

JACK SHAINMAN GALLERY

HANK WILLIS THOMAS

<http://hankwillisthomas.com/>

Born in 1976, Plainfield, NJ
Lives and works in New York City

EDUCATION

2017

Honorary Doctor of Philosophy, Institute for Doctorial Studies in Visual Arts

2004

MFA, Photography and MA, Visual Criticism, California College of the Arts

1998

BFA, Photography & Africana Studies, New York University

SELECTED ONE-ARTIST EXHIBITIONS

2020

Fourth Bluff, Fourth Bluff Park, Tri-Star Arts, Memphis, TN, April 16 – November 1, 2020.

Hank Willis Thomas: All Things Being Equal..., Cincinnati Art Museum, Cincinnati, OH, July 10 – October 11, 2020.

Hank Willis Thomas: All Things Being Equal..., Crystal Bridges Museum of American Art, Bentonville, AR, February 8 – TBD.

2020: Action, Freedom, Patriotism, Cornell Fine Arts Museum, Rollins College, Winter Park, FL, January 18 – April 5, 2020.

An All Colored Cast, Kayne Griffin Corcoran, Los Angeles, CA, January 18 – March 7, 2020.

2019 – 2020

Hank Willis Thomas: All Things Being Equal..., Portland Art Museum, OR, October 12, 2019 – January 12, 2020. Concurrently on view: *Hank Willis Thomas: All Things Being Equal...*, Film Series, NW Film Center, Portland, OR.

Exodusters, The Gordon Parks Foundation, Pleasantville, NY, October 25, 2019 – January 31, 2020.

2019

Hank Willis Thomas: Unbranded, ICA Miami, FL, June 27 – November 24, 2019.

Hank Willis Thomas: Unbranded, Abroms-Engel Institute for the Visual Arts, The University of Alabama at Birmingham, AL, May 31 - August 10, 2019.

2018 – 2019

Hank Willis Thomas: What We Ask Is Simple, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC, August 11, 2018 – March 2, 2019.

2018

What We Ask Is Simple, Jack Shainman Gallery, New York, NY, March 29 – May 12, 2018.

Overtime, Cairns Art Gallery, Cairns City, Australia, October 12 – November 25, 2018.

My Life is Ours, Ben Brown Fine Arts, Hong Kong, China, September 20 – October 27, 2018.

Black Survival Guide: or How to Live Through a Police Riot, Delaware Art Museum, Wilmington, DE, July 14 – September 30, 2018.

Hank Willis Thomas: Unbranded, Block Museum of Art, Northwestern University, Evanston, IL, April 14 – August 5, 2018.

Hank Willis Thomas: Branded/Unbranded, The Ringling, Sarasota, FL, February 11 – June 10, 2018.

Black Righteous Space, University Art Museum, SUNY Albany, NY, February 1 – April 7, 2018.

2017 – 2018

Flying Geese, Mississippi Museum of Art, Jackson, MS, December 9, 2017 – July 8, 2018.

2017

The Beautiful Game, Ben Brown Fine Arts, London, UK, October 5 – November 24, 2017.

Blind Memory and Freedom Isn't Always Beautiful, SCAD Museum of Art, Savannah, GA, February 21 – August 20, 2017.

Unbranded: A Century of White Women, York College Galleries, York, PA, January – February 2017.

2016 – 2017

Black Righteous Space, California African American Museum, Los Angeles, CA, August 5, 2016 – February 19, 2017.

2016

Unbranded: A Century of White Women, Weatherspoon Art Museum, UNC Greensboro, NC, September 3 – December 11, 2016.

To Whom It May Concern, Maruani Mercier Gallery, Brussels, Belgium, April 14 – May 22, 2016.

Evidence of Things Not Seen, Kadist Art Foundation, San Francisco, CA, February 24 – April 9, 2016.

2015

Unbranded: A Century of White Women, Jack Shainman Gallery, New York, NY, April 10 – May 23, 2015.
Catalogue.

The Truth is I See You, Metrotech, Brooklyn, NY.

Primary Sources, David Winton Bell Gallery, Brown University, Providence, RI, August 29 – October 25, 2015.

In the Box, Chrysler Museum of Art, Norfolk, VA, June 18 – October 4, 2015.

2014

History Doesn't Laugh, Goodman Gallery, Johannesburg, South Africa, February 22 – March 29, 2014.
Traveled to: Goodman Gallery, Cape Town, South Africa, June 7 – 28, 2014.

Off the Wall: Bench Marks, Monique Meloche Gallery, Chicago, IL, September 1 – November 30, 2014.
Public art installation on benches in Wicker Park/Bucktown.

...and only the people, Galerie Henrik Springmann, Berlin, Germany, April 26 – June 30, 2014.

Question Bridge: Black Males, DuSable Museum of African American History, Chicago, IL.

2013 – 2014

Unbranded: Reflections in Black Corporate America, 1968-2008, The Cleveland Museum of Art, OH, October 20, 2013 – March 9, 2014. Concurrently on view: *Question Bridge: Black Males*, *Branded*, and *Strange Fruit*, The Transformer Station, Cleveland, OH, December 14, 2013 – March 8, 2014; *In Search of the Truth (The Truth Booth)*, Cleveland, OH, Public Art Installation around Cleveland.

2013

Question Bridge: Black Males, Jack Shainman Gallery, New York, NY, July 11 – August 23, 2013.

The Art Museum at the University of Kentucky, Lexington, KY, February 8 – March 10, 2013.

OPP: Other People's Property, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA, January 25 – March 8, 2013. Curated by Kalia Brooks.

Wayfarer, Picture Window Series, International Center of Photography, New York, NY.

2012

Hank Willis Thomas: Believe It, La Galerie Pfiem, Lacoste, France, January 19 – March 30, 2012.
Traveled to: Pinnacle Gallery, SCAD Galleries, Savannah, GA, June 8 – August 24, 2012; Trois Gallery, SCAD Atlanta, GA, October 1 – December 31, 2012.

Strange Fruit, The Aldrich Contemporary Art Museum, Ridgefield, CT, July 15 – September 30, 2012.

What Goes Without Saying, Jack Shainman Gallery, New York, NY, October 18 – November 19, 2012.

Progeny, George Mason University, Fairfax, VA.

2011 – 2012

Strange Fruit, Corcoran Gallery of Art, Washington, DC, September 30, 2011 – January 15, 2012.

2011

Hope and Question Bridge, John Hope Franklin Center and Franklin Humanities Institute, Duke University, Durham, NC, January 20 – March 4, 2011. Curated Diego Cortez.

Scouring the Earth for My Affinity, Samsøn Projects, Boston, MA, March 24 – May 7, 2011.

2010 – 2011

Unbranded: Reflections in Black by Corporate America, Brooklyn Museum, NY, July 14, 2010 – March 13, 2011.

2010

Hank Willis Thomas, Galerie Anne de Villepoix, Paris, France, April 17 – May 29, 2010.

All Things Being Equal, Goodman Gallery, Cape Town, South Africa, September 2 – October 4, 2010.

2009 – 2010

Digging Deeper, Wadsworth Atheneum Museum of Art, Hartford, CT, September 19, 2009 – April 4, 2010. In collaboration with Willie Cole.

2009

Pitch Blackness, Jack Shainman Gallery, New York, NY, March 16 – April 15, 2009. Catalogue.

Visionary Delusions, Georgia Scherman Projects, Toronto, Canada, May 8 – June 20, 2009. Curated by Olivier Fuller.

Black is Beautiful, Roberts & Tilton, Los Angeles, CA, June 13 – August 1, 2009.

About Time, 126 Gallery, Galway, Ireland, July 15 – August 15, 2009.

Progeny: Deborah Willis and Hank Willis Thomas, Wallach Art Gallery, Columbia University, New York, NY, April 29 – June 6, 2009. Traveled to: 40 Acres Art Gallery, Sacramento, CA, July 11 – September 5, 2009.

