HANK WILLIS THOMAS

http://hankwillisthomas.com/

Born in 1976, Plainfield, NJ
Lives and works in New York City

EDUCATION

2025 Honorary Doctorate, Massachusetts College of Art and Design, Boston, MA

2024 Honorary Doctorate, California College of the Arts, San Francisco, CA

2023 Yale University, School of Art Commencement Speaker, New Haven, CT

2017 Honorary Doctor of Philosophy, Institute for Doctoral Studies in Visual Arts, Portland, ME
Honorary Doctorate, Maryland Institute, College of Art, Baltimore, MD

2004 MFA, Photography and MA, Visual Criticism, California College of the Arts, San Francisco, CA

1998 BFA, Photography & Africana Studies, New York University, New York, NY

SELECTED ONE-ARTIST EXHIBITIONS

2026 – 2027 *Hank Willis Thomas: Hand in Hand*, YoungArts Jewel Box, Miami, FL, November 30, 2026 – January 20, 2027.

2026 *Hank Willis Thomas: Forever Now*, Goodman Gallery, Johannesburg, South Africa, January 31 – March 7, 2026.
Art in Focus, Rockefeller Center, New York, NY, July 6 – October 6, 2026.
Hank Willis Thomas: HIGH VISIBILITY, Hanes Art Gallery at Wake Forest University, Winston-Salem, NC, August 25 – December 2, 2026.
Afterimage, Galleria Continua, Matignon, Paris, France, September 17 – November 28, 2026.
Spotlight: Hank Willis Thomas, The FLAG Art Foundation, New York, NY, September 24 – November 7, 2026.

2025 – 2026 *Hank Willis Thomas: We The People*, Van Every / Smith Galleries at Davidson College, Davidson, NC, October 10, 2025 – February 2, 2026.

2025 *Hank Willis Thomas: I AM MANY*, Jack Shainman Gallery, 46 Lafayette Street, New York, NY, September 5 – November 1, 2025.

2024 – 2027 *Hank Willis Thomas: LOVERULES*, The Henry Art Gallery, Seattle, WA, February 24 – August 4, 2024. Traveled to: The University of Arizona Museum of Art, Tucson, AZ, January 18 – June 21, 2025; Zimmerli Art Museum at Rutgers University, New Brunswick, NJ, September 17 – December 20, 2026; University Museum of Contemporary Art, University of Massachusetts Amherst, Amherst, MA, February 9 – May 15, 2027.

2024 – 2026 *Ernest and Ruth*, Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, September 10, 2024 – January 31, 2026.

2024 – 2025 *Offsite: Hank Willis Thomas*, Vancouver Art Gallery, Vancouver, BC, June 7, 2024 – April 27, 2025.

2024 *Kinship of the Soul*, Pace Gallery, London, UK, November 20 – December 21, 2024.

2023 *I've Known Rivers*, Pace Gallery, Los Angeles, CA, July 15 – August 26, 2023.

2022 – 2023 *"Everybody Used To Say, Oh, I Got It All From Matisse, And I Said, 'Not Really."* Ben Brown Fine Arts, Palm Beach, November 22, 2022 – January 21, 2023.

2022 *Black Survival Guide: or How to Live Through a Police Riot*, El Paso Museum of History, El Paso, TX, April 21 – July 22, 2022.
Everything We See Hides Another Thing, Jack Shainman Gallery, New York, September 8 – October 29, 2022.

2021 – 2022 *The Gun Violence Memorial Project,* National Building Museum, Washington, DC, April 9, 2021 – September 25, 2022.
Black Survival Guide: or How to Live Through a Police Riot, Tweed Museum of Art, University of Minnesota Duluth, Duluth, MN, November 2, 2021 – January 25, 2022.
Another Justice: Divided We Stand, Kayne Griffin Gallery, Los Angeles, CA, November 12, 2021 – January 8, 2022.

2021 *The New Black Aesthetic,* Caxton Building, Cleveland, OH, February 18 – 20, 2021.
All Power to All People, Englewood Village Plaza, Kindred Arts, Chicago, IL, August 19 – August 30, 2021.

2020 *2020: Action, Freedom, Patriotism*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL, January 18 – April 5, 2020.
An All Colored Cast, Kayne Griffin Corcoran, Los Angeles, CA, January 18 – March 7, 2020.
Hank Willis Thomas: All Things Being Equal…, Crystal Bridges Museum of American Art, Bentonville, AR, February 8 – April 20, 2020. Traveled to: Cincinnati Art Museum, Cincinnati, OH, July 10 – November 8, 2020.
Fourth Bluff, Fourth Bluff Park, Tri-Star Arts, Memphis, TN, April 16 – November 1, 2020.

2019 – 2020 *Hank Willis Thomas: All Things Being Equal…*, Portland Art Museum, OR, October 12, 2019 – January 12, 2020. Concurrently on view: *Hank Willis Thomas: All Things Being Equal…*, Film Series, NW Film Center, Portland, OR.
Exodusters, The Gordon Parks Foundation, Pleasantville, NY, October 25, 2019 – January 31, 2020.

2019 *Hank Willis Thomas: Unbranded*, Abroms-Engel Institute for the Visual Arts, The University of Alabama at Birmingham, AL, May 31 – August 10, 2019. Traveled to: ICA Miami, FL, June 27 – November 24, 2019.
Donnez votre main, Maruani Mercier, Brussels, Belgium, April 23 – June 29, 2019.

2018 – 2019 *Hank Willis Thomas: What We Ask Is Simple*, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC, August 11, 2018 – March 2, 2019.

2018 *Black Righteous Space*, University Art Museum, SUNY Albany, NY, February 1 – April 7, 2018.
What We Ask Is Simple, Jack Shainman Gallery, New York, NY, March 29 – May 12, 2018.
Hank Willis Thomas: Unbranded, Block Museum of Art, Northwestern University, Evanston, IL, April 14 – August 5, 2018.

Black Survival Guide: or How to Live Through a Police Riot, Delaware Art Museum, Wilmington, DE, July 14 – September 30, 2018.
My Life is Ours, Ben Brown Fine Arts, Hong Kong, China, September 20 – October 27, 2018.
Overtime, Cairns Art Gallery, Cairns City, Australia, October 12 – November 25, 2018.

2017 – 2018 *Flying Geese*, Mississippi Museum of Art, Jackson, MS, December 9, 2017 – July 8, 2018.

2017 *Unbranded: A Century of White Women*, York College Galleries, York, PA, January 16 – February 18, 2017.
Blind Memory and *Freedom Isn't Always Beautiful*, SCAD Museum of Art, Savannah, GA, February 21 – August 20, 2017.
The Beautiful Game, Ben Brown Fine Arts, London, UK, October 5 – November 24, 2017.

2016 – 2017 *Black Righteous Space*, California African American Museum, Los Angeles, CA, August 5, 2016 – February 19, 2017.

2016 *Evidence of Things Not Seen*, Kadist Art Foundation, San Francisco, CA, February 24 – April 9, 2016.
To Whom It May Concern, Maruani Mercier Gallery, Brussels, Belgium, April 14 – May 22, 2016.
Unbranded: A Century of White Women, Weatherspoon Art Museum, UNC Greensboro, NC, September 3 – December 11, 2016.

2015 – 2016 *The Truth is I See You*, Metrotech, Brooklyn, NY, August 4, 2015 – June 3, 2016.

2015 *Unbranded: A Century of White Women*, Jack Shainman Gallery, New York, NY, April 10 – May 23, 2015. Catalogue.
In the Box, Chrysler Museum of Art, Norfolk, VA, June 18 – October 4, 2015.
Primary Sources, David Winton Bell Gallery, Brown University, Providence, RI, August 29 – October 25, 2015.

2014 *History Doesn't Laugh*, Goodman Gallery, Johannesburg, South Africa, February 22 – March 29, 2014. Traveled to: Goodman Gallery, Cape Town, South Africa, June 7 – 28, 2014.
…and only the people, Galerie Henrik Springmann, Berlin, Germany, April 26 – June 30, 2014.
Off the Wall: Bench Marks, Monique Meloche Gallery, Chicago, IL, September 1 – November 30, 2014. Public art installation on benches in Wicker Park/Bucktown.
Question Bridge: Black Males, DuSable Museum of African American History, Chicago, IL.

2013 – 2014 *Unbranded: Reflections in Black Corporate America, 1968-2008*, The Cleveland Museum of Art, OH, October 20, 2013 – March 9, 2014. Concurrently on view: *Question Bridge: Black Males*, *Branded*, and *Strange Fruit*, The Transformer Station, Cleveland, OH, December 14, 2013 – March 8, 2014; *In Search of the Truth (The Truth Booth)*, Cleveland, OH, Public Art Installation around Cleveland.

2013 *Wayfarer*, Picture Window Series, International Center of Photography, New York, NY, January 18 – May 5, 2013.
OPP: Other People's Property, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA, January 25 – March 8, 2013. Curated by Kalia Brooks.
The Art Museum at the University of Kentucky, Lexington, KY, February 8 – March 10, 2013.
Question Bridge: Black Males, Jack Shainman Gallery, New York, NY, July 11 – August 23, 2013.

2012 *Hank Willis Thomas: Believe It*, La Galerie Pfriem, Lacoste, France, January 19 – March 30, 2012. Traveled to: Pinnacle Gallery, SCAD Galleries, Savannah, GA, June 8 – August 24, 2012; Trois Gallery, SCAD Atlanta, GA, October 1 – December 31, 2012.
Strange Fruit, The Aldrich Contemporary Art Museum, Ridgefield, CT, July 15 – September 30, 2012.
What Goes Without Saying, Jack Shainman Gallery, New York, NY, October 18 – November 19, 2012.
Progeny, George Mason University, Fairfax, VA.

2011 – 2012 *Strange Fruit*, Corcoran Gallery of Art, Washington, DC, September 30, 2011 – January 15, 2012.

2011 *Hope* and *Question Bridge*, John Hope Franklin Center and Franklin Humanities Institute, Duke University, Durham, NC, January 20 – March 4, 2011. Curated Diego Cortez.
Scouring the Earth for My Affinity, Samsøn Projects, Boston, MA, March 24 – May 7, 2011.

2010 – 2011 *Unbranded: Reflections in Black by Corporate America*, Brooklyn Museum, NY, July 14, 2010 – March 13, 2011.

2010 *Hank Willis Thomas*, Galerie Anne de Villepoix, Paris, France, April 17 – May 29, 2010.
All Things Being Equal, Goodman Gallery, Cape Town, South Africa, September 2 – October 4, 2010.

2009 – 2010 *Digging Deeper*, Wadsworth Atheneum Museum of Art, Hartford, CT, September 19, 2009 – April 4, 2010. In collaboration with Willie Cole.

