

## JACK SHAINMAN GALLERY

### ***King of the Hill***

July 12 – August 9, 2019

**Shimon Attie**

**Gomez Bueno**

**Yoan Capote**

**Nick Cave**

**Geoffrey Chadsey**

**Gehard Demetz**

**Sally Egbert**

**Yann Gerstberger**

**Zac Hacmon**

**Paul Harbutt**

**Anton Kannemeyer**

**Turiya Magadela**

**Meleko Mokgosi**

**Gordon Parks**

**Garnett Puett**

**Claudette Schreuders**

**Andres Serrano**

**Y.G. Srimati**

**Hank Willis Thomas**

**Carlos Vega**

Jack Shainman Gallery is proud to present ***King of the Hill***, a group exhibition that spans our 513 West 20<sup>th</sup> Street and 524 West 24<sup>th</sup> Street locations. *King of the Hill* unites multimedia work by gallery represented artists along with artists showing at Jack Shainman for the first time. Dichotomies between formality and abstraction, potential and loss, religion and power thread throughout.

Four vibrant watercolors by Y.G. Srimati, who was raised amidst India's movement for independence, powerfully demonstrate the artist's commitment to Indian epic and spirituality throughout her prolific and multi-disciplinary oeuvre. Nick Cave's titular work, *King of the Hill*, depicts a racist Golliwog figure lounging on an oversized stack of quilts: a symbol of oppression casually floating atop objects typically associated with comfort. Turiya Magadela's practice in visual abstraction is intimately feminine and physical in her tactile stretching of pantyhose, which draws a palpable tension to the canvas.

Yoan Capote's multi-panel fishhook painting of the New York City skyline emphasizes a notion of longing and desire, while Zac Hacmon's metal and tile sculptures deal with the hopes and failures of urban landscapes. As Paul Harbutt's meticulously rendered paintings examine linear links between global ancestry, Garnett Puett's wax and forged steel sculptures imply a movement that, in fact, is the path of bees that have created the natural materials of the work – a signal to the random pattern of organic creation.

Concurrently on view is ***Basquiat x Warhol*** at Jack Shainman Gallery | The School, 25 Broad Street, Kinderhook, NY, open through September 7, 2019. Upcoming exhibitions include **Hayv Kahraman** at 513 West 20<sup>th</sup> Street and 524 West 24<sup>th</sup> Street, opening Thursday, September 5, 2019.

Summer gallery hours are Monday through Friday from 10 am to 6 pm. For press inquiries please contact Emily Alli, Sutton, [emily@suttonpr.com](mailto:emily@suttonpr.com), +1 212 202 3402. For other inquiries please contact the gallery at [info@jackshainman.com](mailto:info@jackshainman.com).