KERRY JAMES MARSHALL

Born in 1955, Birmingham, AL
Lives and works in Chicago

EDUCATION

1999 Honorary Doctorate, Otis Art Institute, Los Angeles, CA

1978 BFA, Otis Art Institute, Los Angeles, CA

SELECTED ONE-ARTIST EXHIBITIONS

2025 – 2027 *Kerry James Marshall: The Histories*, Royal Academy of Arts, London, UK, September 20, 2025 – January 18, 2026. Traveling to: Kunsthaus Zürich, Zürich, Switzerland, February 27 – August 16, 2026; Musée d'Art Moderne de Paris, Paris, France, September 18, 2026 – January 24, 2027.

2025 *Rythm Mastr: The Chronicles*, The Tabernacle, Notting Hill, London, UK, September 17 – December 14, 2025.

2023 – 2025 *Conversations: Kerry James Marshall and John Singleton Copley*, National Gallery of Art, Washington DC, November 18, 2023 – January 31, 2025. (two-person exhibition)

2022 *EXQUISITE CORPSE: This Is Not The Game*, Jack Shainman Gallery, New York, NY, November 3 – December 23, 2022.

2018 *Kerry James Marshall: Collected Works*, Rennie Museum, Vancouver, Canada, June 2 – November 3, 2018.
Kerry James Marshall: Works on Paper, Cleveland Museum of Art, Cleveland, OH, June 9 – October 21, 2018.
Kerry James Marshall: History of Painting, David Zwirner, London, UK, October 3 – November 10, 2018.

2016 – 2017 *Kerry James Marshall: Mastry*, Museum of Contemporary Art Chicago, IL, April 23 – September 25, 2016. Traveled to: The Metropolitan Museum of Art, New York, NY, October 25, 2016 – January 29, 2017; Museum of Contemporary Art Los Angeles, CA, March 12 – July 3, 2017.

2013 – 2014 *Kerry James Marshall: Painting and Other Stuff*, Museum van Hedendaagse Kunst Antwerpen, Belgium, October 3, 2013 – February 2, 2014. Traveled to: Kunsthal Charlottenborg, Copenhagen, Denmark, February 28 – May 4, 2014; Antoni Tàpies Foundation, Barcelona, Spain, March 11 – October 26, 2014; Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, June 19 – October 26, 2014.

2014 *Kerry James Marshall: Look See*, David Zwirner Gallery, London, UK, October 11 – November 22, 2014.

2013 *Front Room Series: Kerry James Marshall*, Contemporary Art Museum St. Louis, MO, May 24 – July 7, 2013.
Kerry James Marshall: In the Tower, National Gallery of Art, Washington, DC, June 28 – December 7, 2013.
Dollar for Dollar, Jack Shainman Gallery, 524 West 24th Street, New York, NY, September 10 – October 12, 2013.

2012 *Black Night Falling: holes and constellations*, Monique Meloche, Chicago, IL, February 4 – May 12, 2012.

Kerry James Marshall: Who's Afraid of Red, Black and Green, Vienna Secession, Association of Visual Artists, Vienna, Austria, September 20 – November 25, 2012.

2011 *Everybody's Autobiography*, Millstone Gallery, Sam Fox School of Design & Visual Arts and the Center of Creative Arts, Washington University, St. Louis, MO, March 11 – April 24, 2011. Curated by Jessica Baran.

2010 – 2011 *Kerry James Marshall*, Vancouver Art Gallery, BC, May 8, 2010 – January 3, 2011.

2009 – 2011 *Art in the Atrium*, San Francisco Museum of Modern Art, CA, February 26, 2009 - October 11, 2011.

2008 *Black Romantic*, Jack Shainman Gallery, New York, NY, May 22 – July 3, 2008.
Kerry James Marshall: Portraits, Pin-Ups and Wistful Romantic Idylls, Koplin Del Rio Gallery, Culver City, CA, September 6 – October 24, 2008.
Every Beat of My Heart, Wexner Center for the Arts, Columbus, OH.

2005 – 2006 *Along the Way*, Camden Arts Centre, London, UK, November 25, 2005 – January 29, 2006. Traveled to: BALTIC Center for Contemporary Art, Gateshead, UK, February 4 – April 23, 2006; New Art Gallery, Walsall, UK, May 12 – July 2, 2006; Modern Art, Oxford, UK, July 25 – October 22, 2006. Curated by Deborah Smith.

2004 *Drawings*, Jack Shainman Gallery, New York, NY, April 22 – May 22, 2004.
Color Blind: A Selection of New Work, Koplin Del Rio Gallery, West Hollywood, CA, January 10 – February 21, 2004.

2003 – 2005 *One True Thing: Meditations on Black Aesthetics*, Museum of Contemporary Art Chicago, IL. Traveled to: Miami Art Museum, Miami, FL, February 6 – April 25, 2004; The Baltimore Museum of Art, MD, June 20 – September 5, 2004; The Studio Museum in Harlem, NY, October 13, 2004 – January 9, 2005; The Birmingham Museum of Art, Birmingham, AL, February 3 – April 24, 2005.

2002 *Some Mementos*, Greg Kucera Gallery, Seattle, WA.

2000 Cheekwood Museum of Art, Nashville, TN.

1999 *Kerry James Marshall*, Jack Shainman Gallery, New York, NY, March 20 – April 17, 1999.

1998 – 2000 *Kerry James Marshall: Mementos*, The Renaissance Society, University of Chicago, IL May 6 – June 28, 1998. Traveled to: Brooklyn Museum of Art, NY, September 10 – November 29, 1998; The San Francisco Museum of Modern Art, CA, January 22 – April 6, 1999; The Institute of Contemporary Art, Boston, MA, June 9 – August 22, 1999; Santa Monica Museum of Art, CA, December 17, 1999 – February 28, 2000; Boise Art Museum, ID, May 20 - July 30, 2000. Catalogue.

1998 *A Narrative of Everyday*, Orlando Museum of Art, FL.

1997 *Kerry James Marshall: 1980s Unique Woodcut Print*, Koplin Gallery, Los Angeles, CA, November 1 – December 31, 1997.
Kerry James Marshall: Looking Back, University Art Gallery, San Diego State University, CA.
Recent Paintings and Drawings, Addison Gallery of American Art, Andover Academy, MA.

