

JACK SHAINMAN GALLERY

BARKLEY L. HENDRICKS

Born in 1945, Philadelphia, PA
Died in 2017, New London, CT

EDUCATION

MFA, Yale University, New Haven, CT
BFA, Yale University, New Haven, CT
Certificate, Pennsylvania Academy of the Fine Arts, Philadelphia

SELECTED ONE-ARTIST EXHIBITIONS

2020

In the Paint, Jack Shainman Gallery, 513 West 20th Street, New York, NY, Summer 2020.

Edward Hopper House Museum & Study Center, Nyack, NY, Summer 2020.

2018

Them Changes, Jack Shainman Gallery, 513 West 20th Street, New York, NY, February 15 – March 24, 2018.

2017

Barkley L. Hendricks: Let's Make Some History, Bowdoin College Museum of Art, Brunswick, ME, July 20 – October 29, 2017.

2016

Barkley L. Hendricks, Jack Shainman Gallery, 524 West 24th Street, New York, NY, March 17 – April 23, 2016.

2015

Barkley L. Hendricks: Oh, Snap!, Art Sanctuary Gallery, Philadelphia, PA, May 1 – 31, 2015.

2013

Heart Hands Eyes Mind, Jack Shainman Gallery, 513 West 20th Street, New York, NY, February 28 – April 6, 2013.

2011

Barkley L. Hendricks: Some Like It Hot, William Benton Museum of Art, The University of Connecticut, Storrs, CT, October 25 – December 18, 2011.

2008 – 2010

Barkley L. Hendricks: Birth of the Cool, Nasher Museum of Art, Duke University, Durham, NC. Traveled to: The Studio Museum in Harlem, NY, November 12, 2008 – March 15, 2009; Santa Monica Museum of Art, CA, May 16 – August 22, 2009; Pennsylvania Academy of the Fine Arts, Philadelphia, PA, October 17, 2009 – January 3, 2010; Contemporary Arts Museum Houston, TX, January 30 – April 18, 2010. Curated by Trevor Schoonmaker.

2008

Barkley Hendricks: Jamaican Landscapes, Bannister Gallery, Rhode Island College, Providence, RI.

Thank You, Mr. John, The Project, New York, NY.

2005

Barkley Hendricks: 1972–1983, Projectile Gallery, New York, NY.

Beautiful Like a Woman, A Real Woman, Mitchell Algu Gallery, New York, NY.

2001

The Barkley L. Hendricks Experience, Lyman Allyn Museum of Art, Connecticut College, New London, CT.

1997

Laura Knott Gallery, Bradford College, Bradford, MA.

1993

Benjamin Mangel Gallery, Philadelphia, PA.

Connecticut College, New London, CT.

The Many Faces of Barkley Hendricks, Norwalk Community College, Norwalk, CT.

1992

Cape May County Art Gallery, Cape May, NJ.

Manchester Community College, Manchester, CT.

1988

Housatonic Museum of Art, Bridgeport, CT.

1985

Peale House Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA.

1984

Brattleboro Museum & Art Center, Brattleboro, VT.

Connecticut College, New London, CT.

1983

Walnut Street Theater, Philadelphia, PA.

1982

ACA Galleries, New York, NY.

1981

Benjamin Mangel Gallery, Philadelphia, PA.

Bell Laboratory, NJ.

1980

CRT Craftery Gallery, Hartford, CT.

Lancaster Community College, Lancaster, PA.

Barkley L. Hendricks: Oils, Watercolors, Collages and Photographs, The Studio Museum in Harlem, NY,
January 20 – March 30, 1980.

1979

The Barkley L. Hendricks Experience, Lyman Allyn Museum of Art, New London, CT.

Delaware Museum of Art, Wilmington, DE.

1978

ACA Galleries, New York, NY.

Arch Street Gallery, Philadelphia, PA.

Chicago State University, Chicago, IL.

Old Dominion University, Norfolk, VA.

