TOYIN OJIH ODUTOLA

Born in Nigeria, 1985

EDUCATION

2012 MFA in Painting and Drawing, California College of the Arts

2008 BA in Studio Art and Communications, University of Alabama in Huntsville

2007 Norfolk Summer Residency for Music & Art, Yale University

SELECTED ONE-ARTIST EXHIBITIONS

2025 – 2026 *U22 – Adijatu Straße*, Hamburger Bahnhof - Nationalgalerie der Gegenwart, Berlin, Germany, June 13th, 2025 – January 4th, 2026.

2025 *Ilé Oriaku*, Jack Shainman Gallery, 46 Lafayette Street, New York, NY, May 6 – July 18, 2025.

2024 *Ilé Oriaku*, Kunsthalle Basel, Basel, Switzerland, June 7 – September 1, 2024.

2022 – 2023 *New Work: Toyin Ojih Odutola,* SFMOMA, San Francisco, CA, September 3, 2022 – January 22, 2023.

2020 – 2022 *Toyin Ojih Odutola: A Countervailing Theory*, Barbican Centre, London, UK, August 11, 2020 – January 24, 2021. Traveled to: Kunsten Museum of Modern Art in Aalborg, Denmark, February 18 – June 6, 2021; Hirshhorn Museum and Sculpture Garden, Washington, DC, November 19, 2021 – April 3, 2022.

2020 *Tell Me A Story, I Don't Care If It's True,* Jack Shainman Gallery, 524 West 24th Street, New York, NY, September 10 – November 7, 2020.

2018 *Toyin Ojih Odutola: Testing the Name*, Savannah College of Art and Design, Savannah, GA, February 20 – September 9, 2018.
Toyin Ojih Odutola: The Firmament, Hood Museum of Art, Dartmouth College, Hanover, NH, June 8 – September 2, 2018.
Scenes of Exchange, 12th Manifesta Biennial, Orto botanico di Palermo, Palermo, Italy, June 16 – November 4, 2018.
When Legends Die, Jack Shainman Gallery, New York, NY, September 6 – October 27, 2018.

2017 – 2018 *Toyin Ojih Odutola: To Wander Determined*, Whitney Museum of American Art, New York, NY, October 20, 2017 – February 25, 2018.

2016 – 2017 *A Matter of Fact: Toyin Ojih Odutola*, Museum of the African Diaspora, San Francisco, CA, October 26, 2016 – April 2, 2017.

2015 – 2016 *Toyin Ojih Odutola: Of Context and Without*, Jack Shainman Gallery, 513 West 20th Street, New York, NY, December 11, 2015 – January 30, 2016.

2015 *Toyin Ojih Odutola: Untold Stories*, Contemporary Art Museum, St. Louis, MO, January 16 – February 28, 2015.

2014 *Like the Sea*, Jack Shainman Gallery, 524 West 24th Street, New York, NY, May 1 – 31, 2014.

2013 – 2014 *Toyin Ojih Odutola: The Constant Wrestler*, Indianapolis Museum of Contemporary Art, Indianapolis, IN, December 6, 2013 – January 25, 2014.

2013 *My Country Has No Name*, Jack Shainman Gallery, New York, NY, May 16 – June 29, 2013.

2011 *Toyin Ojih Odutola: (MAPS)*, Jack Shainman Gallery, New York, NY, May 26 – June 25, 2011.

2008 *Toyin Ojih Odutola: A Colonized Mind*, University Center Gallery, Huntsville, AL.

SELECTED GROUP EXHIBITIONS

2026 – 2027 *Dreams of this Future: The Collection of Peggy Cooper Cafritz*, Studio Museum in Harlem, New York, NY, August 19, 2026 – February 28, 2027.
Roll Call: Two Hundred Years of Black American Art, Birmingham Museum of Art, Birmingham, AL, September 26, 2026 – January 17, 2027.

