MALICK SIDIBÉ

Born in 1936 in Soloba, Mali
Died in 2016 in Bamako, Mali in 2016

SELECTED ONE-ARTIST EXHIBITIONS

2025 *Malick Sidibé: Regardez-moi*, Jack Shainman Gallery, 513 West 20th Street, New York, NY, April 17 – May 31, 2025.

2019 – 2020 *Under Malick Sidibé's Eye and a Song Against AIDS*, Musée Barbier-Mueller, Geneva, Switzerland, June 19, 2019 – January 12, 2020.

2018 *Malick Sidibé: LOVE POWER PEACE*, Jack Shainman Gallery, 524 West 24th Street, New York, June 28 – August 10, 2018.
Malick Sidibé: Mali Twist, Fondation Cartier pour l'art contemporain, Paris, France, October 20, 2017 – February 25, 2018.

2016 – 2017 *Malick Sidibé: The Eye of Modern Mali*, Somerset House, London, UK, October 6, 2016 – January 15, 2017.

2016 *Malick Sidibé,* Jack Shainman Gallery, 513 West 20th Street, New York, NY, March 17 – April 23, 2016.

2014 Malick Sidibé, Jack Shainman Gallery, 524 West 24th Street, New York, NY, March 27 – April 26, 2014.

2012 – 2014 *Studio Malick*, DePaul University Art Museum, Chicago, IL, March 29 – June 3, 2012.
Traveled to: Cornell Fine Arts Museum, Winter Park, FL, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, January 24 – March 30, 2014, as *Malick Sidibé: Chemises*.

2011 *The Eye of Bamako*, M+B, Los Angeles, CA, February 5 – April 9, 2011.
Malick Sidibé, Jack Shainman Gallery, 513 West 20th Street, New York, July 1 – August 5, 2011.

2010 *Malick Sidibé*, Lichfield Studios, London, UK, March 11 – April 16, 2010.
Malick Sidibé: La vie en rose, Collezione Maramotti, Reggio Emilia, Italy, May 9 – July 31, 2010. Curated by Laura Serani and Laura Incardona.

2008 *Regardez-moi: Photographs by Malick Sidibé*, University Art Gallery, University of San Diego, CA, November 10 – December 6, 2008. Organized by Tina Yapelli.

2007 – 2008 *Malick Sidibé, Chemises,* Fotografiemuseum (FOAM), Amsterdam, The Netherlands, June 13 – October 15, 2008. Traveled to: Musée Nicéphore Niépce, Chalon-sur Saône, France. Curated by Paul Cottin, Jérôme Sother. Catalogue.

2005 *Malick Sidibé: Photographs: 1960–2004*, Jack Shainman Gallery, NY, January 7 – February 5, 2005.

2004 *Malick Sidibé*, The Cartier Foundation, Paris, France.

2003 *Studio Malick*, Jack Shainman Gallery, New York, NY.

2002 *Mali, 1974*, Jack Shainman Gallery, New York, NY.
Malick Sidibé, Galerie Claude Samuel, Paris, France.

2001 *Malick Sidibé*, Galleria Nozaionale d'Arte Moderna, Rome, Italy.
Malick Sidibé, Stedelijk Museum, Amsterdam, The Netherlands.

2000 *Malick Sidibé*, Centre d'art Contemporain, Geneva, Switzerland.
Malick Sidibé: The Clubs of Bamako, Rice University Art Gallery, Houston, TX.
Malick Sidibé: Et l'art se met au Monde, Nouveau Musée de Villeurbane, Villeurbanne, France.
Malick Sidibé: Porträt Afrika, Haus der Kulturen der Welt, Berlin, Germany.

1999 Biennale d'Istanbul, Istanbul, Turkey.
Malick Sidibé, Australian Center for Photography, Sydney, Australia.
Malick Sidibé: The Clubs of Bamako, Deitch Projects, New York, NY.
Malick Sidibé, Museum of Contemporary Art of Chicago, IL.
Malick Sidibé, Photo Espana 1999, Madrid, Spain.

