YOAN CAPOTE

Born in 1977, Pinar del Río, Cuba
Lives and works in Havana, Cuba

EDUCATION

2001 – 2003 Professor of Visual Art, Higher Institute of Art, Havana, Cuba

1996 – 2001 Higher Institute of Art, Havana, Cuba

1991 – 1995 National School of Art, Havana, Cuba

1988 – 1991 Provincial School of Art, Pinar del Río, Cuba

SELECTED ONE-ARTIST EXHIBITIONS

2025 – 2026 *Ruido Blanco*, Galleria Continua, San Gimignano, Italy, September 20, 2025 – January 7, 2026.

2025 *Yoan Capote: Mixed Feelings*, Ben Brown Fine Arts, Hong Kong, China, March 22 – June 21, 2025.

2024 *Yoan Capote: See Escapes*, Ben Brown Fine Arts, London, UK, May 24 – July 26, 2024.

2023 *Yoan Capote: Litoral*, Ben Brown Fine Arts, London, UK, March 1 – April 5, 2023.
Yoan Capote, Colazione a Barriera 2023*,* Galleria Continua, Turin, Italy, November 5 – December 3, 2023.

2022 *Requiem* and *Purification*, Jack Shainman Gallery, New York, NY, June 30 – August 5, 2022.
Elegy, Galleria Continua, Rome, Italy, September 30 – December 8, 2022.

2021 *Requiem*, Ben Brown Fine Arts, London, UK, September 15 – November 12, 2021.

2019 *Yoan Capote: Sujeto Omitido*, Galleria Continua, San Gimignano, Italy.
Territorial Waters, Ben Brown Fine Arts, Hong Kong, China.

2018 – 2019 Outdoor Installation, Harvard Business School, Cambridge, MA, April 1, 2018 – March 31, 2019.

2017 *Yoan Capote: Palangre*, Jack Shainman Gallery, New York, NY.

2015 – 2016 *Isla*, Ben Brown Fine Arts, London, UK.

2015 *Yoan Capote: Collective Unconscious*, Jack Shainman Gallery, New York, NY.

2014 *Open Mind*, Outdoor Installation at Canoe Landing Park, Pinar del Río, Cuba.

2013 – 2014 *Emotional Objects*, Ben Brown Fine Arts, London, UK.

2013 *The Other Nature of Things*, LongHouse Reserve, East Hampton, NY.

2012 *Fonemas y Morfemas II*, with Iván Capote, Galería Habana, Havana, Cuba.
Momentum, XI Havana Biennial, El Nukleo + El Bunker Studio, Havana, Cuba.

2011 *In Tran*-sit, 21c Museum, Louisville, KY.
Fonemas y Morfemas I, with Iván Capote, Galería Habana, Havana, Cuba.

2010 *Mental States*, Jack Shainman Gallery, New York, NY.

2008 *Psicomorfosis*, Galería Habana, Havana, Cuba.

2006 *Pensamientos Paralelos*, Havana Galerie, Zurich, Switzerland.

2004 *Animica: New Sculpture and Drawings*, George Adams Gallery, New York, NY.
Between the Lines, Paul Sharpe Contemporary Art, New York, NY.
Preparations: Studies for Sculpture on Paper, Andre Zarre Gallery, New York, NY.

2003 *Drawings and Projects*, Brownstone Foundation, Paris, France.

2001 *The Design of the Hybrid (El Diseño de lo Híbrido)*, Galería Habana, Havana, Cuba.

1999 *ULM*, Carmelo Gonzalez Gallery, Havana, Cuba.

1998 *Tracc Bakk Track*, 23 y 12 Gallery, Havana, Cuba.

SELECTED GROUP EXHIBITIONS

2026 *Modus Operandi,* The School | Jack Shainman Gallery, Kinderhook, NY, May 30 – November 28, 2026.
Plein Soleil, Galleria Continua, Paris, France, June 12 – September 26, 2026.

2025 *Counter History: Contemporary Art from the Collection at MFA Boston*, Museum of Fine Arts, Boston, MA, April 12, 2025 – ongoing.
GENERAL CONDITIONS, The School │Jack Shainman Gallery, Kinderhook, New York, May 17 – November 29, 2025.

2024 *Silent Protest: Perspectives on War and Disability*, Rollins Museum of Art, Winter Park, FL, January 20 – April 7, 2024.

2022 – 2023 *In the Mind's Eye: Landscapes of Cuba*, Patricia & Phillip Frost Art Museum, Miami, FL, September 24, 2022 – January 15, 2023.
Escala Humana, Galleria Continua, Havana, Cuba, November 11, 2022 – April 23, 2023.