2009 *Pitch Blackness*, Jack Shainman Gallery, New York, NY, March 16 – April 15, 2009. Catalogue.
Visionary Delusions, Georgia Scherman Projects, Toronto, Canada, May 8 – June 20, 2009. Curated by Olivier Fuller.
Black is Beautiful, Roberts & Tilton, Los Angeles, CA, June 13 – August 1, 2009.
About Time, 126 Gallery, Galway, Ireland, July 15 – August 15, 2009.
Progeny: Deborah Willis and Hank Willis Thomas, Wallach Art Gallery, Columbia University, New York, NY, April 29 – June 6, 2009. Traveled to: 40 Acres Art Gallery, Sacramento, CA, July 11 – September 5, 2009.
Hank Willis Thomas, Baltimore Museum of Art, MD, July 29 – November 29, 2009.
Light Text, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS, September 11 – November 29, 2009.
Annarumma 404, Milan, Italy.
Contact: Still Revolution, Georgia Scherman Gallery, Toronto, ON.

2008 *Winter in America: Hank Willis Thomas and Kambui Olujimi*, De Saisset Museum, Santa Clara, CA, September 27 – December 31, 2008.
Hank Willis Thomas, The Fabric Workshop, Philadelphia, PA.
Progeny, Bernice Steinbaum Gallery, Coconut Grove, FL. In collaboration with Deborah Willis.

2006 *Unbranded*, Lisa Dent Gallery, San Francisco, CA, March 3 – April 8, 2006.
B®ANDED, Jack Shainman Gallery, New York, NY, March 16 – April 15, 2006.
Signifying Blackness, Sesnon Art Gallery, UC Santa Cruz, CA, October 2 – November 18, 2006.

2005 – 2006 *Bearing Witness*, African American Museum, Philadelphia, PA, November 18, 2005 – January 29, 2006.

2005 *Hank Willis Thomas*, Oaklandish Gallery, Oakland, CA.
Family Matters, The Light Factory, Charlotte, NC, May – June 2005.

2004 *Hank Willis Thomas*, Lisa Dent Gallery, San Francisco, CA, September 24 – October 27, 2004.
The Trade Dress: Value Judgments, Diaspora Vibe Gallery, Miami, FL.

2003 *After Happily Ever*, Long & Pollack Gallery, San Francisco, CA.
Mother to Son, Texas Women's University, Danville, TX.

SELECTED GROUP EXHIBITIONS

2026 – 2029 *Revelation: A Journey into Abstraction*, National Museum of African American History & Culture, Washington, DC, June 12, 2026 – June 2029.

2026 – 2027 *Améfrica: Diasporic Connections in the Jorge M. Pérez Collection*, Centro Andaluz De Arte Contemporaneo, Seville, Spain, February 27, 2026 – January 10, 2027.
Lassonde Art Trail, Toronto, ON, May 2026 – August 2027.
Homeland, National Gallery of Art, Washington, DC, June 27, 2026 – August 1, 2027. *The Statue of Liberty: From Bartholdi to Warhol*, Amon Carter Museum of American Art, Forth Worth, TX, August 16, 2026 – January 3, 2027.
Dreams of This Future: The Collection of Peggy Cooper Cafritz, Studio Museum in Harlem, New York, NY, August 19, 2026 – February 28, 2027.
20 Years of MOCAD: A Practice of Municipality–Part I, Museum of Contemporary Art Detroit, Detroit, MI, September 9, 2026 – March 21, 2027.
Time, Truth, and Other Immeasurables, Utah Museum of Contemporary Art, Salt Lake City, UT, September 11, 2026 – June 5, 2027.
Denim Tears from the Pool of Black Genius, SCAD Museum of Art, Savannah, GA, September 14, 2026 – January 11, 2027
Eclipse of the Sun Now, The Heckscher Museum of Art, Huntington, NY, September 26, 2026 – May 9, 2027.
Has The Myth Been Shattered, The Broad, Los Angeles, CA, November 21, 2026 – April 4, 2027.
Flash Point: The Civil Rights Photography of Danny Lyon, Reynolda House Museum of American Art, Winston-Salem, NC, September 17, 2026 – January 3, 2027.
Tomorrow I Shall Contradict Myself, Galleria Continua, San Gimignano, Italy, September 26, 2026 – January 30, 2027.
Photo-Design: Persausian, Critique, Fantasy, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, October 3, 2026 – January 31, 2027.

2026 *For Which It Stands*, Fairfield University Art Museum, Fairfield, CT, January 23 – July 25, 2026.
Soft Reigns: From Degas to Fordjour, Acquavella, Palm Beach, FL, February 6 – March 22, 2026.
America Will Be!, The Driskell Center, College Park, MD, February 9 – May 8, 2026.
Life Imitates Art: A Group Exhibition, Curated by Hank Willis Thomas, Anthony Gallery, Chicago, IL, February 12 – March 28, 2026.
Voice and Visibility: 25 Years of the Mott-Warsh Collection, MK Gallery, Flint, MI, February 13 – August 22, 2026.
Red, Ordovas Gallery, London, UK, February 24 – July 24, 2026.
Global Visions – FotoFest at 40, FotoFest Biennial 2026, Sawyer Yards Galleries, Houston, TX, March 7 – May 10, 2026.
Picture Perfect: Beauty through a Contemporary Lens, Bozar, Center for Fine Arts, Brussels, Belgium, March 7 – August 16, 2026.
Looking For America, Ogunquit Museum of American Art, Ogunquit, ME, April 10 – July 19, 2026.

Something Borrowed, Something New, Sarasota Art Museum, Sarasota, FL, April 19 – September 27, 2026.
Rising Up: Rocky and the Making of Monuments, Philadelphia Museum of Art, Philadelphia, PA, April 25 – September 2, 2026.
Common Sense, Brooklyn Museum, Brooklyn, NY, May 1 – November 8, 2026.
The Art of the Game, Arts 14c, Rockefeller Center, New York, NY, June 11 – September 7, 2026.
The House America Built, UC Irvine Langson Orange County Museum of Art, Costa Mesa, CA, June 26 – September 13, 2026.
For the People, By the People: America at 250, Kalamazoo Institute of Arts, Kalamazoo, MI, June 27 – October 11, 2026.
Let's Play, Elizabeth Leach Gallery, Portland, OR, July 2 – August 29, 2026.
Rashid, Sheree and Friends, Galerie Richard Rogers, Château La Coste Provence, France, July 5 – September 6, 2026.
If Emmett Till Lived: Freedom on American Ground, Museum of Contemporary Photography, Chicago, IL, September 10 – December 19, 2026.
Tomorrow I Shall Contradict Myself, Galleria Continua, Rome, Italy, September 25 – December 31, 2026.
About America: Liberty, Legacy, and Loyalty at 250, Columbus State University, Columbus, GA, September 29 – November 21, 2026.
Dear Mazie, The Church, Sag Harbor, NY, October 4 – December 27, 2026.

2025 – 2027 *The 16th East Wing Biennial RE:VISION*, The Courtauld Institute of Art, London, UK, September 24, 2025 – August 1, 2027.

2025 – 2026 *Sport and Spectator*, McNay Art Museum, San Antonio, TX, March 1 – July 27, 2025. Traveled to: Nerman Museum of Contemporary Art, Overland Park, KN, June 12 – December 6, 2026.
Global Icons, Local Spotlight: Contemporary Art from the Collections of Jordan D. Schnitzer, Portland Art Museum, Portland, OR, September 6, 2025 – January 11, 2026.
Family Album, Las Vegas Civic Center Art Gallery, Las Vegas, NV, October 14, 2025 – January 9, 2026.
MONUMENTS, The Museum of Contemporary Art, Los Angeles, CA, October 23, 2025 – April 12, 2026.
From Now: A Collection in Context, The Studio Museum in Harlem, New York, NY, November 15, 2025 – August 16, 2026.

2025 *Past as Prologue: A Historical Acknowledgement, Part Two,* National Academy of Design, New York, NY, February 6 – April 26, 2025.
Future Histories: New Acquisitions at The Driskell Center, The Driskell Center, University of Maryland, College Park, MD, February 10 – May 9, 2025.
It's Appropriate, Kravets Wehby Gallery, New York, NY, March 7 – April 18, 2025.
SPORTS SPORTS SPORTS, Art Windsor-Essex, Windsor, Ontario, March 8 – September 21, 2025.
Rest/Play, Governors Island, New York, NY, May 16 – November 2, 2025.
Bourgeois Society, Württembergischer Kunstverein, Stuttgart, Germany, May 24 – August 3, 2025.
People Everyday: Works by Hank Willis Thomas and Liu Shiming, Liu Shiming Art Foundation, New York, NY, May 27 – July 31, 2025.
OuroBranco | Marble Exhibition, Territorio, Lisbon, Portugal, May 28 – July 28, 2025.
Black Gold: Untold Stories, FOR-SITE, Fort Point, San Francisco, CA, June 6 – November 3, 2025.

A person is more important than anything else... | Grand Central Art Center, Santa Ana, CA, June 7 – September 14, 2025.
It Often Rhymes, The Current, Stowe, VT, June 21 – October 18, 2025.
From the surrounds, we build the present, Galeria do Torreão Nascente da Cordoaria Nacional, Edifício Cordoaria Naciona, Lisbon, Portugal, July 4 – November 2, 2025.
200 Years of the Present. Constellation 2: The Art Association and the Unresolved Problems of MINEBANE! Contemporary Art - The Taguchi Art Collection, Akita Museum of Art and Akita Senshu Museum of Art, Akita, Japan, July 19 – September 7, 2025.
30 Years, Maruani Mercier Gallery, Brussels, Belgium, August 2 – 31, 2025.
Reflections in Black: A Reframing, Tisch School of the Arts and The Center for Black Visual Culture at New York University, New York, NY, September 4 – December 21, 2025.
The Strangers, Atelier Jolie, New York, NY, September 10 – November 8, 2025.

2024 – 2027 *Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Brooklyn Museum, Brooklyn, NY, February 10 – July 7, 2024. Traveling to: High Museum of Art, Atlanta, GA, September 13, 2024 – January 19, 2025; Minneapolis Institute of Art, Minneapolis, MN, March 8 – July 13, 2025. Virginia Museum of Fine Arts, Richmond, VA, November 22, 2025 – March 1, 2026; Museum of Contemporary Art San Diego, San Diego, April 18 – August 9, 2026; Newfields, Indianapolis Museum of Art & The Garden, Indianapolis, IN, September 19, 2026 – February 28, 2027.

2024 – 2026 *Get in the Game: Sports, Art, Culture*, San Francisco Museum of Modern Art, San Francisco, CA, October 19, 2024 – February 18, 2025. Traveled to: Crystal Bridges Museum of American Art, Bentonville, AR, September 13, 2025 – January 11, 2026; Pérez Art Museum Miami, Miami, FL, March 19 – September 23, 2026.

2024 – 2025 *Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection*, Victoria & Albert Museum, London, UK, May 18, 2024 – January 5, 2025.
Gun Violence Memorial Project, ICA, City Hall and MASS Design, Boston, MA, August 29, 2024 – January 20, 2025.
Grow it, Show it! A look at hair from Diane Arbus to TikTok, Museum Folkwang, Essen, Germany, September 13, 2024 – January 12, 2025.
Past as Prologue: A Historical Acknowledgement, Part One, National Academy of Design, New York, NY, October 17, 2024 – January 11, 2025.
Ancestral: Afro-Americas, Museum of Brazilian Art at FAAP, São Paulo, Brazil, October 19, 2024 – February 18, 2025. Traveled to: Bank of Brazil Culture Center, Belo Horizonte, Brazil, March 8 – May 12, 2025; Bank of Brazil Culture Center, Belo Horizonte, Brazil, August – October 2025.