1998 *Malick Sidibé*, Institut Français d'Athènes, Athens, Greece.
Malick Sidibé, Institut Français de Thessalonique, Thessalonique, Greece.

1997 *Malick Sidibé: Photografie 1962–1976*, Clubs und Twist und Chats Sauvages, Institut Für Auslandsbeziehungen (I.F.A.), Stuttgart, Germany.
Retrats de l'Anima: Fotografia Africana, Fundacio la Caixa, Madrid, Spain.

1995 *Malick Sidibé*, Fondation Cartier pour l'Art Contemporain, Paris, France.

SELECTED GROUP EXHIBITIONS

2026 *Destiny is a Rose: The Eileen Harris Norton Collection*, Hauser & Wirth, Los Angeles, CA, February 24 – August 16, 2026.
Crowns in Bloom: Celebrating Hair in Contemporary Art, Amika, New York, NY, September 24 – October 9, 2026.

2025 – 2026 *Ideas of Africa: Portraiture and Political Imagination*, The Museum of Modern Art, New York, NY, December 14, 2025 – July 25, 2026.
From Now: A Collection in Context, The Studio Museum in Harlem, New York, NY, November 15, 2025 – August 16, 2026.

2025 *A New Look at Photo History: Treasures from the Solander Collection*, Photographic Center Northwest, Seattle, WA, January 9 – March 20, 2025.
FOLDS, Secrist | Beach, Chicago, IL, January 17 – March 22, 2025.
Portraiture and Archives in African Photography, Sidney and Lois Eskenazi Museum of Art, Indiana University Bloomington, Bloomington, IN, February 22 – August 31, 2025.
The Body Imagined: Figurative Art in the Bank of America Collection, The Mattatuck Museum, Waterbury, CT, June 22 – September 28, 2025.

2024 – 2027 *Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Brooklyn Museum, Brooklyn, NY, February 10 - July 7, 2024. Traveling to: High Museum of Art, Atlanta, GA, September 13, 2024 – January 19, 2025; Minneapolis Institute of Art, Minneapolis, MN, March 8 – July 13, 2025. Virginia Museum of Fine Arts, Richmond, VA, November 22, 2025 – March 1, 2026; Museum of Contemporary Art San Diego, San Diego, April 18 – August 9, 2026; Newfields, Indianapolis Museum of Art & The Garden, Indianapolis, IN, September 19, 2026 – February 28, 2027.

2024 – 2025 *Art of the Black World*, Harvard Art Museums, Cambridge, MA, August 31, 2024 – January 5, 2025.

2024 *Promenade: Flowers and Figuration in the Marieluise Hessel Collection*, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, NY, April 6 – May 26, 2024.

2023 – 2025 *Strike Fast, Dance Lightly: Artists on Boxing*, The FLAG Art Foundation, New York, NY, June 16 – August 11, 2023. Traveled to: The Church, Sag Harbor, NY, June 24 – September 3, 2023; Norton Museum of Art, West Palm Beach, FL, October 26, 2024 – March 9, 2025.

2022 *Alfredo Jaar: The Temptation to Exist*, Galerie Lelong & Co., New York, NY, May 13 – June 25, 2022.
Stressed World, The School | Jack Shainman Gallery, Kinderhook, New York, June 5 – December 3, 2022.
Pictus Porrectus, Isaac Bell House, Art&Newport, Newport, RI, July 1 – October 2, 2022.

2021 – 2022 *Paper Chase: Ten Years of Collecting Prints, Drawings, and Photographs at the Cantor*, Cantor Arts Center, Stanford University, Stanford, CA, September 29, 2021 – January 30, 2022.

2020 – 2021 *Documents, 1960s - 1970s*, Art Gallery of Ontario, Toronto, ON, October 31, 2020 – December 5, 2021.

