ELIZABETH NEEL

Born in 1975, Stowe, VT
Lives and works in New York, NY

EDUCATION

2007 MFA, Columbia University, New York, NY

2002 Diploma Certificate, School of the Museum of Fine Arts, Boston, MA

1997 BA, Brown University, Providence, RI

SELECTED ONE-ARTIST EXHIBITIONS

2025 *Elizabeth Neel: In the Guts of Living*, Jack Shainman Gallery, 46 Lafayette Street, New York, NY, February 20 – April 4, 2026.

2023 *The Ghosts of My Friends*, Vielmetter, Los Angeles, CA, October 28 – December 24, 2023.

2021 *Arms Now Legs,* Salon 94, New York, NY, June 30 – August 27, 2021.
Limb after Limb, Pilar Corrias, London, UK, September 16 – October 23, 2021.

2020 *Life in Halves*, Vielmetter, Los Angeles, CA, March 14 – June 20, 2020.
In the Belly of the Whale, Salon 94 at Various Small Fires, Seoul, Korea, September 18 – October 24, 2020.

2019 *Nightjars and Allies,* Pilar Corrias, London, UK, May 31 – June 28, 2019.

2018 *Tangled on the Serpent Chair*, Mary Boone Gallery, New York, NY, September 7 – October 27, 2018.

2017 *Claw Hammer*, Susanne Vielmetter Los Angeles Projects, Culver City, CA, April 14 – May 20, 2017.

2016 *Vulture and Chicks*, Pilar Corrias, London, UK, May 13 – June 16, 2019.

2015 *Lobster with Shell Game,* Susanne Vielmetter Los Angeles Projects, Culver City, CA, May 29 – July 3, 2015.

2014 *The People, The Park, The Ornament*, Pilar Corrias, London, UK, May 1 – June 20, 2014.

2013 *3 and 4 before 2 and 5*, Sikkema Jenkins & Co, New York, NY, April 12 – May 22, 2013.

2012 *Routes and Pleasures*, Susanne Vielmetter Los Angeles Projects, Culver City, CA, April 7 – May 12, 2012.

2011 *Leopard Complex*, Sikkema Jenkins & Co, New York, NY, March 17 – April 16, 2011.
Sphinx Ditch, Pilar Corrias, London, UK, September 9 – October 7, 2011.

2010 *Stick Season,* Sculpture Centre, New York, NY, September 13 – November 29, 2010.

2009 *Elizabeth Neel*, Monica De Cardenas Gallery, Milan, Italy, September 15 – November 14, 2009.

2008 *Make No Bones*, Deitch Projects, New York, NY, November 6 – December 6, 2008.

2005 *Elizabeth Neel*, Klemens Gasser & Tanja Grunert, Inc., New York, NY, 2005.

SELECTED GROUP EXHIBITIONS

2026 *Modus Operandi,* The School | Jack Shainman Gallery, Kinderhook, NY, May 30 – November 28, 2026.

2025 *R U STILL PAINTING???*, New York, NY, May 6 – June 1, 2025.

2022 *Eternal Seasons,* LGDR, Hong Kong, China, February 28 – April 30, 2022.

2021 *No Line on the Horizon*, Levy Gorvy, Palm Beach, FL, November 20 – December 5, 2021.

2020 *Structures are Feelings*, Galerie Maria Bernheim, Zurich, Switzerland, January 23 – March 7, 2020.

2018 *Surface Work*, Victoria Miro, London, UK, April 11 – June 16, 2018.
Paintings, Mary Boone Gallery, New York, NY, November 2 – December 21, 2018.

2017 *Abstract/Not Abstract*, presented by Larry Gagosian and Jeffrey Deitch, Moore Building, Miami Beach, FL, December 6 – 10, 2017.

2016 – 2017 *August and Everything After*, Plymouth Rock, Zurich, Switzerland, September 2016 – February 2017.

2016 *Performing Time*, Leo Xu Projects, Shanghai, China, 2016.

2014 *Speaking Through Paint*, Lori Bookstein Fine Art, New York, NY, February 13 – March 15, 2014.
Paradigm Store, Howick Place, London, UK, September 25 – November 5, 2014.

2012 *Modern Talking*, Cluj Museum, Cluji-Napoca, Romania, 2012.
I mean orange, STUDIOLO, Zurich, Switzerland, June 3 – July 29, 2012.

2011 – 2012 *Four Rooms*, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland, October 8, 2011 – January 29, 2012.

2011 *Going Where the Weather Suits My Cloths – A fall of light on fabric*, Mother's Tank Station, Dublin, Ireland, April 13 – May 28, 2011.
Painting Overall, Prague Biennale 5, Prague, Czech Republic, May 19 – 21, 2011.
A painting show, Harris Lieberman Gallery, New York, NY, 2011.

2010 *Purity is Myth*, Pilar Corrias, London, UK, June 11 – August 27, 2010.
Living with Art: Collecting Contemporary in Metro New York, The Neuberger Museum, Purchase College, Purchase, NY, May 1 – August 14, 2010.
Wait for Me at the Bottom of the Pool, Martos Gallery, Sagaponack, Bridgehampton, NY, August 14 – September 12, 2010.
Summer Group Show, Susanne Vielmetter, Los Angeles, CA, August 7 – 30, 2010.

2009 – 2010 *Abstract America*, Saatchi Gallery, London, UK, May 29, 2009 – January 17, 2010.

2009 *On Paper,* Monica De Cardenas, Zuoz, Switzerland, July 25 – August 29, 2009.
Cave Painting, curated by Bob Nikas, New York, NY, 2009.
Pulp Fiction, Eleven Rivington, New York, NY, 2009.

2008 *Substraction*, Deitch Projects, New York, NY, March 29 – May 24, 2008.
8 1/2 x 11/A4, James Fuentes LLC, New York, NY, 2008.
A Seer Out of Season, On Stellar Rays, New York, US, 2008.

2007 *POKER,* Monica De Cardenas Gallery, Milan, Italy, January 18 – March 10, 2007.
Late Liberties, John Connelly Presents, New York, NY, 2007.
Landscape, Southfirst, New York, US, 2007.
Salon Nouveau, Engholm Engelhorn, Vienna, Austria, 2007.

2006 *Farewell to Icon*, Anna Helwing Gallery, Los Angeles, CA, 2006.
The Garden Party, Deitch Projects, New York, NY, March 9 – May 20, 2006.
New Work, Klemens Gasser & Tanja Grunert, Inc., New York, NY, 2006.

2005 *Flower Power*, Klemens Gasser & Tanja Grunert, Inc., New York, NY, 2005.
Off My Biscuit, Destroy Your District, Samson Projects, Boston, MA, September 9 – October 15, 2005.

PUBLIC COLLECTIONS

Buffalo AKG Art Museum, Buffalo, NY
The Hammer Museum, Los Angeles, CA
Herbert F. Johnson Museum of Art, Ithaca, NY
The Museum of Fine Arts, Boston, MA