

JACK SHAINMAN GALLERY

SHIMON ATTIE

Born in 1957, Los Angeles, CA
Lives and works in Brooklyn, NY

EDUCATION

1991

MFA Degree, San Francisco State University, San Francisco, CA

1982

MA Degree, Antioch University, San Francisco, CA

1980

BA Degree, University of California, Berkeley, CA

SELECTED ONE-ARTIST EXHIBITIONS

2019

Shimon Attie: The Crossing, Madison Museum of Contemporary Art, Madison, WI, April 20 – September 29, 2019.

2018

Night Watch, East River and Hudson River, New York, NY, presented by More Art, September 20 – 27, 2018.

2017

Shimon Attie: Stateless, Kunstkraftwerk ("Art Power Plant"), Leipzig, Germany, July 1 – August 13, 2017.

Currents 113: Shimon Attie: Lost in Space (After Huck), St. Louis Art Museum, St. Louis, MO, April 1 – June 25, 2017.

New Media Series: Shimon Attie: The Crossing, St. Louis Art Museum, St. Louis, MO, March 24 – June 25, 2017.

2016

Shimon Attie: Facts on the Ground, Jack Shainman Gallery, New York, NY, April 28 – June 4, 2016.

The Attraction of Onlookers: Aberfan – An Anatomy of Welsh Village, National Museum of Wales, Cardiff, United Kingdom, April 30 – September 4, 2016.

2013

Shimon Attie: MetroPALIS, Wexner Center for the Arts, Columbus, OH, May 4 – August 4, 2013.

Shimon Attie: Sightings: The Ecology of an Art Museum, The 3.14 International Contemporary Art Foundation, Bergen, Norway, February 1 – March 24, 2013.

2012 – 2013

Shimon Attie: The Neighbor Next Door, The Block Museum of Art, Northwestern University, Evanston, IL, September 21, 2012 – March 24, 2013.

2012

People, Land, State, Jack Shainman Gallery, New York, NY, June 7 – July 28, 2012.

2011 – 2013

Shimon Attie: MetroPAL.IS., Aldrich Contemporary Art Museum, Ridgefield, CT, January 30 – May 30, 2011. Traveled to: University of Connecticut William Benton Museum of Art, Storrs, CT, October 30 – December 16, 2012; Wexner Center for the Arts, Columbus, OH, May 19 – August 5, 2013. Brochure.

2008 – 2009

The Attraction of Onlookers: Aberfan – an Anatomy of a Welsh Village, National Museum Cardiff, Cardiff, United Kingdom, December 6, 2008 – February 22, 2009.

Sightings: The Ecology of an Art Museum, The DeYoung Museum, San Francisco, CA, October 25, 2008 – February 22, 2009.

2008

Shimon Attie: New Video Installations, Jack Shainman Gallery, New York, NY, September 4 – October 4, 2008.

Mediatèque Louis-Aragon, Martigues, France.

2006

Shimon Attie: New Work, Pérez Art Museum, Miami, FL, July 21 – October 8, 2006.

2005

The History of Another, Numark Gallery, Washington, DC.

The History of Another, Piccolo Spoleto Festival, Charleston, SC, May 23 – August 12, 2005.

2004 – 2005

Re/collecting: A Centennial Installation by Shimon Attie with Norman Ballard, Jewish Museum, New York, NY, June 25, 2004 – January 16, 2005.

2004

The History of Another, Jack Shainman Gallery, New York, NY.

The History of Another, Museum of Contemporary Photography, Chicago, IL.

The History of Another, Milliken Gallery, Stockholm, Sweden, October 7 – November 13, 2004.

The Cleveland Art Institute, Cleveland, OH.

2003

The Writing on the Wall, Bowdoin College Museum of Art, Brunswick, ME.

2002

Sites Unseen, Numark Gallery, Washington, DC.

White Nights, Sugar Dreams, Jack Shainman Gallery, New York, NY.