2022 *Vision and Virtue*, Claridge's ArtSpace, London, UK, October 8 – 15, 2022.
Stressed World, The School │Jack Shainman Gallery, Kinderhook, NY, June 5 – December 3, 2022.
On the Horizon: Contemporary Cuban Art from the Perez Museum, Frist Art Museum, Nashville, TN, January 28 – May 1.
23rd Biennale of Sydney, Australia, March 12 – June 16.

2021 *Viewing Room*, Jack Shainman Gallery, New York, NY, July 15 – August 20, 2021.

2020 *Liebesgrüße aus Havanna. Zeitgenössische kubanische Kunst im internationalen Kontext*, Kunst- und Kulturstiftung Opelvillen Rüsselsheim, Berlin, Germany, February 9 – September 20.

2019 *King of the Hill*, Jack Shainman Gallery, New York, NY.
Landlord Colors: On Art, Economy, and Materiality, Cranbrook Art Museum, Cranbrook Academy of Art, Bloomfield Hills, MI.
how the light gets in, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY.
Baggage Claims, Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN.

2018 – 2019 *Parking on Pavement*, The School | Jack Shainman Gallery, Kinderhook, NY.
States of Mind, States of Being: Meditations on the Human Condition, Jean-Noël Desmarais Pavilion, Montreal Museum of Fine Arts, Montreal, Canada.

2018 – 2022 *Arte Cubano*, Mid-America Arts Alliance + Center for Cuban Studies, Southeast Missouri State University, Cape Girardeau, MO, August 24 – November 2, 2018. Traveled to: Krasl Art Center, St. Joseph, MI, November 30, 2018 – February 3, 2019; Western Kentucky University, Bowling Green, KY, March 9 – May 28, 2019; Queens College, Flushing, NY, October 1, 2019 – February 20, 2020; University of Arkansas – Little Rock, AR, August 7 – October 11, 2020; Las Cruces Museum of Art, Las Cruces, NM, November 5, 2020 – January 15, 2021; Refurbishment, Kansas City, MO, February 9 – April 21, 2021; Iowa State University, Ames, IA, August 24 – November 2, 2021; Windgate Center of Art and Design, University of Arkansas Little Rock, Little Rock, AR, January 18 – March 8, 2022.
Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art, The Menello Museum of American Art, Orlando, FL, October 19, 2018 – January 13, 2019. Traveled to: Virginia Museum of Contemporary Art, Virgina Beach, VA, March 21, 2020 – January 3, 2021; Galleries at Peeler, Depauw University, Greencastle, IN, March 1 – June 20, 2021; Opalka Gallery, Russell Sage College, Albany, NY, October 22, 2021 – February 3, 2022.

2018 *Imagined Borders*, Gwangju Biennale, Gwangju, South Korea.
Ola Cuba!, Lille 3000, La Gare Saint Sauveur, Lille, France.

2017 – 2018 *Art x Cuba: Contemporary Perspectives Since 1989*, curated by Dr. Andreas Beitin and Tonel. Ludwig Forum für Internationale Kunst, Aachen, Germany.
Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, organized by *Pacific Standard Time: LA/LA* and The Getty, Museum of Latin American Art (MOLAA), Long Beach, CA.
On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection, Pérez Art Museum Miami, FL. Travels to the Frist Art Museum in Nashville, TN in January of 2022.
The Coffins of Paa Joe and the Pursuit of Happiness, The School | Jack Shainman Gallery, New York, NY, June 8, 2017 – February 24, 2018.

2017 *Wrong Side of History*, Bullet Space (An Urban Artist Collaborative), New York, NY.
Adiós Utopia: Dreams and Deceptions in Cuban Art, 1950-2015. Museum of Fine Arts Houston, TX, March 5 – May 29, 2017. Traveled to: Hirshhorn Museum, Washington, DC, June 29 – September 17, 2017; The Walker Art Center, Minneapolis, MN, November 12, 2017 – March 25, 2018; and the Pérez Art Museum, Miami, FL, May – September 2018.
Baggage Claims, Ezra and Ceclie Zilkha Gallery, Wesleyan University, Middletown, CT.
Home Room: A Multimedia Group Exhibition, The School │ Jack Shainman Gallery, Kinderhook, NY.
Overseas, Halle 14, Leipzig, Germany.
The Coffins of Paa Joe and the Pursuit of Happiness, Jack Shainman Gallery, New York, NY, June 8 – August 25, 2017.

