RADCLIFFE BAILEY

Born in 1968, Bridgeton, New Jersey
Died in 2023, Atlanta, Georgia

EDUCATION

1991 BFA, Atlanta College of Art, Atlanta, Georgia

SELECTED ONE-ARTIST EXHIBITIONS

2022 *Radcliffe Bailey: Passages*, Knoxville Museum, Knoxville, TN, August 12 – November 6, 2022.

2021 *Ascents and Echoes*, Jack Shainman Gallery, New York, NY, November 4 – December 18, 2021.

2019 – 2020 *Vessel III*, The Aldrich Contemporary Art Museum, Ridgefield, CT, May 10, 2019 – July 26, 2020.

2019 *The Ocean Between*, Maruani Mercier Gallery, Brussels, Belgium, September 5 – October 31, 2019.

2018 *Radcliffe Bailey: Pensive*, The Gibbes Museum of Art, Charleston, SC, April 27 – September 16, 2018.
Travelogue, Jack Shainman Gallery, The School | Jack Shainman Gallery, Kinderhook, NY, May 20 – October 6, 2018.

2017 *Radcliffe Bailey: The Great Dismal Swamp*, The Greater Reston Arts Center, Reston, VA, April 21 – August 18, 2017.
Radcliffe Bailey, Moss Art Center, Virginia Tech, Blacksburg, VA, September 14 – December 9, 2017. Curated by Margo Crutchfield.

2016 – 2017 *Radcliffe Bailey: Pensive*, SCAD Museum of Art, Walter O. Evans Gallery, Savannah, GA, October 25, 2016 – February 5, 2017.

2016 *Radcliffe Bailey*, Samson Projects, Boston, MA, April 1 – May 28, 2016.
Radcliffe Bailey: QUEST, Jack Shainman Gallery, 513 West 20th Street, New York, NY, April 28 – June 23, 2016.

2015 *Radcliffe Bailey: Storm at Sea*, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR, January 26 – February 20, 2015.
Radcliffe Bailey: Recent Works, Contemporary Arts Center, New Orleans, LA, March 7 – June 7, 2015.
Radcliffe Bailey: Notes, Big Pond Artworks, Munich, Germany, November 11 – December 23, 2015.

2014 *Radcliffe Bailey: Maroons*, Jack Shainman Gallery, 524 West 24th Street, New York, NY, January 16 – February 15, 2014.

2013 *Radcliffe Bailey: Notes*, Bridgette Mayer Gallery, Philadelphia, PA, April 3 – 27, 2013.

2011 – 2012 *Radcliffe Bailey: Memory as Medicine*, High Museum of Art, Atlanta, GA, June 26 – September 11, 2011. Traveled to: Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, February 15 – May 6, 2012; McNay Art Museum, San Antonio, TX, June 6 – September 2, 2012. Curated by Carol Thompson in consultation with Michael Rooks. Catalogue.

2011 *Radcliffe Bailey: Outer Spaceways*, Jack Shainman Gallery, NY, April 21 – May 21, 2011.

2009 – 2010 *Between Two Worlds: The Art of Radcliffe Bailey*, Harvey B. Gantt Center for African American Arts & Culture, Charlotte, NC, October 24, 2009 – January 10, 2010.

2009 *Radcliffe Bailey: Looking for Light, Traveling by Night*, Solomon Projects, Atlanta, GA, November 17 – September 14, 2009.

2008 – 2009 *Radcliffe Bailey: Between Two Worlds*, The Ashley Gibson Barnett Museum of Art, Florida Southern College, Lakeland, FL, November 15, 2008 – February 26, 2009.

2008 *Radcliffe Bailey*, Arthur Roger Gallery, New Orleans, LA, March 1 – 29, 2008.
The Prints of Radcliffe Bailey, McNay Art Museum, San Antonio, TX.

2007 *Transbluesency: Monoprints by Radcliffe Bailey*, Paulson Press, Berkeley, CA, March 30 – May 12, 2007.
Radcliffe Bailey, Toledo Museum of Art, Ohio, May 4 – June 24, 2007.
Radcliffe Bailey: Altered Destiny, Jack Shainman Gallery, New York, NY, May 24 – June 29, 2007.
Radcliffe Bailey: In the Returnal, Clark Atlanta University Art Galleries, GA.

2006 *Flow: Paintings and Installations by Radcliffe Bailey*, Jacksonville Museum of Contemporary Art, FL, May 5 – August 27, 2006.

2005 *Radcliffe Bailey: Four Corners*, Clough-Hanson Gallery, Rhodes College, Memphis, TN, February 25 – March 26, 2005.
Radcliffe Bailey: From the Cabinet, Reflections of Winding Roads, Jack Shainman Gallery, NY, November 14 – December 22, 2005.
Radcliffe Bailey: Works on Paper, Joie Lassiter Gallery, Charlotte, NC.

2004 *New/Now: Radcliffe Bailey*, New Britain Museum of American Art, New Britain, CT.

2003 *New Paintings* by Radcliffe Bailey, Cheekwood Museum of Art, Nashville, TN.
Radcliffe Bailey: Memory as Medicine, Solomon Projects, Atlanta, GA.
Radcliffe Bailey: Recent Works, Arthur Roger Gallery, New Orleans, LA.