2024 *Push and Pull,* Andrew Reed Gallery, Miami, FL, February 17 – March 16, 2024.
Standing in the gap, Goodman Gallery, London, UK, March 27 – May 8, 2024.
Come One, Come All, Anthony Gallery, Chicago, IL, April 11 – May 11, 2024.
In Praise of Black Errantry: 60th Venice Biennale, Palazzo Pisani S. Marina, presented by Unit, Venice, Italy, April 17 – June 29, 2024.
You Belong Here, Royal Festival Hall, Southbank Centre, London, UK, June 1 – September 1, 2024.
Myths, Secrets, Lies, and Truths: Photography from the Doug McCraw Collection, Boca Raton Museum of Art, Boca Raton, FL, June 12 – October 13, 2024.
Exposed 2024, The Current, Stowe, VT, June 22 – October 19, 2024.
Sport and Beyond, Almine Rech, Paris, France, June 27 – August 17, 2024.
Art for a Safe and Healthy California, Gagosian, Beverly Hills, CA, July 18 – August 30, 2024.
Flags, Paula Cooper Gallery, New York, NY, September 7 – October 26, 2024.

Constellations: Radical myths, land, and labour, Esker Foundation, Calgary, AB, September 21 – December 15, 2024.
TAKE ACTION: A CCA @ CCA Exhibition, CCA, Oakland, CA, October 19 – November 15, 2024.

2023 – 2026 *A Two-Way Mirror: Double Consciousness in Contemporary Glass by Black Artists*, Museum of Glass, Tacoma, WA, October 21, 2023 – October 27, 2024. Traveled to: Knoxville Museum of Art, Knoxville, TN, February 6 – May 3, 2026.

2023 – 2025 *The Culture: Hip Hop and Contemporary Art in the 21st Century,* Baltimore Museum of Art, Baltimore, MD, April 5 – July 16, 2023. Traveled to: Saint Louis Art Museum, Saint Louis, MO, August 26, 2023 – January 1, 2024; Schirn Kunsthalle Frankfurt, Frankfurt, Germany, February 29 – May 26, 2024; Cincinnati Art Museum, Cincinnati, OH, June 28, 2024 – September 29, 2024; Art Gallery of Ontario, Toronto, ON, December 4, 2024 – April 6, 2025.

2023 – 2024 *Egyptomania: Fashion's Conflicted Obsession*, The Cleveland Museum of Art, Cleveland, OH, April 1, 2023 – January 28, 2024.
Inheritance, Whitney Museum of American Art, New York, NY, June 28, 2023 – February 2024.
Resistance Training: Arts, Sports, and Civil Rights, Eli and Edythe Broad Art Museum, East Lansing, MI, August 19, 2023 – February 18, 2024.
The Voice of the People: Freedom of Speech, Rollins Museum of Art, September 9, 2023 – January 7, 2024.
Going Dark: The Contemporary Figure at the Edge of Visibility, Solomon R. Guggenheim Museum, New York, NY, October 20, 2023 – April 7, 2024.
In Common: New Approaches with Romare Bearden, Sheila C. Johnson Design Center, Anna-Marie and Stephen Kellen Gallery, Parsons School of Design, New York, NY, November 9, 2023 – January 15, 2024.
Don't Forget to Call Your Mother, The Metropolitan Museum of Art, New York, NY, December 18, 2023 – September 15, 2024.
Conversations between Collections, Casa Roberto Marinho, Rio de Janeiro, Brazil, December 15, 2023 – March 24, 2024.

2023 *Let Love Quiet Fear,* Praise Shadows Gallery, Brookline, MA, January 12 – February 12, 2023.
X: A Decade of Collecting, 2012-2022, Sheldon Museum of Art, Lincoln, NE, January 27 – May 26, 2023.
When We All Stand, Emily Lowe Gallery, The Hofstra University Museum of Art, Hempstead, NY, January 31 – July 28, 2023.
Sharjah Biennial 15: Thinking Historically in the Present, Sharjah Art Foundation c/o Sharjah Art Museum, Sharjah, UAE, February 7 – June 11, 2023.
Hoop Dreams: Basketball and Contemporary Art, Everson Museum of Art, Syracuse, NY, February 11 – May 21, 2023.
Sounds of Blackness, Metropolitan Museum of Manila, Metro Manila, Philippines, March 14 – June 27, 2023.
Rising Sun: Artists in an Uncertain America, African American Museum in Philadelphia and the Pennsylvania Academy of Fine Arts, Philadelphia, PA, March 23 – October 8, 2023.
JUSTICE, Emory University, Atlanta, GA, March 30 – September 30, 2023.
Faith Ringold & Hank Willis Thomas: Freedom is Going Home, Goodman Gallery, Cape Town, South Africa, April 23 – June 17, 2023.
Artists Choose Parrish, Part I B, Parrish Art Museum, Water Mill, NY, April 30 – July 23, 2023.
Listen Until You Hear: For Freedoms x Fotografiska, Fotografiska, New York, NY, May 5 – October 22, 2023.
Diaspora, Ezra Gallery Chabad, Sag Harbor Chabad, Sag Harbor, NY, August 3 – 31, 2023.

We Are the Revolution, 2023 Biennial Social Forms: Art as Global Citizenship | C45 Partnering Venue, Jordan Schnitzer Family Foundation, Portland, OR, August 26 – December 1, 2023.
The Speed of Grace, Simões de Assis Gallery, São Paulo, Brazil**,** September 2 – October 21, 2023.
Future. Forward. Freedoms., Ed. Varie Gallery, New York, NY, October 3 – November 5, 2023.

2022 – 2023 *Claiming Space: Refiguring the Body in Landscape,* Montalvo Arts Center, Saratoga, CA July 15, 2022 – January 15, 2023.
Start Talking: Fischer/Shull Collection of Contemporary Art, North Carolina Museum of Art, Raleigh, NC, September 17, 2022 – February 5, 2023.
Paint the Protest, Off Paradise, New York, NY, October 27, 2022 – January 27, 2023.

2022 *This Tender, Fragile, Thing,* Jack Shainman Gallery, New York, NY, January 15 – April 30, 2022.
Our Wake Up Call For Freedoms, Utah Museum of Contemporary Art, Salt Lake City, UT, January 21, 2022 – June 4, 2022.
A Trillion Sunsets: A Century of Image Overload, International Center of Photography, New York, NY, January 28 – May 2, 2022.
Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art Miami, Miami, FL, May 12 – October 16, 2022.
This Is Not America's Flag, The Broad, Los Angeles, May 21 – September 25, 2022.
Stressed World, The School | Jack Shainman Gallery, Kinderhook, NY, June 5 – December 3, 2022.
Body & Soul, Maruani Mercier, Brussels, Belgium, June 20 – August 28, 2022.
Signs Systems, Unit London, London, UK, July 6 – August 6, 2022.
Another Justice: US is Them – Hank Willis Thomas & For Freedoms, Parrish Art Museum, Water Mill, NY, July 23 – November 6, 2022.
Objects of Desire: Photography and the Language of Advertising, Los Angeles County Museum of Art, Los Angeles, CA, September 4 – December 18, 2022.

2021 – 2024 *Afro-Atlantic Histories, Museum of Fine Arts*, Houston, Houston, TX, October 24, 2021 – January 17, 2022. Traveled to: National Gallery of Art, Washington, DC, April 10 – July 17, 2022; Los Angeles County Museum of Art, Los Angeles, CA, December 11, 2022 – September 10, 2023; Dallas Museum of Art, Dallas, TX, October 22, 2023 – February 11, 2024.
Black American Portraits, Los Angeles County Museum of Art, Los Angeles, CA, November 7, 2021 – April 17, 2022. Traveled to: Spelman College Museum of Fine Art, Atlanta, GA, January 30 – May 14, 2023; Memphis. Books Museum of Art, Memphis, TN, September 23, 2023 – July 1, 2024.

2021 – 2022 *American Epidemic: Guns in the United States*, Museum of Contemporary Photography at Columbia College Chicago, Chicago, IL, September 10, 2021 – February 20, 2022.
Break the Mold: New Takes on Traditional Art Making, North Carolina Museum of Art, Raleigh, NC, September 25, 2021 – February 6, 2022.

2021 *Art Finds a Way*, Norton Museum of Art, Palm Beach, FL, January 2 – May 30, 2021.
Grief and Grievance: Art and Mourning in America, New Museum, New York, NY, January 27, 2020 – June 13, 2021.
Jacob Lawrence: The American Struggle, Seattle Art Museum, Seattle, WA, March 5 – May 23, 2021.
Off The Record, Guggenheim Museum, New York, NY, April 2 – September 27, 2021.
Promise, Witness, Remembrance, Speed Museum, Louisville, KY, April 7 – June 6, 2021.
The Myth Industry, Friends Indeed Gallery, San Francisco, CA, May 13 – June 25, 2021.

The Protest and The Recuperation, Wallach Art Gallery, Columbia University, New York, NY, June 12 – August 14, 2021.
Today and Tomorrow, Gana Art Gallery, Seoul, South Korea, July 2 – August 1, 2021.
BALLS, OOF Gallery, Warmington House, Tottenham Hotspur's Stadium, London, UK, July 23 – November 21, 2021.
7th Athens Biennale 2021 ECLIPSE, Athens Biennale, Athens, Greece, September 24 – November 28, 2021.

2020 – 2021 *Jacob Lawrence: The American Struggle*, Peabody Essex Museum, Salem, MA, January 18 – June 1, 2020. Traveled to: The Metropolitan Museum of Art, New York, NY, August 29 – November 1, 2020; Birmingham Museum of Art, Birmingham, AL, November 20, 2020 – February 7, 2021; Seattle Art Museum, WA, February 25 – May 23, 2021; The Phillips Collection, Washington, DC, June 26 – September 19, 2021.
Masculinities: Liberation through Photography, Barbican, London, UK, February 20 – May 17, 2020. Traveled to: Martin-Gropius-Bau, Berlin, Germany, October 16, 2020 – January 10, 2021.
Catalyst: Art and Social Justice, Gracie Mansion, New York, NY, February 24, 2020 – September 8, 2021.
Riffs and Relations: African American Artists and the European Modernist Tradition, The Phillips Collection, Washington, DC, February 29, 2020 – January 3, 2021. Catalogue.
Ubuntu, Five Rooms from the Harry David Collection, National Museum of Modern Art, Athens, Greece, September 19, 2020 – August 22, 2021.
Barring Freedom, Mary Porter Sesnon Art Gallery, UC Santa Cruz, CA, October 14, 2020 – January 30, 2021. Traveled to: San José Museum of Art, CA, October 24, 2020 – March 21, 2021; Shiva Gallery, John Jay College of Criminal Justice, New York, NY, April 28 – July 29, 2021.
Radical Tradition: American Quilts and Social Changes, Toledo Museum of Art, Toledo, OH, November 21, 2020 – February 14, 2021.

