MICHAEL SNOW

Born in 1928, Toronto, ON
Died in 2023, Toronto, ON

SELECTED ONE-ARTIST EXHIBITIONS

2026 *Michael Snow: Early Drawings*, Chris Andrews Gallery, Montréal, QC, September 10 – October 24, 2026.

2023 *Michael Snow: A Life Survey (1955-2020),* The School | Jack Shainman Gallery, Kinderhook, NY, May 21 – December 16, 2023.

2020 – 2021 *Early Snow: Michael Snow 1947 – 1962*, Art Gallery of Hamilton, Hamilton, ON, February 8, 2020 – January 3, 2021.

2018 *Michael Snow: Closed Circuit*, Guggenheim Museum Bilbao, Bilbao, Spain, March 22 – July 1, 2018.
Michael Snow: The Sound of Snow, Culturgest, Lisbon, Portugal, February 24 – April 22, 2018.

2016 *The Viewing of Six New Works*, Butler Gallery, The Castle, Kilkenny, Ireland, August 6 – November 1, 2016.

2015 *Michael Snow: Sequences*, La Virreina Centre de la Imatge (La Virreina Image Centre), Barcelona, Spain, July 9 – November 1, 2015. Catalogue.
Michael Snow: *A Group Show*, Jack Shainman Gallery, New York, NY, February 27 – April 4, 2015.

2014 *Michael Snow: Photo-Centric*, Philadelphia Museum of Art, Philadelphia, PA, February 1 – April 27, 2014.

2013 *The Viewing of Six New Works*, Martine Aboucaya, Paris, France, February 2 – March 23, 2013.

2012 *Michael Snow: Objects of Vision*, Art Gallery of Ontario, ON, July 18, 2012 – March 17, 2013.
Michael Snow: Recent Works, Vienna Secession, Association of Visual Artists, Vienna, Austria, February 23 – April 15, 2012.
Michael Snow: In The Way, Jack Shainman Gallery, New York, NY, January 7 – February 4, 2012.

2011 Sequence Gallery, Chicoutimi, Quebec, September 16 – Winter 2011.
In the way. Loop 2011, Àngels Barcelona, Spain, April 2011.

2011 – 2013 *Solo Snow*. In partnership with Le Fresnoy, Studio national des arts contemporains, Tourcoing, France, February 10 – April 24, 2011. Traveled to: Akbak Sanat, Istanbul, Turkey, January 18 – February 25, 2012; Galerie de l'UQAM, Montréal, Québec, January 11 – February 16, 2013. Curated by Louise Déry.

2010 Piano Sculpture and Sex, Klosterfelde gallery, Berlin, Germany.
Recent Snow, The Power Plant, Toronto, ON.
Martine Aboucaya, Paris, France.

2009 *Condensation – A Cove Story*, Àngels Barcelona, Spain, May 5 – June 13, 2009.

2008 *Yes Snow Show*, BFI Southbank Gallery, London, UK.

2007 *Carte grise à Michael Snow*, Dazibao, Montreal, QC.

Michael Snow: Cinema, Video Installations, and Visual Arts, Lucca, Italy, September 29 – November 4, 2007.

2006 Jack Shainman Gallery, New York, February 9 – March 11, 2006.

2005 *Stillness: Michael Snow/Sam Taylor-Wood*, Yoshiko and Akio Morita Media Gallery, The Museum of Modern Art, New York, October 5 – November 28, 2005.
Michael Snow: La Box, École Nationale Superieure d´Art de Bourges, France.

2004 *Michael Snow: Powers of Two*, Jack Shainman Gallery, New York, NY, February 12 – March 13, 2004.

2003 *Michael Snow: Selections from the Spectrum*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece.

2002 – 2003 *Instant Snow*, exhibition and film retrospective, Centre Georges-Pompidou, Paris, France, October 30, 2002 – January 2, 2003.

2002 *Invite #4: Michael Snow – Hearing Aid* – Klosterfelde, Berlin, Germany.
Michael Snow, Galerie Barbara Wien, Berlin, Germany.
Michael Snow: Almost Cover to Cover, John Hansard Gallery, Southampton, UK.
Sunset & Close-Up, Moore Gallery, Toronto, ON.
Video Fields, salle d'expositions, Paris Université 1, Paris, France.
Corpus Callosum, a 2-week run at Film Forum, New York, NY.
Waiting Room, Kunst-Werke, Berlin, Germany.
Hearing Aid, Sound Works 1970–2002, Galerie Klosterfelde, Berlin, Germany.
Bookworks and Catalogues, Barbara Wien Gallery, Berlin, Germany.
Video Fields, Canada House, London, UK.