1976

ACA Galleries, New York, NY.

Ulrich Museum of Art, Wichita State University, Wichita, KS.

1975

CRT Craftery Gallery, Hartford, CT.

Gibbs Art Gallery, Charleston, SC.

Greenville County Art Museum, Greenville, SC.

1973

Connecticut College, New London, CT.

Kenmore Galleries, Philadelphia, PA.

1970

Kenmore Galleries, Philadelphia, PA.

1968

Philadelphia Art Alliance, Philadelphia, PA.

SELECTED GROUP EXHIBITIONS

2019 – 2020

Black Refractions: Highlights from The Studio Museum in Harlem, The Museum of the African Diaspora, San Francisco, CA, January 16 – April 14, 2019. Traveling to: Gibbes Museum of Art, Charleston, SC, May 24 – August 18, 2019; Kalamazoo Institute of Arts, MI, September 13 – December 8, 2019; Smith College Museum of Art, Northampton, MA, January 17 – April 12, 2020; Frye Art Museum, Seattle, WA, May 9 – August 2, 2020; Utah Museum of Fine Arts, Salt Lake City, UT, August 28 – December 13, 2020.

2019

When You Dance You Make Me Happy, Gallerie Delle Prigioni, Treviso, Italy, September 13 – November 17, 2019.

Get Up, Stand Up Now: Generations of Black Creative Pioneers, West Wing Galleries, Somerset House, London, England, June 15 – September 15, 2019.

Soul of a Nation: Art in the Age of Black Power 1963 – 1983, The Broad, Los Angeles, CA, March 23 – September 1, 2019.

Sheldon Treasures, Sheldon Museum of Art, Lincoln, NE, January 18 – July 14, 2019.

Art after Stonewall, 1969 – 1989, Grey Art Gallery, NYU, New York, NY, April 24 – July 20, 2019.

Last Night I Wore a Costume, LX Arts NYC, New York, NY, March 29 – May 29, 2019. Curated by Lisa Cooley.

2018 – 2019

Soul of a Nation: Art in the Age of Black Power, Brooklyn Museum, Brooklyn, NY, September 14, 2018 – February 3, 2019.

Art & Identity: Highlights from the Collections of the Hudson River Museum and Art Bridges, Hudson River Museum, Yonkers, NY, October 12, 2018 – August 4, 2019.

2018

Legacy of the Cool: A Tribute to Barkley L. Hendricks, Bakalar + Paine Gallery, Boston, MA, January 17 – March 3, 2018.

2017 – 2018

The American Dream: American Realism 1945 – 2016, The Drents Museum, Assen, Netherlands and Emden, Germany, November 19, 2017 – May 2018.

Prospect 4: The Lotus in Spite of the Swamp, New Orleans, LA, November 18, 2017 – February 25, 2018.

2017

The Last Ten Years: In Focus, David C. Driskell Center, University of Maryland, College Park, MD, September 7 – November 18, 2017.

Black Matters, Galerie Barbara Thumm, Berlin, Germany, September 16 – November 4, 2017.

Soul of a Nation: Art in the Age of Black Power, 1963 – 1983, Tate Modern, London, England, July 12 – October 22, 2017.

Regarding the Figure, The Studio Museum in Harlem, NY, April 20 – August 6, 2017.

2016 – 2018

Nude: Art from the Tate Collection, Art Gallery of New South Wales, Sydney, Australia, November 5, 2016 – February 5, 2017. Traveled to: Yokohama Art Museum, Japan, March 24 – June 24, 2018.

2016 – 2017

State of Disobedience, Williams College Museum of Art, Williamstown, MA, October 7, 2016 – January 15, 2017.

Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY, April 27, 2016 – February 12, 2017.

Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art, Duke University, Durham, NC, September 1, 2016 – January 8, 2017. Traveled to: Speed Art Museum, Louisville, KY, April 30 – August 20, 2017. Curated by Trevor Schoonmaker.

