

JACK SHAINMAN GALLERY

DEBORAH N. LUSTER

Born in 1951, Bend, OR
Lives and works in New Orleans, LA, and Galway, Ireland

EDUCATION

1989 – 1990

Carteret Community College, Morehead City, NC

1977 – 1979

Graduate writing courses, University of Arkansas

1970 – 1976

University of Arkansas

SELECTED ONE-ARTIST EXHIBITIONS

2018

Passion Play, Art Museum of Southeast Texas, Beaumont, TX, September 22 – November 25, 2018.

2013

Tooth for an Eye, Blue Sky, Oregon Center for Photographic Arts, Portland, OR, December 4 – 29, 2013.

Deborah Luster – Tooth for an Eye: A Chorography of Violence in Orleans Parish, Ogden Museum of Southern Art, New Orleans, LA, January 17 – April 17, 2013.

2011

Tooth for an Eye, Jack Shainman Gallery, New York, NY, January 6 – February 5, 2011.

2009

Invisible Populations, LSU School of Art, Glassell Gallery, Shaw Center for the Arts, Baton Rouge, LA, November 15 – December 13, 2009.

2007

One Big Self, Newcomb Art Gallery, Woldenberg Art Center, Tulane University, New Orleans, LA.

2006

On the Inside, The Halsey Gallery, College of Charleston, SC.

2005

One Big Self, The Bell Gallery, Brown University, Providence, RI.

One Big Self, Winthrop University Gallery, Rock Hill, SC.

2004

One Big Self, Jack Shainman Gallery, New York, NY.

One Big Self, San Francisco Museum of Modern Art, San Francisco, CA.

2003

One Big Self, Blue Sky Gallery, Portland, OR.

2002

One Big Self, Galveston Art Center, Galveston, TX.

1999

Come Shining: The Spiritual South, The Light Factory, Charlotte, NC.

1994

The Lost Roads Project, The Old State House, Little Rock, AR.

SELECTED GROUP EXHIBITIONS

2018 – 2019

Art of the City: Postmodern to Post-Katrina, The Historic New Orleans Collection, New Orleans, LA, October 1, 2018 – April 1, 2019.

2017

Southern Elegy: Photography from the Stephen Reilly Collection, Speed Art Museum, Louisville, KY, March 17 – September 24, 2017.

2016 – 2017

Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art, Duke University, Durham, NC, September 1, 2016 – January 8, 2017. Curated by Trevor Schoonmaker. Traveled to Speed Art Museum, Louisville, KY, April 30 – August 20, 2017.

2016

The Things We Carry: Contemporary Art in the South, The Gibbes Museum of Art, Charleston, SC, May 28 – October 9, 2016.

2015 – 2016

Phantom Bodies: The Human Aura in Art, Frist Center for the Visual Arts, Nashville, TN, October 30, 2015–February 16, 2016. Traveled to The John and Mable Ringling Museum of Art, Sarasota, FL, June 17 – September 11, 2016

Winter in America, The School | Jack Shainman Gallery, Kinderhook, NY, October 17, 2015 – March 19, 2016.

Celebrating Photography at the National Gallery of Art: Recent Gifts, National Gallery of Art, Washington, DC, November 1, 2015 – March 13, 2016. Catalogue.

2015

The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Shad Fund, National Gallery of Art, Washington, DC, May 3 – September 7, 2015. Catalogue.

Behind the Lens: Women Photographers on the South and Appalachia, Tipton Gallery, East Tennessee State University, Johnson City, TN, March 5 – 28, 2015.

Southern Exposure: Portraits of a Changing Landscape, Museum of Contemporary Art, Jacksonville, FL, May 16, 2015 – August 30, 2015.

2013 – 2014

A Democracy of Images: Photographs from the Smithsonian American Art Museum, Smithsonian American Art Museum, 1st floor West, Washington, DC, June 28, 2013 – January 5, 2014.

Mise En Scène, The School | Jack Shainman Gallery, Kinderhook, NY, August – December 2014.

2012

Groundstory: Tales from the Shade of the South, Dalton Gallery, Agnes Scott College, September 27–November, 2012. Catalogue.

2011

The World According to New Orleans, Ballroom, Marfa, TX, March 18 – August 14, 2011. Curated by Dan Cameron.

2010

Crime Scene NOLA, Antenna Gallery, New Orleans, LA.

Prospect 1.5, New Orleans, LA.

Residents and Visitors: Twentieth Century Photographs of Louisiana, New Orleans Museum of Art, LA.

2008

Tooth for an Eye, Prospect .1, New Orleans, LA.

2007

A Course in Minerals, a collaboration with Kevin Sullivan, KK Projects, New Orleans, LA.