2001 *Michael Snow almost Cover to Cover*, Arnolfini Gallery, Bristol. Traveled to: John Hansard Gallery, Southampton UK, 2002.
Early Snow, Moore Gallery, Toronto, ON.
That/Cela/Dat, White Box, New York, NY.
Couple, video installation, SAW Gallery, Ottawa, ON.

2000 *Snow Alert*, White Box, New York, NY.
Michael Snow: Fragments d'un retrospective 1962–1999, Musée d´art Moderne et Contemporain, Geneva, Switzerland.

1999 – 2000 *Panoramique: Oeuvres photographiques & films/Photographic Works & Films 1962-1999*, Bruxelles: Société des Expositions du Palais des Beaux-Arts, July 8 – September 5, 1999. Traveled to: Cinémathèque royale de Belgique, August – September 1999; Centre national de la photographie, Paris, France, January 26 – March 20, 2000; and Centre pour l'image contemporaine, Saint-Gervais and Mamco, Geneva, Switzerland, April 12 – June 18, 2000.

1998 *Transparenté*, La Ferme du Buisson, Noisiel, France.
Redifice, Centre Culturel Canadien, Paris, France.

1997 Stux Gallery, New York, NY.

1995 *Michael Snow*, Musée d´art contemporain de Montréal, QC.
Michael Snow: The Walking Woman Works, Macdonald Stewart Art Centre, Guelph, ON.
Michael Snow: Works from the Collection of the National Gallery of Canada, Musée d'Art Contemporain, Montreal, QC.

1994 *Light, Surface and Sound*, Presentation House Gallery, Vancouver, BC
The Michael Snow Project, four simultaneous exhibitions: *Exploring Plane and Contour*, Art Gallery of Ontario, Toronto; *Around Wavelength*, Art Gallery of Ontario, Toronto, ON; *Presence and Absence: The Films of Michael Snow*, Art Gallery of Ontario, Toronto, ON; *Embodied Vision*, The Power Plant, Toronto, ON.

1993 S.L. Simpson Gallery, Toronto, ON.

1992 – 1993 Galerie Claire Burrus, Paris, France.

1992 San Francisco Art Institute, San Francisco, CA.

1988 Hara Museum of Contemporary Art, Tokyo, Japan.
#720 (Thanks to Robert Crumb), Ruine der Künste, Berlin, Germany.

1986 The Isaacs Gallery, Toronto, ON.
The Spectral Image, Expo '86, Vancouver, BC.
Visionary Apparatus (with Juan Geuer), List Gallery, Massachusetts Institute of Technology, Cambridge, MA.

1983 – 1984 *Walking Woman Works: Michael Snow 1961–1967*, Agnes Etherington Art Centre, Kingston, ON; Cornell University, Ithaca, NY; Halifax, NS; London, ON; Victoria, BC; Toronto, ON.

1983 *Michael Snow*, Frederick S. Wright Gallery, University of California, Los Angeles, CA.
Snow in England, Canada House, London, UK.

1978–1979 *Michael Snow*, Centre Georges Pompidou, Paris; Kunstmuseum, Luzern, Switzerland; Museum Boymans-van Beuningen, Rotterdam, The Netherlands; Rheinisches Landesmuseum, Bonn, Germany; Musée des Beaux Arts, Montreal, QC; Vancouver Art Gallery, Vancouver, BC.

1976 *Michael Snow: Ten Photographic Works*, The Museum of Modern Art, New York, NY, February 19 – April 25, 1976.

1972 Center for Inter-American Relations, New York, NY.
Bykert Gallery, New York, NY.

1970 *XXV Venice Biennale*, Venice, Italy.
Bykert Gallery, New York, NY.
Michael Snow: A Survey, Art Gallery of Ontario, Toronto, ON.