2001

White Nights, Sugar Dreams, Gallery Paule Anglim, San Francisco, CA.

2000

Galerie Claude Samuel, Paris, France.

White Nights, Sugar Dreams, The RISD Museum, Providence, RI.

1999 – 2000

Robert Koch Gallery, San Francisco, CA.

Sites Unseen: Shimon Attie – Photographs and Public Projects, 1992-1998, Institute of Contemporary Art, Boston, MA. Survey exhibition.

1998

Galerie Claude Samuel, Paris, France.

Jack Shainman Gallery, New York, NY.

1997

Conseil General de Seine Saint-Denis, Service de la Culture, Bobigny, France.

1996

Cleveland Museum of Art, Cleveland, OH.

1995

Le Triangle Art Center, Rennes, Brittany, France.

Museum of Contemporary Art, Oslo, Norway.

Nicole Klagsbrun Gallery, New York, NY.

Ruth Bloom Gallery, Los Angeles, CA.

1994

Blue Sky Gallery-Oregon Center for Photographic Art, Portland, OR.

International Art Forum, Salsdorf, Schleswig-Holstein, Germany.

Museum for FotoKunst, Odensee, Denmark.

Museum for German History, Berlin, Germany.

Zelda Cheatle Gallery, London, United Kingdom.

1993

Fotografisk Gallery, Copenhagen, Denmark.

Galerie Claude Samuel, Paris, France.

1992

Galerie im Scheunenviertel, Berlin, Germany.

SF Camerawork, San Francisco, CA.

SELECTED GROUP EXHIBITIONS

2020

WALLS: Defend, Divide and the Divine, The Mint Museum of Art, Charlotte, NC, May 13 – September 6, 2020.

Charlottenborg Spring Exhibition, Kunsthal Charlottenborg, Copenhagen, Denmark.

2019 – 2020

The Outwin 2019: American Portraiture Today, Smithsonian National Portrait Gallery, Washington, DC, October 26, 2019 – August 30, 2020.

2019

WALLS: Defend, Divide and the Divine, Annenberg Space for Photography, Los Angeles, CA, October 5 – December 29, 2019.

About Face: Stonewall, Revolt and New Queer Art, Wrightwood 659, Chicago, IL, May 22 – August 10, 2019.

King of the Hill, Jack Shainman Gallery, New York, NY, July 12 – August 9, 2019.

Truth is Flexible, Akershus Art Center, Lillestrøm, Norway, February 23, 2019 – March 24, 2019.

Stateless: Views of Global Migration, Museum of Contemporary Photography, Chicago, IL, January 24 – March 31, 2019.

2018 – 2019

Of Individuals and Places: Photographs from the Lazare Collection, Montreal Museum of Fine Arts, Montreal, Québec, Canada, November 28, 2018 – April 28, 2019.

2018

The Phantom of Liberty, RISD Museum, Providence, RI, May 4 – December 30, 2018.

A Place In The Sun, The Elizabeth Foundation for the Arts, New York, NY, September 12 – November 30, 2018.

Travelogue, Jack Shainman Gallery, The School, Kinderhook, NY, May 20 – October 6, 2018.

Domestic Arenas, Galerie Rudolfinum, Prague, Czech Republic, January 19 – March 18, 2018.

The Nature Lab, LABspace, Hillsdale, NY.

2017 – 2018

Bodies in Water, DeCordova Sculpture Park and Museum, Lincoln, MA, October 6, 2017 – March 11, 2018.

2017

Revisiting History: Three Artists – Three Cities, Carrie Mae Weems, Shimon Attie, Deborah Luster, Bloomberg Philanthropies, New York, NY.

2016 – 2017

Intersections, The National Gallery of Art, Washington, DC.

2016

Seeing | Saying – Images and Words, Van Every | Smith Galleries, Davidson College, Davidson, NC, October 20 – December 9, 2016.

For Freedoms, Jack Shainman Gallery, New York, NY, June 30 – July 29, 2016.