Hank Willis Thomas, Baltimore Museum of Art, MD, July 29 – November 29, 2009.

Light Text, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS, September 11 – November 29, 2009.

Annarumma 404, Milan, Italy.

Contact: Still Revolution, Georgia Scherman Gallery, Toronto, Canada.

2008

Winter in America: Hank Willis Thomas and Kambui Olujimi, De Saisset Museum, Santa Clara, CA, September 27 – December 31, 2008.

Hank Willis Thomas, The Fabric Workshop, Philadelphia, PA.

Progeny, Bernice Steinbaum Gallery, Coconut Grove, FL. In collaboration with Deborah Willis.

2006

Unbranded, Lisa Dent Gallery, San Francisco, CA, March 3 – April 8, 2006.

B®ANDED, Jack Shainman Gallery, New York, NY, March 16 – April 15, 2006.

Signifying Blackness, Sesnon Art Gallery, UC Santa Cruz, CA, October 2 – November 18, 2006.

2005 – 2006

Bearing Witness, African American Museum, Philadelphia, PA, November 18, 2005 – January 29, 2006.

2005

Hank Willis Thomas, Oaklandish Gallery, Oakland, CA.

Family Matters, The Light Factory, Charlotte, NC, May – June 2005.

2004

Hank Willis Thomas, Lisa Dent Gallery, San Francisco, CA, September 24 – October 27, 2004.

The Trade Dress: Value Judgments, Diaspora Vibe Gallery, Miami, FL.

2003

After Happily Ever, Long & Pollack Gallery, San Francisco, CA.

Mother to Son, Texas Women's University, Danville, TX.

SELECTED GROUP EXHIBITIONS

2020 – 2021

Jacob Lawrence: The American Struggle, Peabody Essex Museum, Salem, MA, January 18 – June 1, 2020. Traveling to: The Met, New York, NY, Dates TBD; Birmingham Museum of Art, Birmingham, AL, October 17, 2020 – January 10, 2021; Seattle Art Museum, WA, February 25 – May 23, 2021; The Phillips Collection, Washington, DC, June 26 – September 19, 2021.

Barring Freedom, Mary Porter Sesnon Art Gallery, UC Santa Cruz, CA, October 14, 2020 – January 30, 2021. Traveling to: San José Museum of Art, CA, October 24, 2020 – March 21, 2021; Shiva Gallery, John Jay College of Criminal Justice, New York, NY, April 28 – July 29, 2021.

Catalyst: Art and Social Justice, Gracie Mansion, New York, NY, February 24, 2020 – September 8, 2021.

Masculinities: Liberation through Photography, Barbican, London, UK, February 20 – May 17, 2020.
Traveling to: Martin-Gropius-Bau, Berlin, Germany, October 16, 2020 – January 10, 2021.

Riffs and Relations: African American Artists and the European Modernist Tradition, The Phillips Collection, Washington, DC, February 29, 2020 – January 3, 2021. Catalogue.

2020

Tell Me Your Story, Kunsthall KAdE, Amersfoort, Netherlands, February 8 – August 30, 2020.

Making Community: Prints from Brandywine Workshop and Archives, Brodsky Center at PAFA, and Paulson Fontaine Press, Fisher Brooks Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, February 1 – August 9, 2020.

Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection, Pérez Art Museum Miami, FL, April 24 – July 26, 2020.

Examining Identity Construction: Selections from the Mott-Warsh Collection, MW Gallery, Mott-Warsh Collection, Flint, MI, February 14 – July 25, 2020.

Person of Interest, Sheldon Museum of Art, Lincoln, NE, January 31 – July 3, 2020.

Object Lessons, Edward Hopper House Museum, Nyack, NY, March 20 – June 14, 2020. Curated by Carole Perry.

To the Hoop | Basketball and Contemporary Art, Weatherspoon Art Museum, UNC Greensboro, Greensboro, NC, February 1 – Fall 2020.

Migrations and Meaning(s) in Art, Meyerhoff Gallery, MICA, Baltimore, MD, January 30 – March 15, 2020. Curated by Deborah Willis, PhD.

2019 – 2021

Men of Change: Power. Triumph. Truth, National Underground Railroad Freedom Center, Cincinnati, OH, August 19 – December 1, 2019. Traveling to: Washington State History Museum, Tacoma, WA, December 21, 2019 – March 15, 2020; California African American Museum, Los Angeles, CA, April 8 – August 23, 2020; The Thomas Gilcrease Institute of American History and Art, Tulsa, OK, September 17, 2020 – January 17, 2021.

2019 – 2020

The Hoodie, Het Nieuwe Instituut, Rotterdam, Netherlands, December 1, 2019 – April 12, 2020.

Abortion Is Normal, Eva Presenhuber & Arsenal Contemporary, New York, NY, January 9 – February 1, 2020.

Citizen, The Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, CUNY, New York, NY, November 20, 2019 – January 1, 2020. Curated by Yulia Tikhonova.

Clapping with Stones: Art and Acts of Resistance, The Rubin Museum of Art, New York, NY, August 16, 2019 – January 6, 2020.

2019

ACE: Art on Sports, Promise, and Selfhood, University Art Museum, SUNY Albany, NY, June 28 – December 7, 2019.

Eldorado, Lille 3000, Lille, France, April 27 – December 1, 2019.

Hank Willis Thomas and Dr. Baz Dreisinger: The Writing on the Wall, The High Line at 14th Street, New York, NY, October 31 – November 10, 2019.

20 and Odd: The 400-Year Anniversary of 1619, Leroy Neiman Gallery, Columbia University School of the Arts, New York, NY, August 30 – September 30, 2019.

Street Dreams: How Hip Hop Took Over Fashion, Kunsthal Rotterdam, Netherlands, June 15 – September 15, 2019.

Get Up, Stand Up Now: Generations of Black Creative Pioneers, Somerset House, London, UK, June 12 – September 15, 2019.

The Wretched of the Screen, Goodman Gallery, Cape Town, South Africa, June 25 – August 24, 2019.

Smart to the Core: Embodying the Self, Smart Museum of Art, University of Chicago, IL, January 29 – May 19, 2019.

2018 – 2020

Feast for the Eyes: The Story of Food in Photography, Louisiana Museum of Art and Science, Baton Rouge, LA, June 13 – September 16, 2018. Traveling to: FOAM, Amsterdam, Netherlands, December 21, 2018 – March 3, 2019; C/O Berlin, Germany, June – September 2019; The Photographer's Gallery, London, UK, October 18, 2019 – February 9, 2020; Hasselblad Foundation, Göteborg, Sweden, February 21 – May 3, 2020; The Polygon Gallery, North Vancouver, Canada, Dates To Be Confirmed. Catalogue.

Michael Jackson: On the Wall, National Portrait Gallery, London, UK, June 28 – October 21, 2018. Traveled to: Grand Palais, Paris, France, November 23, 2018 – February 14, 2019; Bundeskunsthalle, Bonn, Germany, March 22 – July 14, 2019; Espoo Museum of Art, Finland, August 21, 2019 – January 26, 2020.

2018 – 2019

Something to Say: Brooklyn Hi-Art! Machine, Brooklyn Museum, Brooklyn, NY, September 14, 2018 – July 14, 2019.

Parking on Pavement, The School | Jack Shainman Gallery, Kinderhook, NY, November 17, 2018 – March 2, 2019.

Above the Rim, Contemporary Art Museum Raleigh, NC, October 5, 2018 – February 3, 2019.

Shifting Gaze: Reconstruction of The Black & Hispanic Body in Contemporary Art from the Collection of Dr. Robert B. Feldman, Mennello Museum of American Art, Orlando, FL, October 19, 2018 – January 13, 2019.

Cit.i.zen.ship: Reflections on Rights, NYU Tisch School of the Arts, New York, NY, October 4, 2018 – January 10, 2019.

