BECKY SUSS

Born 1980 in Philadelphia, PA
Lives and works in Philadelphia, PA

EDUCATION

2013 Skowhegan School of Painting and Sculpture, Skowhegan, ME

2010 MFA, University of California, Berkeley, CA

2003 BA, Williams College, Williamstown, MA

SELECTED ONE AND TWO-ARTIST EXHIBITIONS

2026 *Night House*, Jack Shainman Gallery, 513 W 20th Street, New York, NY, September 10 – October 31, 2026.

2025 *The Present*, Fleisher/Ollman, Philadelphia, PA, March 20 – May 22, 2025.

2024 – 2025 *Becky Suss: The Dutch House*, Institute of Contemporary Art Chattanooga, University of Tennessee at Chattanooga, TN, January 16 – March 16, 2024. Travelling to: The Baker Museum, Naples, FL, September 7, 2024 – January 5, 2025; Cheekwood Estate and Gardens, Nashville, TN, January 25 – March 16, 2025.

2024 *Moving In*, Massimodecarlo, London, UK, November 14 – December 20, 2024.

2023 *Home*, The Contemporary Dayton, Dayton, OH, January 13 – March 26, 2023.

2022 *8 Greenwood Place*, Jack Shainman Gallery, 524 W 24th Street, New York, NY, May 12 – June 18, 2022.
Piece Unique: Becky Suss, Goutte D'Or (September 2001), 2022, Massimodecarlo, Paris, France, September 13 - 24, 2022.

2020 *Where They Are*, Jack Shainman Gallery, 513 W 20th Street, New York, NY, February 21 – March 28, 2020.

2018 – 2019 *Becky Suss/Wharton Esherick*, Fleisher/Ollman, Philadelphia, PA, November 16, 2018 – January 26, 2019.

2017 *Homemaker*, Jack Shainman Gallery, New York, NY, April 27 – June 3, 2017.

2015 *Becky Suss*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, September 16 – December 27, 2015.

2012 *Still Life*, Vox Populi, Philadelphia, PA, October 5 – 28, 2012.
Becky Suss: Wherever You Are… That's Where You Are, Snyderman-Works Galleries, Philadelphia, PA

2011 *Drawings*, Vox Populi, Philadelphia, PA, October 7 – 30, 2011.
Cold Cold Ground, Space 1026, Philadelphia, PA, May 6 – 27, 2011.

2009 *In Let*, WORK Gallery, Brooklyn, NY

2006 *Homesick*, Sodafine, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2027 *The Glory of the Unicorn*, Lehman College Art Gallery, CUNY, Bronx, NY, February 10 – May 1, 2027.

2026 *To My Best Friend*, Institute of Contemporary Art, Boston, MA, January 23 – December 31, 2026.

2025 *GENERAL CONDITIONS*, The School │Jack Shainman Gallery, Kinderhook, New York, May 17 – November 29, 2025.

2023 – 2025 *Tender Loving Care: Contemporary Art from the Collection*, Museum of Fine Arts Boston, Boston, MA, July 22, 2023 – July 28, 2025.

2023 – 2024 *Raise the Roof: The Home in Art*, The Hecksher Museum of Art, Huntington, NY, January 28, 2023 – March 2024.

2023 *Collector's Edition*, Virginia Museum of Contemporary Art, Virginia Beach, VA, July 7 – December 31, 2023.
Presence in the Pause: Interiority and its Radical Immanence, Bemis Center for Contemporary Arts, Omaha, NE, May 20 – September 17, 2023.

2022 – 2023 *To Begin Again: Artists and Childhood*, Institute of Contemporary Art, Boston, MA, October 6, 2022 – February 26, 2023.

2021 – 2022 *Women in Motion: 150 Years of Women's Artistic Networks at PAFA***,** Pennsylvania Academy of the Fine Arts, Philadelphia, July 9, 2021 – July 24, 2022.

2021 *New Grit: Art & Philly Now*, Philadelphia Museum of Art, PA
Dear John, Adams & Ollman, Portland, OR
Feedback, The School | Jack Shainman Gallery, Kinderhook, NY (Curated by Helen Molesworth), June 5 – October 30, 2021.
Taking Space: Contemporary Women Artists and the Politics of Scale, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, January 21 – September 19, 2021.

2020 *Touching from a Distance*, Fleisher/Ollman, Philadelphia, PA, September 17 – November 7, 2020.

2019 *The Autotopographers*, John Michael Kohler Arts Center, Sheboygan, WI, March 24 – September 15, 2019.
Vernacular Interior, Hales Gallery, New York, NY (Curated by Adeze Wilford), June 6 – July 20, 2019.

2018 – 2019 *One Day at a Time: Manny Farber and Termite Art*, Museum of Contemporary Art, Los Angeles, CA, October 14, 2018 – March 11, 2019.