2020 *Migrations and Meaning(s) in Art*, Meyerhoff Gallery, MICA, Baltimore, MD, January 30 – March 15, 2020. Curated by Deborah Willis, PhD.
Person of Interest, Sheldon Museum of Art, Lincoln, NE, January 31 – July 3, 2020.
Making Community: Prints from Brandywine Workshop and Archives, Brodsky Center at PAFA, and Paulson Fontaine Press, Fisher Brooks Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, February 1 – August 9, 2020.
To the Hoop | Basketball and Contemporary Art, Weatherspoon Art Museum, UNC Greensboro, Greensboro, NC, February 1 – Fall 2020.
Tell Me Your Story, Kunsthal KAdE, Amersfoort, Netherlands, February 8 – August 30, 2020.
Examining Identity Construction: Selections from the Mott-Warsh Collection, MW Gallery, Mott-Warsh Collection, Flint, MI, February 14 – July 25, 2020.
Object Lessons, Edward Hopper House Museum, Nyack, NY, March 20 – June 14, 2020. Curated by Carole Perry.
Shifting the Narrative Alternative Histories, Cairns Art Gallery, Cairns City, Australia, June 27, 2020 – October 10, 2020.
Examining the American Dream, Photographic Center Northwest, Seattle, WA, September 24, 2020 – December 10, 2020.
The Archive to Come, Telematic, San Francisco, CA, October 22, 2020 – December 17, 2020.
What Does Democracy Look Like? Museum of Contemporary Photography, Columbia College, Chicago, October 1, 2020 – December 23, 2020.

2019 – 2023 *Men of Change: Power. Triumph. Truth.,* National Underground Railroad Freedom Center, Cincinnati, OH, August 17, 2019 – December 1, 2019; Washington State History Museum, Tacoma, WA, December 21, 2019 – March 15, 2020; California African American Museum, Los Angeles, CA, July 1, 2020 – November 15, 2020; Anacostia Community Museum,

Washington, DC, December 19, 2020 – March 14, 2021; African American Museum, Dallas, TX, June 26, 2021 – September 19, 2021; Charles H. Wright Museum of African American History, Detroit, MI, October 10, 2021 – January 2, 2022; Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD, February 11, 2022 – September 11, 2022; Levine Museum of the New South and Harvey B. Gantt Center for African American Arts + Culture, Charlotte, NC, October 8, 2022 – March 12, 2023; International African American Museum, Charleston, SC, June 27, 2023 – August 6, 2023; Birmingham Civil Rights Institute and Birmingham Public Library, Birmingham, AL, September 16, 2023 – December 2, 2023.

2019 – 2020 *Abortion Is Normal*, Eva Presenhuber & Arsenal Contemporary, New York, NY, January 9 – February 1, 2020.
Clapping with Stones: Art and Acts of Resistance, The Rubin Museum of Art, New York, NY, August 16, 2019 – January 6, 2020.
Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti, Columbus Museum of Art, Columbus, OH, November 1, 2019 – February 2, 2020.
Citizen, The Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, CUNY, New York, NY, November 20, 2019 – January 1, 2020. Curated by Yulia Tikhonova.
The Hoodie, Het Nieuwe Instituut, Rotterdam, Netherlands, December 1, 2019 – April 12, 2020.

2019 *Smart to the Core: Embodying the Self*, Smart Museum of Art, University of Chicago, IL, January 29 – May 19, 2019.
Eldorado, Lille 3000, Lille, France, April 27 – December 1, 2019.
Get Up, Stand Up Now: Generations of Black Creative Pioneers, Somerset House, London, UK, June 12 – September 15, 2019.
Street Dreams: How Hip Hop Took Over Fashion, Kunsthal Rotterdam, The Netherlands, June 15 – September 15, 2019.
The Wretched of the Screen, Goodman Gallery, Cape Town, South Africa, June 25 – August 24, 2019.
ACE: Art on Sports, Promise, and Selfhood, University Art Museum, SUNY Albany, NY, June 28 – December 7, 2019.
Hank Willis Thomas and Dr. Baz Dreisinger: The Writing on the Wall, The High Line at 14th Street, New York, NY, October 31 – November 10, 2019.
20 and Odd: The 400-Year Anniversary of 1619, Leroy Neiman Gallery, Columbia University, School of the Arts, New York, NY, August 30 – September 30, 2019.

2018 – 2022 *Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art,* The Menello Museum of American Art, Orlando, FL, October 19, 2018 – January 13, 2019. Traveled to: Virginia Museum of Contemporary Art, Virgina Beach, VA, March 21, 2020 – January 3, 2021; Galleries at Peeler, Depauw University, Greencastle, IN, March 1 – June 20, 2021; Opalka Gallery, Russell Sage College, Albany, NY, October 22, 2021 – February 3, 2022.

2018 – 2020 *Feast for the Eyes: The Story of Food in Photography*, Louisiana Museum of Art and Science, Baton Rouge, LA, June 13 – September 16, 2018. Traveled to: FOAM, Amsterdam, The Netherlands, December 21, 2018 – March 3, 2019; C/O Berlin, Germany, June – September 2019; The Photographer's Gallery, London, UK, October 18, 2019 – February 9, 2020; Hasselblad Foundation, Göteborg, Sweden, February 21 – May 3, 2020; The Polygon Gallery, North Vancouver, BC, March 4 – May 30, 2021. Catalogue.
Michael Jackson: On the Wall, National Portrait Gallery, London, UK, June 28 – October 21, 2018. Traveled to: Grand Palais, Paris, France, November 23, 2018 – February 14, 2019; Bundeskunsthalle, Bonn, Germany, March 22 – July 14, 2019; Espoo Museum of Art, Finland, August 21, 2019 – January 26, 2020.

2018 – 2019 *People Get Ready: Building a Contemporary Collection*, Nasher Museum of Art, Duke University, Durham, NC, September 1, 2018 – January 6, 2019.
Something to Say: Brooklyn Hi-Art! Machine, Brooklyn Museum, Brooklyn, NY, September 14, 2018 – July 14, 2019.
Cit.i.zen.ship: Reflections on Rights, NYU Tisch School of the Arts, New York, NY, October 4, 2018 – January 10, 2019.
Above the Rim, Contemporary Art Museum Raleigh, NC, October 5, 2018 – February 3, 2019.
Shifting Gaze: Reconstruction of The Black & Hispanic Body in Contemporary Art from the Collection of Dr. Robert B. Feldman, Mennello Museum of American Art, Orlando, FL, October 19, 2018 – January 13, 2019.
We the People: New Art from the Collection, Buffalo AKG Art Museum, Buffalo, NY, October 23, 2018 – July 21, 2019.
Parking on Pavement, The School | Jack Shainman Gallery, Kinderhook, NY, November 17, 2018 – March 2, 2019.

2018 *Legacy of the Cool: A Tribute to Barkley L. Hendricks*, Bakalar & Paine Galleries, MassArt, Boston, MA, January 17 – March 3, 2018.
Portraits of Who We Are, David C. Driskell Center, University of Maryland, College Park, MD, February 1 – May 18, 2018.
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum, Roanoke, VA, March 8 – November 2, 2018.
We the People: An International Group Exhibition of Contemporary Art Contributing Toward Ending the Korean War, OZANEAUX Art Space, New York, NY, March 16 – May 31, 2018.
All Power: Visual Legacies of the Black Panther Party, AIPAD, New York, NY, April 4 – 8, 2018.
Traveled to: Photographic Center Northwest, Seattle, WA, April 20 – June 10, 2018.
The World's Game: Fútbol and Contemporary Art, Pérez Art Museum Miami, FL, April 13 – September 2, 2018.
Nomadic Murals: Contemporary Tapestries and Carpets, Boca Raton Museum of Art, Boca Raton, FL, April 24 – October 21, 2018.
The Phantom of Liberty: Contemporary Works in the RISD Museum Collection, RISD Museum, Providence, RI, May 4 – December 20, 2018.
Hyper-real, The Arts Club, London, UK, May 21 – September 9, 2018.
Sculpture Milwaukee 2018, Wisconsin Avenue, Milwaukee, WI, May 31 – October 21, 2018.
ReSignifications: The Black Mediterranean, Palermo, Sicily, Italy, June 6 – November 4, 2018.
Resist! The 1960s Protests, Photography, and Visual Legacy, Bozar Centre for Fine Arts, Brussels, Belgium, June 27 – August 26, 2018.
Histórias Afro-Atlânticas, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil, June 29 – October 21, 2018.
What We Make, Ross Art Museum, Ohio Wesleyan University, Delaware, OH, August 22 – October 7, 2018.
Writing on the Wall, The Frost Art Museum, Florida International University, Miami, FL, August 29 – December 9, 2018.
Moving Visuals, David C. Driskell Center, University of Maryland, College Park, MD, September 13 – November 16, 2018. In collaboration with Dr. Baz Dreisinger.
In Memoriam: Commemorative Works by Contemporary Artists, Art Gallery, University of St. Joseph, West Hartford, CT, September 14 – December 16, 2018.
Overtime, Cairns Art Gallery, Cairns, Australia, October 12 – November 25, 2018.
The Legacy of Lynching: Confronting Racial Terror in America, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA, October 26 – December 16, 2018.
On the Inside Out, Monroe-Brown Gallery, Western Michigan University, Kalamazoo, MI, September 20 – October 28, 2018.

2017 – 2019 *Third Space*, Birmingham Museum of Art, AL, January 28, 2017 – January 6, 2019.

2017 – 2018 *Alchemy: Transformations in Gold*, Des Moines Art Center, IA, February 11 – May 5, 2017. Traveled to: Akron Art Museum, OH, October 7, 2017 – January 21, 2018. Catalogue.
Black Box: Kara Walker & Hank Willis Thomas, Baltimore Museum of Art, Baltimore, MD, June 28, 2017 – March 18, 2018.
Aimia | AGO Photography Prize, Art Gallery of Ontario, Canada, September 6, 2017 – January 14, 2018.
Art in the Open, Museum of the City of New York, New York, NY, November 10, 2017 – September 23, 2018.
Prospect 4: The Lotus in Spite of the Swamp, New Orleans, LA, November 18, 2017 – February 25, 2018.

2017 *Home Room*: *A Multimedia Group Exhibition*, The School | Jack Shainman Gallery, Kinderhook, NY, January 7 – April 2017.
The Past is Present: Brad Kahlhamer, Turiya Magadlela, and Hank Willis Thomas, Jack Shainman Gallery, 524 West 24th Street, New York, NY, March 16 – April 22, 2017.
Transparency Shade: Seeing through the Shadow, projects+gallery, Barrett Barrera Projects, St. Louis, MO, April 7 – May 27, 2017.
Hand-Painted Pop! Art and Appropriation, 1961 to Now, Wadsworth Atheneum, Hartford, CT, April 29 – August 13, 2017.
A New Region of the World, Bunkier Sztuki Gallery, Kraków, Poland, September 9 – November 12, 2017.

2016 – 2019 *Muse: Mickalene Thomas Photographs and tête-à-tête*, Aperture Gallery, New York, NY, January 28 – March 17, 2016. Traveled to: Meyerhoff Gallery, MICA / Maryland Institute College of Art, Baltimore, MD, January 27 – March 12, 2017; Georgia Museum of Art, University of Georgia, Athens, GA, October 4, 2017 – January 7, 2018; Pomona College Museum of Art, Claremont, CA, January 25 – May 13, 2018; Henry Art Gallery, University of Washington, Seattle, WA, July 14 – September 30, 2018; Dayton Art Institute, Dayton, OH, October 17, 2018 – January 13, 2019.