2002 *Radcliffe Bailey: Meet Me by the River*, Jack Shainman Gallery, New York, NY, March 15 – April 13, 2002.
Radcliffe Bailey: Tides, Blaffer Gallery, Museum of University of Houston, TX, September 21 – November 24, 2002.

2001 *Radcliffe Bailey: Until I Die*, Hooks-Epstein Galleries, Houston, TX, October 27 – December 1, 2001.
Radcliffe Bailey: Works on Paper, Jan Weiner Gallery, Kansas City, MO.
Spiritual Migration, Atlanta College of Art, GA.

2000 – 2002 *Radcliffe Bailey: Spiritual Migration*, Atlanta College of Art Gallery, GA, June 2 – August 12, 2000. Traveled to: Diggs Gallery, University of North Carolina, Winston-Salem, NC; Kresge Gallery, Berrie Center for Performing & Visual Arts, Ramapo College, NJ. Brochure.

2000 – 2001 *Radcliffe Bailey: The Magic City*, Birmingham Museum of Art, AL, October 13 – December 31, 2000. Traveled to: Forum for Contemporary Art, St. Louis, MO, March 23 – May 12, 2001 and Blaffer Gallery, University of Houston, TX, June 9 – September 16, 2001. Curated by David Moos. Catalogue. Texts by Shannon Fitzgerald, Manuel Jordan, David Moos and Terrie Sultan.

2000 *Radcliffe Bailey: Distant Echoes, A Thematic Exhibition*, Greg Kucera Gallery, Seattle, WA.

1999 *Radcliffe Bailey: Kindred*, Jack Shainman Gallery, New York, November 20 – December 23, 1999.
Radcliffe Bailey: Monoprints, Traywick Gallery, Berkeley, CA.
Radcliffe Bailey: Paintings, Fay Gold Gallery, Atlanta, GA.

1998 *Radcliffe Bailey: Date of Arrival*, David Beitzel Gallery, NY.

1997 *Radcliffe Bailey*, Albany Museum of Art, Albany, GA.
Radcliffe Bailey, Arthur Roger Gallery, New Orleans, LA.
Radcliffe Bailey, Cline Lew Allen Gallery, Santa Fe, NM.
Radcliffe Bailey, David Beitzel Gallery, New York, NY.
Radcliffe Bailey, Hammonds House Museum, Atlanta, GA.
Radcliffe Bailey: We Free Kings, Fay Gold Gallery, Atlanta, GA.

1996 *Accounts Southeast: Radcliffe Bailey*, Southeastern Center for Contemporary Art, Winston-Salem, NC.
Radcliffe Bailey: Jackleg, Edwin A. Ulrich Museum of Art, Wichita State University, KS.

1995 *Radcliffe Bailey: Paintings, Constructions, and Works on Paper*, David Beitzel Gallery, New York, NY, October 2 – November 11, 1995.
Radcliffe Bailey, Ann Nathan Gallery, Chicago, IL.
Radcliffe Bailey, Greenville County Museum of Art, SC.
Radcliffe Bailey: New Paintings, Fay Gold Gallery, Atlanta, GA.

1994 *Radcliffe Bailey: Recent Paintings and Works on Paper*, Fay Gold Gallery, Atlanta, GA, October 7 – November 4, 1994.
Radcliffe Bailey, Clark Gallery, Lincoln, MA.

1993 Fay Gold Gallery, Atlanta, GA.

1992 *ARTCurrents II: Radcliffe Bailey*, The Mint Museum of Art, Charlotte, NC. Catalogue. Text by Mark Richard Leach.

Radcliffe Bailey: Places of Rebirth, TULA Foundation Gallery, Atlanta, GA. Catalogue. Texts by Lil Friedlaender, Kevin Sipp, and Ed Spriggs.

SELECTED GROUP EXHIBITIONS

2026 – 2029 *Revelation: A Journey into Abstraction*, National Museum of African American History & Culture, Washington, DC, June 12, 2026 – June 2029.

2026 – 2027 *Dreams of this Future: The Collection of Peggy Cooper Cafritz*, Studio Museum in Harlem, New York, NY, August 19, 2026 – February 28, 2027.
Roll Call: Two Hundred Years of Black American Art, Birmingham Museum of Art, Birmingham, AL, September 26, 2026 – January 17, 2027.

2026 *Modus Operandi,* The School | Jack Shainman Gallery, Kinderhook, NY, May 30 – November 28, 2026.

2025 – 2026 *Everything Now All At Once*, Nasher Museum of Art, Durham, NC, August 21, 2025 – July 26, 2026.
Black Artists in America: From the Bicentennial to September 11, Crocker Art Museum, Sacramento, CA, October 5, 2025 – January 11, 2026.

2025 *Rediscovery*, Clark Atlanta University Art Museum, Atlanta, GA, February 6 – May 2, 2025.
BUSTED: Contemporary Sculpture Busts, Frederik Meijer Gardens & Sculpture Park, Kent County, MI, April 4 – September 20, 2025.
Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press, Sarasota Museum of Art, Sarasota, FL, May 4 – August 10, 2025.
The Great Unseen, McMaster Museum of Art, Hamilton, ON, May 16 – October 10, 2025.
Duet, Water Street Associates, New York, NY, September 4 – 8, 2025.
In Our Time: Eleven Artists + W.E.B. Du Bois, Pratt Manhattan Gallery, New York, NY, September 26 – December 20, 2025.

