical Women, 1965-85, Institute of Contemporary Art, Boston, MA, June 27 – September 30, 2018.

Jason Moran, Walker Art Center, Minneapolis, MN, April 26 – August 26, 2018. Traveled to Institute for Contemporary Arts, Boston, MA, September 19, 2018 – January 21, 2019; Wexner Center for the Arts, Columbus, OH, June 1 – August 11, 2019.

All Power: Visual Legacies of the Black Panther Party, Photographic Center Northwest, Seattle, WA, April 20 – June 10, 2018.

Margin and Center, Houston Center for Photography, Houston, TX, March 9 – April 29, 2018.

Family Pictures, Columbus Museum of Art, Columbus, OH, February 16 – May 20, 2018.

2017 – 2018

Matera Imagined/Matera Immaginata: Photography and a Southern Italian Town, Museo nazionale dell'arte medievale e moderna, Palazzo Lanfranchi, Italy, December 7, 2017 - February 4, 2018.

Woman with a Camera, Museum of Contemporary Art Chicago, Chicago, IL, July 8, 2017 – January 14, 2018.

2017

Innovative Approaches, Honored Traditions, The Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY, September 9 – December 10, 2017.

Art of the Selfie, Helen Day Art Center, Stowe, VT, September 22 - November 11, 2017.

Black Matters, Galerie Barbara Thumm, Berlin, Germany, September 16 – November 4, 2017.

Blue Black, Pulitzer Arts Foundation, St. Louis, MO, June 9 – October 7, 2017. Curated by Glenn Ligon.

Power: Work By African American Women from the Nineteenth Century to Now, Sprüth Magers, Los Angeles, CA, March 29 – June 10, 2017. Curated by Todd Levin.

We Wanted a Revolution: Black Radical Women, 1965-85, Brooklyn Museum, NY, April 21 – September 17, 2017.

Regarding the Figure, Studio Museum Harlem, New York, NY, April 20 – August 6, 2017.

2016 – 2017

The Human Image: From Velazquez to Viola, Feigen Contemporary, New York, NY, October 13, 2016 – February 18, 2017.

Witness, Museum of Contemporary Art Chicago, Chicago, IL, July 2, 2016 – February 12, 2017.

Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art, Duke University, Durham, NC, September 1, 2016 – January 8, 2017. Traveled to Speed Art Museum, Louisville, KY, April 30 – August 20, 2017. Curated by Trevor Schoonmaker.

The Future is Female, 21C Museum Hotel, Louisville, KY, November 2016 – May 2017.

All Power to the People: Black Panthers at 50, Oakland Museum of California, Oakland, CA, October 8, 2016 – February 12, 2017.

Collect Call, Samek Art Museum, Bucknell University, Lewisburg, PA, March 22 – June, 5, 2016.

The Uses of Photography: Art, Politics, and the Reinvention of a Medium, Museum of Contemporary Art San Diego, CA, September 24, 2016 – January 2, 2017.

Poetics of Place, The Metropolitan Museum of Art, New York, NY, December 12, 2016 – June 25, 2017.

tête-à-tête, David Castillo Gallery, Los Angeles, CA, November 28, 2016 – January 31, 2017. Curated by Mickalene Thomas.

Real / Radical / Psychological: The Collection on Display, Mildred Lane Kemper Art Museum at Washington University, St. Louis, MO, September 6, 2016 – January 15, 2017.

2016

The Human Image: From Velazquez to Viola, Richard L. Feigen & Co., New York, NY, October 13 – December 23, 2016.

Berkeley Eye: Perspectives from the Collection, University of California, Berkeley Art Museum – Pacific Film Archive, Berkeley, CA, July 13 – December 11, 2016.

There Was a Whole Collection Made: Photography from Lester and Betty Guttman, Smart Museum of Art, The University of Chicago, Chicago, IL, September 22 – December 30, 2016.

Framing Beauty: Intimate Visions, Grunwald Gallery of Art, Bloomington, IN, August 26 – October 6, 2016.

Invisible Adversaries: Marieluise Hessel Collection, CCS Bard Hessel Museum, Annendale-on-Hudson, NY, June 25 – September 18, 2016.

Blackness in Abstraction, Pace Gallery, New York, NY, June 24 – August 19, 2016.

For Freedoms, Jack Shainman Gallery, New York, NY, June – July 29, 2016.

Strange Oscillations and Vibrations of Sympathy, University Galleries of Illinois State University, Normal, IL, October 25 – December 20, 2016.

Contemporary Highlights from the Collection, National Academy Museum, New York, NY, February 4 – May 8, 2016.

Recharging the Image: Selections from the Mott-Warsh Collection, Visual Arts Center of New Jersey, Summit, NJ, April 4 – July 10, 2016.

Muse: Mickalene Thomas Photographs and tête-à-tête, Aperture Gallery, New York, NY, January 28 – March 17, 2016.

Mirror Mirrored: Art Meets the Monsters, Washington Project For the Arts, Washington, DC, March 4 – April 15, 2016.

You Go to My Head, Galerie Daniel Templon, Brussels, Belgium, April 21 – May 28, 2016.

Who We Be, Cantor Arts Center, Stanford University, Stanford, CA, March 30 – June 27, 2016.

Los Angeles Film Forum at MOCA, MOCA Museum of Contemporary Art, Los Angeles, CA, March 10, 2016.

2015 – 2017

No Man's Land: Women Artists from the Rubell Family Collection, Miami, FL, December 2, 2015 – May 28, 2016. Traveled to National Museum of Women in the Arts, Washington, DC, September 24 – January 15, 2017.

2015 – 2016

Us Is Them, The Pizzuti Collection, Columbus, OH, September 18, 2015 – April 2, 2016.

Winter in America, The School | Jack Shainman Gallery, Kinderhook, NY, October 17, 2015 – March 19, 2016.

Celebrating Photography at the National Gallery of Art: Recent Gifts, National Gallery of Art, Washington, DC, November 1, 2015 – March 13, 2016. Catalogue.

Flowers, Fruit, Books, Bones: Still Life from the Center for Creative Photography, Phoenix Art Museum and the Center for Creative Photography, Phoenix, AZ, December 5, 2015 – May 15, 2016.

Thirty-Nine Years, Susanne Hilberry Gallery, Ferndale, MI, December 12, 2015 – February 13, 2016.

2015

Represent: 200 Years of African American Art, Philadelphia Museum of Art, Philadelphia, PA, January 10 – April 5, 2015.

Under Color of Law, The Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, PA, January 27 – May 15, 2015.

An Exhibition of African American Photographers from the Daguerreian to the Digital Eras, Marshall Fine Arts Center, Haverford College, Haverford, PA, January 30 – April 25, 2015.

Triennale di Milano: Art & Foods Rituals Since 1851, Milano, Italy, April 9 – November 1, 2015.

