EL ANATSUI

Born 1944 in Anyako, Ghana
Lives and works in Nsukka, Nigeria and Tema, Ghana

EDUCATION

1969 Postgraduate Diploma, Art Education, University of Science and Technology, Kumasi, Ghana

1965–1969 BA (Art) College of Art, University of Science and Technology, Kumasi, Ghana

SELECTED ONE-ARTIST EXHIBITIONS

2026 – 2027 *El Anatsui: Prints and Play*, Philadelphia Museum of Art, Philadelphia, PA, December 19, 2026 – May 2, 2027.

2026 *El Anatsui: LuwVor*, White Cube, Seoul, South Korea, March 18 – April 18, 2026. Traveled to: White Cube, Hong Kong, China, March 25 – May 9, 2026.

2025 *El Anatsui*, Axel Vervoordt Gallery, Kanaal, Belgium, March 15 – June 21, 2025.
Safety Curtain, Vienna State Opera, Vienna, Austria, September 30, 2025.
El Anatsui: Go Back and Pick, October Gallery, London, UK, October 9 – November 29, 2025.
El Anatsui: Go Back and Pick, Goodman Gallery, London, UK, October 11 – November 29, 2025.

2024 – 2025 *El Anatsui: After the Red Moon*, Museum of Art Pudong, Pudong, Shanghai, China, September 30, 2024 – October 7, 2025.

2024 *El Anatsui*, Talbot Rice Gallery, Edinburgh, Scotland, June 29 – September 29, 2024.

2023 – 2024 *Hyundai Commission: El Anatsui: Behind the Red Moon*, Tate Modern, Turbine Hall, London, UK, October 10, 2023 – April 14, 2024.
*El Anatsui: TimeSpace***,** October Gallery, London, United Kingdom, October 11, 2023 – January 13, 2024.

2022 – 2023 *El Anatsui: Day After Night*, Barakat Contemporary, Seoul, South Korea, November 29, 2022 – January 29, 2023.

2022 *El Anatsui: Shard Song*, Efie Gallery, Dubai, UAE, March 8 – May 31, 2022.
El Anatsui: Freedom, Goodman Gallery, Capetown, South Africa, March 24 – May 14, 2022.
El Anatsui: Part I, 2013 – 2022, Galerie RX, Paris, October 15 – November 26, 2022.

2021 *The Ancestors Are Converging Again,* Everard Read Gallery, Franschhoek, South Africa, April 15 – May 9, 2021.
El Anatsui: En quête de liberté, Conciergerie, Paris, France, May 20 – November 14, 2021.

2020 *Focus On El Anatsui*, October Gallery, London, UK, July 15 – August 29, 2020.

2019 – 2020 *El Anatsui: Triumphant Scale*, Haus Der Kunst, Munich, Germany, March 8 – July 28, 2019. Traveled to: Mathaf: Arab Museum of Modern Art, Doha, Qatar, October 1, 2019 – January 31, 2020; Kunstmuseum Bern, Switzerland, March 13 – November 11, 2020.

2019 *El Anatsui: Material Wonder,* October Gallery, London, United Kingdom, February 28 – April 6, 2019.
El Anatsui: Recent Works, Zane Bennett Contemporary Art, Santa Fe, New Mexico, April 26 – September 13, 2019.

2018 *El Anatsui: Meyina,* Iziko South African National Gallery, Cape Town, South Africa, March 7 – April 29, 2018.
Ofrendas, Detroit Institute of Arts, October 12 – November 11, 2018.

2017 – 2018 *Prints*, Royal Academy, London, September 3, 2017 – April 20, 2018.
El Anatsui: Benchmarks, Royal Academy of Arts, Mayfair, London / October Gallery, Bloomsbury, London, September 3, 2017 – April 20, 2018.
El Anatsui: Proximately, Axel Vervoordt Gallery, Antwerp, Belgium, October 10, 2017 – January 13, 2018.
The Beginning and the End, Royal Museum of Fine Arts of Belgium, December 19, 2017 – December 16, 2018.

2017 *El Anatsui*, Barakat Gallery, Seoul, September 26 – 19 November 2017.

2016 – 2017 *El Anatsui*, Prince Claus Fund Gallery, Amsterdam, The Netherlands, November 24, 2016 – April 28, 2017.

2016 *El Anatsui: Five Decades*, Carriageworks (in association with Sydney Festival), Sydney, Australia, January 7 – March 6, 2016.
El Anatsui: New Works, October Gallery, London, February 4 – April 2, 2016.
Afrikas stjerne - Monumentale værker af El Anatsui (Star of Africa - Monumental works by El Anatsui), Trapholt Museum for Moderne Kunst, South Jutland, Denmark, March 17 – October 23, 2016.

2015 *El Anatsui: Selected Works,* October Gallery, London, UK, February 12 – March 28, 2015.
El Anatsui, Le Fenil Gallery, The Domain of Chaumont-sur-Loire, France, April 24 – November 1, 2015.
El Anatsui: Five Decades, The School | Jack Shainman Gallery, Kinderhook, New York, May 17 – August 29, 2015.
El Anatsui, Kunstbanken Hedmark Kunstsenter, Hamar, Norway, May 23 – August 9, 2015.

2014 *El Anatsui: New Worlds*, Mount Holyoke College, South Hadley, Massachusetts, January 21 – June 8, 2014.
El Anatsui: Playing with Chance, Centre for Contemporary Art, Lagos, Nigeria, March 14 – April 12, 2014. Curated by Bisi Silva.
El Anatsui: Theory of SE, Axel Vervoordt Gallery, Hong Kong, China, May 13 – August 12, 2014.
El Anatsui: Trains of Thought, Jack Shainman Gallery, New York, NY, October 18 – November 15, 2014.
El Anatsui: Metas, Mnuchin Gallery, New York, NY, October 28 – December 13, 2014.

2013 *TSIATSIA – Searching for Connection*, Royal Academy of Arts, London, UK, June 10 – August 18, 2013.

2012 – 2015 *Gravity and Grace: Monumental Works by El Anatsui*, Akron Art Museum, Akron, OH, June 17 – October 7, 2012. Traveled to: Brooklyn Museum, NY, February 8 – August 4, 2013; Des Moines Art Center, IA, October 24, 2013 – February 9, 2014; Bass Museum of Art, Miami, FL, April 11 – September 21, 2014; Museum of Contemporary Art San Diego, CA, March 5 – June 28, 2015.

2012 – 2013 *Broken Bridge II*, on view on a wall next to the High Line, between West 21st and West 22nd Streets, November 21, 2012 – Summer 2013. Commissioned by High Line Art and presented by Friends of the High Line.
El Anatsui: Pot of Wisdom, Jack Shainman Gallery, New York, NY, December 14, 2012 – January 19, 2013.

2012 *El Anatsui: Stitch in Time*, Axel Vervoordt Gallery, Antwerp, Belgium, May 11 – June 30, 2012.

2011 *El Anatsui*, The Sterling and Francine Clark Art Institute, Williamstown, MA, June 12 – October 16, 2011. Catalogue. Text by Alisa LaGamma.