People Get Ready: Building a Contemporary Collection, Nasher Museum of Art, Duke University, Durham, NC, September 1, 2018 – January 6, 2019.

2018

The Phantom of Liberty: Contemporary Works in the RISD Museum Collection, RISD Museum,

Providence, RI, May 4 – December 20, 2018.

The Legacy of Lynching: Confronting Racial Terror in America, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA, October 26 – December 16, 2018.

In Memoriam: Commemorative Works by Contemporary Artists, Art Gallery, University of St. Joseph, West Hartford, CT, September 14 – December 16, 2018.

Writing on the Wall, The Frost Art Museum, Florida International University, Miami, FL, August 29 – December 9, 2018.

Overtime, Cairns Art Gallery, Cairns, Australia, October 12 – November 25, 2018.

Moving Visuals, David C. Driskell Center, University of Maryland, College Park, MD, September 13 – November 16, 2018. In collaboration with Dr. Baz Dreisinger.

ReSignifications: The Black Mediterranean, Palermo, Sicily, Italy, June 6 – November 4, 2018.

Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum, Roanoke, VA, March 8 – November 2, 2018.

On the Inside Out, Monroe-Brown Gallery, Western Michigan University, Kalamazoo, MI, September 20 – October 28, 2018.

Histórias Afro-Atlânticas, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil, June 29 – October 21, 2018.

Sculpture Milwaukee 2018, Wisconsin Avenue, Milwaukee, WI, May 31 – October 21, 2018.

What We Make, Ross Art Museum, Ohio Wesleyan University, Delaware, OH, August 22 – October 7, 2018.

Hyper-real, The Arts Club, London, UK, May 21 – September 9, 2018.

Resist! The 1960s Protests, Photography, and Visual Legacy, Bozar Centre for Fine Arts, Brussels, Belgium, June 27 – August 26, 2018.

Nomadic Murals: Contemporary Tapestries and Carpets, Boca Raton Museum of Art, Boca Raton, FL, April 24 – October 21, 2018.

The World's Game: Fútbol and Contemporary Art, Pérez Art Museum Miami, FL, April 13 – September 2, 2018.

All Power: Visual Legacies of the Black Panther Party, AIPAD, New York, NY, April 4 – 8, 2018. Traveled to: Photographic Center Northwest, Seattle, WA, April 20 – June 10, 2018.

We the People: An International Group Exhibition of Contemporary Art Contributing Toward Ending the Korean War, OZANEUX Art Space, New York, NY, March 16 – May 31, 2018.

Portraits of Who We Are, David C. Driskell Center, University of Maryland, College Park, MD, February 1 – May 18, 2018.

Legacy of the Cool: A Tribute to Barkley L. Hendricks, Bakalar & Paine Galleries, MassArt, Boston, MA, January 17 – March 3, 2018.

2017 – 2019

Third Space, Birmingham Museum of Art, AL, January 28, 2017 – January 6, 2019.

2017 – 2018

Art in the Open, Museum of the City of New York, New York, NY, November 10, 2017 – September 23, 2018.

Black Box: Kara Walker & Hank Willis Thomas, Baltimore Museum of Art, Baltimore, MD, June 28, 2017 – March 18, 2018.

Prospect 4: The Lotus in Spite of the Swamp, New Orleans, LA, November 18, 2017 – February 25, 2018.

Aimia | AGO Photography Prize, Art Gallery of Ontario, Canada, September 6, 2017 – January 14, 2018.

Alchemy: Transformations in Gold, Des Moines Art Center, IA, February 11 – May 5, 2017. Traveled to: Akron Art Museum, OH, October 7, 2017 - January 21, 2018. Catalogue.

2017

A New Region of the World, Bunkier Sztuki Gallery, Kraków, Poland, September 9 – November 12, 2017.

Hand-Painted Pop! Art and Appropriation, 1961 to Now, Wadsworth Atheneum, Hartford, CT, April 29 – August 13, 2017.

Transparency Shade: Seeing through the Shadow, projects+gallery, Barrett Barrera Projects, St. Louis, MO, April 7 – May 27, 2017.

The Past is Present: Brad Kahlhamer, Turiya Magadlela, and Hank Willis Thomas, Jack Shainman Gallery, New York, NY, March 16 – April 22, 2017.

Home Room: A Multimedia Group Exhibition, The School | Jack Shainman Gallery, Kinderhook, NY, January 7 – April 2017.

2016 – 2019

Muse: Mickalene Thomas Photographs and tête-à-tête, Aperture Gallery, New York, January 28 - March 17, 2016. Traveled to: Meyerhoff Gallery, MICA / Maryland Institute College of Art, Baltimore, MD, January 27 – March 12, 2017; Georgia Museum of Art, University of Georgia, Athens, GA, October 4, 2017 – January 7, 2018; Pomona College Museum of Art, Claremont, CA, January 25 – May 13, 2018; Henry Art Gallery, University of Washington, Seattle, WA, July 14 – September 30, 2018; Dayton Art Institute, Dayton, OH, October 17, 2018 – January 13, 2019.

2016 – 2017

From Generation to Generation: Inherited Memory and Contemporary Art, Contemporary Jewish Museum, San Francisco, CA, November 25, 2016 – April 2, 2017.

All Power to the People: Black Panthers at 50, Oakland Museum of California, Oakland, October 8, 2016 – February 26, 2017.

tête-à-tête, David Castillo Gallery, Los Angeles, CA, November 28, 2016 – January 31, 2017. Curated by Mickalene Thomas.

The Color Line, Gallery Garden of the Musée du quai Branly - Jacques Chirac, Paris, France, October 4, 2016 – January 15, 2017. Curated by Daniel Soutif.

Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art, Duke University, Durham, NC, September 1, 2016 – January 8, 2017. Traveled to: Speed Art Museum, Louisville, KY, April 30 – August 20, 2017. Curated by Trevor Schoonmaker. Catalogue.

Intersections: Photographs and Videos from the National Gallery of Art and the Corcoran Gallery of Art, National Gallery of Art, Washington DC, May 29, 2016 – January 2, 2017.

Public Art Installation, Harvard Business School, Boston MA, March 30, 2016 – April 30, 2017.

2016

Seeing/Saying: Images and Words, Van Every/Smith Galleries, Davidson College, Davidson, NC, October 20 – December 9, 2016.

Uncommon Likeness: Identity in Flux, Sheldon Museum of Art, University of Nebraska, Lincoln, NE, August 12 – December 31, 2016.

Black Pulp!, International Print Center, New York, NY, October 12 – December 19, 2016.

A Dark Matter..., Tarble Arts Center, Eastern Illinois University, Charleston, IL, August 13 – October 30, 2016.

It Takes a Nation: Art for Social Justice, Katzen Arts Center, American University Museum, Washington DC, September 6 – October 23, 2016.

Framing Beauty: Intimate Visions, Grunwald Gallery of Art, Indiana University, Bloomington, IN, August 26 – October 6, 2016.

Game On!, Children's Museum of the Arts, New York, NY, May 31 – September 4, 2016.

For Freedoms, Jack Shainman Gallery, New York, NY, June 7 – August 5, 2016.

Truth to Power, TaskForce, Los Angeles, CA, July 24 – 27, 2016.

Do You, Ms. Jones?, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA, June 24 – July 29, 2016.

Recharging the Image: Selections from the Mott-Warsh Collection, Visual Arts Center of New Jersey, Summit, NJ, April 17 – July 10, 2016.

2015 – 2020

Seeing Now, 21c Museum Hotel, Durham, NC, August 2015 – March 2016. Traveled to: Cincinnati, OH, April – December 2016; Louisville, KY, May 2014 – April 2015; Bentonville, AR, Nashville, TN, February 2018 – January 2019; Oklahoma City, April 2019 – May 2020.