The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund, National Gallery of Art, Washington, DC, May 3 – September 13, 2015. Catalogue.

A Voice Remains, Pippy Houldsworth Gallery, London, United Kingdom, April 24 – May 30, 2015.

Portraits and Other Likenesses from SFMOMA, Museum of the African Diaspora, San Francisco, CA, May 08 – September 27, 2015.

Nero su Bianco, American Academy in Rome, Italy, May 26 – July 19, 2015.

ReSignifications, Museo Stefano Bardini, Villa la Pietra, Fondazione Biagiotti Progetto Arte, Florence, Italy, May 30 – November 9, 2015.

I am your sister, Galerie Nathalie Obadia, Brussels, Belgium, November 19 – December 26, 2015.

Status Quo, The School | Jack Shainman Gallery, Kinderhook, NY, January 31 – April 12, 2015.

2014

Sound Vision: Contemporary Art from the Collection, Nasher Museum of Art at Duke University, Durham, NC, March 6 – August 3, 2014.

When the Stars Begin to Fall; Imagination and the American South, The Studio Museum in Harlem, New York, NY, March 27 – June 29, 2014. Traveled to Nova Southeastern University Art Museum, Fort Lauderdale, FL, August 3 – October 12, 2014.

Annual 2014: Redefining Tradition, National Academy Museum, New York, NY, June 9 – September 7, 2014.

More Material, Salon 94, New York, NY, June 26 – August 21, 2014.

Prospect.3 New Orleans, McKenna Museum, New Orleans, LA, October 25, 2014 – January 25, 2015.

Mise En Scène, The School | Jack Shainman Gallery, Kinderhook, NY, August – December 2014.

Off-Spring: New Generations, 21c Museum Hotel, Bentonville, AR, February – August 2014.

2013 – 2014

Classless Society, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, September 7, 2013 – March 9, 2014.

Color! American Photography Transformed, Amon Carter Museum of American Art, Fort Worth, TX, October 5, 2013 – January 5, 2014.

Tell it To My Heart: Collected by Julie Ault, Artist Space, New York, NY, November 24, 2013 – February 23, 2014. Catalogue.

Everyday Epiphanies: Photography and Daily Life Since 1969, The Metropolitan Museum of Art, New York, NY, through January 25, 2014.

2013

POP Goes the Easel: Pop Art and its Progeny, Lyman Allyn Art Museum, New London, CT, opened March 1, 2013.

LOOK3 Festival of the Photograph, Charlottesville, VA, June 13 – 15, 2013.

Etched in Collective History, Birmingham Museum of Art, AL, August 18 – November 17, 2013. Catalogue.

Pitzer College Art Galleries, Claremont, CA, September 19 – December 5, 2013.

Lunch with Olympia, Yale University School of Art, New Haven, CT, September 20 – November 22, 2013. Curated by Carl Armstrong and Robert Storr.

Seven Sisters, Jenkins Johnson Gallery, San Francisco, CA, October 3 – December 7, 2013.

Glyphs: Acts of Inscription, Pitzer College Art Galleries, Claremont, CA, September 19 – December 5, 2013.

2012 – 2013

This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago, IL, February 11 – June 3, 2012. Traveled to Institute of Contemporary Art Boston, MA, June 30 – September 30, 2012; Walker Art Center, Minneapolis, MN, October 26, 2012 – January 27, 2013. Catalogue.

Blues for Smoke, The Geffen Contemporary at MOCA, Los Angeles, CA, October 20, 2012 – January 7, 2013. Traveled to The Whitney Museum of American Art, New York, NY, February 7 – April 28, 2013; Wexner Center for the Arts, The Ohio State University, Columbus, OH, September 21 – December 29, 2013. Organized by Bennett Simpson and presented at The Museum of Contemporary Art. Catalogue.

Radical Presence: Black Performance in Contemporary Art, Brown Foundation Gallery, Contemporary Arts Museum Houston, TX, November 17, 2012 – February 15, 2013.

Feminist And..., Mattress Factory, Pittsburgh, PA, September 7, 2012 – May 26, 2013. Curated by Hilary Robinson, PhD.

2012

African Americans and the American Scene, 1929–1945, Williams College Museum of Art, Williamstown, MA, January 14 – April 22, 2012. Co-curated by Dalila Scruggs and Sandra Burton.

28 Days, Justina M. Barnicke Gallery, University of Toronto, Ontario, Canada, January 18 – February 19, 2012.

The Annual: 2012, National Academy Museum, New York, NY, January 25 – April 29, 2012.

Performing for the Camera, Arizona State University Art Museum, Tempe, AZ, February 4 – May 19, 2012. Curated by Heather Sealy Lineberry.

Every Exit is an Entrance: 30 Years of Exit Art, Exit Art, New York, March 23 – May 19, 2012.

The Bearden Project, Studio Museum in Harlem, New York, NY, March 28 – May 27, 2012.

La Triennale: Intense Proximité, Palais de Tokyo, Paris, France, April 19 – August 27, 2012. Curated by Okwui Enwezor, Claire Staebler, Emilie Renard, Melanie Bouteloup and Abdellah Karroum.

Octagon Gallery video installation, McNay Art Museum, San Antonio, TX, May 4 – September 2, 2012.

Cinema Remixed & Reloaded: Black Women Artists and the Moving Image Since 1970, 11th Havana Biennial, Cuba, May 11 – June 11, 2012. Curated by Andrea Barnwell Brownlee and Valerie Cassel Oliver.

At the Edge: Recent Acquisitions, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, July 18 – December 23, 2012.

Intimate Interiors, Birmingham Museum of Art, AL, August 26 – November 18, 2012.

African American Art Since 1950: Perspectives from the David C. Driskell Center, David C. Driskell Center, University of Maryland, College Park, MD, September 20 – December 14, 2012. Traveled to Taft Museum of Art, Cincinnati, OH, February 15 – April 28, 2013; The Harvey B. Gantt Center for African-American Arts, Charlotte, NC, January 16 – June 15, 2015; Figge Art Museum, Davenport, IA, September 15, 2014 – January 4, 2015; Polk Museum of Art, Lakeland, FL, March 21 – June 29, 2015.

2011 – 2012

The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, Neuberger Museum, Purchase College, Purchase, NY, January 15 – April 3, 2011. Traveled to Nasher Museum of Art, Duke University, Durham, NC, August 25 – December 5, 2011; Contemporary Arts Museum, Houston, TX, February 11 – April 29, 2012.

Conversations: Photography from the Bank of America Collection, Museum of Fine Arts, Boston, MA, February 9 – June 19, 2011. Traveled to Museo del Novocentro, Milan, Italy, November 30 – January 15, 2012; Irish Museum of Modern Art, Dublin, Ireland, February 22 – May 20, 2012. Catalogue.