2026 *Ascendancy: The Self in Contemporary Art*, The Mattatuck Museum, Waterbury, CT, March 1 – June 21, 2026.
New Humans: Memories of the Future, New Museum, New York, NY, March 21 – August 30, 2026.
Coming Home, Huntsville Museum of Art, Huntsville, AL, July 4, 2026 – January 3, 2027.
The Tower, Ortega y Gasset Projects, Brooklyn, NY, September 12 – November 1, 2026.

2025 – 2026 *Open Relationship*, Kunstmuseum Basel, Basel, Switzerland, May 10, 2025 – January 4, 2026.
To Improvise a Mountain: Lynette Yiadom-Boakye Curates, Leeds Art Gallery, Leeds, UK, May 16 – October 5, 2025. Traveled to: MK Gallery, Milton Keynes, UK, October 25, 2025 – February 8, 2026.
Nigeria Imaginary: Homecoming, Museum of West African Art, Benin City, Nigeria, November 11, 2025 – April 11, 2026.
From Now: A Collection in Context, The Studio Museum in Harlem, New York, NY, November 15, 2025 – August 16, 2026.

2025 *From Cindy Sherman to Francesco Vezzoli: 80 Contemporary Artists*, Palazzo Reale, Milan, Italy, March 7 – May 4, 2025.
Bold Women, Spencer Museum of Art, The University of Kansas, Lawrence, KS, February 18 – July 6, 2025.
The Body Imagined: Figurative Art in the Bank of America Collection, The Mattatuck Museum, Waterbury, CT, June 22 – September 28, 2025.

2024 – 2027 *Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Brooklyn Museum, Brooklyn, NY, February 10 – July 7, 2024. Traveling to: High Museum of Art, Atlanta, GA, September 13, 2024 – January 19, 2025; Minneapolis Institute of Art, Minneapolis, MN, March 8 – July 13, 2025. Virginia Museum of Fine Arts, Richmond, VA, November 22, 2025 – March 1, 2026; Museum of Contemporary Art San Diego, San Diego, April 18 – August 9, 2026; Newfields, Indianapolis Museum of Art & The Garden, Indianapolis, IN, September 19, 2026 – February 28, 2027.

2024 – 2026 *Nigeria Imaginary,* Nigeria Pavilion, Venice, Italy, April 20 – November 24, 2024. Traveled to: Museum of West African Art, Benin City, Nigeria, November 11, 2025 – May 1, 2026.

2024 – 2025 *What It Becomes*, Whitney Museum of Art, New York, NY, August 24, 2024 – January 12, 2025.
The Time is Always Now: Artists Reframe the Black Figure, National Portrait Gallery, London, February 22 – May 19, 2024. Travelled to: The Box Museum Gallery Archive, Plymouth, UK, June 29 – September

29, 2024. Philadelphia Museum of Art, Philadelphia, PA, November 9, 2024 – February 9, 2025. North Carolina Museum of Art, Raleigh, NC, March 8 – June 29, 2025.

2024 *A Superlative Palette: Contemporary Black Women Artists*, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC, January 26 – July 28, 2024.
Future Minded: New Works in the Collection, Harvard Art Museums, Cambridge, MA, March 1 – July 21, 2024.

2023 – 2025 *Kindred Worlds: The Priscila & Alvin Hudgins Collection*, Hudson River Museum, Yonkers, NY, November 10, 2023 – March 2, 2025.

2023 – 2024 *Togetherness: For Better or Worse*, Green Family Collection, Dallas, TX, October 7, 2023 – January 21, 2024.
He Said/She Said: Contemporary Women Artists Interject, Dallas Museum of Art, Dallas, TX, December 17, 2023 – July 21, 2024.

2023 *Sounds of Blackness*, Metropolitan Museum of Manila, Taguig, Manila, Philippines, March 14 – July 24, 2023.

2022 – 2026 *When We See Us: A Century of Black Figuration in Painting*, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa, November 20, 2022 – September 3, 2023. Traveled to: Kunstmuseum Basel, Basel, Switzerland, May 25 – October 27, 2024; Bozar, Brussels, Belgium, February 7 – August 20, 2025; Liljevalchs Konsthall, Stockholm, Sweden, October 10, 2025 – August 30, 2026.

