MELEKO MOKGOSI

Born 1981, Francistown, Botswana
Lives and works in New York, NY

EDUCATION

2011 MFA, Interdisciplinary Studio, University of California, Los Angeles, CA

2007 Independent Study Program, Whitney Museum of American Art, New York, NY
BA, Williams College, Williamstown, MA

2006 Affiliate Independent Study Program, Slade School of Fine Art, London, UK

SELECTED ONE-ARTIST EXHIBITIONS

2025 *Meleko Mokgosi: Appellations*, Stevenson Gallery, Cape Town, South Africa, June 28 – August 16, 2025.
Meleko Mokgosi: Speculations on Drawing, Stevenson Gallery, Johannesburg, South Africa, July 5 – August 22, 2025.

2024 *Meleko Mokgosi: Zones of Non-Being*, Museum of Contemporary Art Detroit, Detroit, MI, June 28 – October 4, 2024.

2023 *Meleko Mokgosi: Imaging Imaginations,* Art Gallery of York University, Toronto, ON, January 20 – June 10, 2023.
Meleko Mokgosi: Spaces of Subjection: Parts 1 to 5, Jack Shainman Gallery, New York, NY, November 2 – December 22, 2023.

2022 - 2023 *Currents 122: Meleko Mokgosi*, Saint Louis Art Museum, Saint Louis, MO, September 30, 2022 – February 19, 2023.

2021 *Meleko Mokgosi: Scripto-visual*, The Current, Stowe, VT, June 17 – November 13, 2021.

2020 – 2021 *Meleko Mokgosi: Your Trip to Africa,* Pérez Art Museum, Miami, FL, February 27, 2020 – May 30, 2021.

2020 *Democratic Intuition*, Gagosian, London, UK, September 29 – December 12, 2020.

2019 – 2021 *Pan-African Pulp: A Commission by Meleko Mokgosi*, University of Michigan Museum of Art, Ann Arbor, MI, August 26, 2019 – Fall 2021.

2019 – 2020 *Meleko Mokgosi: Democratic Intuition*, The School | Jack Shainman Gallery, Kinderhook, NY, October 26 – Spring 2020.

2019 *The social revolution of our time cannot take its poetry from the past but inly from the poetry of the future.*, Jack Shainman Gallery, 513 West 20th Street, New York, NY, November 1 – December 21, 2019.
Pan-African Pulp, Jack Shainman Gallery, 524 West 24th Street, New York, NY, November 1 – December 21, 2019.

2018 – 2019 *Meleko Mokgosi: Bread, Butter, and Power*, Fowler Museum at UCLA, Los Angeles, CA, February 11 – July 1, 2018. Traveled to: Smart Museum of Art, Chicago, IL, October 19 – December 29, 2019.

2018 *Meleko Mokgosi: Acts of Resistance*, Baltimore Museum of Art, Baltimore, MD, May 2 – November 11, 2018.
Objects of Desire: Reflections on the African Still Life, Honor Fraser, Los Angeles, CA, October 20 – December 19, 2018.

2017 *Meleko Mokgosi: Pax Kaffraria*, Collaborative Exhibition at The Memorial Art Gallery and Rochester Contemporary Art Center, Rochester, NY, February 3 – March 19, 2017.
Lex and Love. Williams College Museum of Art, Williamstown, MA, March 16 – September 17, 2017.

2016 *Meleko Mokgosi: Democratic Intuition: Lerato* and *Comrades II*, Jack Shainman Gallery, New York, NY, September 8 – October 22, 2016.

2015 *Meleko Mokgosi*, The School | Jack Shainman Gallery, Kinderhook, NY, January 31 – April 12, 2015.
Meleko Mokgosi: Democratic Intuition, Institute of Contemporary Art, Boston, MA, April 21 – August 9, 2015.

2014 *Pax Kaffraria*, Honor Fraser Gallery, Los Angeles, CA, April 19 – May 31, 2014.
Positions, Art Basel Miami Beach, Miami, FL.

2009 *Meleko Mokgosi*, Williams Club Gallery, New York, NY.