2016 – 2017 *Public Art Installation*, Harvard Business School, Boston MA, March 30, 2016 – April 30, 2017.
Intersections: Photographs and Videos from the National Gallery of Art and the Corcoran Gallery of Art, National Gallery of Art, Washington DC, May 29, 2016 – January 2, 2017.
Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art, Duke University, Durham, NC, September 1, 2016 – January 8, 2017. Traveled to: Speed Art Museum, Louisville, KY, April 30 – August 20, 2017. Curated by Trevor Schoonmaker. Catalogue.
The Color Line, Gallery Garden of the Musée du quai Branly - Jacques Chirac, Paris, France, October 4, 2016 – January 15, 2017. Curated by Daniel Soutif.
All Power to the People: Black Panthers at 50, Oakland Museum of California, Oakland, CA, October 8, 2016 – February 26, 2017.
From Generation to Generation: Inherited Memory and Contemporary Art, Contemporary Jewish Museum, San Francisco, CA, November 25, 2016 – April 2, 2017.
tête-à-tête, David Castillo Gallery, Los Angeles, CA, November 28, 2016 – January 31, 2017. Curated by Mickalene Thomas.

2016 *Recharging the Image: Selections from the Mott-Warsh Collection*, Visual Arts Center of New Jersey, Summit, NJ, April 17 – July 10, 2016.
Game On!, Children's Museum of the Arts, New York, NY, May 31 – September 4, 2016.
For Freedoms, Jack Shainman Gallery, 513 West 20th Street, New York, NY, June 7 – August 5, 2016.

Do You, Ms. Jones?, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA, June 24 – July 29, 2016.
Truth to Power, TaskForce, Los Angeles, CA, July 24 – 27, 2016.
Uncommon Likeness: Identity in Flux, Sheldon Museum of Art, University of Nebraska, Lincoln, NE, August 12 – December 31, 2016.
A Dark Matter…, Tarble Arts Center, Eastern Illinois University, Charleston, IL, August 13 – October 30, 2016.
Framing Beauty: Intimate Visions, Grunwald Gallery of Art, Indiana University, Bloomington, IN, August 26 – October 6, 2016.
Seeing/Saying: Images and Words, Van Every/Smith Galleries, Davidson College, Davidson, NC, October 20 – December 9, 2016.
Black Pulp!, International Print Center, New York, NY, October 12 – December 19, 2016.
It Takes a Nation: Art for Social Justice, Katzen Arts Center, American University Museum, Washington, DC, September 6 – October 23, 2016.

2015 – 2020 *Seeing Now*, 21c Museum Hotel, Durham, NC, August 2015 – March 2016. Traveled to: Cincinnati, OH, April – December 2016; Louisville, KY, May 2014 – April 2015; Bentonville, AR, Nashville, TN, February 2018 – January 2019; Oklahoma City, April 2019 – May 2020.

2015 – 2019 *Making Africa: A Continent of Contemporary Design*, Vitra Design Museum, Weil am Rhein, Germany, March 14 – September 13, 2015. Traveled to: Guggenheim Museum Bilbao, Spain, October 30, 2015 – February 21, 2016; Centre de Cultura Contemporània de Barcelona, Spain, March 22 – July 31, 2016; Kunsthal Rotterdam, The Netherlands, October 1, 2016 – January 17, 2017; High Museum of Art, Atlanta, GA, October 14, 2017 – January 7, 2018; Albuquerque Museum, NM, February 3, 2018 – May 6, 2018; Blanton Museum of Art, Austin, TX, October 14, 2018 – January 13, 2019.

2015 – 2016 *Black Fire: A Constant State of Revolution*, Sheldon Museum of Art, University of Nebraska, Lincoln, NE, September 11, 2015 – January 3, 2016.
Us Is Them, The Pizzuti Collection, Columbus, OH, September 18, 2015 – April 3, 2016.
Reality of My Surroundings: The Contemporary Collection, Nasher Museum of Art, Duke University, Durham, NC, October 1, 2015 – July 10, 2016.
On Being Black, Arnika Dawkins Gallery, Atlanta, GA, October 16, 2015 – January 15, 2016.
Winter in America, The School | Jack Shainman Gallery, Kinderhook, NY, October 17, 2015 – March 19, 2016.
Philly Block Project, Philadelphia Photo Arts Center, Philadelphia, PA, October 2015 – November 2016.

2015 *Under Color of Law*, The Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, PA, January 27 – May 15, 2015.
An Exhibition of African American Photographers from the Daguerreian to the Digital Eras, Marshall Fine Arts Center, Haverford College, Haverford, PA, January 30 – April 25, 2015.
Status Quo, The School | Jack Shainman Gallery, Kinderhook, NY, January 31 – April 12, 2015.
Making Histories, H&R Block Artspace, Kansas City Art Institute, Kansas City, MO, February 7 – April 4, 2015.
Repetition and Difference, The Jewish Museum, New York, NY, March 13 – August 16, 2015.
Bring in the Reality, The Nathan Cummings Foundation, New York, NY, May 13 – September 17, 2015. Organized by No Longer Empty.
ReSignifications, Museo Stefano Bardini, Florence, Italy, May 30 – August 29, 2015.
Mom & Pops, University of Chicago, Chicago, IL, July 17 – September 11, 2015.
Focus I: Identified, Abroms-Engel Institute for the Visual Arts, University of Alabama at Birmingham, AL, June 5 – July 25, 2015.

Aperture: Photographs, Aperture Foundation, New York, NY, June 29 – September 18, 2015.
The Rise of Sneaker Culture, Brooklyn Museum, NY, July 10 – October 4, 2015. Organized by the American Federation of Arts. Catalogue.
Black Like Who?, Birmingham Museum of Art, AL, July 11 – November 1, 2015.
A Family Affair, USF Contemporary Art Museum, Tampa, FL, August 24 – December 12, 2015.
Breath/Breadth: Contemporary American Black Male Identity, Maier Museum of Art, Randolph College, Lynchburg, VA, September 3 – December 11, 2015.
Question Bridge: Black Males, Power Plant Gallery, Duke University, Durham, NC, September 8 – November 21, 2015.
Perspectives on Peace, York College of Pennsylvania, York, PA, October 1 – November 14, 2015.
Any Given Sunday, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR, November 2 – December 8, 2015.
Through the Eyes of Others, The ARC / Arts and Recreation Center, Opa-Locka, FL, November 6 – December 11, 2015.
Necessary Force: Art in the Police State, University of New Mexico Art Museum, Albuquerque, NM, September 11 – December 13, 2015.

2014 – 2015 *The Archive*, Pier 24 Photography, San Francisco, CA, June 23, 2014 – June 30, 2015.
Secondhand, Pier 24 Photography, San Francisco, CA, August 1, 2014 – May 31, 2015.
Africa Now: Political Patterns, Seoul Museum of Art, Seoul, Korea, December 16, 2014 – February 15, 2015. Catalogue.
Speaking of People: Ebony, Jet and Contemporary Art, The Studio Museum in Harlem, NY, November 13 – March 8, 2015.

2014 *Up Close and Personal*, Fuchs Projects, Brooklyn, NY, April 4 – May 13, 2014.
Black Eye, Concept NV, New York, NY, May 2 – 24, 2014.
Warp & Woof, The Hole, New York, NY, May 7 – June 20, 2014. Curated by Toby Clarke and Kathy Grayson.
Art in Embassies, Pretoria, South Africa, May 2014.
If You Build It?, No Longer Empty, New York, NY, June 25 – August 10, 2014.
Mise En Scène, The School | Jack Shainman Gallery, Kinderhook, NY, August 1 – December 1, 2014.
SHAPESHIFTING: Contemporary Masculinities, The College of Wooster Art Museum, Wooster, OH, October 14 – December 7, 2014.
Civil Rights: We have it in our power to begin the world over again, Void Gallery, Derry, Northern Ireland, October 20 – December 20, 2014.
Americans in New York 3, Michel Rein, Paris, France, October 23 – November 22, 2014.
In Search of the Truth (The Truth Booth), Art Basel Miami Beach, FL, December 4 – 7, 2014.

2013 – 2015 *Dis-semblance: Projecting and Perceiving Identity*, 21c Museum, Cincinnati, OH, July – October 2013. Traveled to: Bentonville, AR, September 2014 – January 2015.

2013 – 2014 *California Landscape into Abstraction*, Orange County Museum of Art, Newport Beach, CA, December 15, 2013 – March 2, 2014. Catalogue.
About Face: Contemporary Portraiture, Nelson-Atkins Museum of Art, Kansas City, MO, August 9, 2013 – January 19, 2014.

2013 *eMERGING: Visual Art & Music in a Post-Hip-Hop Era*, Museum of Contemporary African Diasporan Arts, Brooklyn, NY, February 14 – May 26, 2013.
How Is the World? Recent Acquisitions of Contemporary Photography, Corcoran Gallery of Art, Washington, DC, March 8 – May 26, 2013.
Be A Man!, Sumarria Lunn Gallery, London, UK, March 14 – April 19, 2013.

United States, The Aldrich Contemporary Art Museum, Ridgefield, CT, July 15 – February 24, 2013. Curated by Alyson Baker, Richard Klein and Mónica Ramírez-Montagut.

2012 – 2013 *Caribbean: Crossroads of the World*, El Museo del Barrio, New York, NY, June 12, 2012 – January 6, 2013; Queens Museum of Art, NY, June 17, 2012 – January 6, 2013; The Studio Museum in Harlem, NY, June 14, 2012 – October 21, 2013.
Contemporary Memories, Amistad Center, Wadsworth Atheneum, Hartford, CT, October 27, 2012 – September 23, 2013.

2012 *Hard Targets*, Indianapolis Museum of Contemporary Art, IN, February 3 – March 17, 2012.
CPT: Time, History and Memory, The Gallatin Galleries, New York University, New York, NY, February 6 – 24, 2012.
The Sports Show, Minneapolis Institute of Arts, MN, February 19 – May 13, 2012. Catalogue.
tête-à-tête, Rhona Hoffman Gallery, Chicago, IL, March 29 – May 5, 2012. Curated by Mickalene Thomas.
Making History – Exhibition of Ray 2012 Fotografieprojekte Frankfurt/RheinMain, MMK Museum für Moderne Kunst, Frankfurt, Germany, April 20 – July 8, 2012.
New York Photo Festival 2012, 56 Water Street, Brooklyn, NY, May 7 – 28, 2012.
Textual Attraction, Mary Ryan Gallery, New York, NY, June 21 – July 17, 2012.
Summer Group Show, Galerie Anne de Villepoix, Paris, France, July 7 – 31, 2012.
tête-à-tête, Yancey Richardson Gallery, New York, July 12 – August 24, 2012. Curated by Mickalene Thomas.
Things Beyond Our Control, Fredric Snitzer Gallery, Miami, FL, July 14 – August 13, 2012. Curated by Andrew Reed.
Beyond Beauty, Twig Gallery, Brussels, August 6 – 24, 2012.
Get It on The Records, Visceglia Gallery, Caldwell College, NJ, September 6 – October 5, 2012.
African American Art Since 1950: Perspectives from the David C. Driskell Center, David C. Driskell Center, University of Maryland, College Park, MD, September 20 – December 14, 2012. Traveled to: Taft Museum of Art, Cincinnati, OH, February 15 – April 28, 2013; The Harvey B. Gantt Center for AfricanAmerican Arts, Charlotte, NC, January 16 – June 15, 2015; Figge Art Museum, Davenport, IA, September 15, 2014 – January 4, 2015; Polk Museum of Art, Lakeland, FL, March 21 – June 29, 2015.
Attitudes, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, September – December 2012.