2022 *Living Histories,* The Frick Collection, New York, NY, March 31 – September 11, 2022.
*Elegies: Still Lifes in Contemporary Art***,** Originating Museum of the African Diaspora, San Francisco, CA, March 31, 2022 – August 21, 2022, Telfair Museums, Savannah, GA, September 10, 2022 – February 19, 2023.
Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art Miami, Miami, FL, May 12 – October 16, 2022.
Among Friends: Three Views of a Collection, The FLAG Art Foundation, New York, NY, June 23 – August 12, 2022.
Manifesto of Fragility, Lyon Bienniale, Lyon, France, September 14 – Dec 31, 2022.

2021 – 2024 Afro-Atlantic Histories, Museum of Fine Arts, Houston, Houston, TX, October 24, 2021 – January 17, 2022. Traveled to: National Gallery of Art, Washington, DC, April 10 – July, 2022; Los Angeles County Museum of Art, Los Angeles, CA, December 11, 2022 – September 10, 2023; Dallas Museum of Art, Dallas, TX, October 22, 2023 – February 11, 2024.
Black American Portraits, Los Angeles County Museum of Art, Los Angeles, CA, November 7, 2021 – April 17, 2022. Traveled to: Spelman College Museum of Fine Art, Atlanta, GA, January 30 – May 14, 2023; Memphis. Books Museum of Art, Memphis, TN, September 23, 2023 – July 1, 2024.

2020 – 2021 *Ubuntu, Five Rooms from the Harry David Collection*, National Museum of Modern Art, Athens, Greece, September 22 – March 2021.
Breakfast Under the Tree, Carl Freedman Gallery, Margate, UK, November 14, 2020 – January 31, 2021.
Encounters with Art in Our Times, ICA Boston, Boston, Massachusetts, November 2020 – May 23, 2021.

2020 *Duro Olowu: Seeing Chicago*, Museum of Contemporary Chicago, IL, February 29 – September 27, 2020.
Nine Lives, The Renaissance Society, Chicago, IL, September 12 – November 15, 2020.
Prix Jean-Francois PRAT 2020, Bredin Prat Foundation, Paris, France, September 15 – November 14, 2020.

2019 – 2020 *Embody*, Mandeville Gallery, Union College, Schenectady, NY, August 24, 2019 – January 19, 2020.

Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti, Columbus Museum of Art, Columbus, OH, November 1, 2019 – February 2, 2020.

2019 *Damn! The Defiant*, Fredericks & Freiser Gallery, New York, NY, January 17 – March 2, 2019.
Show Me as I Want to Be Seen, Contemporary Jewish Museum, San Francisco, CA, February 7 – July 7, 2019.
Men of Change, California African American Museum, Los Angeles, CA, February 2019.
Dreamweavers, UTA Artist Space, Beverly Hills, CA, February 13 – April 13, 2019. Curated by Nicola Vassell.
Drawn Together Again, The FLAG Art Foundation, New York, NY, February 23 – May 18, 2019.
Plumb Line: Charles White and the Contemporary, California African American Museum, Los Angeles, CA, March 8 – August 25, 2019.
Prospect, Museum of Contemporary Art San Diego, CA, June 20 – November 3, 2019.

2018 – 2022 *Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art,* The Menello Museum of American Art, Orlando, FL, October 19, 2018 – January 13, 2019. Traveled to: Virginia Museum of Contemporary Art, Virgina Beach, VA, March 21, 2020 – January 3, 2021; Galleries at Peeler, DePauw University, Greencastle, IN, March 1 – June 20, 2021; Opalka Gallery, Russell Sage College, Albany, NY, October 22, 2021 – February 3, 2022.