Becoming: Photographs from the Wedge Collection, Nasher Museum of Art, Duke University, Durham, NC, August 11, 2011 – January 8, 2012.

Narrative Interventions in Photography, The J. Paul Getty Museum, Los Angeles, CA, October 25, 2011 – March 11, 2012.

The Bearden Project, Studio Museum in Harlem, New York, NY, November 10, 2011 – March 11, 2012.

2011

Safety in Numbers: Images of African American Identity and Community, Portland Art Museum, OR, January 8 – April 11, 2011.

Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists, Bronx Museum, Bronx, NY, January 27, 2010 – May 29, 2011. Catalogue.

Embodied: Black Identities in American Art from the Yale University Art Gallery, David C. Driskell Center, University of Maryland, College Park, MD, September 16 – October 29, 2010 and at the Yale University Art Gallery, New Haven, CT, February 18 – June 26, 2011. Organized by the Yale University Art Gallery.

Bodyscapes, Mechanical Hall Gallery, University of Delaware, Newark, DE, February – July 15, 2011.

Seeing Now: Photography Since 1960, Baltimore Museum of Art, MD, February 20 – May 15, 2011.

Unsettled: Photography and Politics in Contemporary Art, Philadelphia Museum of Art, PA, March 29 – September 9, 2011. Curated by Peter Barberie.

You Are Here, Community Folk Art Center, Syracuse, NY, April 8 – 23, 2011.

Converging Voices, Transforming Dialogue: Selections from the Elliot and Kimberly Perry Collection, University Museum, Texas Southern University, Houston, TX, May 6 – August 21, 2011.

Icon, The Paul R. Jones Gallery, University of Alabama, Tuscaloosa, AL, August 13 – September 16, 2011.

Constructing History: A Requiem to Mark the Moment, Frederick Douglass Institute for African & African American Studies, University of Rochester, NY, September 14 – October 21, 2011.

2010 – 2012

The Record: Contemporary Art and Vinyl, Nasher Museum of Art, Duke University, Durham, NC, September 2, 2010 – February 6, 2011. Traveled to Institute of Contemporary Art, Boston, MA, April 15 – September 5, 2011; Miami Art Museum, FL, March 18 – June 10, 2012; Henry Art Gallery, Seattle, WA, July 14 – October 7, 2012. Curated by Trevor Schoonmaker. Catalogue.

2010 – 2011

Pictures by Women: A History of Modern Photography, The Edward Steichen Photography Galleries, The Museum of Modern Art, New York, NY, May 7, 2010 – April 18, 2011.

Embodied: Black Identities in American Art from the Yale University Art Gallery, David C. Driskell Center, University of Maryland, College Park, MD, September 16 – October 28, 2010. Traveled to Yale University Art Gallery, New Haven, CT, February 18 – June 26, 2011. Catalogue.

2010

Afro Modern: Journeys Through the Black Atlantic, Tate Liverpool, United Kingdom, January 29 – April 25, 2010.

From Then To Now: Masterworks of Contemporary African American Art, Museum of Contemporary Art, Cleveland, OH, January 29 – May 9, 2010.

Off the Wall: Part 1 – Thirty Performative Actions, The Whitney Museum of American Art, New York, NY, July 1 – September 19, 2010.

Pink, Wesleyan University, Middletown, CT.

Summertime, Stephan Stoyanov Gallery, New York, NY.

2009 – 2020

Posing Beauty: African American Images From the 1980s to the Present, New York University, Tisch School of the Arts, New York, NY, September 1 – October 18, 2009. Traveled to Taubman Museum of Art, Roanoke, VA, June 11 – August 22, 2010; At Gallery of Hamilton, Hamilton Ontario, January 16 – May 9, 2010; Williams College Museum of Art, Williamstown, MA, September 11 – November 21, 2010; Newark Museum, NJ, February 2 – April 28, 2011; USC Fischer Museum of Art, Los Angeles, CA, September 7 – December 3, 2011; College of Wooster Art Museum, Wooster, OH, January 15 – March 3, 2012; Everhart Museum, Scranton, PA, February 3 – April 1, 2012; Figge Art Museum, Davenport, IA, September 8 – November 2012; Spelman College Museum of Art, Atlanta, GA, September 5 – December 7, 2013; Evansville Museum, Evansville, IN, January 19 – March 16, 2014; Northwest African American Museum, Seattle, WA, April 30 – September 4, 2016; Snap! Space Orlando, FL; Mona Bismarck, Paris, France; and Mobile Museum of Art, Mobile, AL, September 2016 – December 2020. Curated by Deborah Willis. Organized by the Department of Photography & Imaging, New York University, Tisch School of the Arts.

2009

Signs Taken for Wonder, Jack Shainman Gallery, New York, NY, May 27 – July 2, 2009.

The 21st Century, The Feminine Century, and the Century of Diversity and Hope, International Incheon Women Artists Biennial (IWAB), Incheon, Korea, July 30 – August 31, 2009.

Across the Divide: Reconsidering the Other, Illinois State Museum, Springfield, IL, August 17, 2009. Catalogue.

2008 – 2022

30 Americans, Rubell Family Collection, Miami, FL, December 3, 2008 – May 30, 2009. Traveling to North Carolina Museum of Art, Raleigh, NC, March 20 – September 4, 2011; Corcoran Gallery of Art, Washington, DC, October 1, 2011 – February 12, 2012; Chrysler Museum, Norfolk, VA, March 16 – July 15, 2012; Milwaukee Art Museum, WI, June 14 – September 8, 2013; Frist Center for Visual Arts, Nashville, TN, October 11, 2013 – January 12, 2014; Contemporary Arts Center, New Orleans, LA, February 8 – June 15, 2014; Arkansas Art Center, Little Rock, AR, April 9 – June 21, 2015; Detroit Institute of Arts, MI, October 18, 2015 – January 18, 2016; Cincinnati Art Museum, OH, March 19 – August 28, 2016; Tacoma Art Museum, WA, September 24, 2016 – January 15, 2017; McNay Art Museum, San Antonio, TX, February 8 – May 6, 2018; Juliet Art Museum, Charleston, WV, May 12 – August 19, 2018; Tucson Museum of Art, AZ, October 5, 2018 – January 13, 2019; Joslyn Art Museum, Omaha, NE, February 2 – May 5, 2019; Nelson-Atkins Museum of Art, Kansas City, MO, June 1 – August 25, 2019; Barnes Foundation, Philadelphia, PA, October 27, 2019 – January 12, 2020; Honolulu Museum of Art, HI, February 22 – June 21, 2020; Albuquerque Museum, NM, October 3, 2020 – January 3, 2021; Columbia Museum of Art, SC, September 25, 2021 – January 9, 2022. Catalogue. Text by Franklin Sirmans.