2010 – 2012 *El Anatsui: When I Last Wrote to You About Africa*, Royal Ontario Museum, Toronto, ON October 2, 2010 – February 28, 2011. Traveled to: Davis Museum, Wellesley College, Wellesley, MA, March 30 – June 26, 2011; Blanton Museum of Art, University of Texas, Austin, TX, September 25, 2011 – January 22, 2012; North Carolina Museum of Art, Raleigh, NC, March 18 – July 29, 2012; Denver Art Museum, CO, September 9 – December 30, 2012; University of Michigan Museum of Art, Ann Arbor, MI, February 2 – April 28, 2013. Curated by Lisa M. Binder. Catalogue.

2010 – 2011 *A Fateful Journey: Africa in the Works of El Anatsui*, National Museum of Ethnology, Osaka, Japan, September 16 – December 7, 2010. Traveled to: The Museum of Modern Art, Hayama, Japan, February 5 – March 27, 2011; Tsuruoka Art Forum, Japan, April 23 – May 22, 2011; The Museum of Modern Art, Saitama, Japan, July 2 – August 28, 2011. Catalogue.

2010 *El Anatsui: Gli*, Rice University Art Gallery, Houston, TX, January 28 – March 14, 2010.
El Anatsui, Jack Shainman Gallery, New York, NY, February 10 – March 13, 2010. Catalogue. Text by Elizabeth Harney and Odili Donald Odita.

2009 *El Anatsui: Process and* Project, Rotunda Gallery, Brooklyn, NY, March 25 – May 2, 2009. Organized by the Museum of African Art, New York.
El Anatsui, Belger Arts Center, Kansas City, MO, May 29 – September 2, 2009.

2008 *El Anatsui: Zebra Crossing*, Jack Shainman Gallery, New York, NY, January 4 – February 2, 2008.
El Anatsui: Earth Growing Roots, San Diego State University Art Gallery, San Diego, CA, April 7 – May 7, 2008.

2006 *El Anatsui*: Nyekor, Spazio Rossana Orlandi, Milan, Italy, February 16 – March 4, 2006.
El Anatsui: Asi, David Krut Projects, New York, NY, November 1 – December 22, 2006. In collaboration with October Gallery, London. Catalogue. Text by Chili Hawes.
El Anatsui, Skoto Gallery, New York, NY.

2005 – 2006 *Danudo: Recent Sculptures of El Anatsui*, Skoto Gallery in collaboration with Contemporary African Art Gallery, New York, NY, October 27, 2005 – January 21, 2006.

2005 *El Anatsui*, October Gallery, London, UK, February 9 – April 2, 2005.

2003 – 2008 *El Anatsui: Gawu*, Oriel Mostyn Gallery, Llandudno, Wales, UK, November 22, 2003 – January 7, 2004. Traveled to: Model Arts & Niland Gallery, Sligo, Republic of Ireland, August 13 – September 19, 2004; Gallery Oldham, Oldham, UK, October 16 – December 4, 2004; October Gallery, London, February 10 – March 19, 2005; Djanogly Art Gallery, University of Nottingham, UK, April 16 – June 7, 2005; Samuel P. Harn Museum of Art, Gainesville, FL, August 16 – October 16, 2005; Hood Museum of Art, Hanover, NH, January 6 – March 4, 2007; Fowler Museum, University of California, Los Angeles, April 22 – August 26, 2007; University of Arizona Museum of Art, Tucson, AZ, November 1, 2007 – January 20, 2008; Smithsonian National Museum of African Art, Washington, DC, May 16 – September 2, 2008. Catalogue. Texts by Martin Barlow, Sylvester Okwunodu Ogbechie, and Gerard Houghton.

2002 *El Anatsui: Recent Works*, October Gallery, London, UK, October 9 – November 9, 2002.

1998 *El Anatsui: A Sculpted History of Africa*, October Gallery, London, UK, May 13 – June 20, 1998. Catalogue. Texts by John Picton with Gerard Houghton, Yukiya Kawaguchi, Elisabeth Lalouschek, Simon Njami, Elisabeth Péri-Willis.

1997 *Hakpa*, French Cultural Centre, Lagos, Nigeria.

1995 *El Anatsui*, October Gallery, London, UK, September 14 – October 21, 1995.

1993 *So Far: Drawings, Paintings, Prints 1963–1993*, Italian Cultural Institute, Lagos, Nigeria, May 8 – 22, 1993.

1991 *Old and New: An Exhibition of Sculpture in Assorted Wood by El Anatsui*, The National Museum, Lagos, Nigeria, March 23 – April 6, 1991.

1987 *Venovize: Ceramic Sculpture by El Anatsui*, Faculty of Art and Design Gallery, Cornwall College of Further & Higher Education, Redruth, UK, February 6 – 27, 1987.
Pieces of Wood: An Exhibition of Mural Sculpture, The Franco-German Auditorium, Lagos, Nigeria, February 1987.

1982 *Sculptures, Photographs, Drawings*, Goethe Institute, Lagos, Nigeria, February 20 – March 5, 1982.

1980 *Wood Carvings*, Cummington Community of Arts, Cummington, MA.

1979 *Broken Pots*: *Sculpture by El Anatsui*, British Council, Enugu, Nigeria, November 5 – 10, 1979.
Traveled to: Institute of African Studies, University of Nigeria, Nsukka, November 21 – 30, 1979.

1976 *Wooden Wall Plaques*, Asele Art Gallery, Nsukka, Nigeria, February 2 – 9, 1976.

SELECTED GROUP EXHIBITIONS

2026 – 2027 *Améfrica: Diasporic Connections in the Jorge M. Pérez Collection*, Centro Andaluz De Arte Contemporaneo, Seville, Spain, February 28, 2026 – January 10, 2027.
Clay Has Memory: Creative lineages from Africa, Princeton University Art Museum, Princeton, NJ, July 19, 2026 – July 3, 2027.

2026 *Into the Horizon: Circularity,* Nevada Museum of Art, Reno, NV, February 21 – November 29, 2026.

Modus Operandi, The School | Jack Shainman Gallery, Kinderhook, NY, May 30 – November 28, 2026.

2025 – 2026 *Fabricated Imaginaries: Crafting Art*, Rose Art Museum, Waltham, MA, August 20, 2025 – May 31, 2026.
Art.Hand.Work, National Museum of Norway, Oslo, Norway, September 19, 2025 – February 1, 2026.
Nigerian Modernism, Tate Modern, London, UK, October 8, 2025 – May 10, 2026.
The Shape of Things to Come, Efie Gallery, Dubai, UAE, October 11, 2025 – January 10, 2026.

2025 *You Stretched Diagonally Across It: Contemporary Tapestry*, Dallas Contemporary, Dallas, TX, April 11 – October 12, 2025.
GENERAL CONDITIONS, The School | Jack Shainman Gallery, Kinderhook, New York, May 17 – November 29, 2025.
Crosscurrents, Library Street Collective, Detroit, MI, August 9 – October 8, 2025.
Ebb and Flow: Contemporary Art from the Collection, Museum of Fine Arts Boston, Boston, MA, 2025.
Summer Exhibition 2025, Royal Academy of Art, London, UK, June 17 – August 17, 2025.

2024 – 2026 *Project a Black Planet: The Art and Culture of Panafrica*, Art Initiative Chicago, Chicago, IL, December 15, 2024 – March 30, 2025. Traveled to: Barbican, London, UK, June 11 – September 6, 2026.