2011 – 2012 *Becoming: Photographs from the Wedge Collection*, Nasher Museum of Art, Duke University, Durham, NC, August 11, 2011 – January 8, 2012.
En Foco/In Focus: Selected Works from the Permanent Collection, Light Work's Robert B. Menschel Photography Gallery, Schine Student Center, Syracuse, NY, September 1, 2011 – January 31, 2012.
The Bearden Project, The Studio Museum in Harlem, NY, November 10, 2011 – March 11, 2012.
Who, What, Wear: Selections from the Permanent Collection, The Studio Museum in Harlem, NY, November 10, 2011 – May 27, 2012.

2011 *Off the Beaten Path: Violence, Women and Art: An International Contemporary Art Exhibition*, Stenersen Museum, Oslo, Norway. Traveled to: Chicago Cultural Center, IL, January 22 – April 13, 2011.
The February Show, Ogilvy & Mather, New York, NY, February 17 – June 30, 2011. Curated by Jun Lee and Heather Hart.
Involuntary, Ford Project, New York, NY, March 1 – April 15, 2011. Curated by Neville Wakefield.
Building the Contemporary Collection: Five Years of Acquisitions, Nasher Museum of Art, Duke University, Durham, NC, March 10 – August 14, 2011. Curated by Trevor Schoonmaker.

Harlem Postcards: Matthew Day Jackson, Jeanne Moutoussamy-Ashe, Demetrius Oliver and Hank Willis Thomas, The Studio Museum in Harlem, NY, March 31 – June 26, 2011.
Converging Voices, Transforming Dialogue: Selections from the Elliot and Kimberly Perry Collection, University Museum, Texas Southern University, Houston, TX, May 6 – August 21, 2011.
B-B-B-BAD: an exhibition with attitudes, Anna Kustera Gallery, New York, NY, June 30 – August 12, 2011.
Go Figure, Smart Museum, University of Chicago, IL, June 30 – September 4, 2011.
Jersey Bounce, Visual Arts Center of New Jersey, Summit, NJ, July 29 – September 25, 2011.
The Truth Is I am You, Building 110, LMCC Art Space, Governors Island, New York, NY, August 26 – September 25, 2011. Curated by Kalia Brooks.
Mass Distractions and Cultural Decay, Mason Gross Galleries, Rutgers University, NJ, September 10 – October 28, 2011.
Human Rights Conference, Ford Foundation, New York, NY, September 12 – November 11, 2011.
12th Istanbul Biennial, Turkey, September 17 – November 13, 2011. Curated by Adriano Pedrosa & Jens Hoffmann.
Paris Photo, Grand Palais, Paris, November 10 – 13, 2011.
Westend, Museum on The Seam, Jerusalem, Israel. Curated by Raphie Etgar.

2010 – 2013 *Global Africa Arts Project,* Museum of Art and Design, New York, NY, November 17, 2010 – May 15, 2011. Traveled to: Surroundart, Brooklyn, NY, May 24, 2011 – January 1, 2012; Reginald F. Lewis Museum, Baltimore, MD, January 1 – June 1, 2012; High Museum, Atlanta, GA, June 1 – September 1, 2012; Seattle Art Museum, Tacoma Art Museum, and Bellevue Art Museum, WA, November 1, 2012 – February 1, 2013. Curated by Lowery Stokes Sims, Charles Bronfman, and Leslie King-Hammond. Catalogue.
More American Photographs, CCA Wattis Institute for Contemporary Art, San Francisco, CA, October 4 – December 17, 2011. Traveled to: Museum of Contemporary Art, Denver, CO, January 12 – April 14, 2012; Wexner Center for the Arts, Columbus, OH, Spring 2013.

2010 – 2011 *Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists*, Bronx Museum, NY, January 27, 2010 – May 29, 2011. Catalogue.
Progeny Two: Deb Willis and Hank Willis Thomas + Fo Wilson and Dayo, Harvey B. Gantt Center for African American Arts + Culture, October 8, 2010 – January 23, 2011.
Looking Ahead: Portraits from the Mott-Warsh Collection, Las Cruces Museum of Fine Art & Culture, Las Cruces, NM, November 21, 2010 – January 30, 2011. Traveled to: Art Museum of South Texas, Corpus Christi, TX, February 11 – May 8, 2011. Curated by Camille Ann Brewer.
In Context, Iziko South African National Gallery, Cape Town, South Africa, November 27, 2010 – March 13, 2011. Curated by Liza Essers.

2010 *Searching for the Heart of Black Identity and the Contemporary African American Experience*, Kentucky Museum of Art and Craft, Louisville, KY, January 9 – April 10, 2010.
Greater New York 2010, P.S.1 Contemporary Art Center, NY, May 23 – October 18, 2010. Catalogue.
In Other Words, Goodman Gallery, Johannesburg, South Africa, July 15 – August 21, 2010.
Winter Show, Goodman Gallery, Cape Town, South Africa, August 7 – 28, 2010.
I Am. Amen., Austin Peay University, Clarksville, TN.
Art of Caring, New Orleans Museum of Art, New Orleans, LA.
Beg, Borrow, Steal, Rubell Family Collection, Miami, FL.
Double Exposure, Keene State College, NH.
Greater New York 2010, PS1, Queens, NY.
Hard Targets, Wexner Center for the Arts, Columbus, OH.
Houston FotoFest Biennial, Houston, TX.

Huckleberry Finn, Wattis Institute, San Francisco, CA.
In Context, Goodman Gallery, Johannesburg, South Africa.
The Legacy of Inspired Reality, Zora Neale Hurston National Museum of Fine Arts, Eatonville, FL.
Unfixed, Center for Contemporary Art, Dordrecht, The Netherlands.
Unnatural Rubber, Biblioteca Vasconcelos, Mexico City, Mexico.
Wildly Different Things, Blue Leaf Gallery, Dublin, Ireland.
After 1968, Bronx Museum, Bronx, NY.
Contact Toronto Photography Festival, Canada.

2009 – 2011 *Mixed Signals: Artists Consider Masculinity in Sports*, organized by Independent Curators International (ICI), New York, NY. Traveled to: Cranbrook Art Museum, Bloomfield Hills, MI; Center for Art, Design and Visual Culture, University of Maryland, Baltimore, MD; Wexner Center for the Arts, Columbus, OH; Art Gallery of Calgary, Alberta, Canada; Middlebury College Museum of Art, Middlebury, VT; The Andy Warhol Museum, Pittsburg, PA, May 26 – August 7, 2011; Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT, September 9 – October 23, 2011. Curated by Christopher Bedford.

2009 – 2010 *1969*, P.S. 1 Contemporary Art Center, Queens, NY, October 25, 2009 – April 5, 2010.
Digging Deeper: Willie Cole in collaboration with Hank Willis Thomas, Wadsworth Athenaeum, Hartford, CT, September 19, 2009 – April 4, 2010.
Dress Codes: The Third ICP Triennial of Photography and Video, International Center of Photography, New York, NY, October 2, 2009 – January 17, 2010. Curated by Christopher Phillips, Carol Squiers, Kristen Lubben and Vince Aletti. Catalogue.

2009 – 2020 *Posing Beauty: African American Images From the 1980s to the Present*, curated by Deborah Willis, organized by the Department of Photography & Imaging, New York University, Tisch School of the Arts, New York, NY, September 1 – October 18, 2009. Traveled to: Taubman Museum of Art, Roanoke, VA, June 11 – August 22, 2010; At Gallery of Hamilton, Hamilton Ontario, January 16 – May 9, 2010; Williams College Museum of Art, Williamstown, MA, September 11 – November 21, 2010; Newark Museum, NJ, February 2 – April 28, 2011; USC Fischer Museum of Art, Los Angeles, CA, September 7 – December 3, 2011; College of Wooster Art Museum, Wooster, OH, January 15 – March 3, 2012; Everhart Museum, Scranton, PA, February 3 – April 1, 2012; Figge Art Museum, Davenport, IA, September 8 – November 2012; Spelman College Museum of Art, Atlanta, GA, September 5 – December 7, 2013; Evansville Museum, Evansville, IN, January 19 – March 16, 2014, Northwest African American Museum, Seattle, WA, April 30 – September 4, 2016; Snap! Space Orlando, FL; Mona Bismarck, Paris, France; and Mobile Museum of Art, Mobile, AL, September 2016 – December 2020.

2009 *Nation State*, Goodman Gallery Cape, Cape Town, South Africa, April 2 – May 2, 2009.
Black is, Black Ain't, Renaissance Society, Chicago, IL, April 20 – June 8, 2008. Curated by Hamza Walker.
Beyond Appearances, Lehman College Art Gallery, Bronx, NY, September 10 – December 12, 2009. Curated by Susan Hoeltzel and Patricia Cazorla.
African American, Brennan Gallery, Jersey City, NJ. Curated by Kenya Robinson.
The Art of Caring: A Look at Life Through Photography, New Orleans Museum of Art, New Orleans, LA.
The Black Atlantic, ar/ge kunst, Bolzano, Italy.
Connections, Jenkins Johnson Gallery, New York, NY.
The Nation, Goodman Gallery, Johannesburg, South Africa.
Off the Beaten Path: Violence, Women and Art, Art Works for Change, CA.
Unnatural Rubber, Andy Warhol Museum, Pittsburgh, PA.
Progeny: Deborah Willis and Hank Willis Thomas, Forty Acres Gallery, Sacramento, CA.

Progeny, Wallach Art Gallery, Columbia University, New York, NY.
Black Atlantic, ar/ge Kunst Galerie Museum.
Collected, The Studio Museum in Harlem, NY.
I Want You to Want Me, Marx & Zavaterro, San Francisco, CA.
Sign/Age: Fight the Power, Armand Bartos Gallery, NY.