Displacement: Symbols and Journey, Cornell Fine Arts Museum of Rollins College, Winter Park, FL, May 20 – September 4, 2016.

Defying Darkness: Photography at Night, Museum of Contemporary Photography, Chicago, IL.

2015 – 2016

Winter in America, The School, Jack Shainman Gallery, Kinderhook, NY, October 17, 2015 – March 19, 2016.

When Artists Speak Truth..., The 8th Floor, Shelley & Donald Rubin Foundation, New York, NY, November 12, 2015 - March 18, 2016.

Art AIDS America, Tacoma Art Museum, Tacoma, WA, October 3, 2015 – January 10, 2016.

2015

Back to the Abyss, Art and Genocide, Belfort Museum and Contemporary Art Center of Montbéliard, France.

History Becomes Memory, Boca Raton Museum of Art, Boca Raton, FL.

2014 – 2015

Grounding Future Queer, Shelia Johnson Design Center, The New School, New York, NY, November 20, 2014 – January 15, 2015.

2014

Where: The Exploration of Photographs and Place, A Gallery, New Orleans, LA.

Grounding Future Queer, Sheila Johnson Design Center, The New School, New York, NY.

Beyond Classical: Imagining the Ideal Across Time, National Academy Museum, New York, NY.

Mise en Scène, The School, Jack Shainman Gallery, Kinderhook, NY, August – December 2014.

2012 – 2014

WAR/PHOTOGRAPHY: Images of Armed Conflict and Its Aftermath, Corcoran Gallery of Art, Washington, DC, June 29 – September 29, 2013. Traveled to: Museum of Fine Arts, Houston, TX, November 10, 2012 – February 2, 2013 and Brooklyn Museum, NY, November 8, 2013 – February 2, 2014.

2013

Art Institute of Chicago, Chicago, IL.

2012

Imagining History, FotoMuseum, Antwerp, Belgium, February 17 – March 6, 2012.

2011

Videonale 13: Festival for Contemporary Video Art, Kunstmuseum Bonn, Bonn, Germany, April 15 – 16, 2011. Traveled to: BWA Contemporary Art Gallery, Katowice, Poland, and the National Taiwan Museum of Fine Arts, Taichung City, Taiwan.

The Digital Eye: Photographic Art in the Electronic Age, Henry Art Gallery, Seattle, WA, July 9 – September 25, 2011.

Not for Sale, Passage de Retz, Paris, France, July 14 – September 18, 2011.

2010 – 2012

Art in Embassies Program, American Embassy in Rome, Rome, Italy.

2008

Sight/Insight: Recent Acquisitions of Photography and Media Arts, The Corcoran Gallery of Art, Washington, DC.

Visages qui s'effacent, Hotel des Arts Contemporary Art Museum, Toulon, France.

2007

MAM Collectors Council Acquisitions, The Miami Art Museum, Miami, FL.

Photography: New Acquisitions 2003-2007, Centre Georges Pompidou, Paris, France.

Power of Ten: Gifts in Honor of Miami Art Museum's Tenth Anniversary, Miami Art Museum, Miami, FL.

2006

Another View, Clifford Chance Projects, New York, NY.

Beautiful Suffering: Photography and the Traffic in Pain, Williams College Museum of Art, Williamstown, MA.

In Sight: Recent Additions to the Permanent Collection, Museum of Contemporary Photography, Columbia College, Chicago, IL, June 9 – August 5, 2006.

Summer Photo Redux, Numark Gallery, Washington, DC.

2005

The City: Contemporary Views of the Built Environment, Lehman College of Art, Bronx, NY, February 8 – May 14, 2005.

2004

A Charge to Keep, Jack Shainman Gallery, New York, NY.

After Images: Art as Social Memory, Weserburg | Museum of Modern Art, Bremen, Germany.

Common Ground: Discovering Community in 150 Years of Art, The Corcoran Museum of Art, Washington, DC.

Contemporary Works from the Museum's Collection, RISD Museum, Providence, RI.