1995 *Kerry James Marshall: "The Garden Project"*, Jack Shainman Gallery, New York, NY, September 9 – October 7, 1995.
Greg Kucera Gallery, Seattle, WA.

1994 – 1995 *Kerry James Marshall, Telling Stories: Selected Paintings*, The Cleveland Center for Contemporary Art, OH, November 18, 1994 – January 1, 1995. Traveled to: Johnson County Community College Gallery of Art, Overland Park, KS, January 15 – March 22, 1995; Gallery 210, University of Missouri, St. Louis, MO, April 4 – 29, 1995; Pittsburgh Center for the Arts, Mellon Park, Pittsburgh, PA, May 26 – July 23, 1995; South Eastern Center for Contemporary Art / SECCA, Winston-Salem, NC, August 5 – October 2, 1995. Catalogue.

1993 *Kerry James Marshall: Paintings*, Jack Shainman Gallery, New York, January 9 – February 13, 1993.
Kerry James Marshall: The Lost Boys, Koplin Gallery, Santa Monica, CA, April 15 – May 8, 1993.

1992 *TERRA INCOGNITA: Works by Kerry James Marshall and Santiago Vaca*, Chicago Cultural Center, IL.

1991 *Kerry James Marshall: New York*, Koplin Gallery, Santa Monica, CA, March 7 – 30, 1991.

1986 Artist in Resident Exhibition, The Studio Museum in Harlem, Harlem, NY.

1985 *Kerry James Marshall: Paintings and Drawings*, Koplin Gallery, Los Angeles, CA, March 23 – April 20, 1985.

1984 Pepperdine University, Malibu, CA.

1983 James Turcotte Gallery, Los Angeles, CA.

1981 L.A. Southwest College, Los Angeles, CA.

SELECTED GROUP EXHIBITIONS

2026 – 2027 *Declaring America: 1776 and Beyond*, The New York Public Library, New York, NY, June 15, 2026 – January 10, 2027.
Dreams of this Future: The Collection of Peggy Cooper Cafritz, The Studio Museum in Harlem, New York, NY, August 19, 2026 – February 28, 2027.
Eclipse of the Sun Now, The Heckscher Museum of Art, Huntington, NY, September 26, 2026 – May 9, 2027.
In the Eye of the Beholder, MW Gallery, Flint, MI, September 11, 2026 – January 23, 2027.
Roll Call: Two Hundred Years of Black American Art, Birmingham Museum of Art, Birmingham, AL, September 26, 2026 – January 17, 2027.
TONE, Studio Museum in Harlem, New York, NY, September 30, 2026 – January 3, 2027.

2026 *Personal to Political*, Whatcom Museum, Bellingham, WA, February 6 – June 28, 2026.
Ties of our common kindred, Glenstone Museum, Potomac, MD, February 12, 2026 – ongoing.
Destiny is a Rose: The Eileen Harris Norton Collection, Hauser & Wirth, Los Angeles, CA, February 24 – August 16, 2026.

2025 – 2026 *Seen/Scene: Artwork from the Jennifer Gilbert Collection*, The Shepard, Detroit, MI, October 5, 2025 – January 10, 2026.
Black Artists in America: From the Bicentennial to September 11, Crocker Art Museum, Sacramento, CA, October 5, 2025 – January 11, 2026.
Less is Morbid, The Museum of Modern Art, New York, NY, November 19, 2025 – July 5, 2026.
From Now: A Collection in Context, The Studio Museum in Harlem, New York, NY, November 15, 2025 – August 16, 2026.

2025 *Corps et âmes*, Pinault Collection, Paris, France, March 5 – August 25, 2025.

Back At Cha – A Celebration of Alonzo Davis, parrasch heijnen, Los Angeles, CA, March 22 – April 19, 2025.

2024 – 2025 *The Time is Always Now: Artists Reframe the Black Figure*, National Portrait Gallery, London, UK, February 22 – May 19, 2024. Traveled to: The Box Museum Gallery Archive, Plymouth, UK, June 29 – September 29, 2024. Philadelphia Museum of Art, Philadelphia, PA, November 9, 2024 – February 9, 2025. North Carolina Museum of Art, Raleigh, NC, March 8 – June 29, 2025.

The 50th: An Anniversary Exhibition, Smart Museum of Art, Chicago, IL, September 24, 2024 – March 2, 2025.
Edges of Ailey, Whitney Museum of American Art, New York, NY, September 25, 2024 – February 9, 2025.
Ancestry: Afro-Americas [United States and Brazil], Museu de Arte Brasileria, Sao Paulo, Brazil, October 29, 2024 – January 26, 2025.
Project a Black Planet: The Art and Culture of Panafrica, Art Initiative Chicago, Chicago, IL, December 15, 2024 – March 30th, 2025.

2024 *100 Years of Art,* Orlando Museum of Art, Orlando, FL, January 27 – May 5, 2024.
Entangled Pasts, 1768-now: Art, Colonialism and Change, Royal Academy of Arts, London, UK, February 3 – April 28, 2024.
Surrealism and Us: Caribbean and African Diasporic Artists since 1940, Modern Art Museum of Fort Worth, Fort Worth, TX, March 10 – June 28, 2024.
In the House of the Trembling Eye, Aspen Art Museum, Aspen, CO, March 30 – September 29, 2024.

2023 – 2024 *Multiplicity: Blackness in Contemporary American Collage*, Frist Art Museum, Nashville, TN, September 15 – December 31, 2023. Traveled; Museum of Fine Arts, Houston, Houston, TX, February 18 – May 12, 2024; The Philips Collection, Washington, D.C., July 6 – September 22, 2024.
Going Dark: The Contemporary Figure at the Edge of Visibility, Solomon R. Guggenheim Museum, New York, NY, October 20, 2023 – April 7, 2024.
Paraventi: Folding Screens from the 17th to 21st Centuries, Fondazione Prada, Milan, October 26, 2023 – February 22, 2024.