2018 – 2019 *For Opacity*, The Drawing Center, New York, NY, October 12, 2018 – February 3, 2019.
Pulse, Nerman Museum of Contemporary Art, Overland Park, KS, November 30, 2018 – February 3, 2019.

2018 *Legacy of the Cool: A Tribute to Barkley L. Hendricks*, Massachusetts College of Art and Design, Boston, MA, January 17 – March 3, 2018.
The Racial Imaginary Institute: On Whiteness, The Kitchen, New York, NY, June 27 – August 3, 2018.
Orientation: The Racial Imaginary Institute Biennial, Jack Shainman Gallery, New York, NY, June 28 – August 10, 2018.
Histórias Afro-Atlânticas (Afro-Atlantic Stories), São Paulo Museum of Art, São Paulo, Brazil, June 29 – October 21, 2018.

2017 *Investigating Identity: Race, Gender, and Sexuality in Contemporary Art and Prints from the Permanent Collection*, Maier Museum of Art, Randolph College, VA, February 3 – April 9, 2017.
Political Discourse, University Hall Gallery, UMass Boston, MA, February 21 – April 15, 2017.
A Painting Today, Stevenson Gallery, Cape Town, South Africa, March 6 – April 22, 2017.
New at NoMA: Recent Acquisitions in Modern and Contemporary Art, New Orleans Museum of Art, LA, March 10 – October 8, 2017.
Dialogues in Drawing, Jenkins Johnson Gallery, San Francisco, CA, March 16 – May 14, 2017.
Vanishing Points, James Cohan Gallery, New York, NY, March 23 – April 29, 2017. Curated by Andrianna Campbell.
Ethics of Depiction: Landscape, Still Life, Human, Oakland University Art Gallery, Rochester, MI, September 9 – November 19, 2017.

2016 *Stark Imagery: The Male Nude in Art*, William Benton Museum of Art, Storrs, CT, January 21 – March 31, 2016.
The Mecca, JCT Gallery, Toronto, ON, April 7 – 16, 2016.
Making Her Mark, Mattatuck Museum, Waterbury, CT, April 17 – June 5, 2016.
Material Issue, Kentucky Museum of Art and Craft, Louisville, KY, June 4 – September 4, 2016.
Africa Forecast: Fashioning Contemporary Life, Spelman College Museum of Fine Art, Atlanta, GA, September 5 – December 3, 2016.

2015 – 2016 *Disguise: Masks and Global African Art*, Seattle Art Museum, WA, June 18 – September 7, 2015. Traveled to Fowler Museum at UCLA, CA, October 18, 2015 – March 13, 2016; Brooklyn Museum, NY, April 29 – September 18, 2016. Catalogue.
Black: Color, Material, Concept, The Studio Museum in Harlem, November 12, 2015 – March 6, 2016.

2015 *Interventions in Printmaking: Three Generations of African American Women*, Allentown Art Museum, PA, January 25 – April 12, 2015.
SELF: Portraits of Artists in Their Absence, National Academy Museum of Art, New York, NY, January 29 – May 3, 2015.
Piece by Piece: Building a Collection, Selections from the Christy & Bill Gautreaux Collection, Kemper Museum of Contemporary Art, Kansas City, MO, January 30 – April 26, 2015.
Status Quo, The School | Jack Shainman Gallery, Kinderhook, NY, January 31 – April 12, 2015.
To Be Young, Gifted, and Black, Goodman Gallery, South Africa, September 26 – November 11, 2015.
Breath/Breadth: Contemporary American Black Male Identity, Maier Museum of Art at Randolph College, Lynchburg, VA, September 3 – December 11, 2015.

2014 – 2020 *Seeing Now*, 21C Museum, Louisville, KY, May 2014 – April 2015. Traveled to Durham, NC, August 2015 – March 2016; Cincinnati, OH, April 2016 – December 2016; Bentonville, AR, February 2017 – January 2018; Nashville, TN, February 2018 – January 2019; Oklahoma City, OK, April 2019 – May 2020.

