PAUL ANTHONY SMITH

Born in 1988, Jamaica
Lives and works in New York, NY

EDUCATION

2010 BFA, Kansas City Art Institute, Kansas City, MO

SELECTED ONE-ARTIST EXHIBITIONS

2026 *Paul Anthony Smith: Lands Abroad*, Timothy Taylor, London, UK, January 22 – February 28, 2026.

2025 *Paul Anthony Smith: Melodies from a running spring*, JCDecaux Bus Shelters, New York, Chicago, and Boston, USA, July 9 – September 7, 2025.

2024 *Passage*, The Hyde Collection, Glens Falls, NY, January 27 – June 2, 2024.
Antillean, Jack Shainman Gallery, New York, NY, September 5 – October 26, 2024.

2022 *Paul Anthony Smith: Standing In*, Blaffer Art Museum, Houston, TX, October 22 – March 12, 2023.
Searching, Kemper Museum of Art, Kansas City, MO, May 6 – October 2, 2022.

2021 *Tradewinds,* Jack Shainman Gallery, New York, NY, February 25 – April 3, 2021.

2019 – 2020 *Paul Anthony Smith*, Joslyn Art Museum, Omaha, NE, October 5, 2019 – January 19, 2020.

2019 *Junction,* Jack Shainman Gallery, New York, NY, April 4 – May 11, 2019.

2018 *Paul Anthony Smith: Containment,* Luis De Jesus Los Angeles, Los Angeles, CA, September 8 – October 13, 2018.
Paul Anthony Smith, The Green Gallery, Milwaukee, WI, January 12 – April 7, 2018.

2017 *Walls Without Borders,* Atlanta Contemporary, Atlanta, GA, April 13 – July 30, 2017.
Procession, Zieher Smith, New York, NY, January 5 – February 4, 2017.

2016 *Blurred lines,* Brand New Gallery, Milan, Italy, September 22 – November 12, 2016.
On the Wall: Paul Anthony Smith, Reilly Gallery at the Smith Center for the Arts, Providence College, Providence, RI, April 28 – July 30, 2016.

2015 *Yellow Tail Never Kick Rocks,* Zieher Smith, New York, NY, April 28 – May 23, 2015.

2014 – 2015 *Paul Anthony Smith: Fruit Within Reach*, Real Art Ways, Hartford, CT, November 20, 2024 – January 11, 2015.

2014 *Paul Anthony Smith: Mangos and Crab,* Carrie Secrist Gallery, Chicago, IL, May 3 – June 28, 2014.

2013 *Walk Bout,* The McKinney Avenue Contemporary (The MAC), Dallas, TX, November 9 – December 21, 2013.
Transience, Zieher Smith, New York, NY, March 7 – April 20, 2013.

SELECTED GROUP EXHIBITIONS

2026 – 2027 *Critical Views: Recent Acquisitions by the Department of Arts of Global Africa & the Diaspora*, Art Gallery of Ontario, Toronto, ON, Canada, April 25, 2026 – April 25, 2027.
TONE, Studio Museum in Harlem, New York, NY, September 30, 2026 – January 3, 2027.

2026 *The World in Kansas City*, Kemper Museum of Contemporary Art, Kansas City, MO, March 5 – August 8, 2026.

2025 – 2026 *Hyphen American: Intersections of Identity*, Sheldon Museum of Art, Lincoln, NE, January 24 – July 5, 2026.

2025 *GENERAL CONDITIONS*, The School | Jack Shainman Gallery, Kinderhook, NY, May 17 – November 29, 2025.
We Belong Here: The Gutierrez Collection, Cameron Art Museum, Wilmington, NC, April 25 – September 7, 2025.

2024 – 2025 *Kingston Biennial 2024-2025: Green X Gold*, National Gallery of Jamaica, Kingston, Jamaica, December 15, 2024 – June 29, 2025.

2024 *New Terrain: 21st-Century Landscape Photography*, Worcester Art Museum, Worcester, MA, April 7 – July 7, 2024.
In the Garden, The Current, Stowe, VT, January 18 – April 11, 2024.
When the Sky Changes Tone I'll Be Absolutely Tender, Halsey McKay Gallery, East Hampton, NY, June 29 – August 12, 2024.

2023 – 2024 *Multiplicity: Blackness in Contemporary American Collage*, Frist Art Museum, Nashville, TN, September 15 – December 31, 2023. Traveled to: Museum of Fine Arts, Houston, Houston, TX, February 18 – May 12, 2024; The Phillips Collection, Washington, DC, July 6 – September 22, 2024.