2023 *Sharjah Biennial 15: Thinking Historically in the Present*, Sharjah Art Foundation c/o Sharjah Art Museum, Sharjah, United Arab Emirates, February 7 – June 11, 2023.
After "The Wild": Contemporary Art from The Barnett and Annalee Newman Foundation Collection, The Jewish Museum, New York, NY, March 24 – October 1, 2023.
In Defense of Symbolic Value: Artistic Procedures in the Resort, Max Hetzler Gallery, Berlin, April 27 – June 10, 2023.
We Buy Gold: SEVEN., Jack Shainman Gallery and Nicola Vassell Gallery, New York, NY, June 29 – August 11, 2023.

2022 – 2023 *Being In the World: The Tenth Anniversary of the Long Museum*, Long Museum, Shanghai, China, November 11, 2022 – February 12 – 2023.

2022 *Toni Morrison's Black Book*, David Zwirner, New York, NY, January 20 – February 26, 2022.
A Century of the Artist's Studio 1920-2020, Whitechapel Gallery, London, UK, February 17 - May 29, 2022.
Courage Before Expectation, The Flag Art Foundation, New York, NY, March 12 – June 4, 2022.
What is Left Unspoken, Love, High Museum of Art, Atlanta, GA, March 25 – August 14, 2022.
The T is Silent (8th Biennial of Painting), Museum Dhondt Dhaenens, Belgium, June 26 – October 2, 2022.
The Double: Identity and Difference in Art since 1900, National Gallery of Art, Washington, DC, July 10 – October 31, 2022.

2021 – 2024 *Afro-Atlantic Histories*, Museum of Fine Arts, Houston, Houston, TX, October 24, 2021 – January 17, 2022. Traveled to: National Gallery of Art, Washington, DC, April 10 – July, 2022; Los Angeles County Museum of Art, Los Angeles, CA, December 11, 2022 – September 10, 2023; Dallas Museum of Art, Dallas, TX, October 22, 2023 – February 11, 2024.

2021 – 2022 *American Verses: Terry Adkins, Mark Bradford & Kerry James Marshall,* Peoria Riverfront Museum, Peoria, IL, March 2021 – March 2022.
The Botanical Revolution, Centraal Museum, Utrecht, Netherlands, September 11, 2021 - January 9, 2022.
Black American Portraits, Los Angeles County Museum of Art, November 7, 2021 – April 17, 2022.
The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse, Virginia Museum of Fine Arts, Richmond, VA, May 22 - September 6, 2021. Traveled to: Contemporary Arts Museum Houston, Houston, TX, October 28, 2021 – February 6, 2022; Crystal Bridges Museum of American Art, Bentonville, AR, March 12 – July 25, 2022.

2021 *Chicago Comics: 1960 to Now*, Chicago's Museum of Contemporary Art, Chicago, IL, June 19 – October 31, 2021.
Voices of Fashion, Centraal Museum, Utrecht, The Netherlands, June 5 – August 15, 2021.
Toward Common Cause: Art, Social Change, and the MacArthur Fellows at 40, The Smart Museum of Art, Chicago, IL, July 15 – December 19, 2021.
Personal to Political, Northern Michigan University's DeVos Art Museum, Marquette, MI, August 16 – October 31, 2021.

2020 – 2022 *All Things Bright and Beautiful*, Birmingham Museum of Art, Birmingham, AL, October 6, 2020 – January 2022.

2020 – 2021 *Alien Vs. Citizen,* Museum of Contemporary Art Chicago, Chicago, IL, July 17, 2020 – February 21, 2021.
Protest and Promise, Wadsworth Atheneum Museum of Art, Hartford, CT, September 5 – February 2020.

2020 *We Will Walk: Art and Resistance in the American South*, Turner Contemporary, Margate, UK, February 7 – May 3, 2020.
Young, Gifted and Black, Lehman College Art Gallery, Bronx, NY, February 8 – December 31, 2020. Traveled to: University of Illinois Chicago, Chicago, IL, September 2 – December 11, 2021.
Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago, IL, February 29 – September 27, 2020.
Woodcuts: Groove and Grain, Philadelphia Museum of Art, PA, February 28 – May 3, 2020.
Grief and Grievance: Art and Mourning in America, New Museum, New York, NY, Fall 2020.

2019 – 2020 *Black Refractions: Highlights from The Studio Museum in Harlem*, The Museum of the African Diaspora, San Francisco, CA, January 16 – April 14, 2019. Traveled to: Gibbes Museum of Art, Charleston, SC, May 24 – August 18, 2019; Kalamazoo Institute of Arts, MI, September 13 – December 8, 2019; Smith College Museum of Art, Northampton, MA, January 17 – April 12, 2020; Frye Art Museum, Seattle, WA, May 9 – August 2, 2020; Utah Museum of Fine Arts, Salt Lake City, UT, August 28 – December 13, 2020.
Afrocosmologies: American Reflections, Wadsworth Atheneum Museum, Hartford, CT, October 19, 2019 – January 20, 2020.
Personal to Political, The Charles H. Wright Museum of African American History, Detroit, MI, December 19, 2019 – April 5, 2020.

2019 *Art in Action: Herblock and Fellow Artists Respond to Their Times*, Library of Congress, Washington, DC, January 31 – August 17, 2019.

Dreamweavers, UTA Artist Space, Beverly Hills, CA, February 13 – April 13, 2019. Curated by Nicola Vassell.
Power Couples: The Pendant Format in Art, Utah Museum of Fine Arts, Salt Lake City, UT, July 11 – December 8, 2019.

2018 – 2019 *Art & Identity: Highlights from the Collections of the Hudson River Museum and Art Bridges*, Hudson River Museum, Yonkers, NY, October 12, 2018 – August 4, 2019.
Carnegie International, 57th Edition, 2018, Carnegie Museum of Art, Pittsburgh, PA, October 13, 2018 – March 25, 2019.
Picture Industry: A Provisional History of the Technical Image, 1844-2018, Luma Arles, Arles, France, October 13, 2018 – January 6, 2019.
Parking on Pavement, The School | Jack Shainman Gallery, Kinderhook, NY, November 17, 2018 – March 2, 2019.

2018 – 2026 *Crossroads: Carnegie Museum of Art's Collection, 1945 to Now*, Carnegie Museum of Art, Pittsburgh, PA, June 22, 2016 – March 1, 2026.