2008 – 2022 *30 Americans*, Rubell Family Collection, Miami, FL, December 3, 2008 – May 30, 2009. Traveled to: North Carolina Museum of Art, Raleigh, NC, March 20 – September 4, 2011; Corcoran Gallery of Art, Washington, DC, October 1, 2011 – February 12, 2012; Chrysler Museum of Art, Norfolk, VA, March 16 – July 15, 2012; Milwaukee Museum, WI, June 14 – September 8, 2013; Frist Center for the Visual Arts, Nashville, TN, October 11, 2013 – January 12, 2014; Contemporary Arts Center, New Orleans, LA, February 8 – June 15, 2014; Arkansas Art Center, Little Rock, AR, April 9 – June 21, 2015; Detroit Institute of Arts, MI, October 18, 2015 – January 18, 2016; Cincinnati Art Museum, OH, March 19 – August 28, 2016; Tacoma Art Museum, WA, September 24, 2016 – January 15, 2017; McNay Art Museum, San Antonio, TX, February 8 – May 6, 2018; Juliet Art Museum, Charleston, WV, May 12 – August 19, 2018; Tucson Museum of Art, AZ, October 5, 2018 – January 13, 2019; Joslyn Art Museum, Omaha, NE, February 2 – May 5, 2019; Nelson-Atkins Museum of Art, Kansas City, MO, June 1 – August 25, 2019; Barnes Foundation, Philadelphia, PA, October 27, 2019 – January 12, 2020; Honolulu Museum of Art, HI, February 22 – June 21, 2020; Albuquerque Museum, NM, October 3, 2020 – January 3, 2021; Columbia Museum of Art, SC, September 25, 2021 – January 9, 2022. Catalogue. Text by Franklin Sirmans.

2008 – 2010 *After 1968: Contemporary Artists and Civil Rights Legacy*, High Museum of Art, Atlanta, GA, June 7 – October 5, 2008. Traveled to: Skirball and CAAM, Los Angeles, CA, November 19, 2009 – March 10, 2010; Bronx Museum of the Arts, NY, March 28 – August 11, 2010. Catalogue. Text by Jeffrey D. Grove.
Deborah Willis and Hank Willis Thomas: Progeny, Bernice Steinbaum Gallery, Miami, FL, June 14 – August 31, 2008. Traveled to: Harvey B. Gantt for African American Arts and Culture, Charlotte, NC, October 8, 2009 – January 9, 2010.

2008 – 2009 *I Am A Man*, Museum of Contemporary African Diasporan Arts (MoCADA), Brooklyn, NY, September 25, 2008 – January 18, 2009. Curated by Kevin Powell.
Critical *Engagements*, Chelsea Art Museum, New York, NY.
Ours: Democracy in the Age of Branding, Parsons New School for Design, New York, NY.

2008 *Black Is, Black Isn't*, Renaissance Society, Chicago, IL, April 20 – June 8, 2008. Curated by Hamza Walker.
Houston Collects: African American Art, Museum of Fine Arts, Houston, TX, August 3 – October 26, 2008. Catalogue.
Agency: Art and Advertising, McDonough Museum of Art, Youngstown, OH.
BECOMING: Photographs from the Wedge Collection, Museum of Contemporary Art, Detroit, MI.
tina b., The Prague Contemporary Art Festival, Czech Republic.
Global Africa: Contemporary Art of the Black Atlantic World, High Museum of Art, Atlanta, GA. Curated by Carol Thompson.
FACING RACE: Four African Artists Speak Out, Museum of Contemporary Art, Cleveland, OH.
The Funk Aesthetic: Chocolate Coated Freaky & Habit Forming, H&F Fine Arts Gallery, Mount Rainier, MD.
From Taboo to Icon: Aficanist Turnabout, Ice Box Project Space, Philadelphia, PA.
Unchained Legacy, Williams College Museum of Art, MA.
We're All in this together, Swarm Gallery, Oakland, CA.

2007 – 2008 *Ad/Agency*, Photographic Resource Center, Boston, November 9, 2007 – January 27, 2008.

2007 *At Freedom's Door: Challenging Slavery in Maryland*, Maryland Historical Society and Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD, February 3 – October 28, 2007. Catalogue.
Reasons to Riot, Memphis College of Art, TN, February 19 – April 6, 2007.
*M*A*S*H New York*, Cottelston Advisors (The Helena), New York, NY, February 22 – 26, 2007. Curated by Omar Lopez-Chahoud and Amy Smith-Stewart.
Negotiating Identities in Africa and the African Diaspora, Schumucker Art Gallery, Gettysburg College, PA, March 30 – April 22, 2007.
Group Show, Wertz Contemporary, Atlanta, GA, July 14 – August 18, 2007.
Taking Possession: In Conjunction with the 50th Anniversary of the Central High School Desegregation Crisis, University of Arkansas, Little Rock, AR, August 15 – October 10, 2007. Curated by Brad Cushman.
Taking Aim: Selections from the Elliot L. Perry Collection, Clough-Hanson Gallery, Rhodes College, Memphis, TN, August 31 – October 11, 2007. Curated by Isolde Brielmeyer. Catalogue.
Blacks In and Out of the Box, California African American Museum, Los Angeles, CA, September 12 – December 30, 2007. Catalogue.
Flash: Contemporary Photography Among the Caribbean Diaspora, Diaspora Vibe Gallery, Miami, FL, October 11 – November 2007. Curated by Deborah Willis.
Off Color II, Diaspora Vibe Gallery, Miami, FL, October 11 – November 20, 2007. Curated by Hank Willis Thomas and Kalia Brooks.
Branded and on Display, Krannert Art Museum, Champaign, IL.
Cross Sections, 18th Street Art Center, Los Angeles, CA.
Crossing the Line, Cornell Fine Arts Museum, Winter Park, FL.
For the Love of the Game, Wadsworth Atheneum, Hartford, CT.
Keep the Change, Nathan Cummings Foundation, New York, NY.
Sweet Sweetback's Badasssss Song, Von Lintel Gallery, New York, NY.
Visual Alchemy, Oakland Art Gallery, Oakland, CA.

2006 *-poiesis*, Jack Shainman Gallery, New York, NY, June 29 – July 28, 2006.
The Black Alphabet, Zacheta National Gallery, Warsaw, Poland.
Black Panther Rank and File, Yerba Buena Center for the Arts, San Francisco, CA.
Co-Curator of *Engulfed by Katrina: Photographs Before and After +the Storm*, Nathan Cummings Foundation.
Double Exposure, Wadsworth Atheneum, Hartford, CT.
Emerging Artists Fellowship Exhibition, Socrates Sculpture Park, NY.
Kapital, Kent Gallery, New York, NY.
Keep the Change, Nathan Cummings Foundation, Brooklyn, NY.
Luxury Goods, Kathleen Cullen Fine Arts, New York, NY.
Metro Pictures Part Two, Museum of Contemporary Art, Miami, FL.
Metro Pictures, The Museum of Contemporary Art, Miami and The Moore Space, FL.
Under the Influenced = I, Bernice Steinbaum Gallery, Miami, FL, August – September 2006.
The California Biennial, The Orange County Museum of Art, Newport Beach, CA.

2005 – 2009 *Double Exposure: African Americans Before and Behind the Camera*, Wadsworth Antheneum, Hartford, CT, 2005–2006. Traveled to: Museum of the African Diaspora, San Francisco, CA, June 19 – September 28, 2008; DePaul University, Chicago, IL, April 16 – June 14, 2009. Curated by Lisa Henry and Frank Mitchell.

2005 – 2006 *Day Labor*, P.S.1, Queens, NY, October 30, 2005 – January 9, 2006. Curated by Amy Smith-Stewart.

2005 *Propeller: Seven Emerging Artists of African Descent*, Steve Turner Gallery, Los Angeles, CA, April 15 – May 21, 2005. Catalogue. Introduction by Steve Turner. Text by Trevor Schoonmaker.
Maximum Flavor, ACA Gallery, Atlanta College of Art, Atlanta, GA, May 26 – August 7, 2005. Curated by Isolde Brielmaier.
Salad Days, Artists Space, New York, NY, July 15 – 31, 2005.
MD80: A Fine Arts Contemplation of the life and legacy of Malcom X, Brecht Forum Gallery, New York, NY, September 8 – 29, 2005.
Relics & Remnants: Contemporary Reinterpretation of African America Images, Jamaica Center for Art & Learning, NY, October 2005.
5x5, Wertz Contemporary Gallery, Atlanta, GA.
Bay Area Now 4, Yerba Buena Center for the Arts, San Francisco, CA.
Frequency, The Studio Museum in Harlem, New York, NY.
The GlamMore Show Revisited, PlaySpace Gallery, San Francisco, CA.
Recovered Views, de Saisset Museum, Santa Clara, CA.
Saturday Night/Sunday Morning, African-American Museum in Philadelphia, PA.

2004 *Family Matters*, Light Factory, Charlotte, NC, May 20 – June 30, 2004.
Coasticated, Punch Gallery, San Francisco, CA.
Jamaica Flux, Jamaica Center for Art and Learning, NY. Curated by Christopher Ho, Omar LopezChahoud, Melvin Marshall, Edwin Ramoran, Sara Reisman and Heng-Gil Han.
Salad Days, Artists Space, New York, NY.

2003 – 2004 *25 Under 25: Up-and-Coming American Photographers*. Tisch School of the Arts, New York University, New York, NY, October 17 – November 22, 2003. Traveled to: John and June Allcott Gallery, Hanes Art Center Department of Art, University of North Carolina, Chapel Hill, NC, September 13 – October 7, 2004. Catalogue.

2003 *GenArt's Emerge 2003*, The Big House, San Francisco, CA.
MFA Thesis Exhibition, California College of the Arts, San Francisco, CA.
Missing Person's, Pro Arts Gallery, Oakland, CA.
Mother to Son: Photographs by Deborah Willis and Hank Thomas, Texas Women's University, Denton, TX.
POPULAR tm, Works Gallery, San Jose, CA.
Saturday Night/Sunday Morning, The Leica Gallery, New York, NY.

2002 *Murphy & Cadogan Awards Exhibition*, San Francisco Arts Commission Gallery, CA.

2001 *Latent Discoveries*, University of Arizona, Tucson, AZ.
The Legacy of Gordon Parks, Oakland Museum, Oakland, CA.
Moments in Love, Intimacy and Kinship, Grand Central Station, New York, NY.
Reflecting Black, The Bomani Gallery, San Francisco, CA.

2000 *Ambition*, Duke Ellington School for the Arts, Washington, DC.
Fuzzy Logic, Southern Exposure Gallery, San Francisco, CA.
Oneness, The New York Ba'hai Center, New York, NY.
Reflections in Black, Smithsonian Institution, Arts & Industries Building, Washington, DC.

1999 *Speak to my Heart*, Smithsonian Institution, The Anacostia Museum, Washington, DC.

1998 *4i's*, Gulf & Western Gallery, Tisch School of the Arts, New York, NY.
The Family, Bronfman Center for Jewish Life, New York, NY.

1994 *Images & Inspirations*, National Museum of American History, Washington, DC.

1993 *Student Exhibition*, Smithsonian Institution, National Portrait Gallery, Washington, DC.

EXHIBITIONS CURATED

2026 *Life Imitates Art: A Group Exhibition,* Anthony Gallery, Chicago, IL, February 12 – April 11, 2026. Curated by Hank Willis Thomas.

2024 – 2025 *Irving Penn: Kinship,* Pace Gallery, New York, NY, November 15, 2024 – February 22, 2025. Curated by Hank Willis Thomas.

2019 *Men of Change*, California African American Museum, Los Angeles, CA, February 5 – April 28, 2019.

2015 *To Be Young, Gifted, and Black*, Goodman Gallery, South Africa, September 26 – November 11, 2015. Curated by Hank Willis Thomas.