2014 *I See You*, Harvey B. Gantt Center for African American Art, Charlotte, NC, January 25 – June 15, 2014.
South X East: Southeastern Contemporary Art, Schmidt Center Gallery and Ritter Art Gallery, Florida Atlantic University School of the Arts, Boca Raton, FL, January 27 – April 9, 2014.
Mise En Scène, The School | Jack Shainman Gallery, Kinderhook, NY, August – December 2014.
The Mosaic Project: Odutola & Panas, Pennsylvania College of Art & Design, Lancaster, PA, October 3 – November 15, 2014.
Other Ways, Other Times: Influences of African-American Tradition from St. Louis Collections, Philip Slein Gallery, St. Louis, MO, October 24 – November 22, 2014.

2013 – 2014 *The Six Draughtsmen*, Museum of Contemporary African Diasporan Arts / MoCADA, Brooklyn, NY, October 24, 2013 – April 6, 2014.

2013 *Black Hair: Black Identity*, Chapman Gallery, Iona College, New Rochelle, NY, January 20 – February 21, 2013.
Singular Masses: An Examination of Racial Identity, Hyde Gallery, Memphis College of Art, Memphis, TN, January 23 – March 9, 2013.
The Moment for Ink, Chinese Cultural Center, San Francisco, CA, February 23 – March 23, 2013.
Ballpoint Pen Drawing Since 1950, Aldrich Contemporary Art Museum, Ridgefield, CT, March 24 – August 25, 2013.
Seven Sisters, Jenkins Johnson Gallery, San Francisco, CA, October 3 – December 7, 2013.

2012 – 2013 *Fore* and *Gordon Parks: A Harlem Family 1967*, The Studio Museum in Harlem, NY, November 11, 2012 – March 10, 2013.
The Progress of Love, Menil Collection, Houston, TX, December 1, 2012 – March 17, 2013.

2012 *Afro: Black Identity in America and Brazil*, Tamarind Institute, Albuquerque, NM, June 1 – August 31, 2012.
Falling Through Space Drawn by the Line, UB Art Galleries, University at Buffalo, NY, September 20 – December 8, 2012.

2011 *The Black Portrait*, Rush Gallery, New York, NY, March 31 – May 21, 2011. Curated by Hank Willis Thomas and Natasha L. Logan.

Frontrunners: The San Francisco Foundation Murphy & Cadogan Fellowship Awards Exhibition, 2011, SOMArts, San Francisco, CA, August 17 – September 16, 2011.
Geoffrey Chadsey, Toyin Ojih Odutola and Artifacts from Nagaland, Jack Shainman Gallery, New York, NY, October 13 – November 12, 2011.
Ουροβόρος | Ouroboros: An Exhibition & Reading, California College of the Arts Writer's Studio, San Francisco, CA. Curated by Toyin Ojih Odutola and Nick Johnson.
Selections on View, Contemporary Galleries of Birmingham Museum, AL.

2010 *Common Ground*, ARTLAB33 / Art Space, Miami, FL. Curated by Onajide Shabaka.

2008 *Flesh and Bone: Mixed Media Exhibition of Bodies and Nature*, Madrone Lounge, San Francisco, CA. Curated by Leila Fakouri.
Misc. Womanhood, Ori: Center for African Diasporic Culture, Oakland, CA. Curated by Muinat Kemi Amin.
Panoply Festival of Arts, Huntsville City Council for the Arts, Huntsville, AL.
UA Huntsville Annual Juried Student Art Exhibition, Huntsville, AL.

2007 *Huntsville City Summer Art Stroll*, Huntsville, AL.
Yale/Norfolk Summer Art Program Student Exhibition, Norfolk, CT.

2006 *UA Huntsville Annual Juried Student Art Exhibition*, Huntsville, AL.