2016 – 2017 *Complicated Beauty: Contemporary Cuban Art*, Tampa Museum of Art + Bronx Museum of the Arts, Tampa, FL.

2016 *Displacement: Symbols and Journey*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL.
Cuba Libre, Ludwig Museum Koblenz, Koblenz, Germany.

2015 – 2016 *When Artists Speak Truth…*, The 8th Floor, New York, NY.
Winter in America, The School | Jack Shainman Gallery, Kinderhook, NY.
Contingent Beauty: Contemporary Art in Latin America, Museum of Fine Arts Houston, TX.

2015 *Enhanced! Photographic Works from the Drapkin Collections with Contemporary Light-Based Media*, Contemporary Art Museum, University of South Florida, Tampa, FL.
Status Quo, The School | Jack Shainman Gallery, Kinderhook, NY.

2014 – 2015 *Beyond the Classical: Imagining the Ideal Across Time*, National Academy Museum, New York, NY.

2014 Cuban America: An Empire State of Mind, Lehman College Art Gallery, Bronx, NY.
Scotiabank Nuit Blanche, Toronto, ON.
Mise En Scène, The School | Jack Shainman Gallery, Kinderhook, NY.
Cuba Ficción y Fantasía, Casa Daros, Rio de Janeiro, Brazil.

2013 – 2014 Cuban Forever, Pizzuti Collection, Columbus, OH.

2013 *Permission to be Global (Practicas Globales: Latin American Art from Fontanals-Cisneros Art Foundation)*, Miami, FL.

2012 *11th Havana Biennial*, Havana, Cuba.
Fonemas y Morfemas II, Galería Habana, Havana, Cuba.
Entre Trópicos, Caiza Cultural, Rio de Janeiro, Brazil.

2011 – 2012 *Fonemas y Morfemas*, Galería Habana, Havana, Cuba.
Adjoining Islands: The Cuban Pavilion in Manhattan, SRDR Enterprises, New York, NY.

2011 *Cuba Mon Amour*, 54th Venice Biennale, Italy.
Cuba Now, 21c Museum, Louisville, KY.
The Unbearable Lightness of Being, Yvon Lambert Gallery, New York, NY; Paris, France.

2010 *Portugal Arte 10*, Primera Bienal de Portugal, Lisbon, Portugal.
Panamericano, Kurimanzutto, Mexico City, Mexico.
Without Mask, Johannesburg Art Gallery, Johannesburg, South Africa.
Polaridades Complementarias, New Orleans Art Museum, New Orleans, LA.
En Otra Dimension, Galeria Habana, Havana, Cuba.
Los Impoliticos, Palazzo delle Arti Napoli, Naples, Italy.
Cuba Avant-Garde: Contemporary Cuban Art from Farber Collection, Lowe Art Museum, Miami, FL.

2009 *Las Américas Latinas: Las fatigas del querer*, Spazio Oberdan, Milan, Italy.
Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece.
Confluencias II: Inside Art Cubano Contemporaneo, The National Hispanic Cultural Center, Albuquerque, NM.

X Bienal de la Habana, Havana, Cuba.
HB, Pabexpo Exhibition Complex, Havana, Cuba.

2008 *Erotica*, Museo Nacional de Bellas Artes, Havana, Cuba.
State of Exchange, Institute of International Visual Art, London, UK.
Surrounded by Water, Boston University Art Gallery, Boston, MA.

2007 *Cero*, Salon Blanco del Convento San Francisco de Asis, Havana, Cuba.
Inside/Outside, George Adams Gallery, New York, NY.
Killing Time: An exhibition of Cuban artists from the 1980s to the Present, Exit Art, New York, NY.
Waiting List: Time and Transition in Contemporary Cuban Art, City Art Museum of Ljubljana, Slovenia.

2006 *Case Studies: Art in a Valise*, Katonah Museum of Art, Katonah, NY.
Contemporary Cuban Drawing, Paul Sharpe Contemporary Art, New York, NY.

2005 *Body Language*, George Adams Gallery, New York, NY.

2004 *2004 Collector's Show*, Arkansas Arts Center, Little Rock, AR.
Bush-Whack!, George Adams Gallery, New York, NY.
El Futuro Es Ahora/The Future Is Now, The Durst Organization with Paul Sharpe Contemporary Art PSCA, New York, NY.
New Installations, Artists in Residence: Cuba, Mattress Factory, Pittsburgh, PA.
Cuba from the Inside Looking Out, Wayne State University, Detroit, MI.
Benchmark, LongHouse Reserve, East Hampton, NY.