2023 *Common Practice: Public Access*, NXTHVN, New Haven, CT, June 10 – September 3, 2023.
Layers of Authenticity, Rowan University Art Gallery, Glassboro, NJ, November 6 – December 20, 2023.
They Got Time – Grandma's Land, Sadie Coles HQ, London, UK, September 2 – October 21, 2023.

2022 *Caribbean* Transitions, Katzen Arts Center, American University Museum, Washington, DC, June 11 – August 7, 2022.
Stressed *World*, The School | Jack Shainman Gallery, Kinderhook, New York, June 5 – December 3, 2022.
Ghosts of Empires, Ben Brown Fine Arts, Wong Chuk Hang, Hong Kong, March 22 - May 14, 2022.
91–98 jfk–lax border, Blum and Poe, Los Angeles, CA, March 12 – April 30, 2022.
Black, The Known Contemporary, Los Angeles, CA, February 16 – 20, 2022.
Fill the Void, Dreamsong Gallery, Minneapolis, MN, January 29 – March 12, 2022.
Late Night Enterprise, Perrotin, New York, NY, January 15 – February 19, 2022.

2021 – 2025 *Fragments of Epic Memory*, Art Gallery of Ontario, Toronto, ON, September 1, 2021 – February 21, 2022. Traveled to: Minneapolis Institute of Art, Minneapolis, MN, January 24, 2023 – July 9, 2023, Portland Museum of Art, Portland, ME, October 6, 2023 – January 7, 2024, Columbus Museum of Art, Columbus, OH, September 19, 2024 – January 26, 2025.

2021 *Today and Tomorrow*, Gana Art Gallery, Seoul, South Korea, July 2 – August 1, 2021.
Parallels & Peripheries, New York Academy of Art, New York, NY, February 10 – March 7, 2021.

2019 – 2023 *Men of Change: Power. Triumph. Truth.,* National Underground Railroad Freedom Center, Cincinnati, OH, August 17, 2019 – December 1, 2019; Washington State History Museum, Tacoma, WA, December 21, 2019 – March 15, 2020; California African American Museum, Los Angeles, CA, July 1, 2020 – November 15, 2020; Anacostia Community Museum, Washington, DC, December 19, 2020 – March 14, 2021; African American Museum, Dallas, TX, June 26, 2021 – September 19, 2021; Charles H. Wright Museum of African American History, Detroit, MI, October 10, 2021 – January 2, 2022; Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD, February 11, 2022 – September 11, 2022; Levine Museum of the New South and Harvey B. Gantt Center for African American Arts + Culture, Charlotte, NC, October 8, 2022 – March 12, 2023; International African American Museum, Charleston, SC, June 27, 2023 – August 6, 2023; Birmingham Civil Rights Institute and Birmingham Public Library, Birmingham, AL, September 16, 2023 – December 2, 2023.

2019 *Get Up, Stand Up Now: Generations of Black Creative Pioneers*, West Wing Galleries, Somerset House, London, UK, June 12, 2019 – September 15, 2019.

2018 – 2019 *Parking on Pavement,* Jack Shainman Gallery │The School, Kinderhook, NY, November 17, 2018 – March 2, 2019.

2018 *A Recounting*, Guerrero Gallery, Los Angeles, CA, December 1 – December 29, 2019.
Open Spaces Biennial, Kansas City, MO, August 25 – October 28, 2018.
GDPR: Group Display of Paintings and Renderings, Signal, Brooklyn, NY, June 21 – August 5, 2018.
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA, March 3 – September 9, 2018.

2017 *In Order of Appearance,* Charles James Gallery, Los Angeles, CA, October 21 – December 9, 2017. Curated by Dylan Palmer.
Harlem Postcards, The Studio Museum in Harlem, New York, NY, July 20 – September 10, 2017.
The Coffins of Paa Joe and the Pursuit of Happiness, Jack Shainman Gallery │The School, Kinderhook, NY, June 8 – August 25, 2017.
Water & Dreams, The Green Gallery, Milwaukee, WI, July 7 – 22, 2017.
Art Work: An Exploration of Labor, Love Apple Art Space, Ghent, NY, July 2 – November 1, 2017.
Double Edged, Circuit12, Dallas, TX, May 13 – July 29, 2017.
RAGGA NYC: All the Threatened and Delicious Things Joined One Another, New Museum, New York, NY, May 3 – June 25, 2017.
Interference, Philadelphia Photo Arts Center, Philadelphia, PA, March 9 – May 20, 2017.
Politicizing Space, Anya and Andrew Shiva Gallery, New York, NY, February 2 – March 31, 2017.