2015 – 2019

Making Africa: A Continent of Contemporary Design, Vitra Design Museum, Weil am Rhein, Germany, March 14 – September 13, 2015. Travels to: Guggenheim Museum Bilbao, Spain, October 30, 2015 –

February 21, 2016; Centre de Cultura Contemporània de Barcelona, Spain, March 22 – July 31, 2016; Kunsthal Rotterdam, Netherlands, October 1, 2016 – January 17, 2017; High Museum of Art, Atlanta, GA, October 14, 2017 – January 7, 2018; Albuquerque Museum, NM, February 3, 2018 – May 6, 2018; Blanton Museum of Art, Austin, TX, October 14, 2018 – January 13, 2019.

2015 – 2016

Philly Block Project, Philadelphia Photo Arts Center, Philadelphia, PA, October 2015 – November 2016.

Reality of My Surroundings: The Contemporary Collection, Nasher Museum of Art, Duke University, Durham, NC, October 1, 2015 – July 10, 2016.

Us Is Them, The Pizzuti Collection, Columbus, OH, September 18, 2015 – April 3, 2016.

Winter in America, The School | Jack Shainman Gallery, Kinderhook, NY, October 17, 2015 – March 19, 2016.

On Being Black, Arnika Dawkins Gallery, Atlanta, GA, October 16, 2015 – January 15, 2016.

Black Fire: A Constant State of Revolution, Sheldon Museum of Art, University of Nebraska, Lincoln, NE, September 11, 2015 – January 3, 2016.

2015

Necessary Force: Art in the Police State, University of New Mexico Art Museum, Albuquerque, NM, September 11 – December 13, 2015.

A Family Affair, USF Contemporary Art Museum, Tampa, FL, August 24 – December 12, 2015.

Breath/Breadth: Contemporary American Black Male Identity, Maier Museum of Art, Randolph College, Lynchburg, VA, September 3 – December 11, 2015.

Through the Eyes of Others, The ARC / Arts and Recreation Center, Opa-Locka, FL, November 6 – December 11, 2015.

Any Given Sunday, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR, November 2 – December 8, 2015.

Question Bridge: Black Males, Power Plant Gallery, Duke University, Durham, NC, September 8 – November 21, 2015.

Perspectives on Peace, York College of Pennsylvania, York, PA, October 1 – November 14, 2015.

Black Like Who?, Birmingham Museum of Art, AL, July 11 – November 1, 2015.

The Rise of Sneaker Culture, Brooklyn Museum, NY, July 10 – October 4, 2015. Organized by the American Federation of Arts. Catalogue.

Aperture: Photographs, Aperture Foundation, New York, NY, June 29 – September 18, 2015.

Bring in the Reality, The Nathan Cummings Foundation, New York, NY, May 13 – September 17, 2015. Organized by No Longer Empty.

Mom & Pops, University of Chicago, Chicago, IL, July 17 – September 11, 2015.

ReSignifications, Museo Stefano Bardini, Florence, Italy, May 30 – August 29, 2015.

Repetition and Difference, The Jewish Museum, New York, NY, March 13 – August 16, 2015.

Focus I: Identified, Abroms-Engel Institute for the Visual Arts, University of Alabama at Birmingham, AL, June 5 – July 25, 2015.

Under Color of Law, The Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, PA, January 27 – May 15, 2015.

An Exhibition of African American Photographers from the Daguerreian to the Digital Eras, Marshall Fine Arts Center, Haverford College, Haverford, PA, January 30 – April 25, 2015.

Status Quo, The School | Jack Shainman Gallery, Kinderhook, NY, January 31 – April 12, 2015.

Making Histories, H&R Block Artspace, Kansas City Art Institute, Kansas City, MO, February 7 – April 4, 2015.

2014 – 2015

The Archive, Pier 24 Photography, San Francisco, CA, June 23, 2014 – June 30, 2015.

Speaking of People: Ebony, Jet and Contemporary Art, The Studio Museum in Harlem, NY, November 13 – March 8, 2015.

Secondhand, Pier 24 Photography, San Francisco, CA, August 1, 2014 – May 31, 2015.

Africa Now: Political Patterns, Seoul Museum of Art, Seoul, Korea, December 16, 2014 – February 15, 2015. Catalogue.

2014

Civil Rights: We have it in our power to begin the world over again, Void Gallery, Derry, Northern Ireland, October 20 – December 20, 2014.

In Search of the Truth (The Truth Booth), Art Basel Miami Beach, FL, December 4 – 7, 2014.

SHAPESHIFTING: Contemporary Masculinities, The College of Wooster Art Museum, Wooster, OH, October 14 – December 7, 2014.

Mise En Scène, The School | Jack Shainman Gallery, Kinderhook, NY, August – December 2014.

Americans in New York 3, Michel Rein, Paris, France, October 23 – November 22, 2014.

If You Build It?, No Longer Empty, New York, NY, June 25 – August 10, 2014.

Warp & Woof, The Hole, New York, NY, May 7 – June 20, 2014. Curated by Toby Clarke and Kathy Grayson.

Black Eye, Concept NV, New York, NY, May 2 – 24, 2014.

Up Close and Personal, Fuchs Projects, Brooklyn, NY, April 4 – May 13, 2014.

Art in Embassies, Pretoria, South Africa, May 2014.

2013 – 2015

Dis-semblance: Projecting and Perceiving Identity, 21c Museum, Cincinnati, OH, July – October 2013.
Traveled to: Bentonville, AR, September 2014 – January 2015.

2013 – 2014

California Landscape into Abstraction, Orange County Museum of Art, Newport Beach, CA, December 15, 2013 – March 2, 2014. Catalogue.

About Face: Contemporary Portraiture, Nelson-Atkins Museum of Art, Kansas City, MO, August 9, 2013 – January 19, 2014.

2013

eMERGING: Visual Art & Music in a Post-Hip-Hop Era, Museum of Contemporary African Diasporan Arts, Brooklyn, NY, February 14 – May 26, 2013.

How Is the World? Recent Acquisitions of Contemporary Photography, Corcoran Gallery of Art, Washington, DC, March 8 – May 26, 2013.

Be A Man!, Sumarria Lunn Gallery, London, UK, March 14 – April 19, 2013.

United States, The Aldrich Contemporary Art Museum, Ridgefield, CT, July 15 – February 24, 2013.
Curated by Alyson Baker, Richard Klein and Mónica Ramírez-Montagut.

2012 – 2013

Caribbean: Crossroads of the World, El Museo del Barrio, New York, NY, June 12, 2012 – January 6, 2013; Queens Museum of Art, NY, June 17, 2012 – January 6, 2013; The Studio Museum in Harlem, NY, June 14, 2012 – October 21, 2013.

Contemporary Memories, Amistad Center, Wadsworth Atheneum, Hartford, CT, October 27, 2012 – September 23, 2013.

2012

Hard Targets, Indianapolis Museum of Contemporary Art, IN, February 3 – March 17, 2012.

CPT: Time, History and Memory, The Gallatin Galleries, New York University, New York, NY, February 6 – 24, 2012.

The Sports Show, Minneapolis Institute of Arts, MN, February 19 – May 13, 2012. Catalogue.

tête-à-tête, Rhona Hoffman Gallery, Chicago, IL, March 29 – May 5, 2012. Curated by Mickalene Thomas.

Making History – Exhibition of Ray 2012 Fotografieprojekte Frankfurt/RheinMain, MMK Museum für Moderne Kunst, Frankfurt, Germany, April 20 – July 8, 2012.

New York Photo Festival 2012, 56 Water Street, Brooklyn, NY, May 7 – 28, 2012.

Textual Attraction, Mary Ryan Gallery, New York, NY, June 21 – July 17, 2012.

Summer Group Show, Galerie Anne de Villepoix, Paris, France, July 7 – 31, 2012.

tête-à-tête, Yancey Richardson Gallery, New York, July 12 – August 24, 2012. Curated by Mickalene Thomas.

Things Beyond Our Control, Fredric Snitzer Gallery, Miami, FL, July 14 – August 13, 2012. Curated by Andrew Reed.

