CLAUDETTE SCHREUDERS

Born in 1973, Pretoria, South Africa
Lives and works in Cape Town, South Africa

EDUCATION

1997 M.F.A. degree with distinction, University of Cape Town

1994 B.A. Fine arts degree, University of Stellenbosch

SELECTED ONE-ARTIST EXHIBITIONS

2025 *Genesis*, Jack Shainman Gallery, New York, NY, June 5 – August 1, 2025.

2022 *Doubles*, Jack Shainman Gallery, New York, NY, February 24 – April 2, 2022.

2019 *In the Bedroom*, Jack Shainman Gallery, New York, NY, May 16 – July 3, 2019.

2017 *Claudette Schreuders: The Bystanders*, Stevenson Gallery, Johannesburg, South Africa, July 6 – August 11, 2017.

2016 *Claudette Schreuders: Note To Self*, Jack Shainman Gallery, New York, February 4 – March 12, 2016.

2013 *Great Expectations*, Michael Stevenson Gallery, Cape Town, South Africa.

2011 *Claudette Schreuders: Close, Close*, Jack Shainman Gallery, New York, NY, March 17 – April 16, 2011.
Artist in Residence: Claudette Schreuders, Lux Art Institute, Encinitas, CA, May 28 – July 30, 2011.

2009 *Claudette Schreuders: Recent Prints*, Michael Stevenson Gallery, Johannesburg, South Africa, February 26 – April 9, 2009.

2007 *The Fall*, Jack Shainman Gallery, New York, NY, February 9 – March 10, 2007.
Claudette Schreuders: The Long Day, Michael Stevenson Gallery, Cape Town, South Africa, May 3 – June 2, 2007.

2005 *Claudette Schreuders: Recent Works,* Michael Stevenson Galley, Cape Town, South Africa, July 13 – August 13, 2005.

2004 *The Long Day: Sculpture by Claudette Schreuders*, Arizona State University Art Museum, Tempe, AZ, March 20 – June 19, 2004. Traveled to: University Art Gallery, San Diego State University, CA, September 13 – October 13, 2004; Hand Art Center, Richmond, VA; Atlanta College of Art Gallery, GA; Warren Siebrits Gallery, Johannesburg, South Africa. Curated by Heather Sealy Lineberry and Tina Yapelli.

2002 *The Critic*, Project room, Jack Shainman Gallery, New York, NY.
Crying in Public, Jack Shainman Gallery, New York, NY, closed December 21, 2002.

2001 *Burnt By the Sun*, Jack Shainman Gallery, New York, closed April 14, 2001.
Bank National Arts Festival, Johannesburg Civic Gallery, Cape Town, South Africa.

1998 *Claudette Schreuders*, Civic Gallery, Johannesburg, South Africa.

SELECTED GROUP EXHIBITIONS

2025 *The Ark*, The Church, Sag Harbor, NY, June 22 – September 1, 2025.

2022 *Stressed World*, The School | Jack Shainman Gallery, Kinderhook, New York, June 5 – December 3, 2022.

2019 *King of the Hill*, Jack Shainman Gallery, New York, NY, July 12 – August 9, 2019

2018 *Orientation: The Racial Imaginary Institute Biennial*, Jack Shainman Gallery, New York, NY, June 28 – August 10, 2018.

2017 *Home Room*: *A Multimedia Group Exhibition*, The School | Jack Shainman Gallery, Kinderhook, NY, January 7 – April 2017.

2015 – 2016 *Winter in America*, The School, Kinderhook, NY, October 17, 2015 – March 19, 2016.

2014 – 2025 *Disturbing Innocence*, The FLAG Art Foundation, New York, NY, October 25, 2014 – January 31, 2015.

2014 *From Sitting to Selfie: 300 Years of South African Portraits,* Standard Bank Gallery, Johannesburg, South Africa.
Mise En Scène, The School | Jack Shainman Gallery, Kinderhook, NY, August – December 2014.

2013 *A Sculptural Premise,* Stevenson, Cape Town, South Africa.
The Loom of the Land, Stevenson, Johannesburg, South Africa.