2013 *White Boys*, Cantor Fitzgerald Gallery, Haverford College, PA, March 22 – May 3, 2013. Curated by Hank Willis Thomas and Natasha L. Logan.

PUBLIC AND PRIVATE COLLECTIONS

Albright- Knox Art Gallery, Buffalo, NY
The Alfond Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, FL
Amon Carter Museum of American Art, Forth Worth, TX
Baltimore Museum of Art, MD
Birmingham Museum of Art, AL
Block Museum of Art, Northwestern University, IL
The Broad, Los Angeles, CA
The Bronx Museum of the Arts, New York, NY
Brooklyn Museum, NY
Center for Cultural Studies Bard College, Annandale-On-Hudson, NY
Cleveland Museum of Art, Cleveland, OH
Chrysler Museum of Art, Norfolk, VA
Crocker Art Museum, Sacramento, CA
Crystal Bridges Museum of American Art, Bentonville, AR
Culture Corps, New York, NY
Currier Museum of Art, Manchester, NH
The Dean Collection, New York, NY
Delaware Art Museum, Washington, DE
Detroit Institute of Arts, Detroit, MI
Eileen and Peter Norton Family Collection, Santa Monica, CA
Frac Aquaitaine, Bordeaux, France
Fundação Sindika Dokolo Collection, Luanda, Angola
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
High Museum of Art, Atlanta, GA
The Hirshhorn Museum and Sculpture Garden, Washington, DC
Hong Kong Arts Centre, Hong Kong
Hunter Museum of American Art, Chattanooga, TN
International Center of Photography, New York, NY

Kadist Art Foundation
Kiran Nadar Museum of Art in New Delhi, Delhi
Knoxville Museum of Art, Knoxville, TN
Lyman Allyn Art Museum, New London, CT
Los Angeles County Museum of Art, Los Angeles, CA
Martin Margulies Collection, Miami, FL
McNay Art Museum, San Antonio, TX
Metropolitan Museum of Art, New York, NY
Middlebury College Museum of Art, VT
Mississippi Museum of Art, MS
Montclair Art Museum, NJ
Mott-Warsh Collection, Flint, MI
Museum of Contemporary Art, North Miami, FL
Museum of Modern Art, New York, NY
Museum of Fine Arts, Houston, TX
Nasher Museum of Art, Durham, NC
National Academy of Design, NY
National Gallery of Art, Washington, DC
National Gallery of Victoria, Melbourne, Australia
Nelson-Atkins Museum of Art, Kansas City, MO
New Orleans Museum of Art, New Orleans, LA
Newark Museum, NJ
North Carolina Museum of Art, Raleigh, NC
Norton Museum of Art, Palm Beach, FL
NXTHVN, New Haven, CT
Oakland Museum, CA
Opa-locka Art, FL
Orange County Museum of Art, Newport Beach, CA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
The Philip & Muriel Berman Museum of Art, PA
Pizzuti Collection, Columbus, OH
Portland Art Museum, Portland, OR
Portland State University, Portland, OR
Princeton University Art Museum, Princeton, NJ
The John and Mable Ringling Museum of Art, Sarasota, FL
Rubell Family Collection, Miami, FL
San Francisco Museum of Modern Art, CA
SCAD Museum of Art, Savannah, GA
Sheldon Museum of Art, Lincoln, NE
Sir Elton John Collection, Atlanta, GA
Smart Museum of Art, Chicago, IL
Solomon R. Guggenheim Museum, New York, NY
The Speed Art Museum, Louisville, KY
The Studio Museum in Harlem, NY
Ulrich Museum, Wichita, KS
Utah Museum of Fine Arts, Salt Lake City, UT
Wadsworth Atheneum Museum of Art, Hartford, CT
Weatherspoon Art Museum, Greensboro, NC
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Virginia Museum of Fine Arts, Richmond, VA
21C Museum, Louisville, KY

RESIDENCIES AND AWARDS

2026 Gala & Cultural Leadership Awards Honoree, The American Federation of Arts, New York, NY

2025 Harlem School of the Arts Award (Deborah Willis and Hank Willis Thomas), New York, NY

2024 – 2025 Harman/Eisner Artist-in-Residence, Aspen Institute Arts Program, Aspen, CO

2024 Guild Hall Inductee, Academy of the Arts, East Hampton, NY

2023 Medal of Arts, US Department of State's Office of Art in Embassies, Washington, D.C.
Meridian Center for Cultural Diplomacy Culturefix Award
Healing Our Divided Society Leadership Award from the Eisenhower Foundation, at the United Nations, New York, NY
Tisch School of the Arts Gala Honoree, New York, NY
Silver Art Projects Inaugural Honoree, New York, NY
Parrish Gala 125th Anniversary Honoree, Water Mill, NY

2022 The National Arts Awards, Marina Kellen French Outstanding Contributions to the Arts Award (For Freedoms), from Americans for the Arts, New York, NY
Inga Maren Otto Visual Arts Fellowship (For Freedoms and Hank Willis Thomas), Watermill Center, Watermill, NY

2019 Gordon Parks Foundation Fellowship

2018 Guggenheim Fellowship
Creative Citizenship Resident Artist, California College of the Arts, San Francisco, CA
CA in conjunction with Maryland Institute College of Art, Baltimore, MD
Imagining Justice Grantee, Art For Justice Fund, Ford Foundation, New York, NY

2017 Soros Equality Fellowship, Open Society Foundation

2012 2012 Artist Honoree, Groundswell, New York, NY
Lower East Side Printshop, Publishing Residency
Fellow, Ellen Stone Belic Institute for the Study of Women and Gender in the Arts and Media, Columbia College Chicago

2011 Artist-in-Residence, Cite Internationales des Arts, Paris, France
W. E. B. Du Bois Institute Resident Fellowship, Harvard University, Cambridge, MA
CEC Artslink in collaboration with Istanbul Biennial
OSI Campaign for Black Male Achievement in collaboration with Question Bridge: Black Male

2009 Brandywine Achievement Award, Philadelphia, PA
Amistad Center for Race and Culture, Wadsworth Athenaeum
Lightborne Visiting Artist, Cincinnati, OH
Artist-in-Residence, John Hopkins University, Baltimore MD
Aperture West Book Prize

2007 Media Arts Fellowship, Renew Media (Rockefeller Foundation), New York, NY
Artadia Award, San Francisco, CA

Artist in Residence, Cité Internationale Universitaire de Paris, France
Artist in Residence, Headlands Center for the Arts, Sausalito, CA

2006 LEF Foundation, Supplemental Grant for Along the Way (©ause Collective)
NYFA Fellowship, New York Foundation for the Arts, New York, NY
Emerging Artists Fellow, Socrates Sculpture Park, Long Island City, NY
Art Omi, Ghent, NY
Vermont Studio Center, Johnson, VT

2005 Artist in Residence, Light Work, Syracuse, NY
Skowhegan School of Painting & Sculpture, Participant Fellowship, Skowhegan, ME

2003 Barclay Simpson Award, California College of the Arts, San Francisco, CA

2002 Murphy & Cadogan Fellowship Award

2000 General Prize Winner, M.I.L.K. International Photography Competition
Graduate Merit Scholarship Award, California College of the Arts, San Francisco, CA

1998 Creative Excellence Award, New York University Photography Department

PUBLIC COMMISSIONS

2026 *You must never be fearful about what you are doing when it is right,* EJI's [Equal Justice Initiative] New Freedom Monument Sculpture Park, Montgomery, AL
Liberating Beauty Campaign, Ornella Vanoni Mural, Via Melchiorre Gioia, Milan, Italy

2025 *With These Hands*, A Memorial to the Enslaved and Exploited, Davidson College, Davidson, NC

2024 *Strike,* EJI's [Equal Justice Initiative] New Freedom Monument Sculpture Park, Montgomery, AL

2023 *The Embrace*, Boston Common, Boston, MA
Duality, Friends of the Underline on view at The Underline's River Room, Miami, FL.
REACH, Hank Willis Thomas and Coby Kennedy, The Chicago Department of Aviation (CDA) and Department of Cultural Affairs and Special Events (DCASE) in the Multi-Modal Facility (MMF) at O'Hare International Airport.

2022 *The Black Civil War Soldier: A Visual History of Conflict and Citizenship (Remember me),* The Church of Heavenly Rest, New York, NY

2019 *Unity*, Hank Willis Thomas in collaboration with The NYC Department of Cultural Affairs, Department of Transportation, Department of Design and Construction, and Downtown Brooklyn Partnership
I See Myself in You, Audrey M. Edmonson Transit Village, Miami, FL

2018 "MY NY Artist Covers" Culture Corps, New York, NY, January 22 – October 18, 2018.
The Legacy Museum: From Enslavement to Mass Incarceration, Montgomery, AL, April 26, 2018 - ongoing Sculpture Milwaukee, WI, May 31 – October 21, 2018.
Raise Up, National Memorial for Peace and Justice, Montgomery, AL

2017 – 2018 *History of the Conquest*, McNay Art Museum, San Antonio, TX, November 18, 2017 – February 25, 2018

2017 *All Power to All People,* Thomas Paine Plaza, Philadelphia, PA, September 16 – November 19, 2017

2016 – 2024 For Freedoms Billboards

2015 *Image Objects*, Exhibition presented by Public Art Fund, City Hall Park, NY
The Truth Is I See You, Exhibition presented by Public Art Fund, MetroTech Commons, Brooklyn, NY.

2013 *The Long March*, Birmingham-Shuttlesworth International Airport, Birmingham, AL
Untitled, from the *Wayfarer Series*, International Center for Photography, New York, NY

2012 The Truth Booth, Look3 Photo Festival, Charlottesville, VA

2011 *The truth is I am you*, MoCADA and LMCC, Governors Island, NY

2010 *CONTACT Toronto Photography Festival*, Toronto, Canada

2007 *The truth is I am you,* University of California, San Francisco, San Francisco, CA (©ause Collective) *Along the Way,* Oakland International Airport, Oakland, CA (©ause Collective)

PUBLIC ART

2024 – 2025 Yorkshire Sculpture Park, London, UK
2024 Glastonbury Festival, London, UK

FILM/ VIDEO

2023 "Hank Willis Thomas in Bodies of Knowledge" Art21 Art in the Twenty-First Century Season 11, 2023

2015 *The Artist Project, Season 2* – June 22, 2015, The Metropolitan Museum of Art, New York, NY

2013 *The Long March*, with Cause Collective. 45 min.

2012 *Question Bridge: Black Males*, collaborative project. 2hrs. 53 min.

2010 Legacy: Black & White in America, a Documentary by Richard Karz

2007 *Along the Way*, with the ©ause Collective. 13 min.

2005 *Winter In America*, made in collaboration with Kambui Olujimi. 4 min.

SCREENINGS/ FILM FESTIVALS

2012 Schomburg Center for Research in Black Culture
Los Angeles Film Festival

Sheffield Doc Fest: Innovation Official Selection
Sundance Film Festival: New Frontiers Category

2008 Sundance Film Festival: New Frontiers Category

2007 Scanners: New York International Video Festival
Illuminated Corridor: The Great Wall of Oakland