

JACK SHAINMAN GALLERY

ENRIQUE MARTINEZ CELAYA

Born in 1964, Cuba
Lives and works in Los Angeles, California

EDUCATION

1994

Skowhegan School of Painting and Sculpture, Skowhegan, ME

1994

MFA, Painting, University of California, Santa Barbara, CA

1988

MS, Quantum Electronics, University of California, Berkeley, CA

1986

BS, Applied & Engineering Physics, Cornell University, Ithaca, NY

SELECTED EXHIBITIONS

2020

Enrique Martínez Celaya: The Sword or the Road, Nancy Littlejohn Fine Art, Houston, Texas, January 18, – February 29, 2020.

2019

The Tears of Things, Kohn Gallery, Los Angeles, California, September 13, 2019 – November 1, 2019.

Havana Biennial 2019, Havana, Cuba, April 12 – May 12, 2019.

A Cool Breeze, Galerie Rudolfinum, Prague, Czech Republic, January 30 – April 28, 2019.

Enrique Martinez Celaya, The Huntington, San Marino, California, January 23, 2019 – TBD.

2017

Enrique Martinez Celaya: The Gypsy Camp, Jack Shainman Gallery, New York, New York, March 16 – April 22, 2017.

2016-2017

One-On-One: Enrique Martínez Celaya / Albert Pinkham Ryder, The Phillips Collection, Washington, D.C. October 13, 2016 – April 2, 2017.

2016

Enrique Martínez Celaya: Self and Sea, Parafin, London, United Kingdom, May 19 – June 9, 2016

Enrique Martínez Celaya: Self and Land, Baldwin Gallery, Aspen, Colorado, June 23 – July 24, 2016.

Enrique Martínez Celaya: Small Paintings 1974-2015, Abroms-Engel Institute for the Visual Arts, January 22 – March 19, 2016.

Enrique Martínez Celaya, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain, September 2016.

Enrique Martínez Celaya, Hood Art Museum, Hanover, New Hampshire, Dartmouth College, 2016.

2015

Enrique Martínez Celaya: Lone Star, L.A. Louver, Los Angeles, California, April 9 – May 16, 2015.

Enrique Martínez Celaya: Empires: Land and Empires: Sea, Jack Shainman Gallery, New York, September 10 – October 24, 2015.

2014

A wasted journey, a half-finished blaze, Galleri Andersson/Sandström, Umeå, Sweden, February 2– March 7, 2014.

Burning as It Were a Lamp, Hood Art Museum, Dartmouth College, Hanover, New Hampshire, July 12– August 10, 2014.

The Seaman's Crop, Parafin, London, United Kingdom, October 16 – November 15, 2014

2013–2014

Burning as It Were a Lamp, Fredric Snitzer Gallery, Miami, Florida, November 23, 2013–January, 16 2014.

2013

Concepts and Studies for The Pearl, James Kelly Contemporary, Santa Fe, New Mexico July 11–August 17, 2013.

The Pearl, SITE Santa Fe, Santa Fe, New Mexico, July 13–October 13, 2013.

Strandverket Konsthall, Marstrand, Sweden

2012–2013

The Hunt's Will, LA Louver Gallery, Venice, California, November 17, 2012–January 5, 2013.

2012

El Cielo de Invierno (The Winter Sky), Galeria Joan Prats, Barcelona, Spain, February–March 2012.

Tower of Snow, LA Louver Gallery, Venice, California, June 2–July 9, 2012.

The Tower of Snow, The State Hermitage Museum, St. Petersburg, Russia, July 11–December 21, 2012.

Roadhome, Galleri Andersson/Sandström, Stockholm, Sweden, September 1–October 7, 2012.

2011-2012

Schneebett, Miami Art Museum, Miami, Florida, October 14, 2011–January 22, 2012.

2011

LA Louver Gallery, Venice, California

The Cliff, Liverpool Street Gallery, Sydney, Australia, April 23–May 19, 2011.

2010

The Open, Simon Lee Gallery, London, United Kingdom, April 1–May 12, 2010.

The Crossing, Cathedral of Saint John the Divine, New York, New York, October 1–November 27, 2010.

Watercolors, Greg Kucera Gallery, Seattle, Washington, November 18–December 24, 2010.

2009-2010

The Palace, Baldwin Gallery, Aspen, Colorado, December 26, 2009–February 6, 2010.

2009

Enrique Martinez Celaya, Akira Ikeda Gallery, New York, New York, July 1–December 31, 2005.

Sara Meltzer Gallery, New York, New York

2008-2009

Daybreak, LA Louver, Venice, California, November 20, 2008–January 3, 2009.