2016

Desire, Art Basel Miami Beach, Moore Building, Miami, FL, November 30 – December 4, 2016. Produced by Larry Gagosian and Jeffrey Deitch. Curated by Diana Widmaier-Picasso.

Dark Humor: African Art from the University Museums, University of Delaware, Wilmington, DE, July 16 – September 25, 2016. Curated by Tiffany Barber.

Stark Imagery: The Male Nude in Art, William Benton Museum of Art, University of Connecticut, Storrs, CT, January 21 – March 31, 2016.

2015 – 2016

Winter in America, The School | Jack Shainman Gallery, Kinderhook, NY, October 17, 2015 – March 19, 2016.

Tightrope Walk: Painted Images After Abstraction, White Cube Bermondsey, London, England, November 25, 2015 – January 24, 2016. Curated by Barry Schwabsky.

2015

Represent: 200 Years of African American Art, Philadelphia Museum of Art, Philadelphia, PA, January 10 – April 5, 2015.

Black Fire: A Constant State of Revolution, Sheldon Museum of Art, University of Nebraska, Lincoln, Nebraska, September 11, 2015 – January 3, 2016.

UNREALISM, Art Basel Miami Beach, Moore Building, Miami, FL, December 2 – 6, 2015. Presented by Larry Gagosian and Jeffrey Deitch.

2014 – 2015

Witness: Art, Activism, and Civil Rights in the Sixties, Brooklyn Museum, NY, March 7 – July 6, 2014. Traveled to: Hood Museum of Art, Dartmouth College, Hanover, NH, August 30 – December 21, 2014; Blanton Museum of Art, The University of Texas at Austin, TX, February 7 – May 10, 2015.

Face Value: Portraiture in the Age of Abstraction, National Portrait Gallery, Smithsonian Institution, Washington, DC, April 18, 2014 – January 11, 2015. Catalogue.

2014

Sound Vision: Contemporary Art from the Collection, Nasher Museum of Art, Duke University, Durham, NC, March 6 – August 3, 2014.

More Material, Salon 94, New York, NY, June 26 – August 21, 2014.

Mise En Scène, The School | Jack Shainman Gallery, Kinderhook, NY, August – December 2014.

2012 – 2013

Blues for Smoke, The Geffen Contemporary at MOCA, Los Angeles, CA, October 20, 2012 – January 7, 2013. Traveled to: The Whitney Museum of American Art, New York, NY, February 7 – April 28, 2013. Organized by Bennett Simpson. Catalogue.

2012

Magical Visions, University Museums, University of Delaware, Newark, DE, February 8 – June 30, 2012.

Configured, Benrimon Contemporary, New York, NY, March 1 – April 14, 2012.

We the People, The Robert Rauschenberg Foundation, New York, NY, October 2 – November 9, 2012.

2011

Shared Intelligence: American Painting and the Photograph, Columbus Museum of Art, OH, February 4 – April 24, 2011. Traveled to: Georgia O'Keeffe Museum, Santa Fe, NM, May 20 – September 11, 2011. Co-curated by Barbara Buhler Lynes and Jonathan Weinberg. Catalogue. Texts by Barbara Buhler Lynes, Jonathan Weinberg, Robert Cozzolino, Suzanne Hudson, Michael Leja, Michael Lobel, Kathleen Pyne, and Melissa Wolfe.

Embodied: Black Identities in American Art from the Yale University Art Gallery, David C. Driskell Center, University of Maryland, College Park, MD, September 16 – October 29, 2010 and at the Yale University Art Gallery, New Haven, CT, February 18 – June 26, 2011.

Building the Contemporary Collection: Five Years of Acquisitions, Nasher Museum of Art, Duke University, Durham, NC, March 10 – August 14, 2011. Curated by Trevor Schoonmaker.

Face Off: Portraits by Contemporary Artists, Lyman Allyn Art Museum, New London, CT, April 10 – September 18, 2011.

