

JACK SHAINMAN GALLERY

HAYV KAHRAMAN

Born 1981 in Baghdad, Iraq
Lives & works in Los Angeles, USA

EDUCATION

2006

University of Umeå, Sweden

2005

Accademia di arte e design di Firenze, Italy

SELECTED ONE-ARTIST EXHIBITIONS

2019

Not Quite Human, Jack Shainman Gallery, New York, NY, September 5 – October 26, 2019.

To the Land of the Waqwaq, Shangri La Museum of Islamic Art, Culture & Design, Honolulu, Hawaii, March 29 – August 4, 2019.

Displaced Choreographies, De La Warr Pavilion, Bexhill, United Kingdom, February 9 – June 2, 2019.

2018

Silence is Gold, Susanne Vielmetter Los Angeles Projects, Los Angeles, California, September 8 – October 27, 2018.

Project Series 52: Hayv Kahraman, Pomona College Museum of Art, Claremont, California, September 4 – December 22, 2018.

2017

Re-Weaving Migrant Inscriptions, Jack Shainman Gallery, New York, NY October 26 – December 20, 2017.

Hayv Kahraman: Acts of Reparation, Contemporary Art Museum (CAM) St. Louis, Missouri, September 8 – December 31, 2017.

2016-2017

Hayv Kahraman, Joslyn Art Museum, Omaha, Nebraska, October 8, 2016 – January 8, 2017.

2016

PIERRE DORION, HAYV KAHRAMAN, RICHARD MOSSE, AND GARNETT PUETT: A Change of Place: Four Solo Exhibitions, The School, Kinderhook, New York, May 22 – September 2016.

2015

Hayv Kahraman: How Iraqi Are You?, Jack Shainman Gallery, New York, February 27 – April 4, 2015.

2013

Let the Guest be the Master, Jack Shainman Gallery, 513 West 20th Street, New York, September 10–October 12, 2013.

2012

Extimacy, The Third Line Gallery, Dubai, October 24–November 29, 2012.

2010

Pins and Needles, The Third Line Gallery, Dubai

Seven gates, Green Cardamom Gallery, London

Waraq, Frey Norris Gallery, San Francisco

2009

Marionettes, The Third Line Gallery, Doha, Qatar

Volta New York Art Fair, in cooperation with Thierry Goldberg Galley, New York

2007

Celebrating Women in the Arts, Diyarbakir, Turkey

GROUP EXHIBITIONS

2020

Abortion Is Normal, Eva Presenhuber, New York, New York, January 9, 2020 – January 18, 2020.

2019-2021

When Home Won't Let You Stay: Migration through Contemporary Art, Institute of Contemporary Art, Boston, Massachusetts, October 23, 2019 – January 26, 2020. Travels to: Minneapolis Institute of Art, Minneapolis, Minnesota, February 22, 2020 – May 24, 2020. Cantor Arts Center, Stanford, California, September 20, 2020 – January 3, 2021.

2019-2020

In Plain Sight, Henry Art Gallery, University of Washington, Seattle, Washington, November 23, 2019 – April 26, 2020.

Speaking Across Mountains: Kurdish Artists in Dialogue, Middle East Institute, Washington, DC, December 6, 2019 – February 20, 2020.

Modest Fashion, Stedelijk Museum Schiedam, Schiedam, The Netherlands, September 21, 2019 – February 9, 2020.

Suffering From Realness, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts, April 19 – January 1, 2020.

The Enchanted Interior, Laing Art Gallery, Newcastle, United Kingdom, October 12, 2019 – February 22, 2020; will travel to London TBD.

2019

How the Light Gets In, Johnson Museum of Art, Cornell University, Ithaca, New York, September 7, 2019 – December 8, 2019.

2018-2019

The Fabric of Felicity, Garage Museum of Contemporary Art, Moscow, Russia, September 12 – January 27, 2019.

Still I Rise: Feminisms, Gender, Resistance, Nottingham Contemporary, Nottingham, United Kingdom, October 27, 2018 – January 27, 2019.

2018

Long, Winding Journeys: Contemporary Art and the Islamic Tradition, Katonah Museum of Art, Katonah, New York, February 25 – June 17, 2018.

2017

Between Two Rounds of Fire, The Exile of the Sea, American University Museum, Washington DC, September 5 – December 17, 2017.

Dreamers Awake, Curated by Susanna Greeves, White Cube Bermondsey, London, United Kingdom, June 28 – September 17, 2017.

The Art Show: Art of the New Millennium in the Taguchi Art Collection, The Museum of Modern Art, Gunma, Japan, September 16 – November 12, 2017.

2016

Making Her Mark, Mattatuck Museum, Waterbury, Connecticut, April 17 – June 5, 2016.