2024 – 2025 *Ocean*, Louisiana Museum of Modern Art, Humlebaek, Denmark, October 11, 2024 – April 27, 2025.
Strategic Interplay: African Art and Imagery in Black and White, Toledo Museum of Art, Toledo, OH, November 9, 2024 – February 23, 2025.
Solid Gold, Brooklyn Museum, Brooklyn, NY, November 16, 2024 – July 6, 2025.

2024 *The 2024 Edition of The Diriyah Contemporary Art Biennale*, JAX District, Diriyah, Saudi Arabia, February 20 – May 24, 2024.
Soft Power, DAS MINSK Potsdam, Potsdam, Germany, March 16 – August 11, 2024.
Rupture & Connection, Green Family Art Foundation, Dallas, TX, June 8 – September 22, 2024.
Material World, Marianne Boesky Gallery, New York, NY, June 20 – July 26, 2024.
Lines – Aligning your consciousness with the flow, 21st Century Museum of Contemporary Art, Kanazawa, Kanazawa City, Ishikawa, Japan, June 22 – October 14, 2024.
Assemblage of Dreams, Jeonnam Museum of Art, Gwangyang, South Korea, September 3 – December 8, 2024.
Manual Assembly: Fragments of a Whole, The Goldfarb Gallery, The Art Gallery of York University, Toronto, ON, November 14 – December 21, 2024.

2023 – 2024 *Hand in Hand: Fine Art + Craft*, Mott Warsh Collection, Flint, MI, September 8, 2023 – January 20, 2024.
Accra! The Rise of a Global Community, Columbus Museum of Art, Columbus, OH, October 6, 2023 – January 28, 2024.
Neo-Custodians: Woven Narratives of Heritage, Cultural Memory, and Belonging, Bemis Center for Contemporary Arts, Omaha, NE, December 9, 2023 – April 14, 2024.

2023 *Transvangarde: Pushing Boundaries*, October Gallery, London, UK, February 2 – March 11, 2023.

2022 – 2023 *Making a Mark: Abstraction in the Ahmanson Collection*, Fieldstead and Company, Irvine, CA, October 29, 2022 – February 1, 2023.

Journeys Through the Tate Collection: The Port and Migrations, Tate Liverpool, UK, February 15, 2022 – June 1, 2023.

2022 *Africa, Imagined: Reflections on Modern and Contemporary Art,* Kalamazoo Institute of Arts, Kalamazoo, Michigan, MI, January 22 – May 1, 2022.
The Clowes Pavilion Reimagined, Indianapolis Museum of Art, Indianapolis, Indiana, IN, March 25 – December 31, 2022.
Nomadic Resonance, October Gallery, London, UK, May 5 – June 11, 2022.
Revival: Materials and Monumental Forms, ICA Watershed, Boston, MA, May 26 – September 5, 2022.
Stressed World, The School | Jack Shainman Gallery, Kinderhook, NY, June 5 – December 3, 2022.
Threading the Needle, The Church, Sag Harbor, New York, NY, July 1 – September 18, 2022.

2021 – 2022 *The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time,* Brooklyn Museum, Brooklyn, NY, May 14, 2021 – March 20, 2022.
New Light: Encounters and Connections, Museum of Fine Arts Boston, Boston, MA, July 3, 2021 – February 6, 2022.
Summer Exhibition 2021, Royal Academy of Arts, London, UK, September 22, 2021 – January 2, 2022.
Diaspora at Home, KADIST, Paris, France, October 15, 2021 – January 30, 2022.

2021 *A National Treasure: Fred Meijer, His Collection and Legacy,* Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI, February 1 – August 25, 2021.
First Look: Recent Acquisitions & Rarely Seen Gems, MW Gallery, Flint, MI, April 9 – August 21, 2021.
Gold and Magic, ARKEN Museum for Moderne Kunst, Ishøj, Denmark, April 22 – November 14, 2021.
Invisible Sun, The Broad, Los Angeles, CA, May 26 – October 3, 2021.
PORTALS, NEON, Athens, Greece, June 11 – December 31, 2021.
Socle du Monde Biennale 2021: Welcome Back My Friends to the Show that Never Ends, Saint John's Church, Copenhagen, Denmark, June 12 – October 31, 2021.
Textures: A Print and Fiber Showcase, Zane Bennett Contemporary Art, New Mexico, June 15 – July 31, 2021.
Tomorrow is a Different Day, Stedelijk Museum, Amsterdam, The Netherlands, July 2021.
Duende Art Projects: THREADS, Zwartzusters Monastery, Antwerp, Belgium, October 1 – November 14, 2021.

2020 – 2021 *Making the Met,* The Metropolitan Museum of Art, New York, NY, August 29, 2020 – January 3, 2021.
Grace Before Jones: Camera. Disco. Studio, Nottingham Contemporary, Nottingham, UK, September 26, 2020 – April 18, 2021.
Black Stories, Des Moines Art Center, IA, October 3, 2020 – January 17, 2021.
252nd Summer Exhibition, Royal Academy of Arts, London, UK, October 6, 2020 – January 3, 2021.
Second Careers: Two tributaries in African Art, The Cleveland Museum of Art, OH, November 1, 2020 – March 14, 2021.
Small World Real World, Stedelijk Museum, Amsterdam, The Netherlands, December 5, 2020 – April 25, 2021.

2020 *Atmosphere: Artists of the Transvangarde,* October Gallery, London, UK, February 6, 2020 – March 28, 2020.
Socle du Monde Biennale 2020 – Welcome Back My Friends to the Show That Never Ends, Kunst Aspekte, Düsseldorf, Germany, April 25 – August 30, 2020.

Now Sculpture 2020, Nigerian National Museum, Lagos, Nigeria, April 25 – May 1, 2020.
Myths, Martyrs, Monster and Masterpieces, Everard Read Franschhoek, South Africa, June 25, 2020 – July 31, 2020.
New Beginnings: the Epoch of African Art, Pure Lagos Gallery, Norfolk, VA, August 23 – September 27, 2020.
Re-Materialize, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, September 19 – December 20, 2020.

2019 – 2020 *The Light Show,* The Denver Art Museum, CO, May 19, 2019 – May 3, 2020.
Prête-moi ton rêve, Casablanca, Morocco, June 18 – July 31, 2019. Traveled to: Dakar, Abidjan, Lagos, Addis Ababa, Cape Town and Marrakech.
The Moon, National Maritime Museum, London, UK, July 19, 2019 – January 5, 2020.
New to the Museum, Philadelphia Museum of Art, PA, October 30, 2019 – February 19, 2020.
Layers, Labanque, Bethune, France, December 7, 2019 – June 28, 2020.