2012 *The Rainbow Nation*, The Museum Beelden aan Zee, The Hague, The Netherlands, June 8 – September 30, 2012.
Prose/Re-Prose: Figurative Works Then and Now, SCAD Museum of Art, Savannah, GA, July 23 – November 18, 2012.

2011 *Impressions from South Africa, 1965 to Now*, The Paul J. Sachs Prints and Illustrated Books Galleries, Museum of Modern Art, New York, March 23 – August 14, 2011. Curated by Judith B. Hecker. Catalogue.
Beguiling: The Self and the Subject, Irma Stern Museum, The University of Cape Town, South Africa, July 9 – 30, 2011.
What we talk about when we talk about love, Stevenson, Cape Town, South Africa, December 1, 2011 – January 14, 2012.

2010 – 2011 *Summer 2010/11: Anton Kannemeyer, Viviane Sassen, Claudette Schreuders, Serge Alain Nitegeka, Hylton Nel*, Michael Stevenson Gallery, Cape Town, South Africa, December 2 – January 15, 2011.

2010 *Peekaboo: Current South Africa,* Tennis Palace, Helsinki Art Museum, Helsinki, Finland.

2009 *Strength and Convictions: The life and times of the South African Nobel Peace Prize Laureates,* Iziko South African National Gallery, Cape Town, South Africa. Traveled to: The Nobel Peace Center, Oslo, Norway.

2008 – 2010 *Mami Wata: Arts for water spirits in Africa and its diasporas,* Fowler Museum at UCLA, Los Angeles. Traveled to Chazen Museum of Art, University of Wisconsin, Madison, WI; National Museum of African Art, Smithsonian Institution, Washington, DC; Mariners' Museum, Newport News, VA; Cantor Center for Visual Arts, Stanford University, CA.

2008 *Disguise: The art of attracting and deflecting attention,* Michael Stevenson, Cape Town, South Africa, May 15 – July 5, 2008.
The Other Mainstream II: Selections from the Mikki and Stanley Weithorn Collection, Arizona State University Art Museum, Tempe, AZ.
Inside Out, Galerie Mikael Andersen, Berlin, Germany.

2007 – 2008 *Summer 2007–2008*, Michael Stevenson Gallery, Cape Town, South Africa, November 28, 2007 – January 12, 2008.

2007 *Afterlife*, Michael Stevenson Gallery, Cape Town, South Africa, March 22 – April 28, 2007.
All the More Real: Portrayals of Intimacy and Empathy, Parrish Art Museum, Southampton, NY, August 12 – October 14, 2007.
South African Art: Modern Art and Cultural Development in a Changing Society, Danubiana Meulensteen Art Museum, Bratislava, Slovakia.
Family Relation, Warren Siebrits Modern and Contemporary, Johannesburg, South Africa.

2006 *Personal Affects: Power and poetics in contemporary South African art,* The Contemporary Museum, Honolulu, HI
Lasting Impressions: Selections from the print collection 2003-2005, Arizona State University Art Museum, Tempe, AZ.
Since 2000: Printmaking Now, Museum of Modern Art, New York, NY, May 3 – September 18, 2006.
-poiesis, Jack Shainman Gallery, New York, NY, June 29 – July 28, 2006.

2005 *Lasting Impressions: Selections from the print collection 2003–2005*, Arizona State University Art Museum, Phoenix, AZ, February 4 – August 5, 2005.

2004 – 2005 *Collectors Show and Sale*, Arkansas Art Center, Little Rock, AR, December 3, 2004 – February 6, 2005.

2004 *African Art is…*, The UBS Art Gallery, New York, July 1 – September 10, 2004. Curated by Jerome Vogel and Laurie Farell.
Innocence and Insight, Claire Oliver Fine Art, New York, October 22 – December 4, 2004.
Personal Affects: Power and poetics in contemporary South African art, Museum for African Art and Cathedral of Saint John the Divine, New York, NY.