GOLD, Imperial Belvedere Palace Museum, Vienna, Austria.

2010 – 2011

Counterlives, Ackland Art Museum, University of North Carolina, Chapel Hill, NC, October 2, 2010 – January 11, 2011.

2010

185th Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum and School of Fine Arts, New York, NY.

Collected: Reflections on the Permanent Collection, The Studio Museum in Harlem, NY.

Self-Consciousness, Michael Werner, Berlin, Germany. Curated by Peter Doig and Hilton Als.

2009

The Joy of Blues, Country Club Project, Los Angeles, CA.

Through the Eyes of Others: African Americans and Identity in American Art, New York State Museum, Albany, NY.

2008 – 2022

30 Americans, Rubell Family Collection, Miami, FL, December 3, 2008 – May 30, 2009. Traveling to: North Carolina Museum of Art, Raleigh, NC, March 20 – September 4, 2011; Corcoran Gallery of Art, Washington, DC, October 1, 2011 – February 12, 2012; Chrysler Museum, Norfolk, VA, March 16 – July 15, 2012; Milwaukee Art Museum, June 14 – September 8, 2013; Frist Center for the Visual Arts, Nashville, TN, October 11, 2013 – January 12, 2014; Contemporary Arts Center, New Orleans, LA, February 8 – June 15, 2014; Arkansas Arts Center, Little Rock, AR, April 9 – June 21, 2015; Detroit Institute of Arts, Detroit, MI, October 18, 2015 – January 18, 2016; Cincinnati Art Museum, OH, March 19 – August 28, 2016; Tacoma Art Museum, WA, September 24 – January 15, 2017; McNay Art Museum, San Antonio, TX, February 8 – May 6, 2018; Juliet Art Museum, Charleston, WV, May 12 – August 19, 2018; Tucson Museum of Art, AZ, October 5, 2018 – January 13, 2019; Joslyn Art Museum, Omaha, NE, February 2 – May 5, 2019; Nelson-Atkins Museum of Art, Kansas City, MO, June 1 – August 25, 2019; Barnes Foundation, Philadelphia, PA, October 27, 2019 – January 12, 2020; Honolulu Museum of Art, HI, February 22 – June 21, 2020; Albuquerque Museum, NM, October 3, 2020 – January 3, 2021; Columbia Museum of Art, SC, September 25, 2021 – January 9, 2022. Catalogue. Text by Franklin Sirmans.

2008

Nina in Position, Artists Space, New York, NY.

Yesterday and Today, Pennsylvania Academy of the Fine Arts Alumni Exhibition, Sande Webster Gallery, Philadelphia, PA.

2007

American Visions, Lamont Gallery, Phillips Exeter Academy, Exeter, NH.

New at the Nasher, Nasher Museum of Art, Duke University, Durham, NC.

Connecticut Contemporary, Wadsworth Atheneum Museum of Art, Hartford, CT.

2006 – 2007

Black Panther: Rank and File, Yerba Buena Center for the Arts, San Francisco, CA, March 17 – June 2, 2006. Traveled to: Southeastern Center for Contemporary Art, Winston-Salem, NC, July 21 – November 30, 2007; Maryland Institute College of Art, Baltimore, MD.

2006

Day for Night: The Whitney Biennial, Whitney Museum of American Art, New York, NY.

Lag-Time Line-Up, Mumbo Jumbo Gallery, New York, NY.

REPRESENT: From The Studio Museum in Harlem, New York State Museum, Albany, NY.

Who's on First: American Legacies Invitational, ALVA Gallery, New London, CT.

2005

ACA Galleries, New York, NY.

Art Basel Miami, Projectile Gallery, Miami, FL.

Back to Black: Art, Cinema and Racial Imagery, The Whitechapel, London, England. Traveled to: The New Art Gallery, Walsall, England.

Centre International de Expocision de Larouche, Quebec, Canada.

Frieze Art Fair, Projectile Gallery, London, England.