2018 *Figuring History: Robert Colescott, Kerry James Marshall, Mickalene Thomas*, Seattle Art Museum, WA, February 15 – May 13, 2018.
The Shape of Time, Kunsthistorisches Museum Wien, Vienna, Austria, March 6 – July 8, 2018.
Orientation: The Racial Imaginary Institute Biennial, Jack Shainman Gallery, 513 West 20th Street, New York, NY, June 28 – August 10, 2018.

2017 *Frans Masereel and Contemporary Art: Images of Resistance*, Kunstmuseum aan zee / Mu.ZEE, Oostende, Belgium, April 1 – September 3, 2017.
Regarding the Figure, The Studio Museum in Harlem, NY, April 20 – August 6, 2017.
You Are Going on A Trip: Modern and Contemporary Prints from the Permanent Collection, Santa Barbara Museum of Art, CA, May 28 – August 20, 2017.
Dimensions of Black, Jan Shrem and Maria Manetti Shrem Museum, University of California, Davis.
Blue Black, Pulitzer Arts Foundation, St. Louis, MO, June 9 – October 7, 2017. Curated by Glenn Ligon.
Picture Industry, CCS Bard Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, June 24 – December 15, 2017.
20/20: The Studio Museum in Harlem and Carnegie Museum of Art, Heinz Galleries, Carnegie Museum of Art, Pittsburgh, PA, July 22 – December 31, 2017.
The Last Ten Years: In Focus, David C. Driskell Center, University of Maryland, College Park, MD, September 7 – November 18, 2017.

2016 – 2017

Non-Fiction, The Underground Museum, Los Angeles, CA, March 20, 2016 – March 1, 2017.
Witness, Museum of Contemporary Art Chicago, IL, July 2, 2016 – February 12, 2017.
Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art, Duke University, Durham, NC, September 1, 2016 – January 8, 2017. Traveled to: Speed Art Museum, Louisville, KY, April 30 – August 20, 2017. Curated by Trevor Schoonmaker.
Behold the Man, Museum de Fundatie in Zwolle, Netherlands, October 1, 2016 – January 15, 2017.
THE COLOUR LINE: African-American Artists and Civil Rights in the United States, Gallery Garden of the Musée du quai Branly - Jacques Chirac, Paris, France, October 4, 2016 – January 22, 2017. Curated by Daniel Soutif.
Kerry James Marshall – The Grand Balcony, Biennale de Montréal, Canada, October 19, 2016 – January 29, 2017.
The Window and the Breaking of the Window, The Studio Museum in Harlem, NY, November 17, 2016 – March 5, 2017.

2016 *Curator's Choices: The Greg Kucera and Larry Yocom Collection*, Museum of Art at Washington State University, January 14 – March 25, 2016.
Unfinished: Thoughts Left Visible, Met Breuer, New York, NY, March 18 – September 4, 2016.
Painting 2.0: Expression in the Information Age (part 2), Museum Moderner Kunst Stiftung Ludwig Wien, Austria, June 4 – November 6, 2016.
A Material Legacy: The Nancy A. Nasher and David Haemisegger Collection of Contemporary Art, Princeton University Art Museum, NJ, July 30 – October 30, 2016.
The Beth Rudin DeWoody Collection, The Peninsula, Chicago, IL. Curated by Laura Dvorkin.
Expo Chicago, September 22 – 25, 2016.

Black Pulp!, International Print Center, New York, NY, October 1 – December 3, 2016.
Kaleidoscope: The Vanished Reality, Modern Art Oxford, Oxford, UK, November 11 – December 31, 2016.

2015 – 2016 *Showing Off: Recent Modern & Contemporary Acquisitions*, Denver Museum of Art, CO, May 17, 2015 – April 3, 2016.
Winter in America, The School | Jack Shainman Gallery, Kinderhook, NY, October 17, 2015 – March 19, 2016.
Black: Color, Material, Concept, The Studio Museum in Harlem, NY, November 12, 2015 – March 6, 2016.
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany, November 14, 2015 – April 30, 2016; Museum moderner Kunst Stiftung Ludwig, Vienna, Austria, Summer 2016.

2015 *Status Quo*, The School | Jack Shainman Gallery, Kinderhook, NY, January 31 – April 12, 2015.
The Triumph of Love: Beth Rudin DeWoody Collects, Norton Museum of Art, West Palm Beach, FL, February 8 – May 3, 2015.
Forms Biographiques (Biographical Forms), Carré d'Art - Musée d'art contemporain de Nîmes, France, May 9 – September 20, 2015.
Venice Biennale: All the World's Futures, Venice, Italy, May 9 – November 22, 2015.
Göteborg International Biennial for Contemporary Art: A Story Within a Story, Röda Sten Konsthall, Göteborg, Sweden, September 12 – November 22, 2015.

2014 – 2016 *Art at the Center: 75 Years of Walker Collections*, Walker Art Center, Minneapolis, MN, October 16, 2014 – December 31, 2016.

2014 – 2015 *When the Stars Begin to Fall: Imagination and the American South*, The Studio Museum in Harlem, NY, March 27 – June 29, 2014. Traveled to: Nova Southeastern University Art Museum, Fort Lauderdale, FL, August 3 – October 12, 2014, Institute of Contemporary Art Boston, MA, February 4 – May 10, 2015.
For Whom It Stands: The Flag and the American People, Reginald F. Lewis Museum, Baltimore, MD, May 17, 2014 – February 28, 2015.
An Appetite for Painting: Contemporary Painting 2000–2014, The National Museum of Art Architecture and Design, Oslo, Norway, September 12, 2014 – January 4, 2015.
The Manifold Pleasures, and Such, Prospect.3: Notes for Now, Ashé Cultural Arts Center, Prospect New Orleans, LA, October 25, 2014 – January 25, 2015.

2014 *Sound Vision: Contemporary Art from the Collection*, Nasher Museum of Art at Duke University, Durham, NC, March 6 – August 3, 2014.
Black Eye, 57 Walker Street, New York, NY, May 2 – 24, 2014. Curated by Nicola Vassell.
Mise En Scène, The School | Jack Shainman Gallery, Kinderhook, NY, August – December 2014.
Civil Rights: We have it in our power to bring the world over again, Void Patrick Street Gallery, Derry, Northern Ireland, October 25 – December 20, 2014.

2013 – 2014 *Under Pressure: Contemporary Prints from Jordan D. Schnitzer and His Family Foundation*, Utah Museum of Fine Arts, Salt Lake City, UT, September 5, 2013 – January 5, 2014.