2019 *African Art Now!*, MW Gallery, Flint, Michigan, February 8 – July 27, 2019.
Intimate Immensity, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, February 12 – April 7, 2019. Curated by Alexis Granwell.
The Crime of Mr Adolf Loos, Axel Vervoordt Gallery, Wijnegem, Belgium, March 16 – May 25, 2019.
Infinitive Mutability, Axel Vervoordt Gallery, Hong Kong, March 25 – June 1, 2019.
Ex Africa: Storie e Identitá di un'Arte Universale, Museo Civico Archeologico, Bologna, March 28 – September 8, 2019.
El Anatsui: Cire Perdue, Domaine de Chaumont-sur-Loire, March 30 – November 3, 2019.
La Source, Villa Carmignac, France, April 13 – November 3, 2019.
May You Live In Interest Times (58th Venice Biennale), Venice, May 11, 2019 – November 25, 2019.
Ghana Freedom, 58th Venice Biennale, Italy, May 11 – November 24, 2019.
251st Summer Exhibition, Royal Academy of Arts, London, UK, June 10 – August 12, 2019.
The Warmth of Other Suns: Stories of Global Displacement, The Phillips Collection, Washington DC, June 22 – September 22, 2019.
Listen to the Hum, Alice Black, London, UK, September 6 – November 1, 2019.
In the Absence of Light: Gesture, Humor and Resistance in the Black Aesthetic, Stony Island Arts Bank, Chicago, IL, September 19 – December 29, 2019.
I've Grown Roses In This Garden Of Mine, Goodman Gallery, London, UK, October 3 – November 2, 2019.

2018 – 2021 *Arts of Global Africa,* Newark Museum, NJ, June 16, 2018 – June 21, 2021.

2018 – 2019 *Deviations*, Musee Bargoin, Clermont-Ferrand, France, June 29, 2018 – January 6, 2019.
MAD Collects: The Future of Craft Part 1, Museum of Arts and Design, New York, September 6, 2018 – March 31, 2019.
Carnegie International, 57th Edition, Carnegie Museum of Art, Pittsburgh, PA, October 13, 2018 – March 25, 2019.
Common Threads: Weaving Stories Across Time, Isabella Stewart Gardner Museum, Boston, MA, October 14, 2018 – January 19, 2019.
Museum Collection III: All of the Contemporary Art Collection, Setagaya Art Museum, Tokyo, Japan, November 3, 2018 – April 3, 2019.
Parking on Pavement, The School | Jack Shainman Gallery, Kinderhook, NY, November 17, 2018 – March 2, 2019.
South South/Between Land and Sea: I don't understand what you're talking about but I know what you mean, Goodman Gallery, Cape Town, South Africa, November 29, 2018 – January 19, 2019.

2018 *Transvangarde: Leading Contemporary Artists,* October Gallery, London, February 1 – March 3, 2018.
Second Life, Museum of African Contemporary Art Al Maaden, Marrakech, Egypt, February 27, 2018 – February 5, 2019.
Melancholia, Boghossian Foundation, Villa Empain, Brussels, March 15 – August 19, 2018.
Dak'Art Biennale 2018, May 3 – June 2, 2018.
Ceremonial Exhibition: Work by New Members and Recipients of Awards, American Academy of Arts and Letters, New York, NY, May 23 – June 17, 2018.
MoMA at NGV: 130 Years of Modern and Contemporary Art, National Gallery of Victoria, Southbank VIC< Australia, June 9 – October 7, 2018.
250th Summer Exhibition: Art Made Now, Royal Academy of Arts, Piccadilly, London, UK, June 12 – August 19, 2018.
Summer 2018, Mnuchin Gallery, New York, June 18 – August 31, 2018.
Sedimentations: Assemblage as Social Repair, The Shelley & Donald Rubin Foundation, New York, NY, June 21 – December 8, 2018.
African Metropolis. An Imaginary City, MAXXI National Museum of 21st Century Arts, Rome, Italy, June 22 – November 4, 2018.
Resignifications, Cantieri Culturali alla Zisa, Sicily, Italy, July 7 – September 9, 2018.
All Things Being Equal…, Zeitz MOCAA, Cape Town, September 22 – December 30, 2018.

2017 – 2018 *Les Eclaireur: Sculpteurs d'Afrique*, Musée Calvet, Avignon, France, May 19, 2017 – January 14, 2018.
The Coffins of Paa Joe…, The School | Jack Shainman Gallery, Kinderhook, NY, June 8, 2017 – February 24, 2018.

2017 *Afriques Capitales: Cape of Good Hope Here We Come*, Lille 3000, Lille, France, April 6 – September 3, 2017.
La Terra Inquieta / The Restless Earth, curated by Massimiliano Gioni, Fondazione Nicola Trussardi, Milan, Italy, May 4 – August 20, 2017.
Intuition, Palazzo Fortuny, Venice, Italy, May 13 – November 26, 2017.
Summer Exhibition 2017, Royal Academy of Arts, London, UK, June 13 – August 20, 2017.
A Journey. El Anatsui, Anish Kapoor, Jannis Kounellis, Kewenig, Berlin, Germany, September 8 – November 11, 2017.
Baku: *Franz Ackermann, El Anatsui, Michelangelo Pistoletto, Richard Wilson*, Gazelli Art House, London, UK, September 18 – December 22, 2017.

2016 – 2017 *African Artists as Innovators*, Cantor Arts Center, Stanford University, Stanford, CA, June 1, 2016 – January 2, 2017.

2016 *El Anatsui, Hilla and Bernd Becher, Maya Lin: Of A Different Nature*, Jack Shainman Gallery, New York, NY, February 4 – March 12, 2016.
Marrakech Biennale 6: Not New Now, Marrakech, Morocco, February 24 – May 8, 2016.
Festival International des Jardins, Domaine de Chaumont-sur-Loire, France, April 2 – November 22, 2016.
The Woven Arc, Ethelbert Cooper Gallery of African & African American Art, Hutchins Center Harvard University, Cambridge, MA, May 20 – July 16, 2016.
Summer Exhibition 2016, Royal Academy of Arts, London, UK, June 13 – August 31, 2016.

2015 – 2019 *Making Africa: A Continent of Contemporary Design*, Vitra Design Museum, Weil am Rhein, Germany, March 14 – September 13, 2015. Traveled to: Guggenheim Bilbao, Spain, October 30, 2015 – February 21, 2016; Center de Cultura Contemporània de Barcelona, Spain, March 23 – August 28, 2016; Kunsthal Rotterdam, The Netherlands, October 1, 2016 – January 13, 2017; High Museum of Art, Atlanta, GA, October 15, 2017 – January 7, 2018; Albuquerque

Museum, NM, February 3 – May 6, 2018; Blanton Museum of Art, Austin, TX, October 14 – January 13, 2019.

2015 – 2016 *Us Is Them*, The Pizzuti Collection, Columbus, OH, September 18, 2015 – April 2, 2016.