Tête à Tête, Greenberg Van Doren, New York, NY.

The Whole World is Rotten: Free Radicals and the Gold Coast Slave Castles of Paa Joe, Jack Shainman Gallery, New York, NY.

Queens, The Studio Museum in Harlem, New York, NY.

2003 – 2005

Black President: The Art and Legacy of Fela Anikulapo Kuti, New Museum of Contemporary Art, New York, NY, July – September 2003. Traveled to: Yerba Buena Center for the Arts, Seattle, WA, April – July 2004; Barbican Art Gallery, London, England, September 9 – October 24, 2004; Contemporary Arts Center, Cincinnati, OH, December 18, 2004 – March 6, 2005. Catalogue.

Hair Stories, Scottsdale Museum of Contemporary Art, AZ, October 3, 2003 – January 4, 2004. Traveled to: Clark Atlanta University Galleries, Atlanta, GA, February 1 – April 10, 2004; Chicago Cultural Center, IL, May 4 – July 3, 2004; Museum of the African Diaspora, San Francisco, CA, January – March 2005; Contemporary Arts Center, New Orleans, LA, April 16 – June 19, 2005; Forty Acres Art Gallery, Sacramento, CA, June – August 2005; Crocker Art Museum, Sacramento, CA, July 9 – September 11, 2005. Catalogue. Texts by Kim Curry-Evans and Dr. Neal A. Lester.

2003

ACA Galleries, New York, NY.

Mitchell Albus Gallery, New York, NY.

MoMA PS 1, New York, NY.

Pfizer Global Research Headquarters, New London, CT.

Scottsdale Museum of Art, Scottsdale, AZ.

Slater Memorial Museum, Norwich, CT.

2002

Mitchell Albus Gallery, New York, NY.

2001

Artists of the Commonwealth: Realism in Pennsylvania Painting 1950 – 2000, Southern Alleghenies Museum of Art, Saint Francis University, Loretto, PA. Traveled to: James A. Michener Art Museum, Doylestown, PA; Erie Art Museum, Erie, PA.

The Chrysler Museum of Art, Norfolk, VA.

Hampton University Art Museum, Hampton, VA.

Tennessee State Museum, Nashville, TN.

2000

The Art Institute of Chicago, Chicago, IL.

Brent Sikkema Gallery, New York, NY.

Clark Atlanta University Art Gallery, Atlanta, GA.

The Corcoran Gallery of Art, Washington, DC.

Duke University Museum of Art, Durham, NC.

The High Museum, Atlanta, GA.

North Carolina Central University Art Museum, Durham, NC.

The Studio Museum in Harlem, NY.

1999

Addison Gallery of American Art at Phillips Academy, Andover, MA.

C. H. Wright Museum of African American History, Detroit, MI.

Connecticut College, New London, CT.

Lenore Gray Gallery, Providence, RI.

Smithsonian Institution, Washington, DC.

Spelman College Museum of Fine Art, Atlanta, GA.

Springfield Museum of Art, Springfield, OH.

The Studio Museum in Harlem, New York, NY.

1998

ACA Galleries, New York, NY.

Mattituck Museum, Waterbury, CT.

National Black Fine Art Show, New York, NY.

1997

ACA Galleries, New York, NY.

Connecticut Commission on the Arts, Hartford, CT.

1996

ACA Galleries, New York, NY.

Accra Contemporary Art Gallery, Accra, Ghana.

Lyman Allyn Art Museum, New London, CT.

1995

Armand Hammer Museum, Los Angeles, CA.

Discovery Museum, Bridgeport, CT.

The Studio Museum in Harlem, NY.

Whitney Museum of American Art, New York, NY.

1993

Benjamin Mangel Gallery, Philadelphia, PA.

Hera Art Gallery, Wakefield, RI.

Laura Knott Gallery at Bradford College, Bradford, MA.

1992

Central Connecticut State University, New Britain, CT.

Laura Knott Gallery at Bradford College, Bradford, MA.