2008

The Lovely Season, Liverpool Street Gallery, Sydney, Australia

2007-2008

Nomad, Miami Art Museum, Miami, Florida November 2, 2007–January 13, 2008.

2007

Six Paintings on the Duration of Exile, Akira Ikeda Gallery, Taura, Japan, March 3–April 28, 2007.

For two Martinson poems, poorly understood, John Berggruen Gallery, San Francisco, California, October 4–November 3, 2007.

Sara Meltzer Gallery, New York, New York

2006

Greg Kucera Gallery, Seattle, Washington, April 6–May 13, 2006.

Museum der Bildenden Künste, Leipzig, Germany

2005

Enrique Martinez Celaya, Akira Ikeda Gallery, Berlin, Germany, October 14–December 17, 2005.

Brauer Museum of Art, Valparaiso, Indiana

Oakland Museum of California, Oakland, California

2004

The October Cycle, 2000-2002, Museum of Art, Fort Lauderdale, Florida, February 19–April 19, 2004.

Works on Paper, Greg Kucera Gallery, Seattle, Washington, April 1–May 8, 2004.

Body (Part III), Liverpool Street Gallery, Sydney, Australia, November 30–December 24, 2004.

CU Art Museum, Boulder, Colorado

Schneebett, Berliner Philharmonie, Berlin, Germany

2003

Recent Paintings, John Berggruen Gallery, San Francisco, California, March 31–April 30, 2003.

All the Field is Ours, Kayne Griffin Corcoran Gallery, Santa Monica, California

Coming Home, Sheldon Museum of Art, Lincoln, Nebraska

2002

Massachusetts College of Art, Boston, Massachusetts

October Cycle, Danese Gallery, New York, New York

The October Cycle, Kayne Griffin Corcoran, Santa Monica, California

2001

The Contemporary Museum, Honolulu, Hawaii

The Orange County Museum of Art, Newport Beach, California

2000

Kayne Griffin Corcoran, Santa Monica, California

Rena Bransten Gallery, San Francisco, California

Galería Ramis Barquet, Monterrey, Mexico

1999

Andrew Mummery Gallery (at St. Pancras Chambers), London, United Kingdom

Kayne Griffin Corcoran, Santa Monica, California

1998

Galerie Bäumlér, Regensburg, Germany

Works on Paper and Poems, Baldwin Gallery, Aspen, Colorado, Luigi Marrozzini Gallery, San Juan, Puerto Rico, Griffin Contemporary, Venice California

1997

Burnett Miller Gallery, Santa Monica, California

1995

Dorothy Goldeen Gallery, Santa Monica, California

PUBLIC COLLECTIONS

Arkansas Art Center, Little Rock, Arkansas
Boca Raton Museum of Art, Boca Raton, Florida
Brauer Museum of Art, Valparaiso, Indiana
The Bronx Museum of the Arts, Bronx, New York
The Colorado Collection, Boulder, Colorado
The Contemporary Museum, Honolulu, Hawaii
Davenport Museum of Art, Davenport, Iowa
Denver Art Museum, Denver, Colorado
Frederick R. Weisman Art Museum, Minneapolis, Minnesota
Henry Art Gallery, University of Washington, Seattle, Washington
Hood Museum of Art, Hanover, New Hampshire
The Huntington, San Marino, California
Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, Chicago, Illinois
Konsthallen Strandverket på Marstrand, Sweden
Los Angeles County Museum of Art, Los Angeles, California
Metropolitan Museum of Art, New York, New York
Miami Art Museum, Miami, Florida
Moderna Museet, Stockholm, Sweden
Museum der bildenden Künste Leipzig, Germany
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, San Diego, California
The Museum of Fine Arts, Houston, Texas
Museum of Nebraska Art, Kearney, Nebraska
Neues Stadtmuseum der Stadt Landsberg/Lech, Germany
North Carolina Museum of Art, Raleigh, North Carolina
Oakland Museum of California, Oakland, California
The Patricia & Phillip Frost Art Museum, Miami, Florida
Pizzuti Collection, Columbus, Ohio
Pomona College Museum of Art, Claremont, California
Sheldon Museum of Art, Lincoln, Nebraska

The State Hermitage Museum, St. Petersburg, Russia
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Whitney Museum of American Art, New York, New York

AWARDS

2016

Roth Distinguished Visiting Scholar Award, Dartmouth College

2014

Montgomery Fellow, Dartmouth College
Cecil and Ida Green Honors Chair, Texas Christian University

2013

Knight Foundation Grant

2007-2010

Visiting Presidential Professor, University of Nebraska

2007

National Artist Award, Anderson Ranch Arts Center

2001

California Community Foundation Fellowship, J. Paul Getty Trust Fund for the Visual Arts

1998

Young Talent Award, Los Angeles County Museum of Art

LECTURES

Santa Fe University of Art and Design, "The Pearl and the Total Work of Art." Sponsored by SITE Santa Fe in conjunction with the exhibition, *The Pearl*, 1 October 2013, Santa Fe, New Mexico.
University of Michigan, "The Tower of Snow: A Story of Process." Sponsored by the UM Department of Art and Art History, 29 March 2013, Ann Arbor, Michigan.