Beyond Beauty, Twig Gallery, Brussels, August 6 – 24, 2012.

African American Art Since 1950: Perspectives from the David C. Driskell Center, David C. Driskell Center, University of Maryland, College Park, MD, September 20 – December 14, 2012. Traveled to: Taft Museum of Art, Cincinnati, OH, February 15 – April 28, 2013; The Harvey B. Gantt Center for African-American Arts, Charlotte, NC, January 16 – June 15, 2015; Figge Art Museum, Davenport, IA, September 15, 2014 – January 4, 2015; Polk Museum of Art, Lakeland, FL, March 21 – June 29, 2015.

Get It on The Records, Visceglia Gallery, Caldwell College, NJ, September 6 – October 5, 2012.

Attitudes, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, September – December 2012.

2011 – 2012

Becoming: Photographs from the Wedge Collection, Nasher Museum of Art, Duke University, Durham, NC, August 11, 2011 – January 8, 2012.

En Foco/In Focus: Selected Works from the Permanent Collection, Light Work's Robert B. Menschel Photography Gallery, Schine Student Center, Syracuse, NY, September 1, 2011 – January 31, 2012.

The Bearden Project, The Studio Museum in Harlem, NY, November 10, 2011 – March 11, 2012.

Who, What, Wear: Selections from the Permanent Collection, The Studio Museum in Harlem, NY, November 10, 2011 – May 27, 2012.

2011

Off the Beaten Path: Violence, Women and Art: An International Contemporary Art Exhibition, Stenersen Museum, Oslo, Norway. Traveled to: Chicago Cultural Center, IL, January 22 – April 13, 2011.

The February Show, Ogilvy & Mather, New York, NY, February 17. – June 30, 2011. Curated by Jun Lee and Heather Hart.

Involuntary, Ford Project, New York, NY, March 1 – April 15, 2011. Curated by Neville Wakefield.

Building the Contemporary Collection: Five Years of Acquisitions, Nasher Museum of Art, Duke University, Durham, NC, March 10 – August 14, 2011. Curated by Trevor Schoonmaker.

Harlem Postcards: Matthew Day Jackson, Jeanne Moutoussamy-Ashe, Demetrius Oliver and Hank Willis Thomas, The Studio Museum in Harlem, NY, March 31 – June 26, 2011.

Converging Voices, Transforming Dialogue: Selections from the Elliot and Kimberly Perry Collection, University Museum, Texas Southern University, Houston, TX, May 6 – August 21, 2011.

B-B-B-BAD: an exhibition with attitudes, Anna Kustera Gallery, New York, NY, June 30 – August 12, 2011.

Go Figure, Smart Museum, University of Chicago, IL, June 30 – September 4, 2011.

Jersey Bounce, Visual Arts Center of New Jersey, Summit, NJ, July 29 – September 25, 2011.

The Truth Is I am You, Building 110, LMCC Art Space, Governors Island, New York, NY, August 26 – September 25, 2011. Curated by Kalia Brooks.

Mass Distractions and Cultural Decay, Mason Gross Galleries, Rutgers University, NJ, September 10 – October 28, 2011.

Human Rights Conference, Ford Foundation, New York, NY, September 12 – November 11, 2011.

12th Istanbul Biennial, Turkey, September 17 – November 13, 2011. Curated by Adriano Pedrosa & Jens Hoffmann.

Paris Photo, Grand Palais, Paris, November 10 – 13, 2011.

Westend, Museum on The Seam, Jerusalem, Israel. Curated by Raphie Etgar.

2010 – 2013

Global Africa Arts Project, Museum of Art and Design, New York, NY, November 17, 2010 – May 15, 2011. Traveled to: Surroundart, Brooklyn, NY, May 24, 2011 – January 1, 2012; Reginald F. Lewis Museum, Baltimore, MD, January 1 – June 1, 2012; High Museum, Atlanta, GA, June 1 – September 1, 2012; Seattle Art Museum, Tacoma Art Museum, and Bellevue Art Museum, WA, November 1, 2012 – February 1, 2013. Curated by Lowery Stokes Sims, Charles Bronfman, and Leslie King-Hammond. Catalogue.

More American Photographs, CCA Wattis Institute for Contemporary Art, San Francisco, CA, October 4 – December 17, 2011. Traveled to: Museum of Contemporary Art, Denver, CO, January 12 – April 14, 2012; Wexner Center for the Arts, Columbus, OH, Spring 2013.

2010 – 2011

Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists, Bronx Museum, NY, January 27, 2010 – May 29, 2011. Catalogue.

Progeny Two: Deb Willis and Hank Willis Thomas + Fo Wilson and Dayo, Harvey B. Gantt Center for African American Arts + Culture, October 8, 2010 – January 23, 2011.

Looking Ahead: Portraits from the Mott-Warsh Collection, Las Cruces Museum of Fine Art & Culture, Las Cruces, NM, November 21, 2010 – January 30, 2011. Traveled to: Art Museum of South Texas, Corpus Christi, TX, February 11 – May 8, 2011. Curated by Camille Ann Brewer.

In Context, Iziko South African National Gallery, Cape Town, South Africa, November 27, 2010 – March 13, 2011. Curated by Liza Essers.

2010

Searching for the Heart of Black Identity and the Contemporary African American Experience, Kentucky Museum of Art and Craft, Louisville, KY, January 9 – April 10, 2010.

Greater New York 2010, P.S.1 Contemporary Art Center, NY, May 23 – October 18, 2010. Catalogue.

In Other Words, Goodman Gallery, Johannesburg, South Africa, July 15 – August 21, 2010.

Winter Show, Goodman Gallery, Cape Town, South Africa, August 7 – 28, 2010.

I Am. Amen., Austin Peay University, Clarksville, TN.

Art of Caring, New Orleans Museum of Art, New Orleans, LA.

Beg, Borrow, Steal, Rubell Family Collection, Miami, FL.

Double Exposure, Keene State College, NH.

Greater New York 2010, PS1, Queens, NY.

Hard Targets, Wexner Center for the Arts, Columbus, OH.

Houston FotoFest Biennial, Houston, TX.

Huckleberry Finn, Wattis Institute, San Francisco, CA.

In Context, Goodman Gallery, Johannesburg, South Africa.

The Legacy of Inspired Reality, Zora Neale Hurston National Museum of Fine Arts, Eatonville, FL.

Unfixed, Center for Contemporary Art, Dordrecht, Netherlands.

Unnatural Rubber, Biblioteca Vasconcelos, Mexico City, Mexico.

Wildly Different Things, Blue Leaf Gallery, Dublin, Ireland.

After 1968, Bronx Museum, Bronx, NY.

Contact Toronto Photography Festival, Canada.

2009 – 2011

Mixed Signals: Artists Consider Masculinity in Sports, organized by Independent Curators International (ICI), New York, NY. Traveled to: Cranbrook Art Museum, Bloomfield Hills, MI; Center for Art, Design and Visual Culture, University of Maryland, Baltimore, MD; Wexner Center for the Arts, Columbus, OH; Art Gallery of Calgary, Alberta, Canada; Middlebury College Museum of Art, Middlebury, VT; The Andy Warhol Museum, Pittsburgh, PA, May 26 – August 7, 2011; Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT, September 9 – October 23, 2011. Curated by Christopher Bedford.

2009 – 2010

1969, P.S. 1 Contemporary Art Center, Queens, NY, October 25, 2009 – April 5, 2010.

Digging Deeper: Willie Cole in collaboration with Hank Willis Thomas, Wadsworth Athenaeum, Hartford, CT, September 19, 2009 – April 4, 2010.

Dress Codes: The Third ICP Triennial of Photography and Video, International Center of Photography, New York, NY, October 2, 2009 – January 17, 2010. Curated by Christopher Phillips, Carol Squiers, Kristen Lubben and Vince Aletti. Catalogue.