2024 – 2025 *After the End of the World: Pictures from Panafrica*, Art Institute Chicago, Chicago, IL, November 2, 2024 – April 21, 2025.
Project a Black Planet: The Art and Culture of Panafrica, Art Initiative Chicago, Chicago, IL, December 15, 2024 – March 30, 2025.

2024 *Avant-Garde and Liberation*, mumok Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, June 7 – September 9, 2024.

2023 – 2026 *A Two-Way Mirror: Double Consciousness in Contemporary Glass by Black Artists*, Museum of Glass, Tacoma, WA, October 21, 2023 – October 27, 2024. Traveled to: Knoxville Museum of Art, Knoxville, TN, February 6 – May 3, 2026.

2023 – 2025 *Spirit in the Land*, Nasher Museum of Art at Duke University, Durham, NC, February 16 – July 9, 2023. Traveled to: Pérez Art Museum Miami, Miami, FL, March 21 – September 8, 2024. Cummer Museum of Art and Gardens, Jacksonville, FL, November 6, 2024 – February 9, 2025.

2023 *X: A Decade of Collecting, 2012-2022*, Sheldon Museum of Art, Lincoln, NE, January 27 – December 21, 2023.

Then Is Now: Contemporary Black Art in America, The Bruce, Greenwich, CT, April 2 – October 15, 2023.
Exercises in Imagination, National Academy of Design, New York, NY, May 18 – June 28, 2023.
SIGHTLINES on Peace, Power & Prestige: Metal Arts in Africa, Bard Graduate Center Gallery, New York, NY, September 29 – December 31, 2023.

2022 – 2023 *Touching Roots: Black Ancestral Legacies in the Americas*, Museum of Fine Arts Boston, Boston, MA, May 26, 2022 – July 30, 2023.
Gilded: Contemporary Artists Explore Value and Worth, Weatherspoon Art Museum, Greensboro, NC, September 10, 2022 – April 8, 2023.

2022 *Stressed World,* The School │Jack Shainman Gallery, Kinderhook, New York, June 5 – December 3, 2022.
Recent Acquisitions: Additions to the Paul R. Jones Collection of American Art at The University of Alabama 2015 - 2022, Paul R. Jones Collection of American Art, The University of Alabama, Tuscaloosa, AL, August 5 – September 23, 2022.

2021 – 2024 *re:collections: Six Decades at the Rose Art Museum*, Rose Art Museum at Brandeis University, Waltham, MA, June 25, 2021 – June 16, 2024.

2021 – 2023 *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*, Virginia Museum of Fine Arts, Richmond, VA, May 22 – September 6, 2021. Traveled to: Contemporary Arts Museum Houston, Houston, TX, October 28, 2021 – February 6, 2022; Crystal Bridges Museum of American Art, Bentonville, AR, March 12 – July 25, 2022; Museum of Contemporary Art Denver, Denver, CO, September 16, 2022 – February 5, 2023.

2021 – 2022 *Afro-Atlantic Histories*, The Museum of Fine Arts Houston, Houston, TX, October 24, 2021 – January 17, 2022.

2021 *Collection Spotlight: Recent Acquisitions by Black Artists*, LSU Museum of Art, Baton Rouge, LA, March 28 – September 26, 2021.
Today and Tomorrow, Gana Art Gallery, Seoul, South Korea, July 2 – August 1, 2021.
Under Construction: Collage from The Mint Museum, Knoxville, Museum, Knoxville, TN, August 20 – November 7, 2021.
Visible Man: Art and Black Male Subjectivity, Fine Arts Center at Bowling Green State University, Bowling Green, Ohio, September 24 – November 7, 2021.

2020 *Emerge Selections 2020*, Museum of Contemporary Art Chicago, Chicago, IL, April 25 – May 10, 2020.

2019 – 2023 *Men of Change: Power. Triumph. Truth.,* National Underground Railroad Freedom Center, Cincinnati, OH, August 17, 2019 – December 1, 2019; Washington State History Museum, Tacoma, WA, December 21, 2019 – March 15, 2020; California African American Museum, Los Angeles, CA, July 1, 2020 – November 15, 2020; Anacostia Community Museum, Washington, DC, December 19, 2020 – March 14, 2021; African American Museum, Dallas, TX, June 26, 2021 – September 19, 2021; Charles H. Wright Museum of African American History, Detroit, MI, October 10, 2021 – January 2, 2022; Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD, February 11, 2022 – September 11, 2022; Levine Museum of the New South and Harvey B. Gantt Center for African American Arts + Culture, Charlotte, NC, October 8, 2022 – March 12, 2023; International African American Museum,

Charleston, SC, June 27, 2023 – August 6, 2023; Birmingham Civil Rights Institute and Birmingham Public Library, Birmingham, AL, September 16, 2023 – December 2, 2023.

2019 – 2020 *Afrocosmologies: American Reflections*, Wadsworth Atheneum Museum of Art, Hartford, CT, October 19, 2019 – January 20, 2020.
Great Force, Institute for Contemporary Art, Richmond, VA, October 5, 2019 – January 5, 2020.

