

513 WEST 20TH STREET NEW YORK, NEW YORK 10011
TEL: 212.645.1701 FAX: 212.645.8316

JACK SHAINMAN GALLERY

LYNETTE YIADOM-BOAKYE

Born in 1977, London
Lives and works in London

EDUCATION

2000 – 2003
Royal Academy Schools

1997 – 2000
Falmouth School of Art, Falmouth University

1996 – 1997
Central Saint Martin's College of Arts and Design

SELECTED ONE-ARTIST EXHIBITIONS

2020 – 2021

Lynette Yiadom-Boakye: Fly in League with the Night, Tate Britain, London, UK, May 19 – August 31, 2020. Travels to: Guggenheim Museum Bilbao, Spain, September 25, 2020 – January 31, 2021.

2019 – 2020

The Hilton Als Series: Lynette Yiadom-Boakye, Yale Center for British Art, New Haven, CT, September 12 – December 15, 2019. Traveled to: The Huntington Art Gallery, Los Angeles, CA, Jan. 25, 2020– May 11, 2020.

A Mind for Moonlight, Corvi-Mora, London, UK, September 6 – October 26, 2019.

Lynette Yiadom-Boakye: In Lieu Of A Louder Love, Jack Shainman Gallery, New York, NY, January 10 – February 16, 2019.

2017

Lynette Yiadom-Boakye: Under-Song for a Cipher, New Museum, New York, NY, May 3 – September 3, 2017.

2016

Lynette Yiadom-Boakye: A Passion to a Principle, Kunsthalle Basel, Switzerland, November 18 –

February 12, 2017.

Lynette Yiadom-Boakye: Sorrow for A Cipher, Corvi-Mora Gallery, London, UK, September 9 – October 8, 2016.

2015 – 2016

Capsule Exhibition: Lynette Yiadom-Boakye, Haus der Kunst, Munich, Germany, October 30, 2015 – February 14, 2016.

2015

Lynette Yiadom-Boakye: Verses After Dusk, Serpentine Gallery, London, UK, June 3 – September 13, 2015.

2014

Lynette Yiadom-Boakye: The Love Within, Jack Shainman Gallery, New York, NY, November 21 – December 20, 2014.

Lynette Yiadom-Boakye, 32 Edgewood Gallery, Yale School of Art, New Haven, CT, April 8 – May 30, 2014.

2013

Salt 7: Lynette Yiadom-Boakye, Utah Museum of Fine Arts, Salt Lake City, UT, February 21 – June 23, 2013.

The Love Without, Corvi-Mora, London, UK, March 1 – April 13, 2013.

2012 – 2013

Future Generation Art Prize Exhibition, Pinchuk Art Centre, Kiev, Ukraine, November 3, 2012 – January 2013.

2012

Lynette Yiadom-Boakye: Extracts and Verses, Chisenhale Gallery, London, UK, March 22 – May 13, 2012.

All Manner of Needs, Jack Shainman Gallery, New York, NY, September 13 – October 13, 2012.

2011

Lynette Yiadom-Boakye: Notes and Letters, Corvi-Mora, London, UK, March 10 – April 28, 2011.

2010 – 2011

Lynette Yiadom-Boakye: Any Number of Preoccupations, The Studio Museum in Harlem, NY, November 11, 2010 – March 13, 2011. Curated by Naomi Beckwith. Catalogue. Texts by Beckwith, Okwui Enwezor and Thelma Golden.

2010

Lynette Yiadom-Boakye: Essays and Letters, Michael Stevenson Gallery, Cape Town, January 21 – March 6, 2010. Catalogue. Texts by Barry Schwabsky and Lynette Yiadom-Boakye.

Lynette Yiadom-Boakye: Essays and Documents, Jack Shainman Gallery, New York, NY, April 22 – May 22, 2010.