2009 – 2020

Posing Beauty: African American Images From the 1980s to the Present, curated by Deborah Willis, organized by the Department of Photography & Imaging, New York University, Tisch School of the Arts, New York, NY, September 1 – October 18, 2009. Traveled to: Taubman Museum of Art, Roanoke, VA, June 11 – August 22, 2010; At Gallery of Hamilton, Hamilton Ontario, January 16 – May 9, 2010; Williams College Museum of Art, Williamstown, MA, September 11 – November 21, 2010; Newark Museum, NJ, February 2 – April 28, 2011; USC Fischer Museum of Art, Los Angeles, CA, September 7 – December 3,

2011; College of Wooster Art Museum, Wooster, OH, January 15 – March 3, 2012; Everhart Museum, Scranton, PA, February 3 – April 1, 2012; Figge Art Museum, Davenport, IA, September 8 – November 2012; Spelman College Museum of Art, Atlanta, GA, September 5 – December 7, 2013; Evansville Museum, Evansville, IN, January 19 – March 16, 2014; Northwest African American Museum, Seattle, WA, April 30 – September 4, 2016; Snap! Space Orlando, FL; Mona Bismarck, Paris, France; and Mobile Museum of Art, Mobile, AL, September 2016 – December 2020.

2009

Nation State, Goodman Gallery Cape, Cape Town, South Africa, April 2 – May 2, 2009.

Black is, Black Ain't, Renaissance Society, Chicago, IL, April 20 – June 8, 2008. Curated by Hamza Walker.

Beyond Appearances, Lehman College Art Gallery, Bronx, NY, September 10 – December 12, 2009. Curated by Susan Hoeltzel and Patricia Cazorla.

African American, Brennan Gallery, Jersey City, NJ. Curated by Kenya Robinson.

The Art of Caring: A Look at Life Through Photography, New Orleans Museum of Art, New Orleans, LA.

The Black Atlantic, ar/ge kunst, Bolzano, Italy.

Connections, Jenkins Johnson Gallery, New York, NY.

The Nation, Goodman Gallery, Johannesburg, South Africa.

Off the Beaten Path: Violence, Women and Art, Art Works for Change, CA.

Unnatural Rubber, Andy Warhol Museum, Pittsburgh, PA.

Progeny: Deborah Willis and Hank Willis Thomas, Forty Acres Gallery, Sacramento, CA.

Progeny, Wallach Art Gallery, Columbia University, New York, NY.

Black Atlantic, ar/ge Kunst Galerie Museum.

Collected, The Studio Museum in Harlem, NY.

I Want You to Want Me, Marx & Zavatterro, San Francisco, CA.

Sign/Age: Fight the Power, Armand Bartos Gallery, NY.

2008 – 2022

30 Americans, Rubell Family Collection, Miami, FL, December 3, 2008 – May 30, 2009. Traveling to: North Carolina Museum of Art, Raleigh, NC, March 20 – September 4, 2011; Corcoran Gallery of Art, Washington, DC, October 1, 2011 – February 12, 2012; Chrysler Museum of Art, Norfolk, VA, March 16 – July 15, 2012; Milwaukee Art Museum, WI, June 14 – September 8, 2013; Frist Center for the Visual Arts, Nashville, TN, October 11, 2013 – January 12, 2014; Contemporary Arts Center, New Orleans, LA, February 8 – June 15, 2014; Arkansas Art Center, Little Rock, AR, April 9 – June 21, 2015; Detroit Institute of Arts, MI, October 18, 2015 – January 18, 2016; Cincinnati Art Museum, OH, March 19 – August 28, 2016; Tacoma Art Museum, WA, September 24, 2016 – January 15, 2017; McNay Art Museum, San Antonio, TX, February 8 – May 6, 2018; Juliet Art Museum, Charleston, WV, May 12 – August 19, 2018; Tucson Museum of Art, AZ, October 5, 2018 – January 13, 2019; Joslyn Art Museum, Omaha, NE, February 2 – May 5, 2019; Nelson-Atkins Museum of Art, Kansas City, MO, June 1 – August

25, 2019; Barnes Foundation, Philadelphia, PA, October 27, 2019 – January 12, 2020; Honolulu Museum of Art, HI, February 22 – June 21, 2020; Albuquerque Museum, NM, October 3, 2020 – January 3, 2021; Columbia Museum of Art, SC, September 25, 2021 – January 9, 2022. Catalogue. Text by Franklin Sirmans.

2008 – 2010

After 1968: Contemporary Artists and Civil Rights Legacy, High Museum of Art, Atlanta, GA, June 7 – October 5, 2008. Traveled to: Skirball and CAAM, Los Angeles, CA, November 19, 2009 – March 10, 2010; Bronx Museum of the Arts, NY, March 28 – August 11, 2010. Catalogue. Text by Jeffrey D. Grove.

Deborah Willis and Hank Willis Thomas: Progeny, Bernice Steinbaum Gallery, Miami, FL, June 14 – August 31, 2008. Traveled to: Harvey B. Gantt for African American Arts and Culture, Charlotte, NC, October 8, 2009 – January 9, 2010.

2008 – 2009

I Am A Man, Museum of Contemporary African Diasporan Arts (MoCADA), Brooklyn, NY, September 25, 2008 – January 18, 2009. Curated by Kevin Powell.

Critical Engagements, Chelsea Art Museum, New York, NY.

Ours: Democracy in the Age of Branding, Parsons New School for Design, New York, NY.

2008

Black Is, Black Isn't, Renaissance Society, Chicago, IL, April 20 – June 8, 2008. Curated by Hamza Walker.

Houston Collects: African American Art, Museum of Fine Arts, Houston, TX, August 3 – October 26, 2008. Catalogue.

Agency: Art and Advertising, McDonough Museum of Art, Youngstown, OH.

BECOMING: Photographs from the Wedge Collection, Museum of Contemporary Art, Detroit, MI.

tina b., The Prague Contemporary Art Festival, Czech Republic.

Global Africa: Contemporary Art of the Black Atlantic World, High Museum of Art, Atlanta, GA. Curated by Carol Thompson.

FACING RACE: Four African Artists Speak Out, Museum of Contemporary Art, Cleveland, OH.

The Funk Aesthetic: Chocolate Coated Freaky & Habit Forming, H&F Fine Arts Gallery, Mount Rainier, MD.

From Taboo to Icon: Africanist Turnabout, Ice Box Project Space, Philadelphia, PA.

Unchained Legacy, Williams College Museum of Art, MA.

We're All in this together, Swarm Gallery, Oakland, CA.

2007 – 2008

Ad/Agency, Photographic Resource Center, Boston, November 9, 2007 – January 27, 2008.

2007

At Freedom's Door: Challenging Slavery in Maryland, Maryland Historical Society and Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD, February 3 – October 28, 2007. Catalogue.

Reasons to Riot, Memphis College of Art, TN, February 19 – April 6, 2007.

*M*A*S*H New York*, Cottelston Advisors (The Helena), New York, NY, February 22 – 26, 2007. Curated by Omar Lopez-Chahoud and Amy Smith-Stewart.

Negotiating Identities in Africa and the African Diaspora, Schumucker Art Gallery, Gettysburg College, PA, March 30 – April 22, 2007.

Group Show, Wertz Contemporary, Atlanta, GA, July 14 – August 18, 2007.

Taking Possession: In Conjunction with the 50th Anniversary of the Central High School Desegregation Crisis, University of Arkansas, Little Rock, AR, August 15 – October 10, 2007. Curated by Brad Cushman.

Taking Aim: Selections from the Elliot L. Perry Collection, Clough-Hanson Gallery, Rhodes College, Memphis, TN, August 31 – October 11, 2007. Curated by Isolde Brielmeyer. Catalogue.

Blacks In and Out of the Box, California African American Museum, Los Angeles, CA, September 12 – December 30, 2007. Catalogue.