2015 *Status Quo*, The School | Jack Shainman Gallery, Kinderhook, NY, January 31 – April 12, 2015.
Re:Purposed, The John & Mable Ringling Museum of Art, State Art Museum of Florida, Florida State University, Sarasota, FL, February 13 – May 17, 2015.
Field, Road, Cloud: Art and Africa, Anna K. Meredith Gallery, Des Moines Art Center, Des Moines, IA, February 14 — April 19, 2015.
Embracing Space and Color: Art On & Off the Wall, Vero Beach Museum of Art, FL, February 21 – June 7, 2015.
Meet Me Halfway: Selections from the Anita Reiner Collection, Cristin Tierney Gallery, February 26 – April 11, 2015.
Piece Work, Yale University School of Art, New Haven, CT, April 21 – May 24, 2015.
247th Summer Exhibition, Royal Academy of Arts, London, UK, June 8 – August 16, 2015.
Summer Exhibition 2015, Royal Academy of Arts, London, United Kingdom, June 8 – August 16, 2015.
Atopolis: WIELS @ Mons 2015, Manège de Sury, Mons, Belgium, June 13 – October 18, 2015.
I See Myself in You: Selections from the Collection, Brooklyn Museum, NY, August 26 – February 26, 2016.
Necessary Force: Art in the Police State, University of New Mexico Art Museum, September 11 – December 13, 2015.
Standing and Hanging, Altman Siegel Gallery, San Francisco, CA, September 17 – October 31, 2015.
Surface Tension, Flag Art Foundation, New York, NY, September 17 – December 12, 2015.
The Contemporary 2: Who Interprets the World? 21st Century Museum of Contemporary Art, Kanazawa, Japan, September 19 – December 13, 2015.

2014 – 2015 *The Art of Our Time: Masterpieces from the Guggenheim Collections*, Guggenheim Bilbao, Spain, September 23 – May 3, 2015.

2014 *Mise En Scène*, The School | Jack Shainman Gallery, Kinderhook, NY, August – December 2014.

2013 – 2014 Boca Raton Museum of Art, FL, December 16, 2013 – June 16, 2014.

2013 *Chosen*, 5 Beekman Street, New York, NY, March 4 – 5, 2013.
Earth Matters: Land as Material and Metaphor in the Arts of Africa, National Museum of African Art, Smithsonian Institution, Washington, DC, June 2013.

2012 *Paris Triennial 2012*, Palais de Tokyo, Spring 2012. Curated by Okwui Enwezor, Claire Staebler, Emilie Renard, Melanie Bouteloup and Abdellah Karroum.
18th Biennale of Sydney, Australia, June 27 – September 16, 2012.
1st Montevideo Biennial, Montevideo, Uruguay, November 22, 2012 – April 30, 2013.
African Cosmos: Stellar Art, National Museum of African Art, Smithsonian Institution, Washington, DC.

2011 *ARS 11*, Museum of Contemporary Art Kiasma, Helsinki, Finland, April 15 – November 27, 2011. Catalogue.
The World Belongs to You, Palazzo Grassi, Venice, Italy, June 2 – December 31, 2011. Curated by Caroline Bourgeois. Catalogue.
Hunters and Gatherers: The Art of Assemblage, Sotheby's, New York, NY, November 17 – December 16, 2011.

2011 – 2012 *Environment and Object in Recent African Art*, Skidmore College Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY, February 6 – July 31, 2011. Traveled to: Anderson Gallery, Virginia Commonwealth University, Richmond, VA, September 9 – December 11, 2011; Middlebury College Museum of Art, Middlebury, VT, January 27 – April 22, 2012.
Architectural Environments for Tomorrow: New Spatial Practices in Architecture and Art, Museum of Contemporary Art Tokyo, Tokyo University of the Arts, Japan, October 29, 2011 – January 15, 2012.

2010 *Human Rites*, Bass Museum of Art, Miami Beach, FL, June 25 – October 3, 2010.
Who Knows Tomorrow, Nationalgalerie, Berlin, Germany.

2009 *Extreme Frontiers, Urban Frontiers*, Institut Valencia D'Art Modern, Valencia, Spain.
Moscow Biennale.
Transvangarde, October Gallery, London.

2008 – 2009 *Prospect. 1 New Orleans*, New Orleans, Louisiana, November 1, 2008 - January 18, 2009.

2008 10th Sonsbeek International Sculpture Exhibition, Sonsbeek Park, Arnhem, The Netherlands.
Angaza Afrika, October Gallery, London, UK.
The Essential Art of African Textiles: Design Without End, The Metropolitan Museum of Art, New York, NY.
The Poetics of Cloth: African Textiles, Grey Art Gallery, New York University, New York, NY.
Recycling: The Whole House, Kunstbanken Hedmark Kunstsenter, Hadmar, Norway.
Second Lives: Remixing the Ordinary, Museum for Arts and Design, New York, NY.
October Gallery Winter Show, October Gallery, London, UK.
Tapping Currents: Contemporary African Art and Diaspora, The Nelson-Atkins Museum of Art, Kansas City, MO.
World Histories, Des Moines Art Center, Des Moines, IA.

2007 52nd Annual Venice Biennale in the Arsenale, Venice, Italy.
Altered, Stitched and Gathered, MoMA PS 1, Long Island City, NY.
Artempo – Where Art Becomes Time, Venice, Italy.
From Courage to Freedom, October Gallery, London, UK, May 17 – June 16, 2007.
Un/Fair Trade, Neue Galerie, Graz, Austria.
Uncomfortable Truths, Victoria and Albert Museum, London, UK. Toured United Kingdom.
Still Life: Art, Ecology, and the Politics of Change, 8th Sharjah Biennial, Sharjah, UAE, April 4 – June 4, 2007.

2006 – 2007 *Primitivism Revisited: After the End of an Idea*, Sean Kelly, New York, NY, December 16, 2006 – January 27, 2007.

2006 – 2011 *The Missing Peace: Artists Consider the Dalai Lama*, UCLA Fowler Museum of Cultural History, Los Angeles, CA, June – September 2006. Traveled to: Loyola University Museum of Art, Chicago, IL, October 2006 – January 2007; The School of Visual Arts, New York, NY, July – August 2007; Rubin Museum of Art, New York, NY, March – September 2007; Emory Visual Arts Gallery, Atlanta, GA, September 29 – October 27, 2007; Yerba Buena Center for the Arts, San Francisco, CA, December 1, 2007 – March 16, 2008; Tomorrowland, Tokyo, Japan, October 17 – November 9, 2008; Fundación Canal, Madrid, Spain, January 30 – April 12, 2009; The Frost Museum, Florida International University, Miami, FL, October 9, 2009 – January 10, 2010; Brukenthal National Museum, Sibiu, Romania, May 18 – July 18, 2010; Nobel Museum,

Stockholm, Sweden, October 9, 2010 – January 2, 2011; The San Antonio Museum of Art, TX, March 12 – July 31, 2011. Curated by Randy Jayne Rosenberg.

2006 *-poiesis*, Jack Shainman Gallery, New York, NY, June 29 – July 28, 2006.
Black Panther Rank and File, Yerba Buena Center for the Arts, San Francisco, CA.
Dak'art 7th edition of the Biennale of African Art, Senegal, West Africa.
Europe-Afrique: Regards Croisés, Ateliers des Tanneurs, Brussels, Belgium.
The Missing Peace: Artists Consider the Dalai Lama, UCLA Fowler Museum of Cultural History, Los Angeles, CA.

2005 *Out There*, Sainsbury Centre for the Visual Arts, Norwich, July 2 – August 29, 2005.
In the Making: Materials and Process, Michael Stevenson Gallery, Cape Town, South Africa, August 18 – September 17, 2005.
AKA . . . of Age 2005, Maison de France, Lagos, Nigeria.
De Young Museum, San Francisco, CA.

2004 – 2005 *Intelligence Now!*, October Gallery, London, UK, November 5, 2004 – January 29, 2005.

