DIEDRICK BRACKENS

Born in 1989, Mexia, TX
Lives and works in San Francisco, CA

EDUCATION

2014 MFA, California College of the Arts, San Francisco, CA

2011 BFA, University of North Texas, Denton, TX

SELECTED ONE-ARTIST EXHIBITIONS

2026 – 2027 *Diedrick brackens: lights at the end of the world*, Baltimore Museum of Art, Baltimore, MD, November 8, 2026 – February 28, 2027.

2026 *diedrick brackens: gather tender night*, Yerba Buena Center for the Arts, San Francisco, CA, March 13 – August 23, 2026.

2025 *diedrick brackens: woven stories*, The Holburne Museum, Bath, UK, January 24 – May 26, 2025.
the shape of survival, Savannah College of Art and Design, Savannah, GA, February 24 – July 7, 2025.

2024 *diedrick brackens: blood compass*, Jack Shainman Gallery, 513 W 20th Street, New York, NY, April 25 – June 1, 2024; Jack Shainman Gallery, 46 Lafayette Street, New York, NY, April 26 – May 24, 2024.

2023 *diedrick brackens: everything I have ever touched*, Kestner Gesellschaft, Hannover, Germany, March 4 – June 4, 2023.

2022 – 2023 *The Banner Project: Diedrick Brackens***,** Museum of Fine Arts Boston, Boston, MA, June 16, 2022 – June 19, 2023.

2022 *heaven is a muddy riverbed*, Craft Contemporary, Los Angeles, CA, January 30 — May 8, 2022.
together our shadows make a single belly, Various Small Fires, Seoul, South Korea, September 1 – October 15, 2022.

2021 – 2022 *ark of bulrushes*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, February 6 – August 22, 2021. Traveled to: The Mint Museum, Charlotte, NC, July 16 – December 11, 2022.

2021 *rhyming positions*, Jack Shainman Gallery, New York, NY, July 15 – August 20, 2021.
Diedrick Brackens, Joslyn Art Museum, Omaha, NE, June 5 – September 5, 2021.

2020 – 2021 *darling divined*, Blanton Museum of Art, Austin, TX, October 17, 2020 – May 16, 2021.
Diedrick Brackens: shape of a fever believer, Oakville Galleries at Centennial Square, October 18, 2020 – January 3, 2021.

2020 *If You Have Ghosts*, Alabama Contemporary Art Center, Mobile, AL, January 10 – March 29, 2020.
blessed are the mosquitoes, Jack Shainman Gallery, New York, NY, April 2 – May 9, 2020.
the pondkeepers, Various Small Fires, Los Angeles, CA, September 26 – October 17, 2020.

2019 *unholy ghosts*, Various Small Fires, Los Angeles, CA, March 16 – May 11, 2019.
darling divined, The New Museum, New York, NY, June 4 – September 15, 2019.
Allegiance, University Art Gallery, The University of the South, Sewanee, TN, October 25 – December 13, 2019.

2017 *a slow reckoning*, Ulrich Museum of Art, Wichita State University, Wichita, KS, September 9 – December 10, 2017.

SELECTED GROUP EXHIBITIONS

2026 – 2027 *You Stretched Diagonally Across It: Contemporary Tapestry*, Fabric Museum and Workshop, Philadelphia, PA, July 16, 2026 – January 3, 2027.
Dreams of this Future: The Collection of Peggy Cooper Cafritz, The Studio Museum in Harlem, New York, NY, August 19, 2026 – February 28, 2027.
Friends, Lovers, and Me: Recent Acquisitions, Rubell Museum, Washington, DC, September 2, 2026 – 2027.
Roll Call: Two Hundred Years of Black American Art, Birmingham Museum of Art, Birmingham, AL, September 26, 2026 – January 17, 2027.

2026 *To My Best Friend*, Institute of Contemporary Art, Boston, MA, January 23 – December 31, 2026.
Wool. Silk. Resistance., Museum Angewandte Kunst, Frankfurt, Germany, February 7 – May 24, 2026.
America Will Be!, The Driskell Center, College Park, MD, February 9 – May 8, 2026.
Made in Tension, The Soloviev Foundation Gallery, New York, NY, March 12 – December 2026.
Made in Texas, The University of Texas at Austin, Austin, TX, September 4 – December 5, 2026.