1967 Vancouver Art Gallery, Vancouver, BC
Poindexter Gallery, New York in 1968, 1965 and 1964
The Isaacs Gallery, Toronto in 1991, 1989, 1988, 1987, 1986, 1984, 1982, 1969, 1964, 1962, 1960, 1958 and 1957

SELECTED GROUP EXHIBITIONS

2026 *Windows,* Halsey McKay Gallery, East Hampton, NY, May 29 – July 13, 2026.
Upstate Gnarly, Ashley Garrett & Brian Wood Studio, East Chatham, NY, June 26 – 28, 2026.

2022 *Stressed World*, The School │Jack Shainman Gallery, Kinderhook, NY, June 5 – December 3, 2022.

2018 – 2019 *3D: Double Vision*, Art of the Americas Building, Los Angeles County Museum of Art, Los Angeles, CA, July 15, 2018 – March 31, 2019.
Parking on Pavement, The School | Jack Shainman Gallery, Kinderhook, NY, November 17, 2018 – March 2, 2019.

2017 *Home Room*: *A Multimedia Group Exhibition*, The School | Jack Shainman Gallery, Kinderhook, NY, January 7 – April 2017

2016 *Biennale de l'Image Possible,* Les Chiroux, Centre culturel de Liege, Liege, Belgium, August 20 – October 15, 2016.

2015 – 2016 *Winter in America*, The School | Jack Shainman Gallery, Kinderhook, NY, October 17, 2015 – March 19, 2016.

2015 *Pliure (Prologue. La part du feu)*, Foundation Calouste Gulbenkian, Paris, France, January 30 – April 12, 2015.
POP SHOW! Dazzled by the Everyday, Art Gallery of Alberta, Edmonton, AB, March 21 – June 7, 2015.
Landscape in Motion: Cinematic Visions of an Uncertain Tomorrow, Kunsthaus Graz, Austria, March 13 – October 26, 2015.

2014 *Eric's Trip*, Lisa Cooley, New York, NY, July 21 – 30, 2014.
Mise En Scène, The School | Jack Shainman Gallery, Kinderhook, NY, August – December 2014.
Slide Slide Slide, Microscope Gallery, Brooklyn, NY, September 5 – October 6, 2014.
25FPS Festival, Jury's Choice 3, Zagreb and Rijeka, Croatia, September 25 – 28, 2014.
El Hotel Elélectrico – Rooms available, M HKA – Museum of Contemporary Art Antwerp, Belgium, February 21 – May 11, 2014.

2013 – 2014 *Michael Snow: The Legacy of Wavelength*, The Alfred H. Barr, Jr. Painting and Sculpture Galleries, fourth floor, The Museum of Modern Art, New York, August 15, 2013 – January 31, 2014.

2012 – 2013 *Builders: Canadian Biennial 2012*, National Gallery of Canada, Ottawa, ON, November 2, 2012 – February 18, 2013.

2012 *Dreamland: Textiles and the Canadian Landscape*, Textile Museum of Canada, Toronto, ON, May 23 – September 30, 2012.
Oh, Canada, Massachusetts Museum of Contemporary Art, North Adams, MA, May 27, 2012 – April 1, 2012.
The Box: The Single Channel Exhibition Space, Wexner Center for the Arts, Columbus, OH, February 1 – 29, 2012.

2011 *Videosphere: A New Generation*, Albright-Knox Art Gallery, Buffalo, NY, July 1 – October 9, 2011.
Still Films, Yukon Arts Centre, Whitehorse, YT, March 23 – May 21, 2011.
1 + 1 + 1 = 3: Hermann Pitz, Michael Snow, Bernard Voïta, Culturgest, Lisbon, Portugal, February 18 – May 22, 2011. Curated by Friedrich Meschede.

2010 *Essential Cinema*, Toronto International Film Festival, Light Box, Toronto, ON, September 12 – October 23, 2010.

2009 *Works on View*, Jack Shainman Gallery, New York, NY.
1969, PS 1, New York, NY.

2007 *Projections*, Presented at the Blackwood Gallery, Doris McCarthy Gallery, Justina M. Barnicke

Gallery, and The University of Toronto Art Centre, Toronto, ON.

2006 *Acting the Part: Photography as Theater*, Musee des Beaux-Arts du Canada, Traveled to: Vancouver Art Gallery, 2007.
Contemporary Photographic Art From Canada, Neuer Berliner Kunstverein, Berlin, Germany.