2013 *The Human Touch: Selections from the RBC Wealth Management Art Collection*, Scottsdale Museum of Contemporary Art, AZ, January 19 – April 28, 2013. Curated by Donald McNeil.
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum of Contemporary Art, New York, NY, February 13 – May 26, 2013.
KABOOM! Comic in Art, Weserburg | Museum of Modern Art, Bremen, Germany, June 14 – October 6, 2013.
Etched in Collective History, Birmingham Museum of Art, AL, August 18 – November 17, 2013. Catalogue.

2012 – 2015 *African American Art Since 1950: Perspectives from the David C. Driskell Center*, David C. Driskell Center, University of Maryland, College Park, MD, September 20 – December 14, 2012. Traveled to: Taft Museum of Art, Cincinnati, OH, February 15 – April 28, 2013; The Harvey B. Gantt Center for African-American Arts, Charlotte, NC, January 16 – June 15, 2015; Figge Art Museum, Davenport, IA, September 15, 2014 – January 4, 2015; Polk Museum of Art, Lakeland, FL, March 21 – June 29, 2015.

2012 – 2013 *Blues for Smoke*, The Geffen Contemporary at MOCA, Los Angeles, CA, October 20, 2012– January 7, 2013. Traveled to: The Whitney Museum of American Art, New York, NY, February 7 – April 28, 2013. Organized by Bennett Simpson. Catalogue.
Color Bind: The MCA Collection in Black and White, Museum of Contemporary Art Chicago, IL, November 10, 2012 – April 28, 2013.

2012 *Contemporary Painting 1960 to the Present: Selections from the SFMOMA Collection*, San Francisco Museum of Modern Art, CA, May 18 – August 12, 2012.
The Blanton Museum of Art, Austin, TX, June 10 – August 12, 2012.
Super Human, Central Utah Art Center, Ephraim, UT, June 8 – August 3, 2012.

2011 *Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists*, The Bronx Museum of the Arts, NY, January 27, 2010 – May 29, 2011. Catalogue.
Seeing Is A Kind of Thinking: A Jim Nutt Companion, Museum of Contemporary Art Chicago, IL, January 29 – March 29, 2011. Curated by Julie Rodrigues Widholm.
Converging Voices, Transforming Dialogue: Selections from the Elliot and Kimberly Perry Collection, University Museum, Texas Southern University, Houston, TX, May 6 – August 21, 2011.
Jeff Wall: The Crooked Path, Bozar Centre for Fine Arts, Brussels, May 27 – September 11, 2011. Curated by Hans Maria de Wolf.
Go Figure, Smart Museum of Art, University of Chicago, IL, June 30 – September 4, 2011.
80 @ 80, Addison Gallery of American Art, Andover, MA, October 14 – December 31, 2011.

2010 – 2011 *Contemporary Art from the Collection*, The Museum of Modern Art, New York, NY, June 20, 2010 – May 9, 2011. Curated by Kathy Halbreich and Christophe Cherix.
Embodied: Black Identities in American Art from the Yale University Art Gallery, David C. Driskell Center, University of Maryland, College Park, MD, September 16 – October 28, 2010. Traveled to: Yale University Art Gallery, New Haven, CT, February 18 – June 26, 2011. Catalogue.
Stranger than Fiction: Narrative in Works by Selected Contemporary Artists, Santa Barbara Museum of Art, CA, September 18, 2010 – January 2, 2011. Curated by Julie Joyce.
Take Me to Your Leader: The Great Escape into Space, National Museum of Art, Oslo, Norway, October 16, 2010 – January 30, 2011. Traveled to: Bergen Art Museum, Norway, February 25, 2011 – May 8, 2011.

2010 *At Home / Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Hessel Museum of Art, Bard College, NY.

Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Institut Valencià d'Art Modern, Spain.
Elizabeth Catlett: Call and Response, The Bronx Museum of Art, NY.
Exhibitionism, The Courtauld Institute of Art, London, UK.
From Then to Now: Masterworks of Contemporary African American Art, Museum of Contemporary Art, Cleveland, OH.
Private Future, Marc Jancou Contemporary, New York, NY. Curated by Michael Cline.
Production Site: The Artist's Studio Inside-Out, Museum of Contemporary Art Chicago, IL.

2009 *Between Art and Life: The Contemporary Painting and Sculpture Collection*, San Francisco Museum of Modern Art, CA.
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, NY.
Lincoln: Man, Myth, and Memory, Wadsworth Atheneum Museum of Art, Hartford, CT.
Slow Movement or: Half and Whole, Kunsthalle Bern, Switzerland.
African American Artists in Los Angeles, Luckman Gallery and The Fine Arts Gallery at California State University, Los Angeles, CA.

2008 – 2022 *30 Americans*, Rubell Family Collection, Miami, FL, December 3, 2008 – May 30, 2009. Traveled to: North Carolina Museum of Art, Raleigh, NC, March 20 – September 4, 2011; Corcoran Gallery of Art, Washington, DC, October 1, 2011 – February 12, 2012; Chrysler Museum of Art, Norfolk, VA, March 16 – July 15, 2012; Milwaukee Art Museum, WI, June 14 – September 8, 2013; Frist Center for Visual Arts, Nashville, TN, October 11, 2013 – January 12, 2014; Contemporary Arts Center, New Orleans, LA, February 8 – June 15, 2014; Arkansas Art Center, Little Rock, AR, April 9 – June 21, 2015; Detroit Institute of Arts, MI, October 18, 2015 – January 18, 2016; Cincinnati Art Museum, OH, March 19 – August 28, 2016; Tacoma Art Museum, WA, September 24, 2016 – January 15, 2017; McNay Art Museum, San Antonio, TX, February 8 – May 6, 2018; Juliet Art Museum, Charleston, WV, May 12 – August 19, 2018; Tucson Museum of Art, AZ, October 5, 2018 – January 13, 2019; Joslyn Art Museum, Omaha, NE, February 2 – May 5, 2019; Nelson-Atkins Museum of Art, Kansas City, MO, June 1 – August 25, 2019; Barnes Foundation, Philadelphia, PA, October 27, 2019 – January 12, 2020; Honolulu Museum of Art, HI, February 22 – June 21, 2020; Albuquerque Museum, NM, October 3, 2020 – January 3, 2021; Columbia Museum of Art, SC, September 25, 2021 – January 9, 2022. Catalogue. Text by Franklin Sirmans.