2020 *Afrique Nouvelle: Bullets, Fetishes, Paintings, Graffiti*, Ethan Cohen Gallery, New York, NY, March 5, 2020 – June 16, 2020

2019 – 2020 *Black Refractions: Highlights from The Studio Museum in Harlem*, The Museum of the African Diaspora, San Francisco, CA, January 16 – April 14, 2019. Traveled to: Gibbes Museum of Art, Charleston, SC, May 24 – August 18, 2019; Kalamazoo Institute of Arts, MI, September 13 – December 8, 2019; Smith College Museum of Art, Northampton, MA, January 17 – April 12, 2020; Frye Art Museum, Seattle, WA, May 9 – August 2, 2020; Utah Museum of Fine Arts, Salt Lake City, UT, August 28 – December 13, 2020.

2017 *Africa on My Mind: Leslie Wayne and Malick Sidibé*, Houston Museum of African American Culture, Houston, TX, April 28 – July 1, 2017.

2016 – 2017 *From the Collection: 1960-1969*, Museum of Modern Art, New York, March 12, 2016 – March 12, 2017.
Strength in Numbers: Photography in Groups. Carnegie Museum of Art, Pittsburgh, PA, July 23, 2016 – January 27, 2017.
Circa 1970, Studio Museum Harlem, New York, NY, November 17, 2016 – March 5, 2017.
tête-à-tête, David Castillo Gallery, Los Angeles, CA, November 28, 2016 – January 31, 2017. Curated by Mickalene Thomas.
Regarding Africa: Contemporary Art and Afro-Futurism, Tel Aviv Museum of Art, Israel, December 9, 2016 – May 27, 2017.

2016 *There was a Whole Collection Made: Photography from Lester and Betty Guttman.* The University of Chicago, Smart Museum of Art, Chicago, IL, September 22 – December 30, 2016.
Making & Unmaking: An exhibition curated by Duro Olowu, Camden Arts Centre, London, UK, June 19 – September 18, 2016.
African Art Against the State, Williams College Museum of Art, Williamstown, MA, January 29 – August 28, 2016.
Muse: Mickalene Thomas Photographs and tête-à-tête, Aperture Gallery, New York, NY, January 28 – March 17, 2016.
A Change of Place: Four Solo Exhibitions, The School | Jack Shainman Gallery, Kinderhook, New York, May 22 – October 29, 2016.

2015 – 2016 *In and Out of the Studio: Photographic Portraits from West Africa*, Metropolitan Museum of Art, New York, NY, August 31, 2015 – January 3, 2016.

I am your sister, tête-à-tête, Galerie Nathalie Obadia, Brussels, Belgium, November 19, 2015 – January 16, 2016.
Dare You to Look: Radical Realizations in Portraiture, Burning in Water Art, New York, November 19, 2015 – January 9, 2016

2015 – 2019 *Making Africa: A Continent of Contemporary Design*, Vitra Design Museum, Weil am Rhein, Germany, March 14 – September 13, 2015. Traveled to: Guggenheim Bilbao, Spain, October 30, 2015 – February 21, 2016; Center de Cultura Contemporania de Barcelona, Spain, March 23 – August 28, 2016; Kunsthal Rotterdam, The Netherlands, October 1, 2016 – January 13, 2017; High Museum of Art, Atlanta, GA, October 15, 2017 – January 7, 2018; Albuquerque Museum, New Mexico, February 3, 2018 – May 6, 2018; Blanton Museum of Art, Austin, TX, October 14, 2018 – January 13, 2019.