2005

Hand and Eye: The Dorothea Lange—Paul Taylor Award Recipient's Exhibition, Center for Documentary Studies, Duke University, Durham, NC. Traveled to: Second Street Gallery, Charlottesville, VA; McLean Project for the Arts, McLean, VA; Southwest School of Art & Craft, San Antonio, TX; Winthrop University, SC; *Casting a New Light*, 1708 Gallery, Richmond, VA.

2004

A Charge to Keep, Jack Shainman Gallery, New York, NY.

Common Ground, Selections from the Collection of Julia L Norrell, Corcoran Museum of Art, Washington, DC.

Inside Out: Portrait Photographs from the Permanent Collection, Whitney Museum of American Art, New York, NY.

Male Body Image, University of Connecticut, Storrs, CT.

Southern Images, Contemporary Photographers, Kathleen Ewing Gallery, Washington, DC.

2002

20th Anniversary Exhibition, Foto Fest, Houston Center for Photography, Houston, TX.

The Camera Obscured IV: Mixed Media Photography, Catherine Edelman Gallery, Chicago, IL.

Contemporary Alternative Photography, The White Room Gallery, West Hollywood, CA.

No Exit: Images of Imprisonment, SF Camerawork, San Francisco, CA.

2001

The Crafted Image, Boston University, Boston, MA.

Many Moons, Hammond Museum, North Salem, NY.

Visualizing the Blues, The Dixon Gallery and Gardens, Memphis, TN.

1999

Carried to the Heart: Faith and Doubt in Contemporary Southern Art and Literature, Millsaps College, Jackson, MO.

Home Altars, Sacred Space in the Domestic Realm, John Michael Kohler Center, Sheboygan, WI.

Humidity, Jackson Fine Art, Atlanta, GA.

Myth, Memory and Imagination, The Julia J. Norrell Collection, The McKissick Museum, Columbia, SC.

Not for Profit, Soho Photo, New York, NY.

Send it on Down, The Light Factory, Charlotte, NC.

1997

Come Shining, Poets Theatre, New York, NY.

1996

The American South: Contemporary Photography from 1966 – 1996, Catherine Edelman Gallery.

Discoveries at the Meeting Place, Fotofest, Houston, TX.

New Southern Photography, The Society for Contemporary Photography, Kansas City, MO.

Tangle of Complexes: Photographing in Mexico, University of Colorado, Boulder, CO.

Water, Photo Metro, San Francisco, CA.

1995

Blue Sky's 20th Anniversary Show, Blue Sky Gallery, Portland, OR.

Deborah Luster and William Griner, Blue Sky Gallery, Portland, OR.

Gallery Artists: Part I, Catherine Edelman, Chicago, IL.

1994

Bi Location, Oaxaca, Mexico.

Send it on Down, The Light Factory, Charlotte, NC.

SELECTED AWARDS

2015

The 1858 Prize for Contemporary Southern Art, Society 1858 of The Gibbes Museum of Art

Robert Gardner Fellowship in Photography, Peabody Museum of Archaeology and Ethnology, Harvard University

2014

Residency, Irish Museum of Modern Art, Dublin

2013

John Simon Guggenheim Memorial Foundation Fellow

2007

Sweet Arts Grant, Contemporary Arts Center, New Orleans, LA

2002

Anonymous Was A Woman Award

The John Gutmann Photography Fellowship, San Francisco Foundation

Peter S. Reed Foundation Grant

2001

The Baum Award for Emerging American Photographers, The Baum Foundation

2000

Dorothea Lange/Paul Taylor Prize, Center for Documentary Studies, Duke University

Louisiana Division of the Arts Fellowship

Louisiana Endowment for the Humanities Publication Grant

PERMANENT COLLECTIONS

Akron Museum of Art, OH

Art Museum of Southeast Texas, Beaumont, TX

Asheville Art Museum, Asheville, NC

Berg Collection, New York Public Library, New York, NY

Brown University, Providence, RI

Ford Foundation, New York, NY

Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

Harry Ransom Center, University of Texas at Austin, TX

Henry Art Gallery, University of Washington, Seattle, WA

Kemper Museum of Art, Kansas City, MO

Los Angeles County Museum of Art, CA

Masur Museum, Monroe, LA

Mecklinburg Arts Council, Charlotte, NC

Mint Museum, Charlotte, NC

The Morris Museum of Art, Augusta, GA

Museum of Fine Arts, Houston, TX

National Archives, Washington, DC

National Gallery of Art, Washington, DC

Nations Bank Collection, Charlotte, NC

New Orleans Museum of Art, LA

North Carolina Museum of Art, Raleigh, NC

The Pilara Foundation, San Francisco, CA

San Francisco Museum of Modern Art, CA

Santa Barbara Museum of Art, CA

Smithsonian American Art Museum, Washington, DC

Whitney Museum of American Art, New York, NY

William Benton Museum of Art, Storrs, CT