GARNETT PUETT

Born in 1959, Hahira, GA
Lives and works in New York City, NY

EDUCATION

1983 BFA (Sculpture/Foundry), University of Washington, Seattle, WA

1985 MFA, Pratt Institute, Brooklyn, NY

SELECTED ONE-ARTIST EXHIBITIONS

2016 *PIERRE DORION, HAYV KAHRAMAN, RICHARD MOSSE, AND GARNETT PUETT: A Change of Place: Four Solo Exhibitions*, The School, Kinderhook, NY, May 22 – September 2016.

1990 Pittsburgh Center for the Arts
Garnett Puett Sculpture, Greg Kucera Gallery, Seattle, WA, January 4 – January 28, 1990.

1989 Glenn Dash Gallery, Los Angeles, CA.
Dart Gallery.

1988 Curt Marcus Gallery, New York, NY.

1987 *Apiscaryatid*, Henry H. Laumier Sculpture Park, St. Louis MI, June – August 1987.

1986 Curt Marcus, New York, NY.

SELECTED GROUP EXHIBITIONS

2024 – 2025 *Breath(e): Toward Climate and Social Justice*, Hammer Museum, Los Angeles, CA, September 14, 2024 – January 5, 2025. Traveled to: Moody Center for the Arts, Rice University, Houston, TX, January 24 – May 10, 2025.

2024 *Mother Lode: Material and Memory*, James Cohan, New York, NY, June 21 – July 26, 2024.

2022 *Stressed World*, The School | Jack Shainman Gallery, Kinderhook, NY, June 5 – December 3, 2022.

2019 *Like Sugar,* Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, February 9 – June 23, 2019.

2015 – 2016 *Winter in America*, The School, Kinderhook, NY, October 17, 2015 – March 19, 2016.

2015 Hawaii State Art Museum, Honolulu, HI.

2013 *Wish You Were Here: Works by Ashley Bickerton, Paul Pfeiffer, Garnett Puett, and Lawrence Seward*, Chanel Waikiki Boutique, Presented by the Honolulu Museum of Art, Honolulu, HI, August 30 – September 29, 2013.

2012 *Hawaii Art Now*, The Honolulu Museum of Art, Honolulu, HI, February 9 – April 22, 2012.

2009 Honolulu Museum of Art, Honolulu, HI.

2004 Japanese Cultural Center Honolulu, Honolulu, HI.

2002 Hawaii State Art Museum.

1999 University Art Gallery University of California San Diego, San Diego, CA.

1998 *House of Wax*, The Contemporary Arts Center Cincinnati, Cincinnati, OH, April 4 – June 14, 1998.

1996 Auckland Art Gallery New Zealand.

1995 Contemporary Museum Biennial Honolulu Museum of Art, Honolulu, HI.

1992 Southeast Center for Contemporary Art, Winston-Salem, NC.

1990 *Signs of Life: Process and Materials 1960-1990*, Institute of Contemporary Art Philadelphia, University of Pennsylvania, Philadelphia, PA, June 14-August 11, 1990.

1989 Carl Solway Gallery.
Natural Selections: Sculpture & Paintings by Isaacson, Puett, Sulrs, Laemmle, Cooper & Calderson, Greg Kucera Gallery, Seattle, WA, April 6 – April 30, 1989.

1988 Gothenburg Museum of Art, Goteborg, Sweden.

1987 Barbara Toll Gallery, New York, NY.

1986 Curt Marcus, New York, NY.

1985 Art Mart.
New Ground, Luhring Augustine, NY, New York, September 8 – October 4, 1985.

PUBLIC COLLECTIONS

Ed Broida Collection, Los Angeles, CA
The Brooklyn Art Museum, NY
Mexico National Art Museum, Mexico City
MIT Museum, Cambridge, MA
Montclair Art Museum, Montclair, NJ
Hammer Museum, Los Angeles, CA
Hirshhorn Museum and Sculpture Park, Washington, DC
The Honolulu State Art Museum, HI
The Laumeier Sculpture Park, St. Louis, MO

AWARDS

1989 National Endowment of the Arts Sculpture Award

TEACHING

1990 Visiting Artist, School for the Art Institute of Chicago