2008 – 2009

Color Chart: Reinventing Color, 1950 to Today, The Museum of Modern Art, New York, NY, March 2 – May 12, 2008. Traveled to Tate Liverpool, United Kingdom, May 29 – September 13, 2009. Curated by Ann Temkin. Catalogue.

Black Womanhood: Images, Icons, and Ideologies of the African Body, The Hood Museum of Art, Hanover, NH, April 1 – August 10, 2008. Traveled to Davis Museum and Cultural Center, Wellesley College, MA, September 10 – December 10, 2008; San Diego Museum of Art, CA, January 31 – April 26, 2009.

Across the Great Divide: Reconsidering the Other, Illinois State Museum, Springfield, IL, August 15, 2008 – January 11, 2009. Traveled to Illinois State Museum, Chicago Gallery, Chicago, IL, February 9 – May 8, 2009. Curated by Robert Sill. Catalogue.

Burning Down the House, Brooklyn Museum, Brooklyn, NY, October 31, 2008 – April 5, 2009.

2008

We're All in This Together, Swarm Gallery, Oakland, CA, January 5 – February 3, 2008.

History Keeps Me Awake at Night: A Genealogy of Wojnarowicz, P.P.O.W., New York, NY, July 10 – August 22, 2008.

Modern Lives, Austin Museum of Art, TX, August 30 – November 2, 2008. Curated by Dana Friis-Hansen.

Highlights of the Permanent Collection, The Bronx Museum of the Arts, Bronx, NY.

2007

Embracing Eatonville, University of Michigan Museum of Art, Ann Arbor, MI, January 20 – March 18, 2007.

Still I Rise: African American Art from the Collection, Columbus Museum of Art, OH, January 26 – April 29, 2007.

New Media / New Materials: Highlights in Contemporary Art from The Fabric Workshop and Museum, Cincinnati Contemporary Arts Center, OH, February 2 – April 15, 2007.

Seen Inside: The Body and Photography, Figge Art Museum, Davenport, IA, through February 3, 2007.

Making the Ephemeral Concrete: Directing for the Stage, Ackland Art Museum, University of North Carolina at Chapel Hill, NC, March 14 – June 3, 2007.

Regarding Intimacy, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY, March 29 – May 12, 2007. Curated by Saul Robbins.

Hidden in Plain Sight, Metropolitan Museum of Art, New York, NY, May 15 – September 3, 2007.
Charlottesville Collects African American Art, University of Virginia Art Museum, Charlottesville, VA, July 11 – August 19, 2007. Curated by Andrea Douglas.

Kiss Kiss Bang Bang: 45 Years of Art and Feminism, Bilbao Fine Arts Museum, Bilbao, Spain, July 11 – September 9, 2007.

Prized Images, Akron Museum of Art, Akron, OH, July 17 – October 14, 2007.

Taking Possession, University of Arkansas at Little Rock, AR, August 15 – October 10, 2007.

Blacks In and Out of the Box, California African American Museum, Los Angeles, CA, September 13 – December 30, 2007.

More Than One, Vanderbilt University Fine Arts Gallery, Vanderbilt University, Nashville, TN, October 4 – December 7, 2007.

2006

Black Alphabet: Contexts of Contemporary African-American Art, Zacheta National Gallery of Art, Warsaw, Poland, September 23 – November 2006.

Group Dynamic - Portfolios, Series, and Sets, Des Moines Art Center, Des Moines, IA.

2006 – 2007

Black Panther Rank and File, Yerba Buena Center for the Arts, San Francisco, CA, March 17 – June 2, 2006. Traveled to Southeastern Center for Contemporary Art, Winston-Salem, NC, July 21 – November 30, 2007.

Legacies: Contemporary Artists Reflect on Slavery, New York Historical Society, New York, NY, June 16, 2006 – January 7, 2007.

Out of Time: A Contemporary View, Museum of Modern Art, New York, NY, August 30, 2006 – April 9, 2007.

The Human Touch: Selections from the RBC Dain Rauscher Art Collection, Rockford Art Museum, Rockford, IL, October 20, 2006 – January 7, 2007.

Photography and the Self: The Legacy of F. Holland Day, Whitney Museum of American Art, New York, NY, December 20, 2006 – March 4, 2007.

2005 – 2009

Double Exposure: African Americans Before and Behind the Camera, Wadsworth Atheneum, Hartford, CT, 2005 – 2006. Traveled to Museum of the African Diaspora, San Francisco, CA, June 19 – September 28, 2008; DePaul University, Chicago, IL, April 16 – June 14, 2009. Curated by Lisa Henry and Frank Mitchell.

2005 – 2006

Portraits of the Black Experience, The Allen Memorial Art Museum, Oberlin, OH, September 1, 2005 – October 15, 2006.

2005

Earth & Memory: African and African American Photography, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC, January 18 – March 3, 2005.

African Queen, The Studio Museum in Harlem, New York, NY, January 26 – March 27, 2005.

Figuratively Speaking, Miami Art Museum, FL, February 5 – October 30, 2005.

The Whole World is Rotten, Jack Shainman Gallery, New York, NY, February 10 – March 12, 2005.

View from Here: Contemporary Russian and American Screen Prints, Memorial Art Gallery, Rochester, NY, August 12 – November 27, 2005.

African American Art - Photographs from the Collection, Saint Louis Art Museum, MO.

2004 – 2006

Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell, Corcoran Gallery of Art, Washington, DC, October 23, 2004 – January 31, 2005. Traveled to North Carolina Museum of Art, Raleigh, NC, May 7 – June 16, 2006. Catalogue. Texts by Jacquelyn Days Serwer, Paul Roth, Merry A. Foresta, and Julia J. Norrell.

2004 – 2005

Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Arts Museum, Houston, TX, October 16, 2004 – January 9, 2005. Catalogue.

Common Ground: Discovering Community in 150 Years of Art, Corcoran Gallery of Art, Washington, DC, October 23, 2004 – January 31, 2005.

2004

Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum, Houston, TX, January 22 – April 17, 2005. Catalogue.

Social Studies: Eight Artists Address Brown V. Board of Education, Spencer Museum of Art, Lawrence, KS, October 9 – December 5, 2004.

Beyond Compare: Women Photographers on Beauty, BCE, Toronto, Canada. Traveled to Fairview Mall, Toronto, Canada; Lifefest, Toronto, Canada; Manulife Place, Canada; Edmonton and Chinook Centre, Calgary, Canada; Pacific Place Centre, Vancouver, Canada; Complex Desjardins, Montreal, Canada; St. Laurent Center, Ottawa, Canada; Dam Square, Amsterdam, Netherlands; Pavilhao de Portugal, Lisbon, Portugal. Presented by Dove.

Gallery Group Show, P·P·O·W, New York, NY.

Revealed/Concealed, Joslyn Art Museum, Omaha, NE.

2003 – 2004

Through the Looking Glass: Women and Self-Representation in Contemporary Art, The Palmer Museum of Art, Penn State University, University Park, PA, October 21, 2003 – January 2, 2004. Catalogue.