Flash: Contemporary Photography Among the Caribbean Diaspora, Diaspora Vibe Gallery, Miami, FL, October 11 – November 2007. Curated by Deborah Willis.

Off Color II, Diaspora Vibe Gallery, Miami, FL, October 11 – November 20, 2007. Curated by Hank Willis Thomas and Kalia Brooks.

Branded and on Display, Krannert Art Museum, Champaign, IL.

Cross Sections, 18th Street Art Center, Los Angeles, CA.

Crossing the Line, Cornell Fine Arts Museum, Winter Park, FL.

For the Love of the Game, Wadsworth Atheneum, Hartford, CT.

Keep the Change, Nathan Cummings Foundation, New York, NY.

Sweet Sweetback's Badasssss Song, Von Lintel Gallery, New York, NY.

Visual Alchemy, Oakland Art Gallery, Oakland, CA.

2006

-poiesis, Jack Shainman Gallery, New York, NY, June 29 – July 28, 2006.

The Black Alphabet, Zacheta National Gallery, Warsaw, Poland.

Black Panther Rank and File, Yerba Buena Center for the Arts, San Francisco, CA.

Co-Curator of *Engulfed by Katrina: Photographs Before and After +the Storm*, Nathan Cummings Foundation.

Double Exposure, Wadsworth Atheneum, Hartford, CT.

Emerging Artists Fellowship Exhibition, Socrates Sculpture Park, NY.

Kapital, Kent Gallery, New York, NY.

Keep the Change, Nathan Cummings Foundation, Brooklyn, NY.

Luxury Goods, Kathleen Cullen Fine Arts, New York, NY.

Metro Pictures Part Two, Museum of Contemporary Art, Miami, FL.

Metro Pictures, The Museum of Contemporary Art, Miami and The Moore Space, FL.

Under the Influenced = I, Bernice Steinbaum Gallery, Miami, FL, August – September 2006.

The California Biennial, The Orange County Museum of Art, Newport Beach, CA.

2005 – 2009

Double Exposure: African Americans Before and Behind the Camera, Wadsworth Antheneum, Hartford, CT, 2005–2006. Traveled to: Museum of the African Diaspora, San Francisco, CA, June 19 – September 28, 2008; DePaul University, Chicago, IL, April 16 – June 14, 2009. Curated by Lisa Henry and Frank Mitchell.

2005 – 2006

Day Labor, P.S.1, Queens, NY, October 30, 2005 – January 9, 2006. Curated by Amy Smith-Stewart.

2005

Propeller: Seven Emerging Artists of African Descent, Steve Turner Gallery, Los Angeles, CA, April 15 – May 21, 2005. Catalogue. Introduction by Steve Turner. Text by Trevor Schoonmaker.

Maximum Flavor, ACA Gallery, Atlanta College of Art, Atlanta, GA, May 26 – August 7, 2005. Curated by Isolde Brielmaier.

Salad Days, Artists Space, New York, NY, July 15 – 31, 2005.

MD80: A Fine Arts Contemplation of the life and legacy of Malcom X, Brecht Forum Gallery, New York, NY, September 8 – 29, 2005.

Relics & Remnants: Contemporary Reinterpretation of African America Images, Jamaica Center for Art & Learning, NY, October 2005.

5x5, Wertz Contemporary Gallery, Atlanta, GA.

Bay Area Now 4, Yerba Buena Center for the Arts, San Francisco, CA.

Frequency, The Studio Museum in Harlem, New York, NY.

The GlamMore Show Revisited, PlaySpace Gallery, San Francisco, CA.

Recovered Views, de Saisset Museum, Santa Clara, CA.

Saturday Night/Sunday Morning, African-American Museum in Philadelphia, PA.

2004

Family Matters, Light Factory, Charlotte, NC, May 20 – June 30, 2004.

Coasticated, Punch Gallery, San Francisco, CA.

Jamaica Flux, Jamaica Center for Art and Learning, NY. Curated by Christopher Ho, Omar Lopez-Chahoud, Melvin Marshall, Edwin Ramoran, Sara Reisman and Heng-Gil Han.

Salad Days, Artists Space, New York, NY.

2003 – 2004

25 Under 25: Up-and-Coming American Photographers. Tisch School of the Arts, New York University, New York, NY, October 17 – November 22, 2003. Traveled to: John and June Allcott Gallery, Hanes Art Center Department of Art, University of North Carolina, Chapel Hill, NC, September 13 – October 7, 2004. Catalogue.

2003

GenArt's Emerge 2003, The Big House, San Francisco, CA.

MFA Thesis Exhibition, California College of the Arts, San Francisco, CA.

Missing Person's, Pro Arts Gallery, Oakland, CA.

Mother to Son: Photographs by Deborah Willis and Hank Thomas, Texas Women's University, Denton, TX.

POPULAR tm, Works Gallery, San Jose, CA.

Saturday Night/Sunday Morning, The Leica Gallery, New York, NY.

2002

Murphy & Cadogan Awards Exhibition, San Francisco Arts Commission Gallery, CA.

2001

Latent Discoveries, University of Arizona, Tucson, AZ.

The Legacy of Gordon Parks, Oakland Museum, Oakland, CA.

Moments in Love, Intimacy and Kinship, Grand Central Station, New York, NY.

Reflecting Black, The Bomani Gallery, San Francisco, CA.

2000

Ambition, Duke Ellington School for the Arts, Washington, DC.

Fuzzy Logic, Southern Exposure Gallery, San Francisco, CA.

Oneness, The New York Ba'hai Center, New York, NY.

Reflections in Black, Smithsonian Institution, Arts & Industries Building, Washington, DC.

1999

Speak to my Heart, Smithsonian Institution, The Anacostia Museum, Washington, DC.

1998

4i's, Gulf & Western Gallery, Tisch School of the Arts, New York, NY.

The Family, Bronfman Center for Jewish Life, New York, NY.

1994

Images & Inspirations, National Museum of American History, Washington, DC.

1993

Student Exhibition, Smithsonian Institution, National Portrait Gallery, Washington, DC.

EXHIBITIONS CURATED

2019

Men of Change, California African American Museum, Los Angeles, CA, February 5 – April 28, 2019.

2015

To Be Young, Gifted, and Black, Goodman Gallery, South Africa, September 26 – November 11, 2015.
Curated by Hank Willis Thomas.

2013

White Boys, Cantor Fitzgerald Gallery, Haverford College, PA, March 22 – May 3, 2013. Curated by Hank Willis Thomas and Natasha L. Logan.

PUBLIC AND PRIVATE COLLECTIONS

Albright- Knox Art Gallery, Buffalo, NY
The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, FL
Baltimore Museum of Art, MD
Birmingham Museum of Art, AL
Block Museum of Art, Northwestern University, IL
The Bronx Museum of the Arts, New York, NY
Brooklyn Museum, NY
Cleveland Museum of Art, Cleveland, OH
Chrysler Museum of Art, VA
Crystal Bridges Museum of American Art, AR
Culture Corps, New York, NY
Currier Museum of Art, NH
The Dean Collection, New York, NY
Delaware Art Museum, Washington, DE
Detroit Institute of Arts, Detroit, MI
Eileen and Peter Norton Family Collection, Santa Monica, CA
Frac Aquitaine, Bordeaux, France
Fundação Sindika Dokolo Collection, Luanda, Angola