2014 – 2015 *Beyond the Classical: Imagining the Ideal Across Time*. National Academy Museum, New York, NY, October 1, 2014 – January 11, 2015

2014 *More Material*, Salon 94, New York, NY, June 26 – August 21, 2014.
Second Sight, The Irish Museum of Modern Art, Dublin, Ireland, August 1 – November 9, 2014.
Conversations: African and African American Artworks in Dialogue, Smithsonian National Museum of African Art, Washington, DC, November 9, 2014 – January 24, 2016

2013 – 2015 *Plural Modernities from 1905 – 1970*, Centre Pompidou, Paris, France, October 23, 2013 – January 26, 2015.

2013 *Malian Photography*, Samuel Dorsky Museum of Art, State University of New York, New Paltz, NY, January 23 – April 14, 2013.

2012 – 2013 *The Progress of Love*, The Menil Collection, Houston, TX, December 7, 2012 – March 17, 2013.
Everything Was Moving: Photography from the 60s and 70s, Barbican Centre, London, UK, September 13, 2012 – January 13, 2013.

2012 *Contemporary African Photography: Zwelethu Mthethwa & Malick Sidibe*, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC, January 13 – June 16, 2012.
Tête-à-tête, Rhona Hoffman Gallery, Chicago, March 29 – May 5, 2012. Curated by Mickalene Thomas.
The Social Body: Malain Portraiture, Perlman Teaching Museum, Carleton College, Northfield, MN, March 30 – May 26, 2012.
African Photography, For Whose Eyes?: Constructing and Deconstructing Identities, Mandeville Gallery, Union College, Schenectady, NY, April 12 – May 13, 2012.

2011 – 2012 *Becoming: Photographs from the Wedge Collection*, Nasher Museum of Art, Duke University, Durham, NC, August 11, 2011 – January 8, 2012.

2011 *Daniele Tamagni & Africolor*, Danziger Projects, New York, July 14 – September 10, 2011.
Out of the Dark Room: The David Kronn Collection, Irish Museum of Modern Art, Dublin, Ireland, July 20 – October 9, 2011.

2010 – 2012 *The Record: Contemporary Art and Vinyl*, Nasher Museum of Art, Duke University, Durham, NC, September 2, 2010 – February 6, 2011. Traveled to: Institute of Contemporary Art, Boston, MA, April 15 – September 5, 2011; Miami Art Museum, FL, March 18 – June 10, 2012; Henry Art Gallery, Seattle, WA, July 14 – October 7, 2012. Curated by Trevor Schoonmaker. Catalogue.

2010 *The Walther Collection*, Burlafingen, Germany. Curated by Okwui Enwezor.

2009 *Posing Beauty*, Tisch School of the Arts, New York, NY.

2008 – 2009 *Prospect. 1 New Orleans*, New Orleans, LA, November 1, 2008 – January 18, 2009.

2008 *Black Womanhood*, The Hood Museum, Hanover, NH.
The Essential Art of African Textiles: Design Without End, The Metropolitan Museum of Art, New York, NY.
People, Jim Kempner Fine Art, New York, NY.
The Poetics of Cloth: African Textiles, Grey Art Gallery, New York, NY.

2007 *June Bride*, Yossi Milo Gallery, New York, NY.
Think with the Senses Feel with the Mind, 52nd Annual Venice Biennale at the Italian Pavilion. Curated by Robert Storr.

2006 *Subject*, *selections from The Cartin Collection*, Lyman Allyn Museum, New London, CT.
The Whole World is Rotten, The Arts Center, Cincinnati, OH.

2005 *Earth and Memory: African and African-American Photograph*, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC, January 18 – March 3, 2005.
Impressions of Africa, Helen Day Art Center, VT.
Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Family Art Collection, Museum of the African Diaspora, San Francisco, CA.
African Art Now: Masterpieces from the Jean Pigozzi Collection, Museum of Fine Arts, Houston, TX, January 29 – June 5, 2005.

2004 – 2006 *Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell*, Corcoran Gallery of Art, Washington, DC, October 23, 2004 – January 31, 2005. Traveled to: North Carolina Museum of Art, Raleigh, NC, May 7 – June 16, 2006. Catalogue: texts by Jacquelyn Days Serwer, Paul Roth, Merry A. Foresta, and Julia J. Norrell.