2008 – 2009 *Heartland*, Van Abbemuseum, Eindhoven, The Netherlands. Traveled to: Smart Museum of Art, University of Chicago, Chicago, IL.

2008 *Across the Divide: Reconsidering the Other*, Illinois State Museum, Springfield, IL.
Collection in Context: Four Decades, The Studio Museum in Harlem, NY.
Gwangju Biennale, Gwangju, Korea.

2007 *The Color Line*, Jack Shainman Gallery, New York, NY, July 16 – August 3, 2007. Curated by Odili Donald Odita. Catalogue. Text by N'Gone Fall.
Counterparts: Contemporary Painters and their Influences, Contemporary Art Center of Virginia, Virginia Beach, VA.
Portraiture Now: Framing Memory, Smithsonian National Portrait Gallery, Washington, DC.
Cult Fiction Art and Comics, Leeds City Art Gallery, Leeds, UK. Traveled to: Hayward Gallery, UK; New Art Gallery, Leeds, UK; Nottingham Castle, Nottingham, UK; Tullie House Museum, Carlisle, UK.
Taking Possession, University of Arkansas at Little Rock, AR.
Documenta 12, Museum Fridericianum, Kassel, Germany, June 16 – September 23, 2007. Curated by Roger M. Buergel.

2006 – 2007 *Black Panther Rank and File*, Yerba Buena Center for the Arts, San Francisco, CA, March 17 – June 2, 2006. Traveled to: Southeastern Center for Contemporary Art, Winston-Salem, NC, July 21 – November 30, 2007.

2006 *A Historic Occasion: Artists Making History*, MASS MoCA, North Adams, MA.
COMPLICIT! Contemporary American Art and Mass Culture, University of Virginia Art Museum, Charlottesville, VA.
Drawing as Process in Contemporary Art, Smart Museum of Art, Chicago, IL.
Nine Decades of Los Angeles Art, Otis College of Art and Design, Los Angeles, CA.
Twice Drawn, Tang Teaching Museum, Saratoga Springs, NY.

2005 *Drawing from the Modern: 1975 – 2005*, Museum of Modern Art, New York, NY.
Family Art Collection, Museum of the African Diaspora, San Francisco, CA.
Life and Limb, Feigen Contemporary, New York, NY.
Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Collection.
Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY.
The Loyolas Collect, *Art from the Collections of Loyola Marymount University and Loyola Law School*, Los Angeles, CA.
The Other Mainstream: Selections from the Collection of Mikki and Stanley Weithorn, Arizona State University, Tempe, AZ.
Very Early Pictures, Arcadia University Art Gallery, Glenside, PA; Luckman Gallery, Los Angeles, CA.
The Whole World is Rotten: Free Radicals and the Gold Coast Slave Castles of Paa Joe, Jack Shainman Gallery, New York, NY.

2004 *African American Artists in Los Angeles, A Survey Exhibition: Fade (1990-2003)*, Craft and Folk-Art Museum, Los Angeles, CA, January 16 – February 29, 2004.
Art on Paper, Weatherspoon Art Museum, Greensboro, NC.
Hair: Untangling a Social History, Skidmore College, Saratoga Springs, NY.
Seeds and Roots: Selections from the Permanent Collection, The Studio Museum in Harlem, NY.
Funny Cuts: Cartoons and Comics in Contemporary Art, Staatsgalerie Stuttgart, Germany.
The Undiscovered Country, Hammer Museum, Los Angeles, CA.

2003 – 2004 *Comic Release: Negotiating Identity for a New Generation*, Armory Center for the Arts, Pasadena, CA. Traveled to: Carnegie Mellon University, Pittsburgh, PA; New Orleans Contemporary Arts Center, LA; University of North Texas, Denton, TX; Polk Museum of Art, Lakeland, FL.

2003 *A Century of Collecting: African American Art in the Art Institute of Chicago,* Art Institute of Chicago, IL, February 16 – May 18, 2003. Curated by Daniel Schulman.
Dreams and Conflicts: The Viewer's Dictatorship, Venice Biennale 50th International Art Exhibition, Venice, Italy, June 15 – November 2, 2003.
Family Ties: International Contemporary Artists Interpret Family, Peabody Essex Museum, Salem, MA, June 21 – September 21, 2003.
American Art Today: Faces and Figures, Art Museum at Florida International University, Miami, FL.
Hair Stories, Scottsdale Museum of Contemporary Art, Scottsdale, AZ.
Retrospectacle: 25 Years of Collecting Modern and Contemporary Art, Denver Art Museum, CO.
Splat Boom Pow: The Influence of Comics in Contemporary Art, The Contemporary Art Museum, Houston, TX.
The Perception of Appearance: A Decade of Contemporary American Figure Drawing, Frye Art Museum, Seattle, WA.

2002 *Drawings VI*, Koplin Gallery, Los Angeles, CA.
Global Priority, Jamaica Center for Arts and Learning, Queens, NY.

New Visions of the American Heartland: Alcolm Cochran, Kerry James Marshall, Maya Lin, and Mary Lucier, Frederick R. Weisman Art Museum, Minneapolis, MN.
Perceptual Experience: Contemporary American Figure Drawings, Frye Art Museum, Seattle, WA.
Plotting: An Exhibition of Artist Studies, Carrie Secrist Gallery, Chicago, IL.
Rhona Hoffman Gallery, Chicago, IL.
The Big Show, Nieuw International Cultureel Centrum, Antwerp, Belgium.

2001 *The Big Show: Healing*, NICC, Anderlecht, Belgium.
Illusions of Eden: Visions of the American Heartland, Madison Art Center, Madison, WI.
I Love NY, Jack Shainman Gallery, New York, NY. Benefit exhibition.
I'm Not Here: Constructing Identity at the Turn of the Century, Susquehanna Art Museum, Harrisburg, PA.
Imprint, Philadelphia Print Center, Philadelphia, PA.
Points of Departure II, San Francisco Museum of Modern Art, San Francisco, CA.
Présent Composé, The Ottawa Art Gallery, ON.
Shelf Life, Gasworks Gallery, London, UK. Curated by Smith + Fowle.