2019 *how the light gets in*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, September 7 – December 8, 2019.
New Symphony of Time, Mississippi Museum of Art, Jackson, Mississippi, September 7, 2019 – ongoing.
16th Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul, Turkey, September 14 – November 10, 2019.

2018 – 2022 *Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art,* The Menello Museum of American Art, Orlando, FL, October 19, 2018 – January 13, 2019. Traveled to: Virginia Museum of Contemporary Art, Virgina Beach, VA, March 21, 2020 – January 3, 2021; Galleries at Peeler, Depauw University, Greencastle, IN, March 1 – June 20, 2021; Opalka Gallery, Russell Sage College, Albany, NY, October 22, 2021 – February 3, 2022.

2018 – 2019 *Chaos and Awe: Painting for the 21st Century*, Chrysler Museum of Art, Norfolk, VA, November 15, 2018 – April 28, 2019.

2018 *Chaos and Awe: Painting for the 21st Century*, Frist Art Museum, Nashville, TN, June 22 – September 16, 2018.
Afro-Atlantic Histories, The Museu de Arte de São Paulo, São Paulo, Brazil, June 29 – October 21, 2018.
Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and his Family Foundation, Hallie Ford Museum of Art, Salem, OR, September 15 – December 20, 2018.
Complex Uncertainties: Artists in Postwar America, Telfair Museums, Savannah, GA, September 30, 2018.

2017 – 2019 *Third Space / Shifting Conversations About Contemporary Art*, Birmingham Museum of Art, Alabama, January 28, 2017 – January 6, 2019.

2017 – 2018 *Prospect 4 The Lotus in Spite of the Swamp*, New Orleans, LA, November 18, 2017 – February 25, 2018.
Call & Response: Reinterpreting MOCA Jacksonville's Permanent Collection, The Museum of Contemporary Art, Jacksonville, FL, September 2017.

2017 *Black Matters*, Galerie Barbara Thumm, Berlin, Germany, September 16 – November 4, 2017.

2016 – 2017 *Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art, Duke University, Durham, NC, September 1, 2016 – January 8, 2017. Traveled to: Speed Art Museum, Louisville, KY, April 30 – August 20, 2017. Curated by Trevor Schoonmaker.
Bedazzled. The Lehman College Art Gallery, New York, NY, September 20 – January 14, 2017.

2016 *Material Issue*, Kentucky Museum of Art and Craft, Louisville, KY, June 4 – September 4, 2016.
Summer 2016: Collected Works, Rennie Collection at Wing Sang, Vancouver, BC, June 18 – October 15, 2016.

2015 – 2016 *Winter in America*, The School | Jack Shainman Gallery, Kinderhook, NY, October 17, 2015 – March 19, 2016.

2015 *Status Quo*, The School | Jack Shainman Gallery, Kinderhook, NY, January 31 – April 12, 2015.
Field, Road, Cloud: Art and Africa, Anna K. Meredith Gallery, Des Moines Art Center, Des Moines, IA, February 14 – April 19, 2015.
Bring in the Reality, The Nathan Cummings Foundation, New York, NY, May 13 – September 17, 2015. Organized by No Longer Empty.
Breath/Breadth: Contemporary American Black Male Identity, Maier Museum of Art at Randolph College, Lynchburg, VA, September 3 – December 11, 2015.

2014 – 2015 *Kongo across the Waters*, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL. Traveled to: Jimmy Carter Presidential Library and Museum in partnership with the Ivan Allen College of Liberal Arts, Georgia Institute of Technology, Atlanta, GA, May 17 – September 21, 2014; Princeton University Art Museum, NJ, October 25, 2014 – January 25, 2015; New Orleans Museum of Art, LA, February 27 – May 25, 2015. Catalogue.
Fusion: Art of the 21st Century, 21st Century Gallery, Virginia Museum of Fine Arts, Richmond, VA, December 19, 2014 – July 26, 2015.

2014 *The First International Biennial of Contemporary Art of Cartagena de Indias*, Colombia, February 7 – April 7, 2014.
Sound Vision: Contemporary Art from the Collection, Nasher Museum of Art at Duke University, Durham, NC, March 6 – August 3, 2014.
Structure of the World, McMaster Museum of Art, Hamilton, ON, May 2 – August 16, 2014.
Dak'Art 2014: Biennale de l'Art Africain Contemporain, Dakar, Senegal, May 9 – June 8, 2014.
If You Build It?*,* No Longer Empty, New York, June 25 – August 10, 2014.
Recent Acquisitions: Selections from the Elliot and Kimberly Perry Collection, The Fogelman Galleries of Contemporary Art at the University of Memphis, TN, August 25 – October 10, 2014.
Mise En Scène, The School | Jack Shainman Gallery, Kinderhook, NY, August – December 2014.
Other Ways; Other Times: Influences of African-American Tradition from St. Louis Collections, Philip Slein Gallery, St. Louis, Missouri, October 24 – November 22, 2014.
Civil Rights: We have it in our power to bring the world over again, Void Patrick Street Gallery, Derry, Northern Ireland, October 25 – December 20, 2014.