2005 *Imposition*, Jack Shainman Gallery, New York, NY.

2004 *A Charge to Keep*, Jack Shainman Gallery, New York, NY.
Heinz Emigholz & Michael Snow, Goethe-Institut Toronto, ON, March 9 – April 30, 2004.

2003 *X-Screen*. Filmische Installationen und Aktionen der 60er und 70er
Jahre, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria (includes Two Sides to Every Story).
Future Cinema, mounted by ZKM Center for Art and Media, Karlsruhe, Germany (includes *Corpus Callosum and Anarchive 2): Digital Snow (touring)
Les enfants du Paradis, video installations, Galérie Yvon Lambert, Paris, France (included Souffle solaire, cariatides du nord)
Le Diaphane et l'Obscure, *A History of Slides in Contemporary Art*, Maison Européean de la Photographie, Paris, France.
Panorama 3, Le Fresnoy, Studio nation al des arts contemporains, Tourcoing, France.
Sans commune mesure, image et texte dans l'art actuel, Le Fresnoy, Studio nation al des arts contemporains, Tourcoing, France.

2002 *VIDEOEX 2002. Experimental Film and Video Festival,* Play Gallery for Still and Motion Pictures, Berlin, Germany, December 17 – 19, 2002.

2001 *Into the Light*, *the projected image in American art 1964-1977,* Whitney Museum of American Art, New York, NY. Traveled to: The Cleveland Museum of Art, Cleveland, OH. 2002. Curated by Chrissie Iles.
Festival en Lumière, Montréal, QC.
Flashing into the Shadows: The Artist's Film after Pop and Minimalism 1966-1976, Whitney Museum, New York, NY. Curated by Chrissie Iles.

2000 *Tout le temps/Every Time*, La Biennale de Montréal 2000, Montréal, QC.
Movimento Aparente, Castellò Spain, 2000. Curated by Eugeni Bonet.
Voici, 100 ans d'art contemporain, Palais des Beaux-Arts, Brussels.
Paris en 3D, Musée Carnavalet, Paris, France.
Le temps, vite, Musée National des Beaux-Arts, Centre Georges Pompidou, Paris, France.

1999 *Global Conceptualism: Points of Origin 1950s-1980s*, Queens Museum of Art, New York, NY. Traveled to Walker Art Center, Minneapolis, MN; Miami Art Museum, FL; Vancouver Art Gallery, BC. 1999 – 2000.
Afterimage: Drawing Through Process, Museum of Contemporary Art, Los Angeles, CA.
Making It New! the big sixties show, Art Gallery of Windsor, ON.
Musiques en scène, Musée d'art contemporain Lyon, France.
Helio Oiticica e a Cena Americana, Rio de Janeiro, Brazil.

1998 *Projections*, Studio national d'art contemporain, Le Fresnoy, Tourcoing, France.
Layers, Wynick-Tuck Gallery, Toronto, ON.

1997 *Les Pêches Capitaux: La Gourmandise*, Centre Georges Pompidou, Paris, France.
Timeframes, Freedman Gallery, Reading, PA.

1996 *Emotion*, McMichael Gallery, Kleinburg, ON.

Walking and Thinking and Walking, Louisiana Museum of Modern Art, Humlebaek, Denmark.
Art and Film Since 1945: Hall of Mirrors, Museum of Contemporary Art, Los Angeles, CA. Traveled to: Wexner Center for the Arts, Columbus, OH; Palazzo delle Esposizioni, Rome, Italy; Museum of Contemporary Art, Chicago, IL.
Magritte, Musée des Beaux-Arts, Montreal, QC.

1995 – 1996 *Biennale de Lyon*, Musée Art Contemporain de Lyon, Lyons, France.
How Red Works, Art Gallery of Hamilton, Hamilton, ON.

1995 *Reconsidering the Object of Art 1965–1975*, Museum of Contemporary Art, Los Angeles, CA.
Notion on Light, Stedelijk Museum, Amsterdam, The Netherlands.
Sculpture Montréal 95, Le vieux-Port de Montréal, Montreal, QC.
Edward Muybridge, Michael Snow, Haim Steinbach, Jay Gorney Modern Art, New York, NY.

1990 – 1992 *Passages de l'Image*, Centre Georges Pompidou, Paris, France. Traveled to: Barcelona, Spain; Columbus, OH; San Francisco, CA.