Guggenheim Museum, New York, NY
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
High Museum of Art in Atlanta, GA
Hong Kong Arts Centre, Hong Kong
Hunter Museum of American Art, Chattanooga, TN
International Center of Photography, New York, NY
Kadist Art Foundation
Martin Margulies Collection, Miami, FL
Metropolitan Museum of Art, New York, NY
Middlebury College Museum of Art, VT
Mississippi Museum of Art, MS
Montclair Art Museum, NJ
Mott-Warsh Collection, Flint, MI
Museum of Contemporary Art, North Miami, FL
Museum of Modern Art, New York, NY
Museum of Fine Arts, Houston, TX
Nasher Museum of Art, Durham, NC
National Gallery of Art, Washington DC
National Gallery of Victoria, Melbourne, Australia
Nelson-Atkins Museum of Art, Kansas City, MO
New Orleans Museum of Art, New Orleans, LA
Newark Museum, NJ
North Carolina Museum of Art, Raleigh, NC
Norton Museum of Art, Palm Beach, FL
Oakland Museum, CA
Opa-locka Art, FL
Orange County Museum of Art, Newport Beach, CA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
The Philip & Muriel Berman Museum of Art, PA
Pizzuti Collection, Columbus, OH
Portland Art Museum, Portland, OR
Portland State University, Portland, OR
Princeton University Art Museum, Princeton, NJ
The John and Mable Ringling Museum of Art, Sarasota, FL
Rubell Family Collection, Miami, FL
San Francisco Museum of Modern Art, CA
SCAD Museum of Art, Savannah, GA
Sheldon Museum of Art, Lincoln, NE
Sir Elton John Collection, Atlanta, GA
Smart Museum of Art, Chicago, IL
Solomon R. Guggenheim Museum, New York, NY
The Speed Art Museum, Louisville, KY
The Studio Museum in Harlem, NY
Ulrich Museum, Wichita, KS
Wadsworth Atheneum Museum of Art, Hartford, CT
Weatherspoon Art Museum, Greensboro, NC
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Virginia Museum of Fine Arts, Richmond, VA
21C Museum, Louisville, KY

RESIDENCIES AND AWARDS

2018

Guggenheim Fellowship

Creative Citizenship Resident Artist, California College of the Arts, San Francisco, CA

CA in conjunction with Maryland Institute College of Art, Baltimore, MD

2012

2012 Artist Honoree, Groundswell, New York, NY

Lower East Side Printshop, Publishing Residency

Fellow, Ellen Stone Belic Institute for the Study of Women and Gender in the Arts and Media, Columbia College Chicago

2011

Artist-in-Residence, Cite Internationales des Arts, Paris, France

W. E. B. Du Bois Institute Resident Fellowship, Harvard University, Cambridge, MA

CEC Artslink in collaboration with Istanbul Biennial

OSI Campaign for Black Male Achievement in collaboration with Question Bridge: Black Male

2009

Brandywine Achievement Award, Philadelphia, PA

Amistad Center for Race and Culture, Wadsworth Athenaeum

Lightborne Visiting Artist, Cincinnati, OH

Artist-in-Residence, John Hopkins University, Baltimore MD

2007

Media Arts Fellowship, Renew Media (Rockefeller Foundation), New York, NY

Artadia Award, San Francisco, CA

Artist in Residence, Cité Internationale Universitaire de Paris, France

Artist in Residence, Headlands Center for the Arts, Sausalito, CA

2006

LEF Foundation, Supplemental Grant for Along the Way (©ause Collective)

NYFA Fellowship, New York Foundation for the Arts, New York, NY

Emerging Artists Fellow, Socrates Sculpture Park, Long Island City, NY

Art Omi, Ghent, NY

Vermont Studio Center, Johnson, VT

2005

Artist in Residence, Light Work, Syracuse, NY

Skowhegan School of Painting & Sculpture, Participant Fellowship, Skowhegan, ME

2003

Barclay Simpson Award, California College of the Arts, San Francisco, CA

2002

Murphy & Cadogan Fellowship Award

2000

General Prize Winner, M.I.L.K. International Photography Competition

Graduate Merit Scholarship Award, California College of the Arts, San Francisco, CA

1998

Creative Excellence Award, New York University Photography Department

LECTURES / ARTIST TALKS

2013

University of Kentucky, Lexington, KY

Rhode Island School of Design, Providence, RI

Milwaukee Institute of Art and Design, Milwaukee, WI

2012

Ulrich Museum of Art, Wichita, KS

Art Salon, Art Basel Miami Beach, Miami, FL

Montclair Museum of Art, Montclair, NJ

School of Art and Design, Wichita, KS

Trios Gallery, Savannah College of Art and Design, Atlanta GA

University of Wisconsin Peck School of Art, Milwaukee, WI

MMK Museum fur Moderne Kunst, Frankfurt, Germany

Haverford College, Haverford, PA

2011

Hank Dubois Colloquium: Pitch Blackness

National Geographic Magazine Photography Seminar, Washington, DC

Brooklyn Museum of Art, Brooklyn, NY

The Black Portrait–Artist Talk: In Conversation with Natasha L. Logan and Hank Willis Thomas, Rush Art Gallery, New York, NY, May 14, 2011

Photography as a Resistive Medium?, North Carolina Museum of Art, Raleigh, NC, April 10, 2011

Black Portrait Symposium, Tisch School, New York University, April 2, 2011

Off the Beaten Path, Chicago Cultural Center, March 8, 2011.

2010

Museum of Modern Art, NY

New York University, New York, NY

Tennessee State University, Nashville, TN

ar/ge kunst Galerie Museum, Bozen, Bolzano, Italy

Parsons Visiting Artists Lecture Series, Parsons School of Design, New York, NY

2009

Yale University, New Haven, CT

2008

Aperture Foundation, New York, NY

High Museum of Art, Atlanta, GA

Pratt Institute, Brooklyn, NY

The Hammer Museum, Los Angeles, CA

2007

International Center for Photography, New York, NY

“Out of Sight” Conference, Northwestern University, Chicago, IL

2006

The New York Studio Program, New York, NY

The University of California at Santa Cruz, Santa Cruz, CA

New York University, New York NY

Santa Fe Center for Photography, NM

Santa Fe Center for Photography Seminar at Photo LA, Los Angeles, CA

2005

The Commonwealth Club of California, San Francisco, CA

Vassar College, Poughkeepsie, NY

SPE Northeast Conference, Cornell University, Ithaca, NY

New York University, New York, NY

California College of the Arts, San Francisco, CA

2004

Mills College, Oakland, CA

St. Mary's College, Moraga, CA

PUBLIC COMMISSIONS

2018

"MY NY Artist Covers" Culture Corps, New York, NY, January 22 – October 18, 2018.

The Legacy Museum: From Enslavement to Mass Incarceration, Montgomery, AL, April 26, 2018 - ongoing

Sculpture Milwaukee, WI, May 31 – October 21, 2018.

2015

Image Objects, Exhibition presented by Public Art Fund, City Hall Park, NY

The Truth Is I See You, Exhibition presented by Public Art Fund, MetroTech Commons, Brooklyn, NY

2013

The Long March, Birmingham-Shuttlesworth International Airport, Birmingham, AL

Untitled, from the *Wayfarer Series*, International Center for Photography, New York, NY

2012

The Truth Booth, Look3 Photo Festival, Charlottesville, VA

2011

The truth is I am you, MoCADA and LMCC, Governors Island, NY

2010

CONTACT Toronto Photography Festival, Toronto, Canada

2007

The truth is I am you, University of California, San Francisco, San Francisco, CA (©ause Collective)

Along the Way, Oakland International Airport, Oakland, CA (©ause Collective)

FILM/ VIDEO

2015

The Artist Project, Season 2 – June 22, 2015, The Metropolitan Museum of Art, New York, NY

2013

The Long March, with Cause Collective. 45 min.

2012

Question Bridge: Black Males, collaborative project. 2hrs. 53 min.

2010

Legacy: Black & White in America, a Documentary by Richard Karz

2007

Along the Way, with the @ause Collective. 13 min.

2005

Winter In America, made in collaboration with Kambui Olujimi. 4 min.

SCREENINGS/ FILM FESTIVALS

2012

Schomburg Center for Research in Black Culture

Los Angeles Film Festival

Sheffield Doc Fest: Innovation Official Selection

Sundance Film Festival: New Frontiers Category

2008

Sundance Film Festival: New Frontiers Category

2007

Scanners: New York International Video Festival

Illuminated Corridor: The Great Wall of Oakland