2013 – 2014 *Under Pressure: Contemporary Prints from Jordan D. Schnitzer and His Family Foundation*, Utah Museum of Fine Arts, Salt Lake City, UT, September 5, 2013 – January 5, 2014.

2013 *Employing Voice, Embracing Agency*, University of Arkansas, Fayetteville, AR, January 14 – March 12, 2013.
Notes, Bridgette Mayer Gallery, Philadelphia, PA, April 3 – April 27, 2013.
Drawing Inside the Perimeter, High Museum, Atlanta, GA, June 27 – September 22, 2013.
Etched in Collective History, Birmingham Museum of Art, AL, August 18 – November 17, 2013. Catalogue.
Manipulated, Gallery See, SCAD Museum of Art, Atlanta, GA, September 3 – December 27, 2013.
Du Bois In Our Time, University Museum of Contemporary Art, University of Massachusetts, Amherst, MA, September 10 – December 8, 2013.

Under Pressure: Contemporary Prints from Jordan D. Schnitzer and his family foundation, Utah Museum of Fine Arts, Salt Lake City, UT, Fall 2013.

2012 *28 Days*, Justina M. Barnicke Gallery, University of Toronto, ON, January 18 – February 19, 2012.
Prose/Re-Prose: Figurative Works Then and Now, SCAD Museum of Art, Savannah, GA, July 23 – November 18, 2012.
African American Art Since 1950: Perspectives from the David C. Driskell Center, David C. Driskell Center, University of Maryland, College Park, MD, September 20 – December 14, 2012. Traveled to: Taft Museum of Art, Cincinnati, OH, February 15 – April 28, 2013; The Harvey B. Gantt Center for African-American Arts, Charlotte, NC, January 16 – June 15, 2015; Figge Art Museum, Davenport, IA, September 15, 2014 – January 4, 2015; Polk Museum of Art, Lakeland, FL, March 21 – June 29, 2015.

2011 – 2014 *Remix: Selections from the International Collage Center*, Samek Art Gallery, Bucknell University, Lewisburg, PA, October 14 – December 4, 2011. Traveled to: Katonah Museum of Art, Katonah, NY, June 30 – October 13, 2013; Bates College Museum of Art, Lewiston, ME, January 17 – March 21, 2014.

2011 – 2012 *Beyond Bearden: Creative Responses*, Harvey B. Gantt Center for Africa-American Arts + Culture, Charlotte, NC, September 2, 2011 – January 22, 2012.
Karmic Abstraction, Bridgette Mayer Gallery, Philadelphia, PA, November 1, 2011 – January 15, 2012. Catalogue. Text by John Yau.

2011 *Intersection: Photography / Painting / Document*, Marlborough Chelsea, New York, NY, June 23 – July 22, 2011.
Overture: New Ways of Seeing The Blanton Collection, Blanton Museum of Art, Austin, TX, June 25 - August 21, 2011.

2010 – 2012 *Southern Journeys: African American Artists of the South*, Appleton Museum of Art, Ocala, Florida, April 6 – May 25, 2010. Traveled to: Bessie Smith Cultural Center, Chattanooga, TN, June 16 – August 11, 2010; Wayland Baptist University, Plainview, TX, September 1, 2010 – January 7, 2011; Mosaic Templars Cultural Center, Little Rock, AR, January 28 – August 11, 2011; September 1 – October 20, 2011; African American Museum, Dallas, TX, November 10, 2010 – January 7, 2012; Lauren Rogers Museum of Art, Laurel, MO, January 28 – March 16, 2012. Organized by Exhibits USA. Curated by Dr. Stella Jones.

2010 *Afro-Modernism: Journeys through the Black Atlantic*, Tate Liverpool, UK, January 25 – April 25, 2010.
Afro Modern: Journeys through the Black Atlantic, Tate Liverpool, Liverpool, UK, January 29 – April 25, 2010. Traveled to: Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain. Curated by Tanya Barson and Peter Gorschluter. Catalogue.
From Then to Now: Masterworks of Contemporary African American Art, Museum of Contemporary Art, Cleveland, OH, January 29 – May 9, 2010.
Black Artists of Georgia: Selections from the Tubman Museum, Arts Clayton Gallery, Jonesboro, GA, April 1 – May 21, 2010.
Southern Journeys: African American Artists of the South, Appleton Museum, Ocala, FL, April 3 – March 22, 2010.

2009 *Tradition Redefined: The Larry and Brenda Thompson Collection of African America Art*, David C. Driskell Center, University of Maryland, College Park, February 18 – May 29, 2009. Catalogue.
Chelsea in Havana, Havana Biennial, Havana, Cuba.
Uncharted, University Art Museum, University at Albany, New York, NY.

2008 – 2009 *NeoHooDoo: Art for a Forgotten Faith*, The Menil Collection, Houston, TX, June 27 – September 28, 2008. Traveled to: MoMA PS1, Long Island City, NY, October 19, 2008 – January 26, 2009; Miami Art Museum, FL, February 20 – September 13, 2009. Catalogue.
I Am A Man, Museum of Contemporary African Diasporan Arts (MoCADA), Brooklyn, NY, September 25, 2008 – January 18, 2009. Curated by Kevin Powell.