2009

FOREX: Lynette Yiadom-Boakye: Pleased to Meet You, Michael Stevenson Gallery, Cape Town, South Africa, October 1 – November 21, 2009. Catalogue. Text by Barry Schwabsky.

Lynette Yiadom-Boakye: Manifesto, Faye Fleming & Partner, Geneva, Switzerland, October 1 – November 2009.

2007

Lynette Yiadom-Boakye: Series, Arquebuse, Geneva, Switzerland, May 24 – June 20, 2007.

Lynette Yiadom-Boakye, Gasworks, London, UK, June 2 – July 22, 2007.

2004

Lynette Yiadom-Boakye: How to Live, Prowler Project Space, London, UK.

SELECTED GROUP EXHIBITIONS

2020

(Re)Print: Five Projects, Online Exhibition, International Print Center, New York, NY.

2019 – 2020

Black Refractions: Highlights from The Studio Museum in Harlem, The Museum of the African Diaspora, San Francisco, CA, January 16 – April 14, 2019. Traveling to: Gibbes Museum of Art, Charleston, SC, May 24 – August 18, 2019; Kalamazoo Institute of Arts, MI, September 13 – December 8, 2019; Smith College Museum of Art, Northampton, MA, January 17 – April 12, 2020; Frye Art Museum, Seattle, WA, May 9 – August 2, 2020; Utah Museum of Fine Arts, Salt Lake City, UT, August 28 – December 13, 2020.

2019

In the Absence of Light: Gesture, Humor and Resistance in the Black Aesthetic: Selections from the Beth Rudin DeWoody Collection, Stony Island Arts Bank, Chicago, IL, September 18 – December 29, 2019.

When You Dance You Make Me Happy: Highlights from the Luciano Benetton Collection, Gallerie delle Prigioni, Treviso, Italy, September 13 – November 10, 2019.

Here We Are, Art Gallery of New South Wales, Sydney, Australia, August 24 – October 13, 2019.

Ghana Freedom, 58th Venice Biennale, Italy, May 11 – November 24, 2019.

Palimpsest, Lismore Castle Arts, Lismore, Ireland, March 31 – October 13, 2019.

2018 – 2019

Shifting Gaze: A Reconstruction of The Black & Hispanic Body in Contemporary Art, Mennello Museum of American Art, Orlando, FL, October 19, 2018 – January 13, 2019.

Wayne Thiebaud, San Francisco Museum of Modern Art, San Francisco, CA, September 29, 2018 – March 10, 2019.

Carnegie International, 57th Edition, 2018, Carnegie Museum of Art, Pittsburgh, PA, October 13, 2018 – March 25, 2019.

Every Day: Selections from the Collection, Baltimore Museum of Art, Baltimore, MD, July 14, 2019 – January 5, 2020.

2018

10th Berlin Biennale, Berlin, Germany, September 6 – September 9, 2018.

Painting: Now and Forever, Part III, Matthew Marks Gallery, New York, NY, June 27 – August 17, 2018.

2017 – 2020

Solidary and Solitary: The Joyner/Giuffrida Collection, Ogden Museum of Southern Art, New Orleans, LA, September 30, 2017 – January 21, 2018. Traveling to: Nasher Museum of Art at Duke University, Durham, NC, February 22 – July 15, 2018; Snite Museum of Art, University of Notre Dame, IN, August 18 – December 15, 2018; Smart Museum of Art, University of Chicago, IL, January 29 – May 19, 2019; Baltimore Museum of Art, MD, September 29, 2019 – January 19, 2020; Pérez Art Museum Miami, FL, April 24 – July 26, 2020. Presented by The Helis Foundation. Curated by Christopher Bedford and Katy Siegel.

2017 – 2018

I Am You, MCA Chicago, IL, August 19, 2017 – April 1, 2018. Curated by José Esparza Chong Cuy.

Their Own Harlems, The Studio Museum in Harlem, NY, July 20, 2017 – January 7, 2018.