Inside and Out, Bermuda National Gallery, New York, NY.

Monument Recall, SF Camerawork, San Francisco, CA.

2003 – 2004

Dix Neuf Contemporary Art Center, Montbéliard, France.

The Luminous Image, VI: An Exhibition of Illuminated Photography, Collaborative Concepts, Beacon, NY.

2003

SFMOMA, San Francisco, CA.

2002

Annual Rome Prize Fellows Exhibition, The Art Gallery of the American Academy, Rome, Italy.

Cultural Crossing, Numark Gallery, Washington, DC.

Doors: Image and Metaphor in Contemporary Art, New Jersey Center for Visual Arts, Summit, NJ.

New Directions in Contemporary Art, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE.

Summer Sizzle, Numark Gallery, Washington, DC.

2001

Media Metaphor: The Corcoran Biennial 2000, The Corcoran Gallery of Art, Washington, DC.

The Photographic Impulse: Selections from the Joseph and Elaine Collection, The Cincinnati Art Museum, Cincinnati, OH.

Theatres du Fantastique, L'Adresse du Printemps de Septembre, The Cartier Foundation, Toulouse, France.

Starry Night, Jack Shainman Gallery, New York, NY.

2000 – 2001

Open Ends: Counter-Monuments and Memory, Museum of Modern Art, New York, NY.

2000

A Ciel Ouvert: Espaces Publics, La Galerie du Petit Chateau, Paris, France.

Museum of Photographic Arts, San Diego, CA.

Pace Wildenstein MacGill Gallery, New York, NY.

Seeing Double (MOMA 2000), Museum of Modern Art, New York, NY.

Simultaneous, Jack Shainman Gallery, New York, NY.

Threshold: Invoking the Domestic in Contemporary Art, Contemporary Art Center of Virginia, Virginia Beach, VA.

1999

ATTACK, The Holland Festival, Amsterdam, Netherlands.

Not on Any Map, Betty Rymer Gallery, School of the Art Institute of Chicago, IL.

The Perpetual Well: Contemporary Art from the Permanent Collection, The Jewish Museum, New York, NY.

Threshold, John Michael Kohler Arts Center, Sheboygan, WI.

1998

From Remembrance to Renewal, Contemporary Art Center of Virginia, Virginia Beach, VA.

Mirages: from the Post-Photography to the Cyberspace, La Caixa Foundation, Barcelona, Spain.

Political Pictures: Confrontation and Commemoration in Recent Art, Fleming Museum, University of Vermont, Burlington, VT.

1997

Inaugural Exhibition, The (new) Henry Art Gallery, Seattle, WA.

1996

Recent Acquisitions: 1992–1996, Center for Creative Photography, Tucson, AZ.

Recent Acquisitions, The High Museum of Art, Atlanta, GA.

1995

The Art of Justice, Krasdale Gallery, White Plains, NY.

De Appel Art Center, Amsterdam, Netherlands.

Human/Nature, New Museum of Contemporary Art, New York, NY.

1994 – 1995

New Photography 10, Museum of Modern Art, New York, NY.

1994

After Art: Rethinking 150 Years of Photography, The Henry Gallery, Seattle, WA.

The Art of Memory, The Jewish Museum, New York, NY. Traveled to: The Friends of Photography/Ansel Adams Center, San Francisco, CA and the Portland Art Museum, Portland, OR.

La Ville - Vision Urbane, Centre Georges Pompidou, Paris, France.

Northern Center for Contemporary Art, Sunderland, United Kingdom.

Reality-Intention-Medium, Kunstfonds, Badischer Kunstverein, Karlsruhe, Germany.

1993

Sie Nennen Es Liebe (They Call It Love), Neue Gesellschaft für Bildende Kunst (New Society for Visual Art), Berlin, Germany.

Recent Acquisitions, Museum of Photographic Arts, San Diego, CA.

1992

Photographes européens forts de leur Histoire, Rencontres Internationales de la Photographie, Arles, France.