Only Skin Deep: Changing Visions of the American Self, organized by the International Center of Photography, New York, NY, December 12, 2003 – February 29, 2004. Traveled to Seattle Art Museum, WA; Museum of Photographic Arts, San Diego, CA; San Diego Museum of Art, CA. Catalogue.

2003

A Century of Collecting: African American Art in the Art Institute of Chicago, Art Institute of Chicago, IL, February 16 – May 18, 2003. Curated by Daniel Schulman.

Self and Soul: The Architecture of Intimacy, Ashville Art Museum, Ashville, NC, March 7 – May 24, 2003.

Cuba on the Verge: An Island in Transition, International Center of Photography, New York, NY, June 6 – August 31, 2003.

The Auroral Light: Photographs by Women from Grolier Club Members Collection, Grolier Club, New York, NY.

Bronx Pubic Art: The Spotlight Series, Lehman College Art Gallery, Bronx, NY.

Crimes and Misdemeanors: Politics in U.S. Art of the 1980s, Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati, OH.

Flesh Tones: 100 Years of the Nude, Robert Mann Gallery, New York, NY.

Pictures from Within: American Photographs, 1958–2002, Whitney Museum of American Art, New York, NY.

Saturday Night/Sunday Morning, Leica Gallery, New York, NY.

Selections: Photography, The Anthony Giordano Gallery, Dowling College, Oakdale, NY.

Site Specific, Museum of Contemporary Art, Chicago, IL.

2002

History Now, Liljevalchs Konsthall and Riksstallningar, Stockholm, Sweden. Touring Exhibition.

Jefferson Suite as part of *Paradise Now*, Tang Museum, Skidmore College, Saratoga, NY and Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA.

Portraits as Performance, Hand Workshop Art Center, Richmond, VA.

Seizing the Myths: Arts of Rebellion, Resource Center for Activism and Arts, Washington, DC.

Portraits as Performance, Hand Workshop Art Center, Richmond, VA.

Jan Weiner Gallery, Kansas City, MO.

2001 – 2002

Issues of Identity in Recent American Art, Roland Gibson Gallery, SUNY, Potsdam, NY, 2001. Traveled to University Galleries, Illinois State University, Normal, IL; The Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN; Ben Shahn Galleries, William Paterson University, Wayne, NJ; Samek Art Gallery, Bucknell University, Lewisburg, PA, March 18 – April 4, 2002.

2001 – 2003

Pictures, Patents, Monkeys, and More . . . On Collecting, organized by Independent Curators International, New York, NY. Traveled to Western Gallery, Western Washington University, Bellingham, WA, January 19 – March 10, 2001; John Michael Kohler Arts Center, Sheboygan, WI, August 12 – October 21, 2001; Akron Art Museum, OH, November 17, 2001 – February 18, 2002; Fuller Museum of Art, Brockton, MA, June 1 – August 18, 2002; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, September 4 – December 15, 2002; Pittsburg Center for the Arts, PA, June 1 – August 6, 2003. Catalogue. Essays by Ingrid Schaffner, Fred Wilson, and Werner Muensterberger.

2001

I'm Thinking of a Place, UCLA Hammer Museum, Los Angeles, CA, January 23 – April 15, 2001.

Photographs: A Decade of Collecting, Metropolitan Museum of Art, New York, NY, June 5 – September 2, 2001.

Southern Exposure, Contemporary Art Center of Virginia, Virginia Beach, VA. Traveled to Hand Workshop Art Center, Richmond, VA.

TeleVisions, Museumsquartier, Vienna, Austria.

W, Musée des Beaux-Arts, Dole, France.

2000

Blackness in Color: Visual Expressions of the Black Arts Movement, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY.

Collecting Ideas: Works from the Polly & Mark Addison Collection, Denver Art Museum, CO.

Collection in Context, The Studio Museum in Harlem, New York, NY.

Committed to the Image: A Half Century of Black Photographers in America, Brooklyn Museum, Brooklyn, NY.

Frames of Reference: From Object to Subject, Wesleyan University Center for the Arts, Middletown, CT.

Looking Forward, Look Back, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT.

Love Supreme, La Crie Contemporary Art Center, Rennes, France.

Material and Matter: Loans to and Selections from the Studio Museum Collection, The Studio Museum in Harlem, New York, NY.

Odd Bodies, National Gallery of Canada, Calgary, Canada.

Paradise Now, Exit Art, New York, NY.

The Portrait in Contemporary Portrait Photography, Hood Museum of Art, Dartmouth College, Hanover, NH.

Reflections in Black: A History of Black Photographers 1840 to the Present, Smithsonian Anacostia Museum of Center for African American History and Culture, Washington, DC. Touring Exhibition.

Rivers of Spirit: Art Women of the African Diaspora, Krannert Art Museum, University of Illinois at Urbana at Urbana-Champaign, IL.

Strength and Diversity: A Celebration of African American Artists, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA.

Surface and Depth, Trends in Contemporary Portrait Photography, Hood Museum of Art, Dartmouth College, Hanover, NH.

The View from Here: Issues of Cultural Identity and Perspective in Contemporary Russian and American Art, Tretyakov Gallery, Moscow, Russia.

A Way with Words, Whitney Museum of American Art at Philip Morris, New York, NY.

1999 – 2000

Art-Worlds in Dialogue, Museum Ludwig, Cologne, Germany.

Artist as Patron, Alternative Museum, New York, NY.

Female, Wessel + O'Connor Gallery, New York, NY.

Other Narratives, Contemporary Arts Museum, Houston, TX.

Persuasion, Lombard-Fried Fine Arts, New York, NY.

True West, P·P·O·W, New York, NY.

1999

The Art of Advocacy, The Aldrich Museum of Contemporary Art, Ridgefield, CT.

Bearing Witness: Contemporary Works by African-American Artists, organized by Spelman College Museum of Art, Fort Wayne, IN. Traveled to Polk Museum of Art, Lakeland, FL; Columbus Museum, Columbus, GA; African American Museum, Dallas, TX; Minnesota Museum of American Art, St. Paul, MN; Gibbes Museum of Art, Charleston, SC; Edwin A Ulrich Museum of Fine Art, Wichita, KS; Portland Museum of Art, Portland, ME; Museum of Fine Arts Houston, TX; African-American History and Cultural Museum, Fresno, CA; Washington State University, Pullman, WA.

Re/Righting History: Counternarratives by Contemporary African-American Artists, Katonah Museum of Art, Katonah, NY.

1998 – 1999

Photography's Multiple Roles: Art, Document, Market, Science, The Museum of Contemporary Photography, Chicago, IL.

1998

Alternating Currents, the Johannesburg Biennial, Johannesburg, South Africa.

Changing Spaces, Detroit Institute of Art, MI.

