

AUTRE

**CARRIE MAE WEEMS
PRESENTS PUSH @
GALERIE BARBARA
THUMM IN BERLIN**

January 31, 2020



Galerie Barbara Thumm presents *Push*, Carrie Mae Weems' first solo exhibition with the gallery.

Throughout her career Weems' works have compelled viewers to actively consider how the world is structured, revealing systems of oppression and inequality while exploring the relationships between power, class, race and gender. *Push* presents several bodies of work, which look at these themes in relation to how the past comes to bear on the present. In this regard Weems reflects on history in order to engage with the present and question where we might be going.

The exhibition features *Ritual and Revolutions*, Weems' largest immersive installation which marks one of the artist's earliest forays into three dimensions. Composed of 11 diaphanous printed cloth banners organized in a semi-architectural formation and a poetic audio track, *Ritual and Revolution* explores the historic human struggle for equality and justice, including references to the Middle Passage, the French Revolution, World War II, among others.

Push is on view throughout February 1, 2020 at Galerie Barbara Thumm Markgrafenstrasse 68 D-10969 Berlin. photographs courtesy of the gallery

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