2025 *Warp and Weft: Technologies within Textiles*, Library Street Collective, Detroit, MI, January 25 – May 3, 2025.
A Thought is a Thread: Contemporary Artists Reworking Textile Traditions, Picker Art Gallery at Colgate University, Hamilton, NY, February 21 – May 18, 2025.
Mercosul Biennial, Fundação Bienal do Mercosul, Porto Alegre, Brazil, March 20 – June 1, 2025.
You Stretched Diagonally Across It: Contemporary Tapestry, Dallas Contemporary, Dallas, TX, April 11 – October 12, 2025.
GENERAL CONDITIONS, The School │Jack Shainman Gallery, Kinderhook, New York, May 17 – November 29, 2025.
Essex Hemphill: Take Care of Your Blessings, The Phillips Collection, Washington, DC, May 17 – August 31, 2025.
New Directions: Connection and Curatorial Practice, The Hood Museum of Art at Dartmouth College, Hanover, NH, August 23 – December 13, 2025.

2024 – 2025 *World Without End: The George Washington Carver Project*, California African American Museum, Los Angeles, CA, September 18, 2024 – March 2, 2025.

Imagining Black Diasporas: 21st Century Art and Poetics, Los Angeles County Museum of Art, Los Angeles, CA, December 15, 2024 – August 3, 2025.

2024 *Unravel: The Power and Politics of Textiles in Art*, Barbican, London, UK, February 13 – May 26, 2024. Traveled to: Stedelijk Museum, Amsterdam, The Netherlands, September 14, 2024 – January 5, 2025**.**
Color is the First Revelation of the World, Orange County Museum of Art, Costa Mesa, CA, March 15 – August 18, 2024.
Avant-Garde and Liberation, mumok Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, June 7 – September 9, 2024.

2023 – 2025 *Woven Histories: Textiles and Modern Abstraction*, Los Angeles County Museum of Art, Los Angeles, CA, September 17, 2023 – January 21, 2024. Traveled to: National Gallery of Art, Washington DC, March 17 – July 28, 2024; National Gallery of Canada, Ottawa, Canada, November 8, 2024 – March 2, 2025. Museum of Modern Art, New York, NY, April 20 – September 13, 2025.
Tender Loving Care: Contemporary Art from the Collection, Museum of Fine Arts Boston, Boston, MA, July 22, 2023 – July 28, 2025.

2023 – 2024 *Long Story Short,* The Museum of Contemporary Art, Los Angeles, CA, January 15, 2023 – May 5, 2024.
Inheritance, Whitney Museum of American Art, New York, NY, June 28, 2023 – February 2024.
NGV Triennial, National Gallery of Victoria, Melbourne, Australia, December 3, 2023 – April 7, 2024.
He Said/She Said: Contemporary Women Artists Interject, Dallas Museum of Art, Dallas, TX, December 17, 2023 – July 21, 2024.

2023 *Narrative Threads: Fiber Art Today*, Moody Center for the Arts, Rice University, Houston, TX, January 13 – May 13, 2023.
Thick as Mud, Henry Art Gallery, University of Washington, Seattle, WA, February 4 – May 7, 2023.
Sharjah Biennial 15: Thinking Historically in the Present, Sharjah Art Foundation c/o Sharjah Art Museum, Sharjah, United Arab Emirates, February 7 – June 11, 2023.
Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA, March 26 – August 20, 2023.
Queer Threads, San Jose Museum of Quilts and Textiles, San Jose, CA, May 12 – August 20, 2023.

2022 *The New Bend,* Hauser & Wirth, New York, NY, February 3 – April 2, 2022.
Not Me, Not That, Not Nothing Either, Leslie-Lohman Museum of Art, New York, NY, February 3 – June 25, 2022.
The Quick, lumber room, Portland, OR, April 2 – June 18, 2022.
Significant Form, Matthew Marks Gallery, Los Angeles, CA, April 16 – June 18, 2022.
Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art Miami, Miami, FL, May 12 – October 16, 2022.
Texan: Part II, Various Small Fires, Dallas, TX, May 28 – June 25, 2022.
Threading the Needle, The Church, Sag Harbor, NY, July 1 – September 18, 2022.
Aichi Triennale: Still Alive, Aichi Prefecture, Japan, July 30 – October 10, 2022.

2021 – 2022 *The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time*, Brooklyn Museum, Brooklyn, NY, May 14, 2021 – April 10, 2022.

2021 *Feedback*, The School | Jack Shainman Gallery, Kinderhook, NY, June 5 – October 30, 2021.
Well/Being: An Exhibition on Healing and Repair, University Art Museum, Albany, NY, August 4 – December 11, 2021.
Diedrick Brackens and Katherine Bradford, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, September 24 – December 23, 2021.