2004 *A Grain of Dust, A Drop of Water*, 5th Gwangju Biennale, South Korea, September 10 – November 13, 2004.

2004 – 2007 *Afrika Remix*, Museum Kunst Palast, Düsseldorf, Germany, July 24 – November 7, 2004. Traveled to: Hayward Gallery, London, UK, February 10 – April 17, 2005; Centre Georges Pompidou, Paris, France, May 25 – August 8, 2005; Mori Art Museum, Tokyo, Japan, May 27 – August 31, 2006; Moderna Museet, Stockholm, Sweden, October 14, 2006 – January 14, 2007.

2003 *Selected Works*, Skoto Gallery, New York, NY, March 1 – April 5, 2003.
Homage to Asele, National Museum Lagos, Nigeria, May 23 – 31, 2003.
Biennale of Ceramics in Contemporary Art, Villa Groppallo, Vado Ligure, Italy, September 27 – November 9, 2003.
Africa Informs, October Gallery, London, UK, October 22 – December 6, 2003.
Transfers, Palais de Beaux Arts, Brussels, Belgium.

2002 *International 2002*, Liverpool Biennial, Liverpool, United Kingdom, September 14 – November 24, 2002.
One: The Independent, Liverpool Biennial of Contemporary Art, Liverpool, United Kingdom.

2001 – 2002 *The Happy Face of Globalization*, 1st Albissola Ceramics Biennale, Museo Civico d'Arte Contemporanea and Museo della Ceramica Manlio Trucco, Albisola, Italy, July 21 – August 31, 2001. Traveled to: Musée Ariana, Geneva, Switzerland, June 27 – September 2, 2002.

2001 *Jazz and Visual Improvisations,* Katonah Museum of Art, Katonah, New York, January 21 – April 15, 2001. Catalogue.
News from the Front, October Gallery, London, United Kingdom, January 25 – February 24, 2001.
Elf Village, Port Harcourt, Nigeria, February 19 – 23, 2001.
Africas: The Artist and the City, Centro de Cultura Contemporania Barcelona, Spain, May 29 – September 11, 2001.
Ebony Soliloquy: A Five Year Retrospective, 1996–2001, Stella Jones Gallery, New Orleans, LA.
The Happy Face of Globalisation, The 1st Albissola Ceramics Biennale, Museo Civico d'Arte Contemporanea and Museo della Ceramica Manlio Trucco, Albisola, Italy.

2000 – 2001 *Messagers de la Terre*, Rur'Art– Espace d'Art Contemporain d'Lycée Agricole Xavier Bernard, Rouille, France, February 2000 – February 2001.
Encounters with the Contemporary, National Museum of African Art, Smithsonian Institute, Washington, DC, November 19, 2000 – February 19, 2001.
El Tiempo de Africa, Centro Atlantico Arte Moderno, Las Palmas, Canary Islands, December 12, 2000 – February 4, 2001. Traveled to: Consejeria de Cultura de Comunidad, Madrid, Spain, April 19 – May 31, 2001.

2000 *El Tiempo de Africa (Africa's Time),* Centro Atlántico Arte Moderno, Las Palmas, Canary Islands, Spain.

1999 – 2000 *Transvangarde*, October Gallery, London, UK, December 16, 1999 – April 1, 2000.

1999 *New Colours from Old Worlds: Contemporary Art from West Africa*, October Gallery, London, UK, January 28 – March 20, 1999.
Les Champs de la Sculpture, Champs Elysées, Paris, France, September 15 – November 15, 1999.
The Independent, Liverpool Biennial of Contemporary Art, Liverpool, UK, September 24 – November 7, 1999.
Contemporary Art from West Africa, October Gallery, London, UK.

1998 – 1999 *By Hand and By Computer*, Contemporary African Art Gallery, New York, NY, May 1998 – April 1999.

1998 *Riddle of the Spirits: Twelve African Artists*, Skoto Gallery, New York, NY, March 10 – April 29, 1998.
9th Osaka Sculpture Triennale, Osaka, Japan, November 30 – December 8, 1998.
Triennale der Kleineplastik, Stüttgart, Germany.

1997 – 1998 *The Poetics of Line: Seven Artists of the Nsukka Group*, The National Museum of African Art, Smithsonian Institution, Washington, DC, October 22, 1997 – April 26, 1998.
Free Form and Precision, Contemporary African Art Gallery, New York, NY, October 1997 – April 1998.

1996 – 1997 *Transvangarde: Cutting-edge Work from Africa, Asia, the Americas and Europe*, October Gallery, London, UK, December 12, 1996 – February 1, 1997.

1996 *Africana*, Sala 1, Rome, Italy, January – February 1996.
Transforms, October Gallery, London, UK, April 3 – May 11, 1996.
West African Sculpture – East African Painting, Contemporary African Art Gallery, New York, NY, April – October 1996.
AKA '96, Bona Gallery, Enugu, Nigeria, May 3 – 11, 1996.
Container '96– Art Across Oceans, Langelinie, Copenhagen, Denmark, May 3 – August 31, 1996.
El Anatsui & Sol LeWitt, Skoto Gallery, New York, NY, June – July 1996.
El Anatsui & Tesfaye Tessema, The Contemporary African Gallery, New York, NY.
Group Exhibition, Avant-Garde Gallery, Kaduna, Nigeria.
Images of Africa, Torpedohallen, Copenhagen, Denmark.
Seven Stories about Modern Art in Africa, Malmö Konsthall, Malmö, Sweden.

1995 – 1996 *An Inside Story: African Art of Our Time*, Setagaya Art Museum, Tokyo, Japan, September 23 – November 19, 1995. Traveled to: Tokushima Modern Art Museum, Tokushima, Japan, January 20 – March 17, 1996; Himeji City Museum of Arts, Himeji, Japan, April 6 – May 6, 1996; Koriyama City Museum of Art, Koriyama, Japan, May 18 – June 23, 1996; Marugame

Inokuma-Genichiro Museum of Contemporary Art, Marugame, Japan, July 7 – September 1, 1996; Museum of Fine Arts, Gifu, Japan, September 13 – October 27, 1996.

1995 *Art in The Shadow*, The Nigerian Pavillion, Africus: 1st Johannesburg Biennale, Johannesburg, South Africa, February 28 – April 30, 1995.
Uli Art– Master Works, Skoto Gallery, New York, NY, April 17 – June 5, 1995.
10th AKA: A Decade in Furtherance of the Arts, Bona Gallery, Enugu, Nigeria, May 1995. Traveled to: Didi Museum, Lagos, Nigeria, June 1995.
Seven Stories about Modern Art in Africa, The Whitechapel Art Gallery, London, United Kingdom, September 27 – November 26, 1995. Traveled to: Malmo Konsthall, Malmo, Sweden, January 27 – March 27, 1996.
8th Osaka Sculpture Triennale, Osaka, Japan, November 18 – December 3, 1995. *AKA '95*, Bona Gallery, Enugu and Didi Museum, Lagos, Nigeria.
Configura 2, Erfurt, Germany.
Contemporary African Art, World Intellectual Property Organization Headquarters, Geneva, Switzerland.
The Right to Hope, Johannesburg Gallery, Johannesburg, South Africa. Traveled to: Cairo, Amman, Gaza, Jerusalem and Tel Aviv, Israel.