2015-2017

No Man's Land: Women Artists from the Rubell Family Collection, Miami, Florida, December 2, 2015 – May 28, 2016. Travels to: National Museum of Women in the Arts, Washington, D.C., September 24 –

January 15, 2017.

2015-2016

Us Is Them, The Pizzuti Collection, Columbus, Ohio, September 18, 2015 – April 3, 2016.

Winter in America, The School, Kinderhook, New York, October 17, 2015 – March 19, 2016.

2015

Piece by Piece: Building a Collection, Selections from the Christy & Bill Gautreaux Collection, Kemper Museum of Contemporary Art, January 30 – April 26, 2015.

June: A Painting Show, Sadie Coles HQ, London, United Kingdom, June 9 – August 15, 2015.

UNREALISM: Presented by Larry Gagosian and Jeffrey Deitch. The Moore Building, Miami Design District, Florida, December 2 – 6, 2015.

2014

Contemporary Narratives from Turkey and Beyond, Istanbul Modern, Turkey, January 9–May 8, 2014. Curated by Çelenk Bafra, Paolo Colombo.

Mise En Scène, The School, Kinderhook, NY, August – December 2014.

2013–2014

Echoes: Islamic Art and Contemporary Artists, Nelson-Atkins Museum, Kansas City, Missouri, August 31, 2013 – March 30, 2014

2012

Newtopia: The State of Human Rights, Kazerne Dossin Museum, Mechelen, Belgium, September 1–December 10, 2012. Curated by Katerina Gregos.

Fertile Crescent, Rutgers Paul Robeson Gallery, Newark, New Jersey

2011–2013

The Jameel Prize 2011 – Shortlist Exhibition, Victoria and Albert Museum, London, United Kingdom. Traveled to: Casa Arabe, Madrid, Spain; Institut du Monde Arabe, Paris, Winter 2011–2012; Museum of Fine Arts, Houston, Fall 2012; Cantor Arts Center, Stanford University, Palo Alto, California, Winter 2012–2013. Curated by Salma Tuqan.

2011

Disquieting muses, Contemporary Art Center of Thessaloniki, State Museum of Contemporary Art, Greece. Curated by Syrago Tsiara.

I Don't Need Your Money Honey All I Need is Love, Traffic Gallery, Dubai

Of Women's Modesty and Anger, Villa Empain Center of the Arts, Brussels

The State: Social/Antisocial?, The Third Line Gallery and Traffic, Dubai. Curated by Rami Farook.

2010

The Silk Road, Tri Postal, Lille, France

Women Painters from Five Continents, Osart Gallery, Milan

2009

Balla-Drama, Paradise Row Gallery, London, United Kingdom

Echo, Frey Norris Gallery, San Francisco, California

Sharjah Biennial, Sharjah, United Arab Emirate

Taswir: Pictorial Mapping of Islam and Modernity, Martin-Gropius-Bau, Berlin

Unveiled; New Art from the Middle East, Saatchi Gallery, London

2008

Hayv Kahraman & I-Ling Eleen Lin, Thierry Goldberg Projects, New York

Local Produce, The Lisa Sette Gallery, Scottsdale, Arizona

2007

Life Drawing, The Third Line Gallery, Dubai

International Women's Day, Erbil, Iraq

2006

Demons, Phoenix Theatre, Phoenix, Arizona

2005

Alumni show, Accademia di Arte e Design, Florence, Italy

AWARDS

2018

Jameel Prize 5, Victoria and Albert Museum

2014

Excellence in Cultural Creativity, Global Thinkers Forum Awards.

2011

Victoria and Albert Museum, short listed artist for the Jameel Prize

LECTURES AND PERFORMANCES

2016

Joslyn Art Museum, Omaha, Nebraska

Artist Drawing Club: Sound Wounds, Asian Art Museum, San Francisco, California

2014

Collective Performance, Nelson-Atkins Museum of Art, Kansas City, Missouri

Collective Performance, Duke University Middle East Studies Center, Durham, North Carolina, March 28, 2014.

PUBLIC COLLECTIONS

American Embassy, Baghdad, Iraq
The Barjeel Art Foundation, Sharjah, UAE
Birmingham Museum of Art, Alabama
The British Museum, London, UK
Herbert F. Johnson Museum at Cornell University
Joslyn Art Museum, Omaha, Nebraska
Los Angeles County Museum of Art (LACMA), Los Angeles, California
MATHAF Museum of Modern Art, Doha, Qatar
Minneapolis Institute of Art
Museum of Contemporary Art, San Diego, California
Oppenheim Collection at the Nerman Museum
Pomona College Museum of Art, Claremont, California
The Rubell Family Collection, Miami, Florida
The Saatchi Gallery, London
North Carolina Museum of Art, Raleigh
Pizzuti Collection, Columbus, Ohio