Claustrophobia: Disturbing the Domestic in Contemporary Art, Ikon Gallery, Birmingham, England. Traveling Exhibition.

Four Decades, P·P·O·W, New York, NY.

Histories (Re)membered, The Bronx Museum of Art, Bronx, NY.

In Visible Light, Moderna Museet, Stockholm, Sweden.

Making Pictures: Women and Photography, 1975–Now, Toale Gallery, Boston, MA.

No Small Feat, Rhona Hoffman Gallery, Chicago, IL.

Original Visions: Women, Art and the Politics of Gender, Boston College Museum of Art, Boston, MA.

A Palette in a Pen's World, Georgia Museum of Art, Acworth, GA.

Tell Me a Story: Narration in Contemporary Painting and Photography, Centre National d'Art Contemporain de Grenoble, Grenoble, France.

Years Ending in Nine, The Museum of Fine Arts, Houston, TX.

1996 – 1997

Burning Issues: Contemporary African American Art, Fort Lauderdale Museum of Art, FL, October 25, 1996 – January 5, 1997. Curated by Laurence Palmer. Catalogue. Text by AM Weaver.

1996

Act/Language: Power and Display, The Institute for Research on the African Diaspora in the Americas and the Caribbean, Y Building, City University of New York, New York, NY.

Embedded Metaphor, Independent Curators International, John and Mable Ringling Museum of Art, Sarasota, FL. Traveled to Western Gallery, Western Washington University, Bellingham, WA; Bowdoin College Museum of Art, Brunswick, ME; Virginia Beach Center for the Arts, Virginia Beach, VA; Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT; Pittsburgh Center for the Arts, Pennsylvania. Curated by Nina Felshin.

From Here I Saw What Happened and I Cried, Biennale Firenze 96, Florence, Italy.

Gender-Beyond Memory, Tokyo Metropolitan Museum of Photography, Tokyo, Japan. Curated by Michiko Kasahara.

Herkunft, Winterthur Fotomuseum, Winterthur, Switzerland. Curated by Urs Stahel.

Inclusion/Exclusion: Art in the Age of Post Colonialism and Global Migration, Steirischer Herbst, Graz, Austria.

Inside the Visible, Institute of Contemporary Art, Boston, MA; The National Museum of Women in the Arts, Washington, DC. Traveled Internationally.

Tragic Wake: The Legacy of Slavery and the African Diaspora in Contemporary Art, Spirit Square Center for Arts and Education, Middletown McMillan Gallery, Charlotte, NC.

Transforming the Social Order, Tyler Galleries, Tyler School of Art, Temple University, Philadelphia, PA.

1995 – 2000

It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art, organized by Phoenix Museum of Art, AZ. Traveled to Contemporary Arts Center, Cincinnati, OH, 1995 – 1996; Lakeview Museum of Arts and Sciences, Peoria, IL, 1996; Virginia Beach Center of the Arts, Virginia Beach, VA, 1996; Tacoma Art Museum, Tacoma, WA, 1996; Jacksonville Museum of Art, FL, 1996; Bedford Gallery, Regional Center for the Arts, Walnut Creek, CA, 1996 – 1997; Phoenix Art Museum, AZ, 1997; North Carolina Museum of Art, Raleigh, NC, 1997; Lowe Art Museum, University of Miami, FL, 1997 – 1998; Milwaukee Art Museum Milwaukee, WI, 1998; Arkansas Art Center, Little Rock, AR, 1998; Fresno Metropolitan Museum, Fresno, CA, 1998; Austin Museum of Art, TX, 1999 – 2000.

1995

'95 Kwangju Biennale, Seoul, Korea.

Art About Life: Contemporary American Culture, Fine Arts Gallery, Indiana University, Bloomington, IN.

StoryLand: Narrative Vision and Social Space, Walter Phillips Gallery, The Banff Center for the Arts, Banff, Canada.

1994 – 1995

Black Male, Representations of Masculinity in Contemporary American Art, The Whitney Museum of American Art, New York, NY. Traveled to The Armand Hammer Museum of Art, Santa Monica, CA.
Imagining Families: Images and Voices, The Smithsonian Institution, Washington, DC.

1994

Equal Rights and Justice: Reflections on Rights, High Museum of Art, Atlanta, GA, May 24 – August 28, 1994.

Bad Girls, Part 1, The New Museum of Contemporary Art, New York, NY.

Gesture and Pose, Museum of Modern Art, New York, NY.

Who's Looking at the Family?, Barbican Art Gallery, Barbican Centre, London, United Kingdom.

Women's Representation of Women, organized by Sapporo American Center Gallery, Sapporo, Japan. Traveled to Aka Renga Cultural Center, Fukuoka City, Japan; Kyoto International Community House, Kyoto, Japan; Aichi Prefectural Contemporary Arts Center, Japan; Spiral Arts Center, Tokyo, Japan.

1993 – 1994

States of Loss: Migration, Displacement, Colonialism, and Power, Jersey City Museum, NJ.

The Theater of Refusal: Black Art and the Mainstream Criticism, organized by the Fine Arts Gallery, University of California, Irvine, CA. Traveled to University of California, Davis; University of California, Riverside, CA.

1993

1920: The Subtlety of Subversion/The Continuity of Intervention, Exit Art/The First World, New York, NY.

Contemporary Women Artists and the Issue of Identity, My/Self: Your/Other, Castle Gallery, College of New Rochelle, NY.

Enlightenment, Revolution, A Gallery Project, Ferndale, MI.

Image Makers, Nassau County Museum, Roslyn, NY.

Perceptions and Visions of the African American Photographer, Rockland Community College, Nyack, NY.

Personal Narratives, SECCA, Winston-Salem, NC.

The Stationary Store, Renée Fatouhi Gallery, East Hampton, NY.

There is a World Through Our Eyes: Expanding the Boundaries of Spirituality, Belief and Movement, Rockland Center for the Arts, Nyack, NY.

Urban Masculinity, Longwood Arts Center, Bronx, NY.

1992 – 1994

Fictions of the Self: The Portrait in Contemporary Photography, Weatherspoon Art Gallery, University of North Carolina, Greensborough, NC. Traveled to Herter Art Gallery, University of Massachusetts, Amherst, MA.

Mis/Taken Identities, organized by University Art Museum, University of California, Santa Barbara, CA. Traveled to Museum of Folkwang, Essen, Germany; Forum Stadtpark, Graz, Austria; Neues Museum of Modern Art, Humlebaek, Denmark; Western Gallery, Western Washington University, Bellingham, Washington.

Photography: Expanding the Collection, Whitney Museum of American Art, New York, NY.

1991 – 1992

Center Margin, organized by Howard Yezerski Gallery, Boston, MA, 1991. Traveled to SUNY at Fredonia, NY, 1992.