1988 – 1990 *Vanishing Presence*, Walker Art Centre, Minneapolis, MN. Traveled to: Detroit, MI; Winnipeg, MB; Atlanta, GA; Ithaca, NY; Richmond, VA.

1988 *Images du Futur 88*, Art et Nouvelles Technologies, Montreal, QC.
Festival des Arts Electroniques de Rennes, Rennes, France; Centre Georges Pompidou, Paris, France; Galerie Vu, Quebec City, QC.

1987 – 1998 *Snow/Weiner/Nannucci*, circulated nationally by Art Metropole, Toronto, ON.

1987 *International Holography Exhibition and Conference*, Copenhagen, Denmark.
Photography and Art, 1984–1986 , Los Angeles County Museum of Art, Los Angeles, CA.
Photographers Who Make Films, New York University Photo Center Gallery, New York, NY.
Holography: Light in the Third Dimension, Ontario Science Centre, Toronto, ON.
Toronto: A Play of History (Jeu d'Histoire), The Power Plant, Toronto, ON.

1986 *Fokus: Contemporary Canadian Art 1960–1985*, Department of External Affairs, Cologne Art Fair, Germany.

1985 *Aurora Borealis*, Centre International d'Art Contemporain de Montréal, Montreal, QC.

1984 *Seeing People -- Seeing Space*, The Photographers' Gallery, London, UK.

1983 *Toronto Painting of the 1960's*, Art Gallery of Ontario, Toronto, ON.

1982 *Photoalchemy*, The Robert Friedus Gallery, New York, NY.

1979 *Re-Visions: Projects and Proposals in Film and Video*, Whitney Museum of American Art, New York, NY.

1977 – 1978 *Another Dimension*, National Gallery of Canada, Ottawa, ON.

1977 *Documenta 6*, Kassel, West Germany.

1975 *A Response to the Environment*, Rutgers University, NJ. Traveled to: Walker Art Centre, Minneapolis, MN.

1969 *Information*, The Museum of Modern Art, New York, NY.

Anti-Illusion: Procedures and Materials, Whitney Museum of American Art, New York, NY.

1968 *Art d'Aujourd'hui*, France, Italy, The Netherlands.
Canada 101, Edinburgh Festival, Scotland.

1965 *Biennale of Canadian Painting*, National Gallery of Canada, Ottawa, ON.
Outdoor Exhibition, Sculpture Society of Canada, Stratford, ON.
Polychrome Construction, The Isaacs Gallery, Toronto, ON.

1964 *Carnegie International*, Pittsburgh, PA.
Contemporary American Figure Painters, Wadsworth Atheneum, Hartford, CT.

1963 *Detroit Cultural Center*, Detroit, MI.

1959 *Biennale of Canadian Painting*, National Gallery of Canada, Ottawa, ON; Art Gallery of Ontario, Toronto, ON
Carnegie International, Pittsburgh, PA.

1958 Walker Art Center, Minneapolis, MN.

1957 *Biennale of Canadian Painting*, National Gallery of Canada, Ottawa, ON.

1956 *Hart House* (with Graham Coughtry), University of Toronto, Toronto, ON.

SELECTED PUBLIC COLLECTIONS

Agnes Etherington Art Centre, Kingston, ON
Art Gallery of Alberta, Edmonton, AB
Art Gallery of Ontario, Toronto, ON
Art Gallery of Western Australia, Perth, Australia
Art Windsor-Essex, Windsor, ON
Buffalo AKG Art Museum, Buffalo, NY
Canada Council Art Bank, Ottawa, ON
Confederation Centre of the Arts, Charlottetown, PE
Edmonton Art Gallery, AB
Global Affairs Canada, Ottawa, ON
Hirshhorn Museum and Sculpture Garden, Washington, DC
Los Angeles County Museum of Art, Los Angeles, CA
Ludwig Museum, Cologne, Germany
MacKenzie Art Gallery, Regina SK
McMaster University, Hamilton ON
Musée des Beaux Arts, Montreal, QC
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Museum of Modern Art, New York, NY
Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
National Gallery of Art, Washington, DC
National Gallery of Canada, Ottawa, ON
Philadelphia Museum of Fine Arts, Philadelphia, PA
Toronto Pearson International Airport, Toronto, ON
University of Waterloo, ON
Western University, London, ON
Vancouver Art Gallery, BC