2018 *Orientation*, Jack Shainman Gallery, New York, NY, June 28 – August 10, 2018.
Party in the Front, Fleisher/Ollman, Philadelphia, PA, June 7 – August 24, 2018.
In My Room: Artists Paint the Interior 1950-Now, Fralin Museum, University of Virginia, Charlottesville, VA, May 18 – September 30, 2018.

2017 *Ethics of Depiction: Landscape, Still Life, Human*, Oakland University Art Gallery, Rochester, MI, September 9 – November 19, 2017.

2016 *Philadelphia Painters*, Marlin and Regina Miller Gallery, Kutztown University, Kutztown, PA

2015 *We Pain*, LUMP, Raleigh, NC

2014 *Good Neighbors*, The Berman Museum, Collegeville, PA
do it, The Galleries at Moore, Moore College of Art and Design, Philadelphia, PA (Curated by Anthony Elms)
Begin Where You Are, Crane Arts, Icebox Project Space, Philadelphia, PA

2013 *Reprefantasion: Abstracting Reality/Representing Fantasy*, Fleisher/Ollman, Philadelphia, PA

2012 *Creative Nonfiction*, Kunsthalle Galapagos, Brooklyn, NY
Vox Populi, The Front Space, New Orleans, LA
Winterdown, The Icebox, Philadelphia, PA
Young Philly, Salisbury University Art Gallery, Salisbury, MD

2011 *Call and Response*, Root Division, San Francisco, CA
Wish You Were There, University City Arts League, Philadelphia, PA

2010 *It's My World*, Baer Ridgway Gallery, San Francisco, CA
No Right Angles, Berkeley Art Museum, Berkeley, CA

2009 *Free Time*, Worth Ryder Gallery, Berkeley, CA

2008 *Cloud*, WORK Gallery, Brooklyn, NY
The House that Sprawl Built, Hunterdon Museum of Art, Clinton, NJ
Sarah, Becky, Kate, Beat Jams, Little Berlin, Philadelphia, PA

2007 *Exquisite Corpse*, The Painted Bride Art Center, Philadelphia, PA
Becky Suss, *Justin B. Williams, Caleb Neelon, and Alex Lukas*, David B. Smith Gallery, Denver, CO
No Bad Blood, Cinders Gallery, Brooklyn, NY
Locally Localized Gravity, Institute of Contemporary Art, Philadelphia, PA
Art in the Style of Radical, Magic Pony Gallery, Toronto, ON
Experiences and Activities, Western Exhibitions, Chicago, IL
Peer Pleasure 1, Yerba Buena Center for the Arts, San Francisco, CA
Phooklyn, Lump Gallery, Raleigh, NC

2006 *Sibling Revelry*, Aftermodern Gallery, San Francisco, CA

2005 *Out of Doors*, Aftermodern Gallery, San Francisco, CA
Soon and Very Soon, Renowned Gallery, Portland, OR
Space 1026 Installation, Dumbo Arts Festival, Brooklyn, NY
The Urban Edge Show, The P4, Milan, Italy

2004 *Beaver College*, The Mockbee, Cincinnati, OH

PUBLIC COLLECTIONS

The Alfond Collection of Contemporary Art, Cornell Fine Arts Museum, Rollins College, Winter Park, FL
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
The Heckscher Museum of Art, Huntington, NY
Institute of Contemporary Art, Boston, MA
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Boston, Boston, MA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Princeton University Art Museum, Princeton, NJ
Rennie Museum, Vancouver, Canada
The Whitney Museum of American Art, New York, NY

ARTIST COLLECTIVES AND RESIDENCIES

Vox Populi Gallery, Philadelphia, PA. Member (2010-Present)
Vermont Studio Center, Johnson, VT (2012)
Space 1026, Philadelphia, PA. Member (2003-2007)

LECTURES AND TEACHING

2019
Exploring Personal Narratives & Storytelling through Representational Painting, Anderson Ranch Arts Center, Snowmass Village, CO

2017
Visiting artist series, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2011
Making Art Together; Collaborative and Collective Practices, Williams College, Williamstown, MA

2010
Approaches to Painting, University of California, Berkeley, CA
Introduction to Visual Thinking, University of California, Berkeley, CA

2007
In the Studio-Drawing and Painting, Woodmere Art Museum, Philadelphia, PA

AWARDS AND GRANTS

2019
The Pew Center for Arts & Heritage Fellowship Recipient

2014
Coverley-Smith Prize, Woodmere Art Museum

2010
Art Practice Materials Grant, University of California, Berkeley
Eisner Prize in Art Practice, University of California, Berkeley
(Nominee) Joan Mitchell Foundation, Master of Fine Arts Fellowship

2009
Art Practice Materials Grant, University of California, Berkeley
(Nominee) Dedalus Foundation, Master of Fine Arts Fellowship

2003
Berkshire Fellowship from the Berkshire Art Association
Frederick M. Peyser Prize in Painting, Williams College