2008 *Willie Little, Radcliffe Bailey, and Etiye Dimma Poulsen*, Joie Lassiter Gallery, Charlotte, NC, February 1 – March 29, 2008.
Art of the United States, Mint Museum of Art, Charlotte, NC.
Scene in America: A Contemporary Look at the Black Male Image, Mint Museum of Art, Charlotte, NC, April 19 – November 2, 2008.
Maritime: Ships, Pirates and Disasters, The Contemporary Art Galleries: Storrs + Stamford, Stamford, CT.
Uncoordinated, Contemporary Arts Center, Cincinnati, OH.

2007 – 2008 *Sweet Sweetback's Badasssss Song*, Von Lintel Gallery, New York, November 29, 2007 – January 20, 2008. Curated by Collette Blanchard. Catalogue.

2007 *Reverence*, Hudson Valley Center for Contemporary Art, Peekskill, NY, May 20 – July 29, 2007.
The Color Line, Jack Shainman Gallery, New York, July 16 – August 3, 2007. Curated by Odili Donald Odita. Catalogue. Text by N'Gone Fall.
Taking Aim: Selections from the Elliot L. Perry Collection, Clough-Hanson Gallery, Rhodes College, Memphis, TN, August 31 – October 11, 2007. Curated by Isolde Brielmeyer. Catalogue.
Collection Parallax, Kresge Gallery, Ramapo College, Mahwah, NJ.
Returnal, Solomon Projects, Atlanta, GA.

2006 – 2007 *Black Panther Rank and File*, Yerba Buena Center for the Arts, San Francisco, California, March 17 – June 2, 2006. Traveled to: Southeastern Center for Contemporary Art, Winston-Salem, NC, July 21 – November 30, 2007.

2006 *Parallel Economies*, Wertz Contemporary, Atlanta, Georgia, February 3 – March 4, 2006. Catalogue.
Focus: Artist Collections, Museum of Contemporary Art of Georgia, Atlanta, May 4 – July 22, 2006.
New Horizons: Selections from the Permanent Collection, Telfair Museum of Art, Savannah, GA.
The Whole World is Rotten, Contemporary Arts Center, Cincinnati, OH.

2005 *More than Dirty South*, Ambrosino Gallery, Miami, FL.
The Whole World is Rotten: Free Radicals and the Gold Coast Slave Castles of Paa Joe, Jack Shainman Gallery, New York, NY
Clough Hanson Gallery, Rhodes College, Memphis, TN.

2005 – 2006 *30th Parallel: A Convergence of Contemporary Painting*, Jacksonville Museum of Contemporary Art, FL, September 15, 2005 – January 4, 2006.

2004 – 2006 *Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell*, Corcoran Gallery of Art, Washington, DC, October 23, 2004 – January 31, 2005. Traveled to: North Carolina Museum of Art, Raleigh, NC, May 7 – June 16, 2006. Catalogue. Texts by Jacquelyn Days Serwer, Paul Roth, Merry A. Foresta, and Julia J. Norrell.

2004 *Thinking with Blood: Conflict and Culture in the American South*, Tubman African American South, Macon, GA, January 8 – February 22, 2004. Traveled to: Hite Gallery, University of Louisville, KY; Asheville Art Museum, University of North Carolina, Asheville, NC, March 19 – June 20, 2004; Dorsky Gallery, New York, NY. Curated by Craig Bunting.
Images of America, African American Voices: Selections from the Collection of Mr. and Mrs. Darrell Walker, Walton Arts Center, Fayetteville, NC, January 9 – March 27, 2004. Catalogue.
10th Anniversary: Selected works by gallery artists in all media, Solomon Projects, Atlanta, GA.
A Charge to Keep, Jack Shainman Gallery, New York, NY.
Common Ground, Discovering Community in 150 Years of Art, Selections from the collection of Julia Norrell, Corcoran Museum of Art, Washington, DC.
Hair Stories, Chicago Cultural Center, Chicago, IL.
Multi-Tasking, Islip Museum of Art, Islip, New York, NY.
Syncopated Rhythms Ensemble Improvisation, Clifford Chance, New York, NY.
Queens Museum of Art, Queens, New York, NY.

2003 – 2005 *Hair Stories*, Scottsdale Museum of Contemporary Art, AZ, October 3, 2003 – January 4, 2004. Traveled to: Clark Atlanta University Galleries, Atlanta, GA, February 1 – April 10, 2004; Chicago Cultural Center, Illinois, May 4 – July 3, 2004; Museum of the African Diaspora, San Francisco, California, January – March 2005; Contemporary Arts Center, New Orleans, LA, April 16 – June 19, 2005; Forty Acres Art Gallery, Sacramento, CA, June – August 2005; Crocker Art Museum, Sacramento, CA, July 9 – September 11, 2005. Catalogue. Texts by Kim Curry-Evans and Dr. Neal A. Lester.
Black President: The Art and Legacy of Fela Anikulapo Kuti, New Museum of Contemporary Art, New York, July – September 2003. Traveled to: Yerba Buena Center for the Arts, Seattle, WA, April – July 2004; Barbican Art Gallery, London, UK, September 9 – October 24, 2004; Contemporary Arts Center, Cincinnati, OH, December 18, 2004 – March 6, 2005. Catalogue.