1992

Art, Politics, and Community, organized by William Benton Museum of Art, University of Connecticut, Storrs, CT. Traveled to Tyler School of Art, Temple University, Elkins Park, PA.

Center Margins, Michael C. Rockefeller Arts Center, SUNY Fredonia, Fredonia, NY.

Dirt and Domesticity: Constructions of the Feminine, Whitney Museum of American Art, New York, NY.

Disclosing the Myth of Family, The School of the Art Institute of Chicago, Betty Rymer Gallery, Chicago, IL.

Origins and Evolutions, in association with the National Black Arts Festival, Nexus Contemporary Art Center, Atlanta, GA.

Present Tense, Fine Arts Center, University of Wisconsin, Milwaukee, WI.

Schwarze Kunst: Konzepte zur Politik und Identitat, Neue Gesellschaft fur bildende Kunst, Berlin, Germany.

Vote, Terry Dintenfass Gallery, New York, NY.

Center for Creative Photography, The University of Arizona, Tucson, AZ.

1991

1992: Conquests Do Not Belong Only to the Past, Intar Gallery, New York, NY.

Affirmative Re-Actions, curated by Ellen Lawrence, College of the Holy Cross, Worcester, MA.

The Art of Advocacy, curated by Ellen O'Donnell Rankin, The Aldrich Museum, Ridgefield, CT.

Artists of Conscience: 16 Years of Social and Political Commentary, Alternative Museum, New York, NY.

At the End of the Day, Randy Alexander, New York, NY.

Carrie Mae Weems and Jeffrey Hoone, Camerawork, London, United Kingdom.

Currents, Institute of Contemporary Art, Boston, MA.

Disputed Identities, organized by Presentation House Gallery, North Vancouver, British Columbia, Canada. Traveled to California Museum of Photography, Riverside, CA.

No Laughing Matter, organized by Independent Curators International, University of North Texas, Denton, TX. Traveled to Alberta College Art Gallery, Calgary, Alberta, Canada; Art Gallery, Halifax, Nova Scotia; Sheldon Memorial Art Gallery, Lincoln, NE; Tufts University Art Gallery, Medford, MA.

Of Light and Language, Pittsburgh Center for the Arts, Pittsburgh, PA.

Outspoken Women, Intermedia Arts, Minneapolis, MN.

Pleasures and Terrors of Domestic Comfort, organized by The Museum of Modern Art, New York, NY. Traveled to The Los Angeles County Museum of Art, Los Angeles, CA; Baltimore Museum of Art, MD; Contemporary Arts Center, Cincinnati, OH.

Reframing the Family, Artists Space, New York, NY.

Sexuality, Image and Control, Houston Center for Photography, Houston, TX.

Through the Kitchen Door, NAME, Chicago, IL.

Whitney Biennial, The Whitney Museum of American Art, New York, NY.

1990

Spent: Currency, Security, and Art on Deposit, Marine Midland Bank in conjunction with The New Museum of Contemporary Art, New York, NY, October 1990.

Biological Factors, Nexus Gallery, Atlanta, GA, March/May 1990.

Black Women Photographers, Ten-8, London, United Kingdom.

Cultural Diversity, Southern Illinois University, Carbondale, IL. Traveled to School 33 Art Center, Baltimore, MD.

The Empire's New Clothes, Camerawork, London, United Kingdom.

Group Exhibition, Camera Work, San Francisco, CA.

Other Voices, University Art Museum, Southern Illinois University, Carbondale, IL.

The Power of Words: An Aspect of Recent Documentary Photography, P·P·O·W, New York, NY.

Presumed Identities, Real Art Ways, Hartford, CT.

Recent Works, CEPA Gallery, Buffalo, NY.

Signs of Self: Changing Perceptions, Woodstock Artists Association, Woodstock, NY.

Trouble in Paradise, MIT List Visual Arts Center, Boston, MA.

Urban Home, Studio Museum in Harlem, New York, NY.

Who Counts?, Randolph Street Gallery, Chicago, IL, February/March 1990.

1989

Black Photographers Bear Witness: 100 Years of Social Protest, Williams College Museum of Art, Williamstown, MA.

Black Women Photographers, LeMois de la Photo a Montreal, Montreal, Canada, September 1989.

Self-Portrayals, University Art Museum, SUNY Binghamton, NY.

1988

Four West Coast Photographers, Vanderbilt University Art Gallery, Nashville, TN.

Herstory: Black Women Photographers, Firehouse Gallery, Houston, TX.

The Other, The Houston Center for Photography, TX.

Prisoners of Image, 1800-1988, Alternative Museum, New York, NY.

1987

Documenta B, The Castle, Kassel, Germany.

Edict and Episode: Image as Meaning, Installation Gallery, San Diego, CA.

Visible Differences, Centro Cultural de la Raza, San Diego, CA.

1986

America: Another Perspective, New York University, New York, NY.

Past, Present, Future, The New Museum, New York, NY.

People Close Up, Fisher Gallery, University of Southern California, Los Angeles, CA.

Relations, Los Angeles Center for Photographic Studies, Los Angeles, CA.

Social Concerns, Maryland Institute of Art, Baltimore, MD.

1985

Analysis and Passion: Photography Engages Social and Political Issues, Eye Gallery, San Francisco, CA.

1981

Multi-Cultural Focus, Barnsdall Art Gallery, Los Angeles, CA.

Women in Photography, Cityscape Photo Gallery, Pasadena, CA.

1980

Black Artists in Los Angeles, Brockman Gallery, Los Angeles, CA.

Contemporary Black Photographers, San Francisco State University, San Francisco, CA.

Women's Work, Los Angeles Women's Building, Los Angeles, CA.