Philadelphia Art Alliance, Philadelphia, PA.

1991

The Studio Museum in Harlem, NY.

1990

The Studio Museum in Harlem, NY.

1988

Fine Arts Museum of Long Island, Long Island, NY.

1987

Black American Art in Japan, Tokyo, Japan.

1986

Erector Square Gallery, New Haven, CT.

1985

John Slade Ely House, New Haven, CT.

The Studio Museum in Harlem, NY.

1984

The Chrysler Museum of Art, Norfolk, VA.

Long Wharf, Xerox Gallery, Stamford, CT.

Spectrum Fine Arts Gallery, New York, NY.

1983

Spectrum Fine Arts Gallery, New York, NY.

1982

Connecticut Commission on the Arts, Hartford, CT.

Harlem State Collection, New York, NY.

Pennsylvania Academy of the Fine Arts, Philadelphia, PA.

Slater Memorial Museum, Norwich, CT.

Spectrum Fine Arts Gallery, New York, NY.

Virginia Museum of Art, Richmond, VA.

Wendell Street Gallery, Cambridge, MA.

Woodmere Art Gallery, Philadelphia, PA.

1981

Benjamin Mangel Gallery, Philadelphia, PA.

Butler Institute of American Art, Youngstown, OH.

Federal Executive Board, New York, NY.

Pennsylvania Academy of the Fine Arts, Philadelphia, PA.

1980

Butler Institute of American Art, Youngstown, OH.

National Center of Afro-American Artists, Boston, MA.

New York Urban League, Lever House, New York, NY.

Slater Memorial Museum, Norwich, CT.

IP Stanback Museum, South Carolina State College, Orangeburg, SC.

1979

Butler Institute of American Art, Youngstown, OH.

1978

Squibb Gallery, Princeton, NJ.

1977

Butler Institute of American Art, Youngstown, OH.

Florida International University, North Miami, FL.

1976

Philadelphia Museum of Art, Philadelphia, PA.

1975

Kenmore Galleries, Philadelphia, PA.

Pennsylvania Academy of the Fine Arts, Philadelphia, PA.

Museum of Fine Arts, Boston, MA.

National Academy of Design, New York, NY.

Slater Memorial Museum, Norwich, CT.

1974

National Academy of Design, New York, NY.

Pennsylvania Academy of the Fine Arts, Philadelphia, PA.

Pennsylvania State Academy, University Park, PA.

Slater Memorial Museum, Norwich, CT.

University of Pennsylvania Museum, Philadelphia, PA.

1973

Glassboro State College, Glassboro, NJ.

Philadelphia Art Alliance, Philadelphia, PA.

Pennsylvania Academy of the Fine Arts, Philadelphia, PA.

1972

Cheltenham Art Center, Cheltenham, PA.

Carnegie Institute Museum, Pittsburgh, PA.

National Institute of Arts and Letters, New York, NY.

Yale University, New Haven, CT.

1971

Carnegie Institute Museum, Pittsburgh, PA.

Pennsylvania Academy of the Fine Arts, Philadelphia, PA.

Provident National Bank, Philadelphia, PA.

National Academy of Design, New York, NY.

National Institute of Arts and Letters, New York, NY.

Whitney Museum of American Art, New York, NY.

Yale University, New Haven, CT.

1970

Philadelphia Art Alliance, Philadelphia, PA.

Philadelphia Civic Center Museum, Philadelphia, PA.

Pennsylvania Academy of the Fine Arts, Philadelphia, PA.

National Academy of Design, New York, NY.

Yale University, New Haven, CT.

1968

Philadelphia Art Alliance, Philadelphia, PA.

Virginia Museum of Art, Richmond, VA.

Woodmere Art Gallery, Philadelphia, PA.

1967

Butler Institute of American Art, Youngstown, OH.

1966

Kenmore Galleries, Philadelphia, PA.