2003 – 2004 *Visualizing Identity*, Jack S. Blanton Museum of Art, University of Texas, Austin, August 27, 2003 – January 4, 2004.
Images of the Spirit, The Arts Center, St. Petersburg, Florida.
Landscape as Metaphor, The Logan Collection, Vail, Colorado.

2003 *Black is a Color: African American Art from the Corcoran Gallery of Art*, Corcoran Gallery of Art, Washington, DC, February 1 – April 7, 2003. Curated by Susan Badder.
A Century of Collecting: African American Art in the Art Institute of Chicago, Art Institute of Chicago, IL, February 16 – May 18, 2003. Curated by Daniel Schulman.
Portraiture: Every Picture Tells A Story, Solomon Projects, Atlanta, GA.
Asheville Art Museum, Asheville, NC.
Dorsky Gallery, New York, NY.
The Harriet Tubman African American Museum, Macon, Georgia.
Hite Gallery, University of Louisville, Louisville, KY.

2002 *Beyond the Pale*, Neurberger Museum of Art, SUNY Purchase College, Purchase, New York, NY.
Spiritual Migration, Diggs Gallery, Winston-Salem State University, NC.

Summarize/Summer Eyes, Jan Weiner Gallery, Kansas City, MO.
time/frame, Blanton Museum of Art, Austin, TX, January 5 – July 14, 2002.

2001 – 2002 *Impact*, Georgia Museum of Art, University of Georgia, Athens, GA, December 15, 2001 – February 3, 2002.
Prints by Georgia Artists, Swan Coach House Gallery, Atlanta, GA, December 2001 – January 12, 2002.

2001 *Rembrandt to Rauschenberg: Building the Collection*, Blanton Museum of Art, Austin TX, January 19 – March 4, 2001.
Rhapsody: Selections from Valley Art Connections, Nelson Fine Arts Center, Arizona State University Art Museum, Tempe, AZ, February 10 – May 13, 2001. Catalogue. Text by Jean Makin.
New Prints 1991, International Print Center, New York, NY, May 15 – August 3, 2001.
Starry Night, Jack Shainman Gallery, New York, NY, July 10 – 27, 2001.
Jazz and Visual Improvisations, Katonah Museum of Art, Katonah, New York. Catalogue.
New Orleans Triennial, New Orleans Museum of Art, New Orleans, LA.
Visibilities, Tippy Stern Fine Art, Charleston, SC.

2000 *Inner Eye*, Neuberger Museum of Art, Purchase, New York.
In the Shadow of the Flag, Tippy Stern Fine Art, Charleston, SC. Catalogue.

2000 – 2001 *Our New Day Begun: African American Artists Entering the Millennium*, Texas Southern University Museum, Houston, TX, November 12, 2000 – February 18, 2001. Traveled to: Lyndon Baines Johnson Library & Museum, Austin, TX; African American Museum, Dallas, TX; Texas Southern University, TX. Catalogue.

1999 *Locating the Spirit: Religion and Spirituality in African America Art*, Anacostia Museum and Center for African American History and Culture, Washington, DC, February 14 – June 15, 1999. Catalogue. Texts by Deborah Willis, Leslie King-Hammond, and Halima Taha.
The Conversation, Jack Shainman Gallery, New York, NY.

1998 *Echoes of Tradition*, Clark Atlanta University, Atlanta, GA.
Group Exhibition, David Beitzel Gallery, New York, NY.
Inner Eye: Contemporary Art from the Marc and Livia Straus Collection, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL. Traveled to: Knoxville Museum of Art, Tennessee; University of Georgia, Georgia Art Museum, Athens; Chrysler Museum of Art, Norfolk, VA; Neuberger Museum of Art, SUNY Purchase, New York, NY.
Knowing Children, David Beitzel Gallery, New York, NY.
New Voices/New Visions: 23 Contemporary Artists, University Art Gallery, University of California, San Diego, CA.
Prints from Paulson Press, Traywick Gallery, Berkeley, CA.

1997 *As Time Goes By: History, Memory and Sentimentality*, Whitney Museum of American Art at Champion, Champion, CT.
Best of the Season, 1996–1997, The Aldrich Museum of Contemporary Art, Ridgefield, CT.
Out of Bounds: New Work by Eight Southeast Artists, Archer M. Huntington Art Gallery, University of Texas at Austin, Austin, TX.

1996 – 1997 *Burning Issues: Contemporary African American Art*, Fort Lauderdale Museum of Art, FL, October 25, 1996 – January 5, 1997. Curated by Laurence Palmer. Catalogue. Text by A. M. Weaver.

1996 *No Doubt: African-American Artists of the '90s*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 19 – September 1, 1996. Curated by Renee Cox and Maurice Berger. Catalogue.
Decathalon, Fay Gold Gallery, Atlanta, Georgia.
Out of Bounds: New Work by 8 Southeast Artists, Nexus Contemporary Art Center, Atlanta, GA. Catalogue.

1995 *Insight*, David Beitzel Gallery, New York, NY, June 22 – July 28, 1995.
Equal Rights and Justice, The Smithsonian Institution, Washington, DC.
Home is Where…, Weatherspoon Art Gallery, University of North Carolina, Greensboro. Catalogue.
Project Row Houses, Houston, Texas. Curated by Deborah Grotfeldt.
Diverse Works, Houston, TX.