1994 *Arte/Sociedad/Reflexion*, 5th Havana Biennale, Havana, Cuba, May 6 – June 30, 1994.
AKA '94, Bona Gallery, Enugu; Didi Museum, Lagos, Nigeria, May 1994.

1993 *AKA '93*, Bona Gallery, Enugu, Nigeria, May 3 – 6, 1993. Traveled to: Didi Museum, Lagos, Nigeria, May 11 – 19, 1993.
New Currents '93: Avant-Garde Nigerian Art, Didi Museum, Lagos, Nigeria, November 16 – 26, 1993.
Six African Artists, October Gallery, London, UK, November 18 – December 18, 1993.

1992 – 1994 *Arte Amazonas*, Modern Art Museum, Rio de Janeiro, Brazil, June 1992. Traveled as:
Klima Global, Staatliche Kunsthalle, Berlin, Germany, 1993; Ludwig Forum, Aachen, Germany, 1994.

1992 *AKA '92*, Bona Galley, Enugu, Nigeria, May 7 – 16, 1992. Traveled to: Didi Museum, Lagos, Nigeria, June 1992.
Begegnung mit den Anderen, University of Kassel, Kassel, Germany.

1991 *Works by a Group of African Artists*, The World Bank Art Society Gallery, World Bank Headquarters, Washington, DC, May 20 – June 21, 1991.
AKA '91, Bona Gallery, Enugu, Nigeria, May 2 – 16, 1991. Traveled to: Goethe Institut, Lagos, Nigeria, June 22 – July 5, 1991.
El Desafio de Colonization, 4th Havana Biennale, Cuba, November 16 – December 31, 1991.
The Sculptor's Guild of Nigeria Inaugural Exhibition, Murtala Mohammed Park, Enugu, Nigeria, December 2 – 23, 1991.
South of the World, Galleria d'Arte Contemporanea, Marsala, Italy.

1990 *Contemporary African Artists: Changing Tradition*, The Studio Museum in Harlem, NY, January 21 – May 6, 1990. Traveled to: Afro-American Historical and Cultural Museum, Philadelphia, PA, July 6 – September 16, 1990; Chicago Public Library Cultural Center, Chicago, IL, January 19 – March 23, 1991; Washington Project for the Arts, Washington, DC; Museum of the National Center of African-American Artists, Boston, MA.
AKA '90, The Presidential Hotel, Enugu, Nigeria, April 26 – May 18, 1990. Traveled to: Goethe-Insitut, Lagos, Nigeria, July 4 – 7, 1990.

Dimensione Futuro: l'Artista e lo Spazio, 44th Venice Biennale, Italy, May 27 – September 30, 1990.
Achebe Celebration Exhibition, Continuing Education Centre, University of Nigeria, Nsukka.
The Calabash 1st Art Exhibition, The Calabash, Lagos, Nigeria.
Five Contemporary African Artists, 44th Venice Biennale, Venice, Italy.

1989 *AKA '89*, Hotel Presidential, Enugu, Nigeria, April 19 – 21, 1989. Traveled to: National Gallery of Art, Lagos, Nigeria, June 23 – July 3, 1989.
Zeitgenössische Nigerianische Kunst, Bonn, Bocholt and Mönchengladbach, Germany, July – October 1989.

1988 *AKA '88*, Nigerian Union of Journalists' Press Centre, Enugu, Nigeria, April 28 – 30, 1988; Traveled to: Contemporary Art Gallery, Institute of African Studies, Nsukka, Nigeria, May 16 – 30, 1988; National Gallery of Arts, Lagos, Nigeria, June 9 – 23, 1988.
SSART Exhibition, ANA Gallery, Department of Fine and Applied Arts, University of Nigeria, Nsukka, June 17 – 24, 1988.
An Exhibition of Sculptures in Wood: Thoughts and Process, Italian Cultural Institute, Lagos, Nigeria, November 12 – 25, 1988.
Wall and Gates, Avant Garde Gallery, Kaduna, Nigeria, November 18 – 30, 1988.
Thoughts and Processes– El Anatsui & Ndubisi Onah, The Italian Cultural Institute, Lagos, Nigeria.
Walls and Gates– El Anatsui & Liz Willis, Avant-Garde Gallery, Kaduna, Nigeria.

1987 *AKA '87*, The Presidential Hotel, Enugu, Nigeria, April 23 – May 25, 1987. Traveled to: The National Gallery of Crafts and Design, Lagos, Nigeria, July 2 – 16, 1987.
Original Prints from the 3rd Nsukka Workshop, University of Nigeria, Nsukka and Goethe Institut, Lagos, Nigeria.

1986 *AKA '86– Inaugural Exhibition of the AKA Circle of Artists*, the French Centre/Ministry of Education, Enugu, Nigeria, April 4 – 20, 1986. Traveled to: Goethe-Institut, Lagos, Nigeria, May 14 – 31, 1986.
Nigerian-German Prints, University of Nigeria, Nsukka and the Franco-German Auditorium, Lagos, Nigeria.

1983 *Four Contemporary African Artists*, Mintec Gallery, Port Harcourt, Nigeria.

1982 *Okike 10th Anniversary Exhibition*, University of Nigeria, Nsukka.

1981 *Drawing on the World,* Billingham Art Gallery, Billingham. Traveled to: Middlesborough Art Gallery, Middlesborough and the House of Commons Gallery, London, UK

1979 *The Nsukka School*, Art Gallery of the Rivers State Council for Arts and Culture, Port Harcourt, Nigeria, February 1 – 28, 1979.
Christian Arts in Nigeria, Holy Trinity Cathedral Hall, Onitsha, Nigeria.

1975 *Dyed Fabric Wallhangings, Burnt-Scorched Wooden Wall Plaques*, The Institute of African Studies, University of Nigeria, Nsukka, May 9 – 23, 1975.

1974 *Tekarts Expo 5*, Accra Arts Centre, Accra, Ghana.
Tekarts Expo 4, S.T.C., Winneba, Ghana.

1973 *Tekarts Expo 3*, Accra Arts Centre, Accra, Ghana.

The Winneba School, National Museum Accra, Ghana,

1972 *Tekarts Expo 2*, S.T.C., Winneba, Ghana.

1969 – 1971 *Ghana National Collection,* Arts Centre, Accra, Ghana, 1969. Travelled to: Citibank Headquarters, New York, NY, 1970; Smithsonian Institution, Washington, DC, 1971.

PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
African Studies Gallery, University of Nigeria, Nsukka, Nigeria
Akron Art Museum, Akron, OH
Asele Institute, Nimo, Nigeria
Bill and Melinda Gates Foundation, Seattle, WA
Blanton Museum of Art, Austin, TX
The Broad Art Foundation, Los Angeles, CA
The British Museum, London, UK
Brooklyn Museum, NY
The Carnegie Endowment for International Peace, Washington, DC
The Carnegie Museum of Art, Pittsburgh, PA
Cantor Arts Center, Stanford University, CA
Centre Pompidou, Paris, France
Chazen Museum of Art, Madison, WI
Clarks International Art Collection, Somerset, UK
Denver Art Museum, CO
Des Moines Art Center, IA
de Young Museum, San Francisco, CA
Diamond Bank of Nigeria, Victoria Island, Lagos, Nigeria
Didi Museum, Lagos, Nigeria
Domain of Chaumont-sur-Loire, France
Eden Project, Cornwall, UK
Elf Village, Port Harcourt, Nigeria
Fowler Museum, University of California, Los Angeles, CA
The FLAG Art Foundation, New York, NY
Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
French Cultural Centre, Lagos, Nigeria
Ghanaian Embassy, Copenhagen, Denmark
Goethe-Institut Nigeria, Lagos, Nigeria
Guggenheim Abu Dhabi, Abu Dhabi, UAE
Guggenheim Museum Bilbao, Spain
The Hammermill Collection, Hellebaek, Helsingør, Denmark
The High Museum of Art, Atlanta, GA
Hood Museum of Art, Hanover, NH
Indianapolis Museum of Art, Newfields, Indianapolis, IN
International Peoples' College, Helsingør, Denmark
Institute of African Studies, University of Nigeria, Nsukka
Iwalewahaus, Universität Bayreuth, Germany
Jordan National Gallery of Arts, Amman, Jordan
Kunstmuseum Bern, Switzerland
Leeum, Samsung Museum of Art, Seoul, South Korea

Los Angeles County Museum of Art, CA
Missoni, Milan, Italy
Metropolitan Museum of Art, New York, NY
Mount Holyoke College Art Museum, South Hadley, MA
Musée Ariana, Geneva, Switzerland
The Museum of Arts and Design, New York, NY
Museum of Fine Arts, Boston, MA
Museum Kunstpalast, Düsseldorf, Germany
Museum of Modern Art, New York, NY
National Gallery of Contemporary Art, Lagos, Nigeria
National Museum of African Art, Smithsonian Institute, Washington, DC
The Nelson-Atkins Museum of Art, Kansas City, MO
The Newark Museum of Art, NJ
North Carolina Museum of Art, Raleigh, NC
NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL
UNAIDS, Geneva
Osaka Foundation of Culture, Osaka, Japan
Philadelphia Museum of Art, PA
Princeton University Art Museum, NJ
Royal Ontario Museum, Toronto, ON
Rubell Museum, Miami, FL
Saint Louis Art Museum, St. Louis, MO
Samuel P. Harn Museum of Art, Gainesville, FL
Setagaya Art Museum, Tokyo, Japan
Stanley Museum of Art, University of Iowa, Iowa City, IA
Stedelijk Museum, Amsterdam, The Netherlands
Tate Modern, London, UK
Toledo Museum of Art, OH
Virginia Museum of Fine Arts, Richmond, VA
Weatherspoon Art Museum, Greensboro, NC
William Fisher Collection, Newark, DE
The World Bank Art Collection, Washington, DC
Yale University Art Gallery, New Haven, CT

AWARDS

2017 Praemium Imperiale Award for Sculpture, Japan Art Association
Lorenzo il Magnifico Liftime Achievement Award, XIth Florence Biennale, Florence, Italy

2015 Golden Lion for Lifetime Achievement, 56th Venice Biennale, Venice, Italy

2013 Charles Wollaston Award, 245th Summer Exhibition, Royal Academy of Arts, London, UK

2009 30th Anniversary Award, Smithsonian National Museum of African Art, Washington, DC

2008 Visionaries Award, Museum of Art and Design, New York, NY

2000 Founding Member and Fellow, Forum for African Arts
Member, International Selection Committee, Dakar Biennale, Dakar, Senegal

1999 The Public's Prize, 7. Triennale der Kleinplastik, Stüttgart, Germany

1998 Bronze Prize, 9th Osaka Sculpture Triennale, Osaka, Japan

1995 Kansai Telecasting Corporation Prize, 3rd Osaka Sculpture Triennale, Osaka, Japan

1991 Fellow, Pan-African Circle of Artists (PACA)

1990 Honourable Mention (Joint), 44th Venice Biennale, Venice, Italy

1969 Best Student of the Year, College of Art, University of Science and Technology, Kumasi, Ghana

1968 Honourable Mention, First Ghana National Art Competition, Accra, Ghana

INTERNATIONAL EXCHANGE WORKSHOPS

2008 The Big 4, Channel 4 Headquarters, London, UK

2007 Resident Faculty Artist, The Skowhegan School of Painting & Sculpture, Skowhegan, ME

2005 Out There, Sainsbury Centre for the Visual Arts, Norwich, UK

2004 Eden Project, Cornwall, UK

2003 Residency, University of Kentucky, Lexington, KY
Visiting Artist, University of Tennessee, Knoxville, TN
Visiting Artist, University of Iowa, Iowa City, IA
Visiting Artist, University of California, Santa Barbara, CA
Visiting Artist, St. Lawrence University, Canton, NY

2001 Residency and Fellowship, Civitella Ranieri Centre, Umbertide, Italy

1999 Cyfuniad International Artist's Residency, Plas Caerdeon, Barmouth, Wales, UK

1997 International Visitor, The Smithsonian Institution, Washington, DC
Ondambo– International Forum for African Artists, Windhoek, Namibia

1996 Visiting Artist, International People's College. Helsingør, Denmark
Images of Africa, Helsingør and Copenhagen, Denmark

1993 International Visitors Programme

1990 – 1992 World Council Member, International Society for Education through Art (INSEA)

1990 International Visitors Programme

1985 Visiting Artist, Cornwall College, Redruth, UK

1984 Zweites Symposium Nordseeküste, Cuxhaven, Germany

1982–1985 World Council Member, International Society for Education through Art (INSEA)

1980 Artist-in-Residence, Cummington Community of Arts, MA

CURATORIAL

2001 New Energies– Recent Graduate Artists from Nsukka (curator), Mydim and Nimbus Galleries, Lagos, Nigeria

1999 Promoter of The Nigerian Art Series, Goethe Institute, Lagos, Nigeria

TEACHING

1996 – Present Professor of Sculpture, Fine and Applied Arts Department, University of Nigeria, Nsukka

1998 – 2000 Head of Department, Fine and Applied Arts Department, University of Nigeria, Nsukka

1982 – 1996 Senior Lecturer, Fine and Applied Arts Department, University of Nigeria, Nsukka

1975 – 1982 Lecturer, Fine and Applied Arts Department, University of Nigeria, Nsukka

1969 – 1975 Lecturer, Art Education Department, Specialist Training College, Winneba, Ghana

FILM & TELEVISION

2010 *Fold, Crumple, Crush: The Art of El Anatsui*, Susan Vogel, Prince Street Pictures
Eli Broad's collection featuring '*Strips of Earth's Skin*, 2008,' CNN
El Anatsui in Conversation with Okwui Enwezor (Global Art Forum 2010)

1998 Ondambo, Arandis, Namibia.
West Africa: Art and Identities, Nick Levinson and Catherine King, BBC Open University, London, United Kingdom

1992 Arte Amazonas, John Arden, Rio de Janerio, Brazil

1990 XLIV Expositione Internationale d'Arte: La Biennale di Venezia, Studio Mestiere Cinema, Venice, Italy Kindred Spirits: Contemporary Nigerian Artists, Smithsonian World, Washington, DC

1984 Zweites Symposium Nordseeküste, Cuxhaven, Germany