Wexner Center for the Arts, Ohio State University, Columbus, OH.

1987

Bay Area Emerging Artists, SF Camerawork, San Francisco, CA.

SELECTED INSTALLATIONS, COMMISSIONS & PUBLIC PROJECTS

2019

What I hear ≠ What I see, Commission to create site-specific outdoor public installation to accompany indoor exhibition: *Truth is Flexible*, Akershus Kunstsenter, Lillestrøm, Norway.

2018

Night Watch, Commission to create site-specific public artwork in New York City's Hudson and East Rivers, More Art, New York, NY.

2017

Currents: Shimon Attie, Saint Louis Art Museum, Saint Louis, MO.

The Crossing, Single channel film made with Syrian refugees who have recently arrived in Europe.

2015 – 2016

Le Fonds Belval, Commission for *Public Art Experience*, Luxembourg.

2013 – 2014

Facts on the Ground, Series of site-specific media installations realized at approximately 30 locations across Israel and Palestine. Created at the invitation of *Artport Tel Aviv*.

2012

Urban Video Project, Syracuse, NY.

2011

Spiral of Gratitude, Memorial for fallen and injured San Francisco Police Officers, Commissioned by San Francisco Arts Commission (SFAC), San Francisco, CA.

2010

MetroPAL.IS., 8 channel video installation, Commission by The Aldrich Contemporary Art Museum, Aldrich, CT.

2008

Racing Clocks Run Slow: Archaeology of a Racetrack, Permanent installation, Bridgehampton Racetrack, Bridgehampton, NY.

Sightings: The Ecology of an Art Museum, De Young Museum, San Francisco, CA.

2006

The Attraction of Onlookers: Aberfan – An Anatomy of a Welsh Village, The British Broadcasting Corporation (BBC), Wales, United Kingdom.

2005

Light Under Night, Commissioned by Norsk Hydro, Premiering at the Oslo Symphony Hall, Oslo, Norway.

2004

Re-Collecting, Centennial Artwork, Jewish Museum of New York, New York, NY.

2000

White Nights, Sugar Dreams, commissioned by the *ArtConText* program of the Museum of Art at the Rhode Island School of Design, Providence, RI.

1999 – 2000

An Unusually Bad Lot, Commissioned by The Institute of Contemporary Art (ICA), Boston, MA.

1998

Between Dreams and History, commissioned by Creative Time, Inc., New York, NY.

1995 – 1996

Brick by Brick, produced by the Cologne Kunstverein, Cologne, Germany.

The Neighbor Next Door, commissioned by the Paradox Foundation, Amsterdam, Netherlands.

Portraits of Exile, produced by BIZART, Copenhagen, Denmark.

Sites Unseen, a series of site-specific public installations across Europe – Amsterdam, Cologne, Krakow, and Copenhagen.

The Walk of Fame, produced by the Goethe Institute, Krakow, Poland.

1993

Trains II, Dresden Central Train Station, Dresden, Germany.

1992 – 1993

The Writing on the Wall, the Scheuenviertel Quarter, Berlin, Germany.

AWARDS, FELLOWSHIPS, GRANTS & RESIDENCIES

2019

Lee Krasner Award, Pollock-Krasner Foundation, New York, NY

National Recognition for the Best in Public Art Projects Annually, PAN, Americans for the Arts, Washington, DC

2018

Inducted as “National Academician” into the National Academy of Design, New York, NY

Film, Media and New Technology project production grant, Individual Artists Program, New York State Council for the Arts (NYSCA), administered by MoreArt.org

Headlands Artist in Residence Award, Headlands Center for the Arts, Sausalito, CA

2016 – 2017

The Freund Fellowship, St. Louis Art Museum/Sam Fox School of Art and Design, Washington University, St. Louis, MO

2016

National Recognition for the Best in Public Art Projects Annually, PAN, Americans for the Arts, Washington, DC