Winnipeg Art Gallery, MB

AWARDS & FELLOWSHIPS

2011 Gershon Iskowitz Prize

2000 Governor General's Award in Visual and Media Arts (Film)

1999 University of Toronto

1997 Honorary degree, University of Victoria

1995 Chevalier de l'ordre des arts et des lettres, France

1990 Honorary degree, Nova Scotia College of Art and Design

1982 Order of Canada

1975 Honorary degree, Brock University

1972 Guggenheim Fellowship

TEACHING

2001 Visiting Artist/Professor, Ecole Nationale Supérieure des Beaux-Arts, Paris

1997–1998 Visiting Artist/Professor, le Fresnoy, Tourcoing France

1996 Visiting Professor, l'Ecole Nationale de la Photographie, Arles France

1988 Visiting Professor, Princeton University

1981 CCMC artists in residence, La Chartreuse, Avignon Festival, France

1976 Member of CCMC since 1976

1970 Professor of Advanced Film, Yale University

PUBLIC COMMISSIONS

2004 Exposures, Pantages Hotel/Condominium complex, Toronto (installation spring 2004)

1989 Reflections, Photo Mural, Canadian Embassy, Washington USA
Via Rail, Train Installation

1992 Red, Orange and Green, Confederation Life, Toronto

1988–1989 The Audience, SkyDome, Toronto

1986 The Spectral Image, Expo '86, Vancouver

1981 Ducks Drawn Back, Shaw Industries Limited, Toronto

1979 Flightstop, Cadillac Fairview, Eaton's Centre, Toronto

1978 Government of Canada Building, North York ON
Video-Photo Environmental Sculpture, Brock University,St. Catherines ON

1967 Ontario Pavilion, Expo '67, Montreal

1954 Mobile, Victoria College, University of Toronto

PERFORMANCES AND SELECTED CONCERTS

Solo Piano:
Montreal, 1977; Amsterdam, 1985; Toronto, 1987, 1994; New York, 1990; Waterloo, Ontario, 1994; Bologna Italy, 1995; Rovereto Italy, 1996; Quebec City, 1999; Bard College N.Y. 2001, Arnolfini Gallery, Bristol UK 2001; Centre Pompidou, 2002; Edmonton, 2003.

Duo piano with Chalemagne Palestine, Paris 2001/with Eve Egoyan, Toronto 2002
CCMC: 6 tours of Europe and 1 of Japan; hundreds of concerts in Toronto, Montreal, New York and elsewhere since 1976

1997 Victoriaville Festival de Musique Actuelle

1990–1994 Du Maurier Jazz Festival, Toronto, "New Music America," Montreal, 1990

1980 Musica Nova Festival, Hamburg, Germany

OTHER PERFORMANCES

2002 International Festival of Experimental Music, Royal Festival Hall, London, England, Freunde der Güter Musik, Berlin
Festival Polyphonix, Centre Pompidou, Paris, Festival of New Cinema and New Media, Montreal

1997 "Pfeifen im Wald," Luzern, Switzerland

1986 Choreography/music with dancer Jo Leslie, Pavlychenko Studio, Toronto

1980 Olympic Arts Festival, Los Angeles

1978 Collective for Living Cinema, New York

1977 The Kitchen, New York, (Artists' Jazz Band)

1968 Fairleigh Dickinson University, New Jersey
Filmmakers Cinematheque, New York

1967 Expo '67 Youth Pavilion, Montreal

1965 Mixed Media Concert Series, Isaacs Gallery, Toronto

RECORDINGS

2002 CCMC + Christian Marclay, a 2-CD set, Art Metropole (Toronto)
Hearing Aid, CD published by Supposé and Galerie Klosterfelde, Berlin