2017

Never Free to Rest, Kurimanzutto, Mexico City, Mexico, November 11 – December 16, 2017.

Blue Black, Pulitzer Art Foundation, St. Louis, MO, June 9 – October 7, 2017. Curated by Glenn Ligon.

Regarding the Figure, The Studio Museum in Harlem, NY, April 20 – August 6, 2017.

2016

BIG, Bill Hodges Gallery, New York, NY, July 14 – August 27, 2016.

The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York, NY, June 23 – September 2, 2016.

Making & Unmaking, Camden Arts Centre, London, UK, June 19 – September 18, 2016. Curated by Duro Olowu.

Stranger!, Museum of Contemporary Art, Cleveland, OH, January 29 – May 8, 2016.

You Go to My Head, Galerie Daniel Templon, Brussels, Belgium, April 21 – May 28, 2016.

Taguchi Art Collection – Correlation Diagram of Happiness, Mitsubishi-jisho Artium, Fukuoka City, Japan, April 23 – May 29, 2016.

Entanglements, Luhring Augustine Gallery, New York, NY, February 27 – April 2, 2016. Curated by Glenn Ligon.

2015 – 2017

One Day, Something Happens: Paintings of People, Leeds Art Gallery, Leeds, UK, March 6 – May 24, 2015. Traveled to: Nottingham Castle, UK, June 20 – September 6, 2015; Highlanes Gallery, Drogheda, Ireland, October 17, 2015 – February 7, 2016; The Atkinson, Southport, UK, February 20

– May 22, 2016; Towner, Eastbourne, UK, October 15, 2016 – January 5, 2017. A Hayward Touring & Arts Council Collection Exhibition. Curated by Jennifer Higgie.

British Art Show 8, Leeds Art Gallery, Leeds, UK, October 9, 2015 – January 10, 2016. Traveled to: Scottish National Gallery, Edinburgh, UK; Talbot Rice Gallery, University of Edinburgh, UK; Inverleith House, Royal Botanic Garden, Edinburgh, UK, February 13 – May 8, 2016; Norwich University of the Arts and Norwich Castle Museum and Art Gallery, Norwich, UK, June 24 – September 4, 2016; John Hansard Gallery and Southampton City Art Gallery, Southampton, UK, October 8, 2016 – January 14, 2017. Catalogue. A Hayward Touring Exhibition.

2015 – 2016

Tightrope Walk: Painted Images After Abstraction, White Cube, London, UK, November 25, 2015 – January 24, 2016. Curated by Barry Schwabsky.

2015

Meet Me Halfway: Selections from the Anita Reiner Collection, Cristin Tierney Gallery, New York, NY, February 26 – April 11, 2015.

Glenn Ligon: Encounters and Collisions, Nottingham Contemporary, UK, April 3 – June 14, 2015.

Sharjah Biennial 12: The past, the present, and the possible, Sharjah, UAE, March 5 – June 5, 2015.

Portraits and Other Likenesses from SFMOMA, Museum of the African Diaspora, San Francisco, CA, May 8 – September 27, 2015.

As Is Is, Altman Siegel Gallery, Los Angeles, CA, May 7 – June 27, 2015.

Göteborg International Biennial for Contemporary Art (GIBCA): A Story Within a Story, Röda Sten Konsthall, Gothenburg, Sweden, September 12 – November 22, 2015.

Unrealism: Presented by Larry Gagosian and Jeffrey Deitch, The Moore Building, Miami Design District, FL, December 2 – 6, 2015.

2014 – 2015

MIRRORCITY: London Artists on Fiction and Reality, Hayward Gallery, London, UK, October 14, 2014 – January 4, 2015.

Queensize – Female Artists from the Olbricht Collection, Me Collectors Room, Berlin, December 7, 2014 – Summer 2015.

2014

In the Near Future: The Collection of the Museum of Modern Art in Warsaw, Museum of Modern Art in Warsaw, Poland, February 14 – September 14, 2014.