2007 *In Transit*, Charles P. Russel Gallery, Deerfield Academy, Deerfield, MA.

2003 Maitisong, Gaborone, Botswana.

SELECTED GROUP EXHIBITIONS

2026 *Modus Operandi,* The School | Jack Shainman Gallery, Kinderhook, NY, May 30 – November 28, 2026.

2025 – 2026 *Echo Delay Reverb, Art Américain, pensées francophones,* Palais de Tokyo, Paris, France, October 22, 2025 – February 15, 2026.

2025 *The Future is Present, the Harbinger is Home: Selections from Prospect.6*, Museum of Contemporary Art Denver, CO, May 23 – August 24, 2025.

2024 – 2027 *Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Brooklyn Museum, Brooklyn, NY, February 10 – July 7, 2024. Traveling to: High Museum of Art, Atlanta, GA, September 13, 2024 – January 19, 2025; Minneapolis Institute of Art, Minneapolis, MN, March 8 – July 13, 2025. Virginia Museum of Fine Arts, Richmond, VA, November 22, 2025 – March 1, 2026; Museum of Contemporary Art San Diego, San Diego, April 18 – August 9, 2026; Newfields, Indianapolis Museum of Art & The Garden, Indianapolis, IN, September 19, 2026 – February 28, 2027.

2024 – 2025 *Prospect.6: the future is present, the harbinger is home*, Contemporary Arts Center, New Orleans, LA, November 2, 2024 – February 2, 2025.

Mirror of the Mind: Figuration in the Jorge M. Pérez Collection, El Espacio 23, Miami, FL, November 7, 2024 – August 16, 2025.
Project a Black Planet: The Art and Culture of Panafrica, Art Initiative Chicago, Chicago, IL, December 15, 2024 – March 30, 2025.

2024 *On the Passage of a Few People through a Rather Brief Period of Time*, University Art Gallery, University of California, Irvine, Irvine, CA, January 20 – April 7, 2024.
One History, Two Versions, Spencer Museum of Art, The University of Kansas, Lawrence, KS, February 9 – June 16, 2024.

2022 – 2026 *When We See Us: A Century of Black Figuration in Painting*, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa, November 20, 2022 – September 3, 2023. Traveled to: Kunstmuseum Basel, Basel, Switzerland, May 25 – October 27, 2024; Bozar, Brussels, Belgium, February 7 – August 20, 2025; Liljevalchs Konsthall, Stockholm, Sweden, October 10, 2025 – August 30, 2026.

2022 *Stressed World*, The School │Jack Shainman Gallery, Kinderhook, NY, June 5 – December 3, 2022.
Haunted Realism, Gagosian, Grosvenor Hill, London, UK, June 9 – August 26, 2022.
Where Do I Begin, Stevenson Gallery, Cape Town, South Africa, August 20 – September 23, 2022.

2021 7th Athens Biennale 2021 ECLIPSE, Athens Biennale, Athens, Greece, September 24 – November 28, 2021.

2020 *Meleko Mokgosi: Acts of Resistance*, William Rolland Gallery of Fine Art, Virtual Exhibition, January 22, 2020 – September 2, 2020.
Ubuntu, Five Rooms from the Harry David Collection, National Museum of Modern Art, Athens, Greece, September 22 – March 2021.

2019 – 2020 *Fredrick Douglas: Embers of Freedom,* SCAD Museum of Art, Savannah, GA, October 3, 2019 – January 5, 2020.

2019 *King of the Hill*, Jack Shainman Gallery, New York, NY, July 12 – August 9, 2019.

2018 *Orientation: The Racial Imaginary Institute Biennial*, Jack Shainman Gallery, 513 West 20th Street, New York, NY, June 28 – August 10, 2018.

2016 – 2017 *The Ease of Fiction*, CAM Raleigh, NC, March 3 – June 19, 2016. Traveled to California African American Museum, Los Angeles, CA, October 19, 2016 – February 19, 2017.