2004 – 2005 *African Art, African Voices*, Philadelphia Museum of Art, PA.
Image and Identity: Portraits by Philip Kwame Apagya, Samuel Fosso, Seydou Keita and Malick Sidibé, The Sheldon Art Galleries, Saint Louis, MO.

2004 *A Charge to Keep*, Jack Shainman Gallery, New York, NY.
Common Ground, Discovering Community in 150 Years of Art, Selections from the Collection of Julia Norrell, Corcoran Museum of Art, Washington, DC.
Staged Realities: The Studio in African Photography 1870–2004, Michael Stevenson Contemporary, Cape Town, South Africa.

2003 – 2004 *Photographs from the Permanent Collection*, The Metropolitan Museum of Art, New York, NY.

2003 *Portraiture (Every Picture Tells A Story)*, Solomon Projects, Atlanta, GA.

2002 *Hot Groove*, Gallery M, New York, NY
Untitled, Jack Shainman Gallery, New York, NY

2001 – 2002 Museum of Contemporary Art, Chicago, IL
P.S. 1 Museum for Contemporary Art, New York, NY
The Short Century: Independence and Liberation Movements in Africa, 1945–1994, traveling to: Museum Villa Stuck, Munich Haus der Kulturen der Welt in Martin-Gropius-Bau, Belgium. Curated by Okwui Enwezor.

2001 – 2003 *You Look Beautiful Like That: The Portrait Photographs of Seydou Keïta and Malick Sidibé,* Fogg Art Museum, The Harvard University Art Museums, Cambridge, MA, September 1 – December 16, 2001.

Traveled to: Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA, February 9 – May 5, 2022; Norton Museum of Art, West Palm Beach, FL, September 21, 2002 – June 9, 2003; High Museum of Art, Atlanta, GA, March 1 – May 25, 2003; National Portrait Gallery, London, UK, March 5 – June 9, 2003; Williams College Museum of Art, Williamstown, MA, June 28 – August 31, 2003.

1996 *In/sight: African Photographers, 1940 to the Present*, Solomon R. Guggenheim Museum, New York, NY, May 24 – September 22, 1996.

1995 *Seydou Keïta – Malick Sidibé*, Fruit Market Gallery, 2ème Festival International de la Photographie Ecossaise, Edinburgh, Scotland.

AWARDS

2008 International Center of Photography Infinity Award for Lifetime Achievement

2007 Golden Lion for Lifetime Achievement Award by the Board of La Biennale di Venezia

2003 Hasselblad Award

PUBLIC COLLECTIONS

Agnés b.
Art Collection of the United States Embassy
Baltimore Museum of Art, MD
Birmingham Museum of Art, Birmingham, AL
The Brooklyn Museum, NY
C.A.A.C. – The Pigozzi Collection, Geneva Collection
Cantor Arts Center, Stanford University, Stanford, CA
Fondation Cartier pour l'art contemporain, Paris, France
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Sarasota Springs, NY
The Getty Museum, Los Angeles, CA
High Museum of Art, Atlanta, GA
Hood Museum of Art, Dartmouth College, Hanover, NH
International Center of Photography, New York, NY
Lambert Art Collection, London, UK
LaSalle Bank, Chicago, IL
The Metropolitan Museum of Art, New York, NY
Moderna Museet, Stockholm, Sweden
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, Houston, TX
The Museum of Modern Art, New York, NY
National Gallery of Art, Washington, DC
Princeton University Art Museum, Princeton, NJ
The Rhode Island School of Design Museum, Providence, RI
Philadelphia Museum of Art, Philadelphia, PA
San Francisco Museum of Modern Art, San Francisco, CA
The Studio Museum in Harlem, New York, NY
Utah Museum, Salt Lake City, UT