2003 *VIII Havana Biennial*, Fortress La Cabana, Havana, Cuba.
Common Sense, Habana Gallery, Havana, Cuba.
Multiple City, International Exhibition in Public Spaces, Panama City, Panama.

2002 *100 Years of Art in Pinar del Río*, Pinar del Río Art Museum, Cuba.
International Show, Vermont Studio Center, Johnson, VT.
ISA Graduated, Havana Galerie, Zurich, Switzerland.
La Huella Multiple, Havana Galerie, Zurich, Switzerland.

2000 *VII Havana Biennial*, Morro Fortress, Havana, Cuba.
Zoom, Convenio Andre Bello Gallery, Bogota, Colombia.

1999 *A Ras de Tierra*, Architects College, Havana, Cuba.
II Performance Festival: El Pabellan del Vacao, DUPP Project, Cuba Pavillion, Havana, Cuba.
The Performatical Condition, Wifredo Lam Center, Havana, Cuba.
La Epoca, Public Intervention, Comercial Center la Epoca, Havana, Cuba.
Los Desvelos del Ca¬clope, Espacio Abierto Art Space, Havana, Cuba.
VII Salon of Erotic Art, Mariano Rodri¬guez Gallery, Havana, Cuba.
With an Abstract View, Public Intervention, DUPP Project, La Rampa, Havana, Cuba.

1998 *Salon of Contemporary Art*, La Fototeca de Cuba, Havana, Cuba.
Sculpture Biennial, Galeri¬a Teodoro Ramos Blanco, Havana, Cuba.
Performance Festival 'Ana Mendieta', UNEAC Gallery, Havana, Cuba.
Pizza, Pizza, Posimposibility, Traveling Exhibit, Center for the Development of Visual Arts, Havana, Cuba & Fine Arts University, Paris, France.

1997 *Antes de la Lluvia*, Event of the VI Havana Biennial, ISA Gallery, Havana, Cuba.

1996 *Se Mandaron pa'Home*, Center of the Development of the Visual Arts, Havana, Cuba.

1995 *El Molino Rojo*, Casa del Joven Creador, Havana, Cuba.

1994 *ENA Una Vez*, Event of the V Havana Biennial, ENA Gallery, Havana, Cuba.

AWARDS, FELLOWSHIPS, & RESIDENCIES

2006 International Fellowship Grant, Guggenheim Foundation, New York, NY.

2005 Pollock-Krasner Foundation Grant, New York, NY.

2004 Bemis Arts Center, Omaha, NE.
Residency, Mattress Factory, Philadelphia, PA.
Grant & Fellowship, Cuban Arts Fund, New York, NY.

2003 Residency, Brownstone Foundation, Paris, France.

2002 Fellowship, Vermont Studio Center, Johnson, VT.
Residency, American Friends of the Ludwig Foundation, New York, NY.
Mention (Curator Prize), Consejo Nacional de las Artes Plásticas, Havana, Cuba.

2000 UNESCO Prize, VII Havana Biennial, Havana, Cuba.
Curator Prize, Consejo de las Artes Plasticas, Havana, Cuba.

1998 Fellowship, Teodoro Ramos Blanco, Ludwig Foundation of Cuba, Havana, Cuba.
First Prize, II Sculpture Biennial, Teodoro Ramos Blanco Gallery, Havana, Cuba.

PUBLIC COLLECTIONS

21c Museum Hotel, Louisville, KY
The Alfond Collection of Contemporary Art, Rollins Museum of Art, Rollins College, Winter Park, FL
Arizona State University Art Museum, Tempe, AZ
Bao Jixiang Art Centre, Taiwan
Buffalo AKG Art Museum, Buffalo, NY
Buhl Collection, New York, NY
By Art Matters, established by Li Lin, Hangzhou, China
Cisneros Fontanals Art Foundation, Miami, FL
The Collection, Coral Gables, FL
Daros Latinamerica AG, Zurich, Switzerland
Farber Collection, New York, NY
Kadist Art Foundation, Paris and San Francisco, CA
Karen and Robert Duncan Collection of Contemporary Sculpture, Lincoln, NE
Kendall Art Center, Miami, FL
Montreal Museum of Fine Arts, Montreal, QC
museum Beeldan aan Zee, The Hague, The Netherlands
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum Voorlinden, Wassenaar, The Netherlands

National Council of Visual Arts, Havana, Cuba
North Carolina Museum of Art, Raleigh, NC
Peabody Essex Museum, Salem, MA
Pérez Art Museum Miami, FL
Pizzuti Collection, Columbus, OH
Santa Barbara Museum of Art, CA
Tate Modern, London, UK