1999 Snow solo piano solo Snow: 3 Phases, boxed set of 3 CDs, Ohm éditions (Quebec)
CCMC: Accomplices, CD Victo

1994 CCMC: Decisive Moments, CD
Jack and Mike, CD

1990 CCMC 90, 2 cassette set
Sinoms, CD, Art Metropole (Toronto)
with permission of Musée du Québec

1989 Sinoms, cassette, edition of 50; CD published by Musée du Québec

1987 The Last LP, Art Metropole, Toronto
(re-issued in 1994 as The Last LP CD, CD)

1978 Larry Dubin and CCMC, Music Gallery Editions, Toronto

1976–1977 CCMC Vols. 1, 2, 3, 4 & 5, Music Gallery Editions, Toronto

1975 The Artists' Jazz Band, Gallery Editions, Toronto
The Artists' Jazz Band Live at the Edge, Music Gallery Editions
Michael Snow: Musics for Whistling, Piano, Microphone and Tape Recorder, Chatham Square Records, New York

1966 New York Eye and Ear Control, ESP-Disk, New York

FILMOGRAPHY

2003 WVLNT – Wavelength For Those Who Don't Have the Time, colour, sound, 15 minutes. DVD edition (Art Metropole, Toronto)

2001 *Corpus Callosum , colour, sound, 92' 30"

2000 The Living Room, colour, sound, 20'33"
Prelude, colour, sound, 3'15"

1991 To Lavoisier, Who Died in the Reign of Terror, colour, sound, 53 min.

1990 See You Later/Au Revoir, colour, sound, 18 minutes

1988 Seated Figures, , colour, sound, 42 minutes

1984 Funnel Piano, colour, sound, 3 minutes

1982 So Is This, colour, silent, 43 minutes

1981 Presents, colour, sound, 90 minutes

1974 Rameau's Nephew by Diderot (Thanx to Dennis Young) by Wilma Schoen, colour, sound, 260 minutes (4 1/2 hours)

1972–1976 Breakfast (Table Top Dolly), colour, sound, 15 minutes

1971 La Région Centrale, colour, sound, 190 minutes

1970 Side Seat Paintings Slides Sound Film, colour, sound, 20 minutes

1969 One Second in Montreal, black and white, silent, 26 minutes
Dripping Water (with Joyce Wieland), black and white, sound, 10 min.

1968–1969 <---> (Back and Forth), colour, sound, 53 minutes

1967 Standard Time, colour, sound, 8 minutes

1966–1967 Wavelength, colour, sound, 45 minutes

1965 Short Shave, black and white, sound, 4 minutes

1964 New York Eye and Ear Control, black and white, sound, 34 minutes

1956 A to Z, blue and white, silent, 7 minutes

SELECTED FILM RELATED WORKS AND INSTALLATION

2002 Video Fields, video installation commissioned by Arts Council of England
15-minute loop, sound, continuous projection. First presented at John Hansard Gallery, Southampton U.K.
Solar Breath (Northern Caryatids), video installation, DVD, one hour,Continuous projection

2000 Sheeploop, video installation (DVD). 15-minute loop, silent,continuous projection.
Couple, video installation (DVD). 3-minute loop, silent, continuous projection
That/Cela/Dat, video installation (DVD). Three 17-minute loops, silent, continuous projection.

1992 Recombinant, slide projector, 80 slides, cylindrical painted plastic stand, wall relief (painted wood) approx 152.4 x 191.9 cm

1983 Breakfast (Table Top Dolly), videotape of three versions of film of the same name. Exhibited once, then destroyed.
Intérêts, video installation created for Art Vidéo Rétrospectives et Perspectives, Palais des beaux-arts de Charleroi, Belgium

Two Sides to Every Story, two 16mm colour sound films, two projectors, painted aluminum screen in a room: approx 3.0 x 6.0 x 12.5m overall. The films are projected synchronously on the two sides of the screen. Collection: National Gallery of Canada, Ottawa

1970–1988 No. 720, slide installation, projected images from underground comics by Robert Crumb. First installed at Ruine der Künste, Berlin

1969–1971 De La, aluminum and steel mechanical sculpture with electronic controls, television camera, and four video monitors: 182.9 x 182.9 cm; painted circular wood base 243.8 cm diameter. Collection: National Gallery of Canada, Ottawa.
Slidelength, 80 35mm colour slides

A Casing Shelved, single 35mm slide, 40-minute audio cassette. Designed for a motion-picture theatre, it is presented as a single-frame film.
Sink, 80 35mm colour slides, colour photographic print 78.7 x 45.7 cm

Right Reader, performance piece with audiotape, suspended plexiglass sheet, projected light, screen, performer (Snow), and props.
Little Walk, 8mm colour, silent film, projected on a cut-out Walking Woman surface.