AWARDS, FELLOWSHIPS & SCHOLARSHIPS

2016

17th Annual Rappaport Prize, deCordova Sculpture Park and Museum and the Rappaport Foundation, Lincoln, MA

2010

Amistad Center for Art & Culture President's Award
College Art Association
Connecticut Governor's Award for Excellence

2008

United States Artists Ford Fellow
Joan Mitchell Foundation Award
Duke University Artist in Residence, Durham, NC

2006

Visiting Artist and Lecturer, Yale University, New Haven, CT

1998

Dupont Visiting Scholar and Lecturer, Art Institute of Boston, MA

1991

People to People Citizens Ambassador Fellowship
Connecticut Commission on the Arts

1987

The Brandywine Workshop in Philadelphia, PA

1984

Salute to the Arts Award, Philadelphia, PA

1979

43rd Annual Midyear Show, Butler Institute of American Art
Connecticut Commission on the Arts

1977

American Academy of Arts and Letters

1976

Connecticut Artist Annual, Slater Memorial Museum

1975

Pennsylvania Academy of the Fine Arts, Fellowship Exhibition

1974

Connecticut Artist Annual, Slater Memorial Museum

1972

Teaching Assistantship, Yale University

National Institute of Arts and Letters: Richard and Hinda Rosenthal Award

1971

American Academy of Arts and Letters

Teaching Assistantship, Yale University

1969

Pennsylvania Academy of the Fine Arts, Fellowship Exhibition

1967

Pennsylvania Academy of the Fine Arts, J. Henry Scheidt Memorial Scholarship

1966

Pennsylvania Academy of the Fine Arts, William E. Cresson Memorial Scholarship

Pennsylvania Academy of the Fine Arts, Cecilia Beaux Portrait Prize

Pennsylvania Academy of the Fine Arts, Thouron Prize

PUBLIC COLLECTIONS

Ackland Art Museum, Chapel Hill, NC

Afro-American Historical and Cultural Museum, Philadelphia, PA

Andy Warhol Foundation for the Arts, New York, NY

Brandywine Offset Institute, Philadelphia, PA

Butler Institute of American Art, Youngstown, OH

The Chrysler Museum of Art, Norfolk, VA

Columbus Museum of Art, Columbus, OH

Connecticut Commission on the Arts Collection, Hartford, CT

Contemporary Art Museum Houston, TX

Cornell University, Ithaca, NY

Detroit Institute of Arts, Detroit, MI

First Pennsylvania Bank, Philadelphia, PA

Fogg Art Museum, Harvard University, Cambridge, MA

Forbes Magazine Collection, New York, NY

The Gibbs Art Gallery, Charleston, SC

Lyman Allyn Art Museum, New London, CT

Menil Collection, Houston, TX

Miami Dade Library Collection, Miami, FL

Museum of Fine Arts, Houston, TX

Museum of Modern Art, New York, NY

Nasher Museum of Art, Durham, NC

The National Afro-American Museum and Cultural Center, Wilberforce, OH

The National Endowment for the Arts, Washington, DC

The National Gallery of Art, Washington, DC

National Portrait Gallery, Washington, DC

The New York State Harlem Art Collection, Albany, NY

North Carolina Central University Art Museum, Durham, NC

Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Pennsylvania Federal Bank, Philadelphia, PA

Philadelphia Museum of Art, Philadelphia, PA
Rennie Museum, Vancouver, BC
Rubell Family Collection, Miami, FL
Sheldon Museum of Art, University of Nebraska-Lincoln, NE
The Studio Museum in Harlem, NY
The Tate Modern, London, England
Ulrich Museum, Wichita State University, Wichita, KS
University of Connecticut Law School, Hartford, CT
University of Wyoming Art Museum, Laramie, WY
Uris Collection, New York, NY
Virginia Museum of Fine Arts, Richmond, VA
Wedge Collection, Toronto, Canada
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Yale University Art Gallery, New Haven, CT

TEACHING

Professor of Art, Connecticut College