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PHOTOGRAPHY & IMAGING (/PHOTO)

GORDON PARKS' THE LEARNING TREE: FIFTY YEARS LATER

WEDNESDAY, NOV. 20, 2019
6:30 PM — 9:00 PM

NYU KIMMEL CENTER



Gordon Parks wrote, directed, and scored the first major Hollywood film to be directed by a Black American, *The Learning Tree* (1969). Clips from the film will be shown as alum of the Department of Photography & Imaging and 2019 Gordon Parks Foundation Fellow **Hank Willis Thomas** and **Abbe Schriber** (Art History & Archaeology, Columbia University) discuss the ongoing relevance of the film fifty years after its release. Presented by the **Institute of African American Affairs & Center for Black Visual Culture**, New York University in collaboration with The Gordon Parks Foundation (GPF) and in conjunction with the exhibition *Exodusters: Hank Willis Thomas* (<http://www.gordonparksfoundation.org/exhibitions/exodusters-hank-willis-thomas>) at The Gordon Parks Foundation, 48 Wheeler Avenue, Pleasantville, New York, October 25–December 20, 2019. Co-sponsored by **Tisch School of the Arts, Department of Photography & Imaging**.

Please RSVP: nyuiaaa-cbvc-events@nyu.edu (<mailto:nyuiaaa-cbvc-events@nyu.edu>) or (212) 998-IAAA (4222). Please make sure to state the event name and date in your email.