2003 *Coexistence*, The Rose Art Museum, Brandeis University, Waltham, MA, January 22 – June 29, 2003.
Contact Zones: Colonial and Contemporary, Michael Stevenson Contemporary, Cape Town, South Africa, May 7 – June 14, 2003.
Teken: An exhibition of drawings by 15 contemporary South African Artists, South African National Gallery, Cape Town, Johannesburg, South Africa.

2002 *Familie Verhalen uit Zuid Afrika*, KIT Tropenmuseum, Amsterdam, The Netherlands.

Six Stories, Karoo National Arts Festival, Outshoorn, South Africa.
Bitterkomix, Association for Visual Arts, Cape Town, South Africa.
DaimlerChrysler Award for South African Sculpture.

2000 *A.R.E.A. 2000: Art Region End of Africa*, Reykjavik Art Museum, Iceland
Unplugged V, Rembrandt van Rijn Gallery, Johannesburg, South Africa.
FNB Vita Awards 2000, Sandton Civic Gallery, Johannesburg, South Africa.
Voices of South Africa, The British Museum, London, UK.

1999 – 2002 *Liberated Voices: Contemporary Art from South Africa*, The Museum for African Art, New York, NY, 1999. Traveled to: Austin Museum of Art, Texas, May 15 – August 13, 2000; Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Palo Alto, CA, October 10, 2001 – January 6, 2002; The University of Arizona Museum of Art, Tucson, closed October 13, 2002. Catalogue.

1999 *Emergence*, Standard Bank National Arts Festival. Traveled to: King George VI Art Gallery, Port Elizabeth; Durban Art Gallery, Durban; Standard Bank Gallery, Johannesburg, South Africa.

1998 *Bringing up Baby: Artists Survey the Reproductive Body*," Standard Bank National Arts Festival, Grahamstown; The Castle, Cape Town; Standard Bank Gallery, Johannesburg, South Africa.
Lake Naivasha International Artists, National Museum, Nairobi, Kenya.

1997 *The Art of Describing*, The Open Window Art Gallery, Pretoria, South Africa.
Lifetime Art Exhibition of Southern African Art, Out of Africa Festival, Munich, Germany.
Michaelis Final Year Exhibition, Michaelis School of Fine Art, Cape Town, South Africa.
Unplugged II, Rembrandt van Rijn Gallery, Johannesburg, South Africa.

1996 – 1997 *Earth and Everything: Recent Art from South Africa*, Arnolfini, Bristol, 1996. Traveled to: C.C.A., Glasgow; Firstsite, Colchester, Essex; Wrexham Arts Center, Wales, UK.

1995 *International Student Exhibition*, Hiroshima, Japan.
Kaping, Newtown Artspace, Biennial Fringe, Johannesburg, South Africa.

1994 *Graduation Exhibition*, University of Stellenbosch Gallery, Stellenbosch, South Africa.

1993 *South African Environments*, University of Stellenbosch Gallery, South Africa.

PUBLIC COLLECTIONS

Arizona State University, Tempe, AZ
Davis Museum, Wellesley, MA
Johannesburg Art Gallery, Johannesburg, South Africa
Metropolitan Museum of Art, New York, NY
Museum of Modern Art, New York, NY
Pretoria Art Museum, Pretoria, South Africa
The Progressive Corporation, Mayfield Village, OH
Scheryn Art Collection, Cape Town, South Africa

PUBLIC COMMISSIONS

2005 "Nelson Mandela, FW de Klerk, Albert Luthuli, Desmund Tutu," Nobel Square Waterfront, Cape Town

1998 "Thomas," Aga Kahn Walk, Nairobi

RESIDENCIES

2011 Lux Art Institute, Encinitas, California

2001 ARTOMI, Columbia County, New York

1998 Naivasha International Artists Residency, Kenya, funded by the Ford Foundation

1996 Gasworks Studios, London, funded by The African Art Trust

WORKSHOP

1999 Aftershave International Artists Workshop, Jos, Nigeria

AWARDS

2002 Finalist for Daimler Chrysler Award For South African Sculpture

2000 Finalist for the FNB Vita Art Prize and Exhibition 2000

TEACHING

1999 – 2000 Sculpture Lecturer at the University of Pretoria

1997 Part time drawing lecturer at the University of Cape Town, South Africa