2015 – 2016

International Artist Fellowship and Residency Award, Public Art Experience, *Le Fonds Belval*, Luxembourg

2014

Individual Artist Award, Santo Foundation, St. Louis, MO

2013 – 2014

Lee Krasner Lifetime Achievement Award in Art, Pollock-Krasner Foundation, New York, NY

2013

International Artist Fellowship and Residency Award, *Artport Tel Aviv*, Israel

2010

Artist Grant, New York Foundation of the Arts (NYFA), New York, NY

2008 – 2009

Visual Artist Fellowship, John Simon Guggenheim Memorial Foundation, New York, NY

2006 – 2007

Visual Artist Fellowship, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA

2006

Visual Artist Fellowship, The Pollock-Krasner Foundation, New York, NY

Cultural Achievement Award in the Visual Arts, National Foundation for Jewish Culture, New York, NY

2005

Visual Artist Grant, New York Foundation for the Arts (NYFA), New York, NY

2003 – 2004

The Ray and Abraham Gottlieb Fellowship, The MacDowell Colony, Peterborough, NH

2001 – 2002

Prix de Rome, Visual Artist Fellowship, American Academy in Rome, Rome, Italy

2001

Civitella Ranieri Foundation, Umbria, Italy

Art and Technology Residency Program, Wexner Center for the Arts, Columbus, OH

2000

ArtConText Artist Fellowship, RISD Museum, Providence, RI

Visual Artist Grant, New York Foundation for the Arts, New York, NY

1998

Visual Artist Fellowship, The Pollock-Krasner Foundation, New York, NY

1996

Visual Artist Fellowship, *Senat fur Kultur* (Ministry of Culture), Berlin, Germany

1995

Visual Artist Fellowship, Memorial Foundation for Jewish Culture, New York, NY

1994

Visual Artist Fellowship, *Stiftung Kulturfonds* (Cultural Fund Foundation), Berlin, Germany

Artist Grant, Art Matters, Inc., New York, NY

Visual Artist Fellowship, Memorial Foundation for Jewish Culture, New York, NY

1993

Visual Artist Fellowship, National Endowment for the Arts (NEA), Washington, DC

Visual Artist Fellowship, *Kunstfonds*, (German equivalent of National Endowment for the Arts), Bonn, Germany

1990

Kittridge Artist Grant-Award, The Kittridge Foundation, Cambridge, MA

PUBLIC COLLECTIONS

American University, Washington, DC
Art Institute of Chicago, IL
Benton Art Museum, Storrs, CT
The Berlin Museum, Berlin, Germany
Bibliothèque Nationale, Paris, France
Brandts Museum for Art and Visual Culture, Odense, Denmark
Center for Creative Photography, Tucson, AZ
Centre George Pompidou, Paris, France
Cleveland Museum of Art, Cleveland, OH
Collection of the City and County of San Francisco, SF Arts Commission, San Francisco, CA
Conseil General de Seine Saint-Denis, Bobigny, France
The Corcoran Gallery of Art, Washington, DC
deCordova Museum and Sculpture Park, Lincoln, MA
Cornell Fine Arts Museum, Rollins College, Winter Park, FL
De Young Museum, San Francisco, CA
Fond Nationale d'Art Contemporain/FNAC, Paris, France
Harvard University Business School, Cambridge, MA
Henry Art Gallery, Seattle, WA
The High Museum of Art, Atlanta, GA
International Center for Photography (ICP), New York, NY
The Jewish Museum, New York, NY
John D. and Catherine T. MacArthur Foundation, Chicago, IL
Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Maison Européenne de la Photographie, Paris, France
Miami Art Museum, Miami, FL
Museum for Fotokunst, Odensee, Denmark
The Museum of Art at the Rhode Island School of Design, Providence, RI
Museum of Contemporary Photography, Chicago, IL
Museum of the Diaspora, Tel Aviv, Israel
Museum of Fine Arts, Houston, TX
Museum of Modern Art - Berlinische Gallery (Martin-Gropius Bau), Berlin, Germany