AWARDS & GRANTS

2024 Joyce Alexander Wein Artist Prize, Studio Museum in Harlem

2020 Winner of the *Prix Jean-François Prat,* The Bredin Prat Foundation for Contemporary Art

2018 *Rees Visionary Award*, Amref Health Africa

2011 Murphy and Cadogan Fellowship Award

2008 Erzulie Veasey Johnson Painting & Drawing Award, UA Huntsville

2007 Ellen Battell Stoeckel Fellowship Grant, Yale/Norfolk

DONATIONS

2018 *Creating Space: Artists for The Studio Museum in Harlem* (An Auction to Benefit the Museum's New Building)

2016 *Africa's Out!*, 2016 Celebration and Benefit Auction
The Art of the Matter Auction, Contemporary Art Museum St. Louis, MO

2015 Africa's Out! 2015 Celebration and Benefit Auction

2012 Aspen Art Museum Art Crush Benefit
The New Yorker Passport to the Arts Benefit

2011 Rush Philanthropic Arts Foundation's 12th Annual Art for Life, East Hampton Benefit Auction

RESIDENCIES

2017 – 2018 *Lida A. Orzeck '68 Distinguished Artist-in-Residence*, Barnard College, New York, NY

2016 Headlands Center for the Arts, Sausalito, CA

2014 Tamarind Institute, NM
Flying Horse Editions, College of Arts & Humanities at the University of Central Florida

2012 Tamarind Institute, NM
Flying Horse Editions, College of Arts & Humanities at the University of Central Florida

PUBLIC COLLECTIONS

The Art Institute of Chicago, IL
Baltimore Museum of Art, MD
Birmingham Museum of Art, AL
The Contemporary Museum, Honolulu, HI
The Dean Collection, New York, NY
Frye Art Museum, Seattle, WA
Hood Museum of Art, Dartmouth College, Hanover, NH
Harvard Art Museums, Cambridge, MA
Holstebro Kunstmuseum, Holstebro, DK
Institute of Contemporary Art, Boston, MA
Institute of Contemporary Art, Miami, FL
Kunstmuseum Basel, Basel, Switzerland
Maier Museum of Art at Randolph College, Lynchburg, VA
The Metropolitan Museum of Art, New York, NY
Mississippi Museum of Art, Jackson, MS
The Morgan Library & Museum, New York, NY
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, New York, NY
Nasher Museum of Art at Duke University, Durham, NC
The National Museum of African Art, Smithsonian Institution, Washington, DC
National Portrait Gallery, London, UK
New Orleans Museum of Art, LA
North Carolina Museum of Art, Raleigh, NC
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, PA
Princeton University Art Museum, Princeton, NJ
RISD Museum, Providence, RI
The Studio Museum in Harlem, NY
Whitney Museum of American Art, New York, NY

LECTURES

2018 Artist Talk, Hood Museum of Art, Dartmouth College, Hanover, NH
Artists' Panel Discussion, Whitney Museum of American Art, New York, NY
Artist Lecture, Barnard College, New York, NY
Artists' Panel Discussion, Barnard College, New York, NY

2017 Artist Lecture, Anderson Ranch Arts Center, Snowmass Village, CO
Artist Lecture, University of California Berkeley, African American and African Diaspora Studies Department, Berkeley, CA

2016 Artist Talk, Museum of the African Diaspora, San Francisco, CA
Artist Talk, Headlands Center for the Arts, Sausalito, CA
Parsons School of Art and Design Visiting Artist Lecture, New York, NY
Keynote Address, The Dark Room Fourth Exposure Symposium, Mount Holyoke, South Hadley, MA

2015 Artists Panel Discussion, Maier Museum of Art, Randolph College, VA

2014 Artist Lecture, Pennsylvania College of Art & Design, Lancaster, PA
Artist Talk, Tamarind Institute, UNM College of Fine Arts, Albuquerque, NM
Artist Lecture, Rhode Island School of Design, Providence, RI

2013 Artist Talk, Indianapolis Museum of Contemporary Art, Indianapolis, IN

TEACHING

2018 Drawing Intensive Course, Barnard College, New York, NY

2017 Drawing Intensive Course, Anderson Ranch Arts Center, Snowmass, CO