Sound Vision: Contemporary Art from the Collection, Nasher Museum of Art at Duke University, Durham, NC, March 6 – August 3, 2014.

Displays – Three Women Painters: Phoebe Unwin, Clare Woods and Lynette Yiadom-Boakye, Contemporary Art Society, London, UK, April 17 – June 13, 2014.

More Material, Salon 94, New York, NY, June 26 – August 21, 2014.

Recent Acquisitions: Selections from the Elliot and Kimberly Perry Collection, The Fogelman

Galleries of Contemporary Art at the University of Memphis, TN, August 25 – October 10, 2014.

Mise En Scène, The School | Jack Shainman Gallery, Kinderhook, NY, August – December 2014.

2013 – 2014

Turner Prize 2013, Ebrington, Derry-Londonderry, Northern Ireland, October 23, 2013 – January 5, 2014.

2013

The Souls: A Twice-Told-Tale, Centre Européen d'Actions Artistiques Contemporaines / European Centre for Contemporary Art Projects, Strasbourg, France, February 8 – May 19, 2013.

The Encyclopedic Palace, The Central Pavilion, 55th Venice Biennale, Italy, June 1 – November 24, 2013.

2012 – 2013

Fiction as Fiction / Ninth Johannesburg Biennale, Stevenson Gallery, Capetown, South Africa, November 29, 2012 – January 12, 2013.

The Progress of Love, The Menil Collection, Houston, TX, December 1, 2012 – March 17, 2013.

2012

The Ungovernables: 2012 New Museum Triennial, New Museum, New York, NY, February 15 – April 22, 2012.

Restless: Recent Acquisitions from the MAM Collection, Miami Art Museum, FL, February 16 – May 13, 2012.

A World Away, Dyrham Park, Gloucestershire, UK, March 30 – October 28, 2012.

Prose/Re-Prose: Figurative Works Then and Now, SCAD Museum of Art, Savannah, GA, July 23 – November 18, 2012.

Breadbox, ZieherSmith at the ICON, Nashville, TN, August 4 – 11, 2012.

2011 – 2012

Secret Societies: To Know, To Dare, To Will, To Keep Silence, Schirn Kunsthalle Frankfurt, Germany, June 22 – September 25, 2011. Traveled to: musée d'art contemporain de Bordeaux, France, November 10, 2011 – February 26, 2012. Curated by Cristina Ricupero and Alexis Vaillant.

2011

Make Believe, Galleri Magnus Karlsson, Stockholm, Sweden, February 17 – March 20, 2011.

Building the Contemporary Collection: Five Years of Acquisitions, Nasher Museum of Art, Duke University, Durham, NC, March 10 – August 14, 2011. Curated by Trevor Schoonmaker.

Going Where the Weather Suits My Clothes...A Fall of Light on Fabric, Mother's Tankstation, Dublin, Ireland, April 13 – May 28, 2011.

Converging Voices, Transforming Dialogue: Selections from the Elliot and Kimberly Perry Collection, University Museum, Texas Southern University, Houston, TX, May 6 – August 21, 2011.

11th Lyon Biennial of Contemporary Art, France, September 15 – December 31, 2011.

2009

Flow, The Studio Museum in Harlem, NY, April 2 – June 29, 2008. Curated by Thelma Golden. Catalogue. Texts by Virginie Andriamirado, Rory Bester, Elizabeth Harney, Sarah Kent, Mariam Sharp and Kristina Van Dyke, Segun Afolabi, N'gone Fall, Mounir Fatmi, Achille Mbembe, and Gabi Ngcobo.

Living Together: Towards a Contemporary Concept of Community, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain. Traveled to: Museu de Arte Contemporanea, Vigo, Spain, May 29 – September 20, 2009. Curated by Xabier Arakistain and Emma Dexter.

When the Mood Strikes: The Collection of Wilfried and Yannicke Cooreman, Museum Dhondt-Dhaenens, Belgium, June 21 – September 12, 2009.