2000 *Age of Influence: Reflections in the Mirror of American Culture*, Museum of Contemporary Art Chicago, IL.
Beyond the Press: Innovations in Print, Hand Workshop Art Center, Richmond, VA.
Drawings V, Koplin Gallery, Los Angeles, CA.
The Figure: Another Side of Modernism, Newhouse Center at Snug Harbor Cultural Center, Staten Island, NY.
ID/Y2K: Identity at the Millennium, Castle Gallery of the College of New Rochelle, NY.
Illusions of Eden, Columbus Museum of Art, OH.
Passages: Contemporary Art in Transition, Chicago Cultural Center, IL.
Reconfiguring the Heroic, Artemisia Gallery, Chicago, IL.
Representing: A Show of Identities, Parrish Art Museum, Southampton, NY.
Virtual Encounters, Museum of Contemporary Art Chicago, IL.
Miami Art Museum, FL.

1999 *Beyond the Veil: African American Artists and their Art at Century's End*, Cornell Fine Arts Museum of Rollins College, Winter Park, FL.
Carnegie International 1999/2000, Carnegie Museum of Art, Pittsburgh, PA.
Collectors Collect Contemporary: 1990-1999, Institute of Contemporary Art Boston, MA.
I'm Not Here: Constructing Identity at the Turn of the Century, Susquehanna Art Museum, Harrisburg, PA.
InSite: Constructing the JCCC Collection, Gallery of Art, Johnson County Community College, Overland Park, KS.
Other Narratives: Fifteen Years, Contemporary Arts Museum, Houston, TX.
Re-righting History, Katonah Museum of Art, NY.
Trouble Spot: Painting, Museum of Contemporary Art Antwerp, Belgium; INIT Kunst-Halle, Berlin, Germany.

1998 *After Eden: Garden Varieties in Contemporary Art*, Middlebury College Museum of Art, VT.
The Corcoran Collects: Selections from the Permanent Collection, Corcoran Gallery of Art, Washington, DC.
Drawings IV, Koplin Gallery, Los Angeles, CA.
Interpreting, The Rotunda Gallery, Brooklyn, NY.
Postcards from Black America: Contemporary African American Art, De Beyerd, Breda, Amsterdam.
Traveled to: MUHKA, Antwerp, Belgium; Frans Hals Museum, Haarlem, The Netherlands.

1997 *Documenta 10*, Kassel, Germany, June 21 – September 28, 1997.
Civil Progress: Life in Black America, Greg Kucera Gallery, Seattle, WA.
Heart, Mind, Body, Soul: American Art in the 1990s, The Whitney Museum of American Art, New York, NY.
Male, Wessel + O'Connor Gallery, New York, NY.

The Whitney Biennial, The Whitney Museum of American Art, New York, NY.

1996 – 1997 *Burning Issues: Contemporary African American Art*, Fort Lauderdale Museum of Art, FL, October 25, 1996 – January 5, 1997. Curated by Laurence Palmer. Catalogue. Text by A. M. Weaver.

1996 *No Doubt: African American Art of the 90's*, Aldrich Museum of Contemporary Art, Ridgefield, CT, May 19 – September 1, 1996. Curated by Renee Cox and Maurice Berger. Catalogue.
American Academy Invitational Exhibition of Painting & Sculpture, American Academy of Arts and Letters, New York, NY.
Art in Chicago, 1945-1995, Museum of Contemporary Art Chicago, IL.
Drawing in Chicago Now, Columbia College Art Gallery, Chicago, IL.
Figurative Impulses, Evanston Art Center, IL.
Inaugural Group Exhibition, Koplin Gallery, Los Angeles, CA.
Real: Figurative Narratives in Contemporary African-American Art, The Bass Museum of Art, Miami, FL.
Second Sight: Printmaking in Chicago 1935-1995, Mary Leigh Block Gallery, Northwestern University, Evanston, IL.

1995 *About Place: Recent Art of the Americas*, Art Institute of Chicago, IL, March 11 – May 21, 1995.
Art at the Edge: Social Turf, High Museum of Art, Atlanta, GA.
In the Black, Luckman Fine Arts Gallery, California State University, Los Angeles, CA.
Korrespondenzen/Correspondences, The Chicago Cultural Center, IL.
Under Construction: Rethinking Images of Identity, The Armory Center for the Arts, Pasadena, CA.

1994 *Bridges and Boundaries: Chicago Crossings*, Spertus Museum, Chicago, IL.
Different Visions, Saddleback College Art Gallery, Mission Viejo, CA.
In the Black, Irvine Fine Arts Center, CA.
Korrespondenzen/Correspondences, Berlinische Galerie, Berlin, Germany.
Up the Establishment, Sonnabend Gallery, New York, NY. Curated by Dan Cameron for ICI.
25 Years of African-American Art, The Studio Museum in Harlem, New York, NY.

1993 – 1994 *43rd Biennial of Contemporary American Painting*, Corcoran Art Gallery, Washington, DC, October 1993 – January 1994.

1993 *Chicago Curators' Choice*, Zolla/Lieberman Gallery Inc., Chicago, IL.
Conversations, Museum of Modern Art, New York, NY.
Daylight Fantasy: Night Dark Side, Riverside Art Museum, CA.
Drawings III, Koplin Gallery, Santa Monica, CA.
Man, Myth, & Masculinity, LedisFlam, New York, NY.
Markets of Resistance, White Columns, New York, NY.
My Culture Our Culture, Laguna Art Museum, Laguna Beach, CA.
The Studio Museum in Harlem: 25 Years of African American Art, Paine Webber Art Gallery, New York, NY.

1992 *Basically Black and White*, Riverside Art Museum, CA.
Drawings II, Koplin Gallery, Santa Monica, CA.
Dreams & Demons: Modern Mythic Visions, Evanston Art Center, IL.
National Drawing Invitational, Arkansas Art Center, AK.
Social Figuration, University Art Gallery, San Diego State University, CA.
The City of Santa Monica Art Bank Collection at the Santa Monica Museum of Art, CA.

1987 *1987 Invitational*, Cerritos College, Norwalk, CA.

1986 *The Flower Show*, Design Center, Los Angeles, CA.
Home for the Holidays, Koplin Gallery, Los Angeles, CA.