2020 *If You Have Ghosts*, Alabama Contemporary Art Center, Mobile, AL, January 10 – March 29, 2020.
Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago, Chicago, IL, February 29 – September 13, 2020.
Next of Kin, Various Small Fires, Seoul, South Korea, May 30 – August 8, 2020.

2019 *Plumb Line: Charles White and the Contemporary*, California African American Museum, Los Angeles, CA, March 8 – August 25, 2019.
In Quest of Beauty: Assemblage in the Ahmanson Collection, Ahmanson Collection, Irvine, CA, March 30 – June 15, 2019.

2018 – 2019 *Ear to the Ground: Earth and Element in Contemporary Art*, NOMA, New Orleans, LA, October 19, 2018 – August 31, 2019.

2018 *Transitory Emplacements*, McColl Center for Art+Innovation, Charlotte, NC, January 15 – May 5, 2018.
Made in LA: 2018, Hammer Museum, UCLA, Los Angeles, CA, June 3 – September 2, 2018.
Material Futurity, Law Warschaw Gallery, Macalester College, Saint Paul, MN, November 8 – December 16, 2018.

2017 – 2018 *Sabbath: The 2017 Dorothy Saxe Invitational*, Contemporary Jewish Museum, San Francisco, CA, November 12, 2017 – February 25, 2018.

2017 *Los Angeles Bound*, Thomas Erben Gallery, New York, NY, January 12 – February 18, 2017.
Unhomely, Denny Gallery, New York, NY, June 29 – August 18, 2017.
A Thread of Execution, Dimensions Variable, Miami, FL, October 20 – December 29, 2017.

2016 *Material: Hard and Soft*, Meadows Gallery, Patterson-Appleton Arts Center, Denton, TX, February 5 – April 1, 2016.
Text(iles): The Text is a Fabric, Biola University, La Mirada, CA, August 22 – September 16, 2016.
Non Non Violence, Guerrero Gallery, San Francisco, CA, August 19 – September 10, 2016.

PUBLIC COLLECTIONS

The Andrew W. Mellon Foundation, New York, NY
Birmingham Museum of Art, AL
Blanton Museum of Art, Austin, TX

Brooklyn Museum, Brooklyn, NY
Crystal Bridges Museum of American Art, Bentonville, AR
Dallas Museum of Art, Dallas, TX
The Hammer Museum, University of California Los Angeles, Los Angeles, CA
Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Hood Museum of Art, Hanover, NH
Institute of Contemporary Art, Boston, MA
Institute of Contemporary Art, Miami, FL
The Joslyn Art Museum, Omaha, NE
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
The Metropolitan Museum of Art, New York, NY
Museum of Fine Arts, Boston, MA
The Museum of Fine Arts, Houston, TX
National Gallery of Art, Washington, DC
National Gallery of Victoria, Melbourne, Australia
Nerman Museum of Contemporary Art, Overland Park, KS
New Orleans Museum of Art, New Orleans, LA
Oakland Museum of California, Oakland, CA
Rhode Island School of Design Museum, Providence, RI
San Francisco Museum of Modern Art, San Francisco, CA
The Studio Museum in Harlem, New York, NY
Ulrich Museum of Art, Wichita State University, Wichita, KS
University of Texas Southwestern Medical Center, Dallas, TX
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Worcester Art Museum, Worcester, MA

RESIDENCIES AND AWARDS

2023 Dartmouth College, Resident Artist, Hanover, NH
Indigo Arts Alliance, Resident Artist, Portland, ME

2022 Anderson Ranch, Resident Artist, Snowmass Village, CO

2021 United States Artists Fellowship, Chicago, IL

2020 Art Matters Foundation Fellowship, New York, NY

2019 – 2020 Martha Longenecker Roth Distinguished Artist in Residence, University of California San Diego, San Diego, CA

2019 The Louis Comfort Tiffany Foundation Biennial Award, New York, NY
Los Angeles Artadia Award, Inaugural Marciano Artadia Awardee, Los Angeles, CA
American Craft Council Emerging Artist Award, Minneapolis, MN

2018 Wein Prize, The Studio Museum in Harlem, New York, NY
Textile Society of America's Bradford/Elliot Award for Excellence in Fiber Art, Baltimore, MD

2017 Long Beach Museum of Art, Resident Artist, Long Beach, CA

2016 Joan Mitchell Center Artist in Residence Program, New Orleans, LA

2014 Barclay Simpson Award Winner, California College of the Arts, San Francisco, CA

2012 Merit Scholarship, California College of the Arts, San Francisco, CA

2011 Clare Hart DeGolyer Memorial Fund, Dallas Museum of Art, Dallas, TX