New York Studio School. Lecture presented in conjunction with the Featured Artist Lecture Series, 6 March 2011, New York, New York.

University of California Santa Barbara, "On Worth." Sponsored by the UCSB Department of Art, 19 April 2011, Santa Barbara, California. A later version was presented at the Anderson Ranch Arts Center as part of the Featured Artists Lecture Series, 23 June 2011, Aspen, Colorado.

Phillip and Patricia Frost Art Museum. Lecture presented as part of Art Basel's Official Annual Event, "Breakfast in the Park", 5 December 2010, Miami, Florida.

School of the Art Institute of Chicago. Lecture cosponsored by the Department of Art History and the Department of Painting and Drawing, 29 October 2010, Chicago, Illinois. An earlier version was presented at the Museum of Biblical Art in New York in conjunction with the exhibition *The Wanderer: Foreign Landscapes of Enrique Martínez Celaya*, 4 November 2010.

Sheldon Museum of Art, "On Painting." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 21 April 2009, Lincoln, Nebraska. Published in *Collected Writings and Interviews, 1990-2010: Enrique Martínez Celaya*. Lincoln and London: University of Nebraska Press, 2010, 240-247.

Joslyn Art Museum, "The Prophet." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 2 October 2009, Omaha, Nebraska. Published in *Collected Writings and Interviews, 1990-2010: Enrique Martínez Celaya*. Lincoln and London: University of Nebraska Press, 2010, 231-239.

University of Nebraska-Omaha, "Art & the University." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 7 April 2009, Omaha, Nebraska.

Kaneko, "Systems, Time and Daybreak." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 7 October 2008, Omaha, Nebraska.

Sheldon Museum of Art, "Art and Museums." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 15 April 2008, Lincoln, Nebraska. Originally published as "The Parting of the Exemplary Museum," *works + conversations*, 15 November, 2007: 34-35, 45; and as "Now What?" *Journal of Aesthetic Education*, Vol. 41 No. 2, Summer 2007: 17-21.

Sheldon Museum of Art, "Photography as Grief." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, Lincoln, Nebraska. An earlier version was presented at the Miami Art Museum, 8 December 2006, Miami, Florida. Published as "Photography as Grief (Fragments)" *artUS*, 24/25 (Fall/Winter 2008): 68-71. Also published in *Collected Writings and Interviews, 1990-2010: Enrique Martínez Celaya*. Lincoln and London: University of Nebraska Press, 2010, 141-146.

UCLA Fowler Museum of Cultural History, "Art and Compassion." Lecture presented in conjunction with the traveling exhibition *The Missing Peace: Artists Consider the Dalai Lama*, 2006. Published as "A Personal Note on Art and Compassion," *works + conversations*, No. 14 (May 2007), 10 April 2007: 24-25. Education Summit, Hope Center, "Idea Generation: Currency for the Knowledge Economy The Fuzzy Boundary: Science and Art." 14 November 2005, Richmond, Virginia.

American Academy in Berlin, Berliner Philharmonie. Lecture co-sponsored by the Stiftung Berliner Philharmoniker, the Forum Zukunft Berlin, and the American Academy in Berlin, 19 October 2004, Berlin, Germany.

Aspen Institute, "Poetry and Process." Lecture presented in conjunction with the exhibition *Poetry in Process* at the CU Art Museum, Boulder, Colorado, 2004, Aspen, Colorado.
New York University, "New Work." 2002, New York, New York.

University of Hawai'i at Manoa, Artist Lecture. Lecture given in conjunction with Martínez Celaya's appointment Distinguished Visiting Artist, September 2001, Honolulu, Hawai'i.

Orange County Museum of Art, 4 December 2001, Newport Beach, California. An earlier version was presented at the University of Hawai'i at Manoa, Honolulu, Hawaii, 4 September 2001. Both lectures were given on the occasion of the travelling exhibition, *Enrique Martínez Celaya: 1992-2000*.