2016 *Oceans Without Surfers, Cowboys Without Marlboros,* PM/AM, London, UK, September 30 – November 7, 2016.
Jamaican Pulse: Art and Politics from Jamaica and the Diaspora, Royal West Academy, Montreal, QC, June 25 – September 11, 2016.
Disguise: Masks and Global African Art, Brooklyn Museum, Brooklyn, NY, April 29 – September 18, 2016.

2015 – 2016 *Devotion,* Catinca Tabacaru Gallery, New York, NY, November 21, 2015 – January 17, 2016.
Reality of My Surroundings: The Contemporary Collection, Nasher Museum of Art, Durham, NC, October 1, 2015 – July 10, 2016.

2015 *Between History and the Body,* The 8th Floor, New York, NY, July 9 – October 16, 2015.
Disguise: Masks & Global African Art, Seattle Art Museum, Seattle, WA, June 18 – September 7, 2015.
Concealed: Selections from the Permanent Collection, The Studio Museum in Harlem, New York, NY, 2015.
a curious blindness, Miriam and Ira D. Wallach Art Gallery, New York, NY, April 22 – June 13, 2015.

2014 *Prophetic Diagrams II,* Cheymore Gallery, Tuxedo Park, NY, October 25 – December 19, 2014.
9, Haw Contemporary, Kansas City, MO, July 18 – August 28, 2014.

2013 *New Work from Kansas City,* Carrie Secrist Gallery, Chicago, IL, June 8 – July 27, 2013.
Thanks for the Warning, Dolphin Gallery, Kansas City, MO, May 17 – June 22, 2013.

2012 *(No) Vacancy,* Carrie Secrist Gallery, Chicago, IL, February 4 – March 31, 2012.

2011 *LUSH,* Spray Booth Gallery, Kansas City, MO, October 7 – 21, 2011.
Beyond Bounds Brilliant!, Nerman Museum of Contemporary Art, Overland Park, KS, October 19 – 22, 2011.

PUBLIC COLLECTIONS

21c Museum, Louisville, KY
Art Gallery of Ontario, Toronto, ON
Blanton Museum of Art, University of Texas at Austin, TX
Belger Arts Center, Kansas City, MO
Colby Museum of Art, Waterville, ME
Crocker Art Museum, Sacramento, CA
The Dean Collection, New York, NY
Ferguson Ceramic Teaching Collection, Kansas City Art Institute, Kansas City, MO
The Hyde Collection, Glens Falls, NY
Joslyn Museum, Omaha, NE
Kemper Museum of Contemporary Art, Kansas City, MO
The Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Art, Minneapolis, MN
Minnesota Museum of Art, St. Paul, MN
Nasher Museum of Art at Duke University, Durham, NC
Nerman Museum of Contemporary Art, Overland Park, KS
Pilara Foundation Collection, Pier 24, San Francisco, CA
The Rockwell Museum, Corning, NY
Sheldon Museum of Art, Lincoln, NE
Speed Museum of Art, Louisville, KY
The Studio Museum in Harlem, New York, NY
Worcester Art Museum, Worcester, MA

RESIDENCIES AND AWARDS

2017
The Nelson-Atkins Museum of Art, Kansas City, MO
MacDowell Colony Residency, Peterborough, NH
Visiting Artist, Anderson Ranch Arts Center, Snowmass Village, CO

2015
Visiting Artist, Anderson Ranch Arts Center, Snowmass Village, CO

2014
Art In Buildings, New York, NY
Visiting Artist, Anderson Ranch Arts Center, Snowmass Village, CO

2013
Arts KC Inspiration grant (Fund Art Omi International Residency)
Visual Artist Fellow, The Charlotte Street Foundation Kansas City, Mo Omi International Artists Residency, Ghent, NY

2012
The Kansas City Collection II, Kansas City, MO
A.I.R Program, Anderson Ranch Arts Center, Snowmass Village, CO
Urban Culture Projects Studio Residency, Charlotte Street Foundation Kansas City, MO (since 2010)

2009
Copaken Scholarship, Anderson Ranch Arts Center, Snowmass Village, CO

2008
The Kenneth R. Ferguson Scholarship, Kansas City, MO