Joining Forces, Gallery 1199, New York, NY.
Only LA, Los Angeles Municipal Art Gallery, Los Angeles, CA.

1985 *Collage*, Galleria Ocassa, Los Angeles, CA.
Common Ground, Brockman Gallery, Los Angeles, CA.
Fifth National Black Art Exhibition, Atlanta Life Insurance Co., Atlanta, GA.
Fusion '85, Jewish Federation Gallery, Los Angeles, CA.
Purchase Show, Santa Monica Art Bank, CA.
The Spiritual Eye, Loyola Law School, Los Angeles, CA.
The Floor Show, Los Angeles Contemporary Exhibitions, Los Angeles, CA.

1984 *17 Artists, 17 Self Portraits*, Occidental College, Los Angeles, CA.
Artists Call, Thinking Eye Gallery, Los Angeles, CA.
Environs 3, Loyola Law School, Los Angeles, CA.
The Finals in Painting and Sculpture, Koplin Gallery, Los Angeles, CA.
Olimpiad, Koplin Gallery, Los Angeles, CA.
Perspectives on Black Art, California State University at Los Angeles, CA.
James Turcotte Gallery, Los Angeles, CA.

1983 Roberts Art Gallery, Santa Monica, CA.

1980 *3 Artists*, Mount St. Mary's College, Los Angeles, CA.
Six Artists from LA, Cal State University, Dominguez Hills, CA.
Jan Baum Gallery, Los Angeles, CA.

1979 *Certain Attitudes on Paper*, Pearl C. Wood Gallery, Los Angeles, CA.
Newcomers 1979, Municipal Art Gallery, Los Angeles, CA.

PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA
AkzoNobel Art Foundation, Amsterdam, The Netherlands
The Aldrich Contemporary Art Museum, Ridgefield, CT
Arkansas Museum of Fine Arts, Little Rock, AR
The Art Institute of Chicago, IL
Baltimore Museum of Art, Baltimore, MD
Birmingham Museum of Art, Birmingham, AL
Carnegie Museum of Art, Pittsburgh, PA
Cincinnati Art Museum, Cincinnati, OH
Cleveland Museum of Art, Cleveland, OH
Columbus Museum of Art, Columbus, OH
The Contemporary Museum, Honolulu, HI
Crystal Bridges Museum of American Art, Bentonville, AR
Denver Art Museum, Denver, CO
Federal Reserve Bank, Birmingham, AL
Harvard Art Museums, Cambridge, MA
High Museum of Art, Atlanta, GA
Laguna Art Museum, Laguna Beach, CA
Legler Regional Library, Chicago Public Library, Chicago, IL
List Visual Arts Center, MIT, Cambridge, MA
Logan Collection, Vail, CO
Long Museum, Shanghai, China
Los Angeles County Museum of Art, Los Angeles, CA

The MacArthur Foundation, Chicago, IL
The Metropolitan Museum of Art, New York, NY
Mobile Museum of Art, Mobile, AL
Museum of Contemporary Art, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum Ludwig, Cologne, Germany
The Museum of Modern Art, New York, NY
Nasher Museum of Art, Duke University, Durham, NC
The National Gallery of Art, Washington, DC
National Gallery of Canada, Ottawa, ON
The Nelson-Atkins Museum of Art, Kansas City, MO
Nerman Museum of Contemporary Art, Overland Park, KS
The New York Public Library, NY
The Norton Family Foundation, Los Angeles, CA
The Orlando Museum of Art, Orlando, FL
The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
The Principal Financial Group, Des Moines, IA
The Progressive Corporation, Cleveland, OH
Rennie Collection, Vancouver, BC
Rockford Art Museum, Rockford, IL
Rubell Museum, Miami, FL
San Francisco Museum of Modern Art, San Francisco, CA
Santa Monica Art Bank, Santa Monica, CA
Seattle Art Museum, Seattle, WA
Sheldon Museum of Art Lincoln, NE
Smart Museum of Art, University of Chicago, IL
Smithsonian Museum of American Art, Washington, DC
St. Louis Art Museum, St. Louis, MO
The Studio Museum in Harlem, New York, NY
Tate Modern, London, UK
University of Arizona Museum of Art, Tucson, AZ
Wadsworth Athenaeum Museum of Art, Hartford, CT
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

AWARDS & GRANTS

2019 W.E.B. Dubois Medal

2015 Featured Artist at 2015 Americans for the Arts National Arts Awards

2014 20th Wolfgang Hahn Prize, Museum Ludwig, Cologne and the Gesselschaft für Moderne Kunst am Museum Ludwig

2011 Yale University Fellowship

1998 The Herb Alpert Award
Tiffany Foundation Grant
Citivella Ranieri Residency

1997 MacArthur Foundation Grant
Herb Alpert Grant

1992 Illinois Arts Council Fellowship, Painting

1991 N.E.A. Visual Art Fellowship, Painting

1990 Art Matters Inc. Fellowship, Painting

1985 The Studio Museum in Harlem, Resident Fellowship

PUBLIC PROJECTS

2023 *Now and Forever Windows*, commissioned by Washington National Cathedral, Washington, DC
2017 *Rushmore,* commissioned by The City of Chicago as part of Chicago's Year of Public Art for the Chicago Cultural Center, Chicago, IL

2015 *Kerry James Marshall: Above the Line*, commissioned by High Line Art and presented by Friends of the High Line, on view on a wall next to the High Line, at West 22nd Streets, June 2015 – May 2016.

2008 *Kerry James Marshall I Black Romantic,* Video Exclusive by Wesley Miller, Art: 21

2002 *Imprint*, The Print Center, Philadelphia, PA

FILM & PERFORMANCE

2015 The Artist Project, Season 2 – June 22, 2015, The Metropolitan Museum of Art, New York, NY

2010 Legacy: Black & White in America, a Documentary by Richard Karz

1997 Writer/Director, The Doppler Incident, sponsored by the Brooklyn Academy of Music, The Kitchen, New York, NY

1991 Production Designer, Prairie House, Julie Dash, Director
Production Designer, Hendrix Project, A. Jafa, Director

1990 Production Designer, NUNU, Hiale Gerrima, Director

1989 Production Designer, Daughters of the Dust, Julie Dash, Director