PUBLIC COLLECTIONS

21c Museum, Louisville, KY
Akron Art Museum, OH
Albright Knox Museum, Buffalo, NY
The Alford Collection of Contemporary Art for Rollins College, Winter Park, FL
The Art Institute of Chicago, IL
Asheville Art Museum, Asheville, NC
The Baltimore Museum of Art, Baltimore, MD
Birmingham Museum of Art, AL
Bronx Museum, NY
Brooklyn Museum, NY
Cantor Arts Center at Stanford University, CA
Centro Andaluz de Arte Contemporaneo, Sevilla, Spain
Chrysler Museum of Art, Norfolk, Virginia
Colby College Museum of Art, Waterville, ME
Columbus Museum of Art, Columbus, OH
Currier Museum of Art, Manchester, NH
Exit Art, New York, NY
The Fabric Workshop and Museum, Philadelphia, PA
Fotomuseum Winterthur, Winterthur, Switzerland
Fine Arts Museum of San Francisco, San Francisco, CA
George Eastman House, Rochester, NY
The Harn Museum, Gainesville, FL
Huntington Museum of Art, Huntington, West Virginia
Los Angeles County Museum of Art / LACMA, Los Angeles, CA
LSU Museum of Art, Baton Rouge, LA
Ludwig Museum, Cologne, Germany
Mary and Leigh Block Museum of Art at Northwestern University, Evanston, IL
Metropolitan Museum of Art, New York, NY
Miami Art Museum, Miami, FL
MIT List Visual Arts Center, Cambridge, MA
MOCA Grand Avenue, Los Angeles, CA
MCA Chicago, IL
The Museum of Contemporary Photography, Chicago, IL
The Museum of Modern Art, New York, NY
National Academy Museum, New York, NY
National Gallery of Art, Washington, DC
National Gallery of Canada, Ottawa, Canada
The Nelson-Atkins Museum of Art, Kansas City, MO
Philadelphia Museum of Art, PA
The RISD Museum, Providence, RI
The Rubell Family Collection, Miami, FL
San Francisco Museum of Modern Art, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Seattle Art Museum, WA
Sheldon Museum of Art, Lincoln, NE
Speed Art Museum, Louisville, KY
Spellman College Museum of Fine Art, Atlanta, GA
Spencer Art Museum, University of Kansas, Lawrence, KS
Syracuse University, Syracuse, NY
Telfair Museums, Savannah, GA
Tang Teaching Museum and Art Gallery, Skidmore College, NY
Tate Modern, London, United Kingdom
Whitney Museum, New York, NY
Williams College Museum of Art, Williamstown, MA
The University of Michigan Museum of Art, Ann Arbor, MI
Virginia Museum of Art, Richmond, VA

AWARDS AND RESIDENCIES

2017

Ebony Magazine, 100 Most Powerful Women of All Time
Inga Maren Otto Fellowship, Watermill Center, NY

2016

National Artist Honoree, Anderson Ranch Arts Center, Aspen, CO
Distinguished Feminist Award, College Art Association, NY

2015

ICP Spotlights Award, International Center of Photography, NY
American Academy in Rome Gala Honoree
Robert Rauschenberg Foundation Residency, Captiva, FL
The Art of Change, Ford Foundation Visiting Fellow, NY
W.E.B. Du Bois Medal for African and African American Studies, Cambridge, MA

2014

BET Honors Visual Artist Award
Lucie Award for Fine Art Photography
Guggenheim International Gala Honoree
Mt. Holyoke Leading Woman in the Arts Residency

2013

Lifetime Achievement Award in the Fine Arts, Congressional Black Caucus Foundation, Washington, DC
MacArthur Foundation Fellow, Chicago, IL
National Academician, National Academy, NY
Medal of Arts Award, US State Department
Gordon Parks Foundation Award
Keeper of the Flame Award, Delta Sigma Theta Sorority, Inc.

2012

U.S. Department of State Inaugural Medal of Arts, Art in Embassies, Washington, DC

2011

Honorary Doctorate, Smith College, Northampton, MA

2010

Arts in Embassies - Madagascar, Embassy to the United Nations, and new US Embassy

2007

Anonymous Was a Woman Foundation, New York, NY
Skowhegan Medal for Photography, Skowhegan School of Painting & Sculpture, Skowhegan, ME
Honorary Degree, Colgate University, Hamilton, NY

2005 – 2006

Joseph H. Hazen Rome Prize Fellowship, American Academy in Rome, Italy
Artist-in-Residence, Syracuse University, Syracuse, NY

2003

Artist in Residence, Beacon Cultural Project, Beacon, NY

2002

Pollack Krasner Foundation Grant in Photography (Pilot Program)

2001

Artist in Residence, Western Washington University, Bellingham, WA
Artist in Residence, Wellesley College, Wellesley, MA

Artist-in-Residence, Atlantic Center for the Arts, New Smyrna, FL

1997 – 1998

Philip Morris Resident, Künstlerhaus Bethanien, Berlin, Germany

1996

The Alpert Award for Visual Arts

1995

The May Ingraham Bunting Award, Radcliffe College, Cambridge, MA

1994 – 1995

National Endowment for the Arts Visual Arts Grant

1993 – 1994

Artist in Residence, Cité des Arts, Paris, France

National Endowment for the Arts Fellowship

Photographer of the Year, Friends of Photography, Ansel Adams Center, San Francisco, CA

1992

Louis Comfort Tiffany Award

1991

NEFA/NEA photography Fellowship Exhibition, Mills College Art Gallery, Oakland, CA

1990

Artists in Residence, Art Institute of Chicago, IL

Artists in Residence, Rhode Island School of Design, RI

The Engelhard Grant

1989

Philip Morris Resident, Künstlerhaus Bethanien, Berlin, Germany

1988

Artists in Residence, Light Work, Syracuse, NY

Massachusetts Artists Fellowship (finalist)

1987

Smithsonian Fellow, Smithsonian Institution, Washington, DC

1986

Artist in Residence, Visual Studies Workshop, Rochester, NY

1983

California Arts Council Grant

1982

University of California Chancellor's Grant

1981 – 1985

University of California Fellowship Award

Los Angeles Women's Building Poster Award

COLLABORATIONS

2011

Operation: Activate, anti-violence public art project with Social Studies 101 collective, Society for New Music, video in collaboration with score composed by Gregory Wanamaker, Syracuse, NY

2010

Flying Toward the Sound, with jazz pianist Geri Allen: video production and project
Bellona: Destroyer of Cities, with Avant Garde Director Jay Scheib, video design and
Featured Artist on Season 5 of Art21

TEACHING EXPERIENCE

2015

Diamonstein-Spielvogel Lecture Series. Carrie Mae Weems on her work and career. *The Memory of Time: Contemporary Photographs at the National Gallery of Art*. September 12, 2015.
FRESH TALK: Carrie Mae Weems – Can an artist inspire social change? *Women Arts & Social Change* at the National Museum of Women in the Arts, November 15, 2015.

2010

Leadership Advisory Committee hosts Carrie Mae Weems talk on the *The Kitchen Table Series*, AIC, Chicago, IL

2007

Visiting Professor in the Arts, University of Pennsylvania, Philadelphia, PA

2001

Visiting Professor, Harvard University, Cambridge, MA

2000

Visiting Professor, Williams College, Williamstown, MA

1991

Assistant Professor, California College of Arts and Crafts, Oakland, CA

1988 – 1989

Visiting Professor, Hunter College, New York, NY

1987 – 1991

Assistant Professor, Hampshire College, Amherst, MA
Teaching Assistant, University of California, Berkeley, CA

1985 – 1986

Folklife Program-Festival at the Lake, Oakland, CA

1983 – 1984

Teaching Assistant, University of California, San Diego, CA

1984

Teacher, San Diego City College, San Diego, CA

LECTURES

2016

Keynote Speaker, Savannah College of Art & Design, Savannah, GA.

PERFORMANCES

2016

Past Tense, directed by Carrie Mae Weems

Grace Notes: Reflections for Now, directed by Carrie Mae Weems