2015 *Nero su Bianco*, American Academy in Rome, May 26 – July 19, 2015.
Göteborg International Biennial for Contemporary Art (GIBCA): A Story Within a Story, Röda Sten Konsthall, Gothenburg, Sweden, September 12 – November 22, 2015.
UNREALISM: Presented by Larry Gagosian and Jeffrey Deitch, The Moore Building, Miami Design District, FL, December 2 – 6, 2015.
Remembering Things Past, Islip Art Museum, East Islip, NY.

2014 *Kings County*, Stevenson Gallery, Cape Town, South Africa, October 9 – November 22, 2014.

2013 *Meanwhile...Suddenly and Then*, The Lyon Biennale, Lyon, France.
The Beautyful Ones, Nolan Judin, Berlin, Germany.
Migrating Identities, Yerba Buena Center for the Arts in San Francisco, CA.

Inside This Human Clay, Ltd Los Angeles, CA.

2012 *Made in L.A. 2012*, Hammer Museum, Los Angeles, CA.
Primary Sources, The Studio Museum in Harlem, New York, NY.
Capital Offense: The End(s) of Capitalism, Beacon Arts Gallery, Los Angeles, CA.
The Bearden Project, The Studio Museum in Harlem, New York, NY.

2011 *Look III*, The Hudson Valley Center for Contemporary Art Museum, Peekskill, NY.

2010 MFA Graduate Exhibition, New Wight Gallery, University of California, Los Angeles, CA.
Greater Los Angeles MFA Exhibition, University of California, Long Beach, CA.

2009 *Without*, New Wight Gallery, University of California Los Angeles, CA.
Narratives of Now, University of California Los Angeles, CA.
Without, Work Gallery, New York, NY.

2008 *Four Continents*, Botswana National Gallery and Thapong Workshop, Gaborone, Botswana.
AmericAura, National Library of Cameroon, Yaounde, Cameroon.
Pool of Possibilities: Mapping Currents for the 3rd Guangzhou Triennial, Guangzhou, China.
Independent Study Program Exhibition, Whitney Museum of American Art, New York, NY.

2007 *AmeriAura*, Hampden Gallery, University of Amherst, MA.
AmericAura, Augusta Savage Gallery, University of Massachusetts, Amherst, MA.
Nineteen, Williams College Museum of Art, Williamstown, MA.
Fellowship Exhibition, The Lichtenstein Gallery, Berkshire Art Association, Pittsfield, MA.

2006 Senior Exhibition, Wilde Gallery, Spencer Art Studio, Williamstown, MA.

2005 Slade School of Fine Art Student Exhibition, Woburn Square Studios, London, UK.
Fellowship Exhibition, Berkshire Art Association, Pittsfield, MA.
Berkshire Biennial, Contemporary Artist Center, North Adams, MA.

2004 Independent Study Exhibition, Wilde Gallery, Spencer Studio, Williamstown, MA.

2002 Thapong International Artists Workshop Group Exhibition, National Gallery, Gaborone, Botswana.

2001 Alliance Française Gallery, Gaborone, Botswana.

2000 National Gallery, Gaborone, Botswana.

AWARDS/RESIDENCIES

2012 The Joan Mitchell Foundation
2012 Painters & Sculptors Grant Program
Mohn Award
Artist in Residence Program, The Studio Museum in Harlem, NY

PUBLIC INSTALLATIONS

2011 The Hudson Valley Center for Contemporary Art, Peekskill, NY

2008 Eli Broad Art Center, Los Angeles, CA

2006 Williams College Theater, Williamstown, MA

PUBLIC COLLECTIONS

Alfond Collection of Contemporary Art for Rollins College, Winter Park, FL
Baltimore Museum of Art, MD
Colby Museum of Art, Waterville, ME
Crystal Bridges Museum of American Art, Bentonville, AR
The Ekard Collection, The Hague, The Netherlands
Guggenheim Abu Dhabi, Abu Dhabi, UAE
Hammer Museum, Los Angeles, CA
Rennie Collection, Vancouver, BC
Saint Louis Art Museum, St. Louis, MO
The Studio Museum in Harlem, New York, NY
Pérez Art Museum Miami, Miami, FL