Convoi Exceptionnel, Triangle France, Marseille.

2008

7th Gwangju Biennale 2008, Gwangju Biennale Foundation, Gwangju, South Korea, September 5 – November 9, 2008. Curated by Okwui Enwezor.

2007

100 Years Kunsthalle, Kunsthalle Mannheim, Germany, May 2–September 9, 2007.

The Triumph of Painting: Part 6, Saatchi Gallery, London, September 12, 2006–April 12, 2007. Catalogue. Text by Alison Gingeras.

2006 – 2007

The Unhomely: Phantom Scenes in Global Society: 2nd International Biennial of Contemporary Art of Seville, Centro Andaluz de Arte Contemporáneo, Reales Atarazanas, Seville, Spain. Curated by Okwui Enwezor.

2006

Personne ne veut mourir, Archebuse, Geneva, Switzerland, November 2 – December 16, 2006. Now Faye Fleming & Partner.

Liquid, Lynette Yiadom-Boakye and Gary Hume, *New Paintings*, Royal Academy Schools Gallery, London, UK.

2004 – 2005

Direkte Malerei: Unmittelbare Bildwelten zwischen Abstraktion und Figuration, Kunsthalle Mannheim, Germany, November 6, 2004 – May 1, 2005.

2004

23 John Moore's Liverpool Exhibition, Walker Art Gallery, Liverpool, UK, September 18 – November 28, 2004.

Tate Liverpool Biennial, Tate Gallery, Liverpool, UK, September 18 – October 28, 2004.

5 Young Painters, Artspace Gallery, London, UK.

Bloomberg New Contemporaries, Barbican Art Centre, London, UK. Traveled to: Coach Shed, Liverpool, UK.

2003

Schools Show, Royal Academy Schools, London, UK.

Work Ethic, Gone Tomorrow Gallery, London, UK.

2002

Premiums, Sackler Gallery, Royal Academy of Arts, London, UK.

Red Mansion Prize, London Institute, London, UK.

2001

Blackout, Brixton Art Gallery, London, UK.

AWARDS

2013

Next Generation Prize, New Museum of Contemporary Art, New York, NY

2012

Future Generation Art Prize, Pinchuk Art Centre, Kiev, Ukraine

2006

Arts Foundation Award for Painting

EXHIBITIONS CURATED

Lynette Yiadom-Boakye selects from the V-A-C collection: Natures, Natural and Unnatural, Whitechapel Gallery, London, UK, March 17 – June 14, 2015.

Civil Rights: We have it in our power to begin the world over again, Void Patrick Street, Derry, Northern Ireland, October 20 – December 20, 2014.

PUBLIC COLLECTIONS

21c Museum, Louisville, KY

Art Gallery of South Australia, Adelaide, Australia

Arts Council Collection, UK

Baltimore Museum of Art, MD

British Council Collection, UK

Carnegie Museum of Art, Pittsburgh, PA

CCA Andratx, Balearic Islands, Spain

Dallas Museum of Art, TX

The Dean Collection

Institute of Contemporary Art, Boston, MA

Kunsthalle Mannheim, Germany

Kunstmuseum Basel, Switzerland

Leeds University Art Collection, UK

Los Angeles County Museum of Art, CA

Pérez Art Museum Miami, FL
Pinault Collection, Venice, Italy
Minneapolis Institute of Art, MN
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
Museum of Modern Art, Warsaw, Poland
Nasher Museum of Art, Durham, NC
Smithsonian National Museum of African Art, Washington, DC
The Nelson Atkins Museum of Art, Kansas City, MO
Rhode Island School of Design Museum, Providence, RI
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, WA
The Studio Museum in Harlem, NY
Tate Collection, London, UK
Utah Museum of Fine Arts, Salt Lake City, UT
Victoria and Albert Museum, London, UK
Yale Center for British Art, New Haven, CT