Museum of Modern Art, New York, NY
Museum of Photographic Art, San Diego, CA
The National Gallery of Art, Washington, DC
The New School for Social Research, New York, NY
Parrish Art Museum, Water Mill, NY
Saint Louis Art Museum, St. Louis, MO
The Santa Barbara Museum of Art, Santa Barbara, CA
SFMOMA, San Francisco, CA
The Sheldon Memorial Art Gallery, Lincoln, NE
Swedish Arts Council, Stockholm, Sweden
Tel Aviv Museum of Art, Tel Aviv, Israel
Le Triangle Art Center, Rennes (Brittany), France
University of Maryland, College Park, MD
Williams College Museum of Art, Williamstown, MA

TEACHING

2008

De Young Museum of San Francisco, San Francisco, CA
The National Museum of Wales, Cardiff, United Kingdom
Maryland Institute College of Art (MICA), NY Studio Program, New York, NY

2007

Massachusetts College of Art (MassArt), Boston, MA
Minneapolis College of Art and Design, Minneapolis, MN

2006

Southern Methodist University, Dallas, TX
Kresge College, University of California, Santa Cruz, CA
Miami Art Museum, Miami, FL

2005

University of South Florida, Tampa, FL

2004

Cleveland Institute of Art, Cleveland, OH
University of Cincinnati, Cincinnati, OH
The Museum of Contemporary Photography, Chicago, IL
Mediated Memories and Cultural Records Speaker series, New York University, New York, NY

2003

School of Visual Arts (SVA), New York, NY

2002

Brandeis University, Waltham, MA
University of Rome, *Fotografica* Festival, Rome, Italy

2001

Corcoran Museum of Art, Washington, DC
Maryland Institute/College of Art (MICA), Baltimore, MD
California College of Arts and Crafts (CCAC), San Francisco, CA
Cornell University, Rome Branch, Rome, Italy

2000

The Museum of Modern Art, New York, NY (*Conversations with Contemporary Artists*)

Centre Nationale de la Photographie, Paris, France
National Conference on Site Work, The Rockefeller Foundation, New York, NY
Brothers Fund, New York, NY
Ecole Normale Supérieure, Paris, France

1999

University of Michigan, Ann Arbor, MI (*Artist-as-Citizen Conference*)

1998

The Cooper Union, New York, NY (The Public Art Fund's *Tuesday Night Talks at the Cooper Union*)
Princeton University, Princeton, NJ
American Photography Institute, New York University, New York, NY
The International Center For Photography (ICP), New York, NY
The Jewish Museum, New York, NY
Pratt Institute, Brooklyn, NY

1997

University of Michigan, Ann Arbor, MI
University of California at Santa Cruz, Santa Cruz, CA
San Francisco Art Institute San Francisco, CA

1995

American Society for Aesthetics, St. Louis, MO
Parsons School of Design, New York, NY
Museum of the Diaspora, Tel Aviv, Israel

1994

Museum for Fotokunst, Odense, Denmark
San Francisco Camerawork Gallery, San Francisco, CA
San Francisco State University, San Francisco, CA
California College of Arts & Crafts (CCAC), Oakland, CA

1992

Fotografisk Gallery, Copenhagen, Denmark

FILM & TELEVISION

2010

Art Through Time: A Global View, PBS

2006

An American in Aberfan, directed by Chris Morris, produced by Dai Williams and the British Broadcasting Corporation (BBC)

2000

An Unusually Bad Lot, produced by The Institute of Contemporary Art, Boston, MA

1998

Between Dreams and History: The Making of Shimon Attie's Public Artworks, 40 minute documentary film on Shimon Attie's project in the Lower East Side of Manhattan, produced and directed by Independent Documentary Group Films

1996

Shimon Attie: Documentary film on *Sites Unseen*, directed by German state television

1994

Shimon Attie: Speaking with the Artist, film for Saxony television, Dresden, Germany