1994 *Equal Rights and Justice: Reflections on Rights*, High Museum of Art, Atlanta, GA, May 24 – August 28, 1994.
The Woodruff Memorial Exhibition: Curator's Choice, The Studio Museum of Harlem, New York, NY, May 24 – August 28, 1994. Curated by Helen M. Shannon. Catalogue.
Art on Paper 1994: The 30th Annual Exhibition of Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC.
East Coast: A Traveling Group Exhibition and Publication, French visual art agencies and cultural organizations and museums. Curated by Marion and Robert Einbeck.
Clark Gallery, Lincoln, Massachusetts.
David Beitzel Gallery, New York, NY.

1993 *8 + 1 Artists from Atlanta*, Tangeman Fine Arts Gallery, University of Cincinnati, OH, January 4 – May 9, 1993. Catalogue. Texts by Theresa Leininger and Jerry Cullum.
20 Years/20 Artists, Nexus Contemporary Art Center, Atlanta, Georgia, September 11 – October 16, 1993.
La Foire Internationale d'Art Contemporain, The Grand Palais, Paris, France.

1992 *Black Nativity: Spirituality in Contemporary African American Art*, Hughley Gallery, Atlanta, GA.
Columbian Encounter and an Artist's Response to the Discovery of the New World, Agnes Scott College, Decatur, GA.
Four Black Artists of the '90s, University of Florida, Gainesville, FL.
Nexus Biennale: Into the Light, Nexus Contemporary Art Center, Atlanta, GA.
Persons, Space One Eleven, Birmingham, AL.

1991 *The Eleventh Annual Atlanta Life National Art Competition and Exhibition*, Atlanta Life Insurance Co., GA, February 9 – March 15, 1991. Catalogue.
Black Nativity, Spirituality in Contemporary African American Art, Hughley Gallery, Atlanta, GA, December 1991.
Black Men, Image/Reality, New Visions Gallery, Atlanta, GA.
Soldiers, Gallery 10, Atlanta, GA.
Summer Exhibition '91, McIntosh Gallery, Atlanta, GA.
Atlanta College of Art, GA.

Central Metals Sculpture Competition, Fulton County Courthouse, Atlanta, GA.

1990 *Expressions from the New Generation*, North Carolina Central University, Durham, NC.

PUBLIC COLLECTIONS

Akron Museum of Art, Akron, OH
The Art Institute of Chicago, Chicago, IL
Artis–Naples, Pelican Bay, FL
Birmingham Museum of Art, AL
Colección Solo, Madrid, Spain
The Columbus Museum, Columbus, GA
Dallas Museum of Art, TX
Davis Museum at Wellesley College, Wellesley College, MA
Denver Art Museum, CO
de Young Museum, Fine Arts Museum of San Francisco, CA
Embassy of the United States of America, Kampala, Uganda
Embassy of the United States of America, Rabat, Morocco
The Ford Foundation Center for Social Justice, New York, NY
Fulton County Public Art Program, Atlanta, GA
Hammonds House, Atlanta, GA
Harvard University Art Collection, Cambridge, MA
High Museum of Art, Atlanta, GA
Knoxville Convention Center, TN
Los Angeles County Museum of Art, Los Angeles, CA
McNay Art Museum, San Antonio, TX
Memphis Brooks Museum of Art, Memphis, TN
The Metropolitan Museum of Art, NY
Metropolitan Pier and Exposition Authority Collection, Chicago, IL
Mint Museum of Art, Charlotte, NC
Museum of Contemporary Art Chicago, Chicago, IL
Museum of Contemporary Art of Georgia, Atlanta, GA
Museum of Fine Arts, Houston, TX
Museum of Fine Arts, Montreal, QC
Nasher Museum of Art at Duke University, Durham, NC
Nelson-Atkins Museum of Art, Kansas City, MO
New Britain Museum of Art, CT
Norton Museum of Art, West Palm Beach, FL
Pennsylvania Academy of Fine Art, Philadelphia, PA
Rose Art Museum, Waltham, MA
Sheldon Museum of Art, Lincoln, NE
Smithsonian Institution, Washington, DC
The Studio Museum in Harlem, New York, NY
Telfair Museums, Savannah, GA
Ulrich Museum of Art, Wichita State University, Kansas
University Museum of Contemporary Art, University of Massachusetts, Amherst, MA
Virginia Museum of Fine Arts, Richmond, VA
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
William Benton Museum of Art, Storrs, CT

COMMISSIONS

Auburn Avenue Research Library, Atlanta, GA
City of Atlanta, Renew Atlanta Public Art Program, GA
Freedom Cornerstone, City of Greensboro, NC
Hartsfield-Jackson International Atlanta Airport, GA
Knoxville Convention Center, Knoxville, TN
Mercedes Benz Stadium, Atlanta, GA
Ulrich Museum of Art, Wichita State University, KS
Vel Phillips Commemoration Monument, Milwaukee, WI

AWARDS

2010 Gibbes Museum of Art Factor Prize

1999 Award for Excellence in the Visual Arts, The Johnnie L. Cochran Jr. Art Fund, Inc.