DEBORAH N. LUSTER

Born in 1951, Bend, OR
Lives and works in New Orleans, LA, and Galway, Ireland

EDUCATION

1989 – 1990 Carteret Community College, Morehead City, NC

1977 – 1979 Graduate writing courses, University of Arkansas

1970 – 1976 University of Arkansas

SELECTED ONE-ARTIST EXHIBITIONS

2023 *Deborah Luster: One Big Self,* Arthur Roger Gallery, New Orleans, LA, April 1 – June 17, 2023.

2018 *Passion Play*, Art Museum of Southeast Texas, Beaumont, TX, September 22 – November 25, 2018.

2013 *Tooth for an Eye*, Blue Sky, Oregon Center for Photographic Arts, Portland, OR, December 4 – 29, 2013.
Deborah Luster – Tooth for an Eye: A Chorography of Violence in Orleans Parish, Ogden Museum of Southern Art, New Orleans, LA, January 17 – April 17, 2013.

2011 *Tooth for an Eye*, Jack Shainman Gallery, New York, NY, January 6 – February 5, 2011.

2009 *Invisible Populations*, LSU School of Art, Glassell Gallery, Shaw Center for the Arts, Baton Rouge, LA, November 15 – December 13, 2009.

2007 *One Big Self*, Newcomb Art Gallery, Woldenberg Art Center, Tulane University, New Orleans, LA.

2006 *On the Inside*, The Halsey Gallery, College of Charleston, SC.

2005 *One Big Self*, The Bell Gallery, Brown University, Providence, RI.
One Big Self, Winthrop University Gallery, Rock Hill, SC.

2004 *One Big Self*, Jack Shainman Gallery, New York, NY, May 27 – June 26, 2004.
One Big Self, San Francisco Museum of Modern Art, San Francisco, CA.

2003 *One Big Self*, Blue Sky Gallery, Portland, OR.

2002 *One Big Self*, Galveston Art Center, Galveston, TX.

1999 *Come Shining: The Spiritual South*, The Light Factory, Charlotte, NC.

1994 *The Lost Roads Project*, The Old State House, Little Rock, AR.

SELECTED GROUP EXHIBITIONS

2025 – 2026 *Suddenly there was nothing*, Harkawik Gallery, New York, NY, November 8, 2025 – January 7, 2026.

2025 *GENERAL CONDITIONS*, The School | Jack Shainman Gallery, Kinderhook, New York, May 17 – November 29, 2025.

2024 *From Alpha to Creation: Religion in the Deep South*, SECCA-North Carolina Museum of Art, Winston-Salem and North Carolina Museum of Art in Raleigh, NC, February 15 – May 26, 2024.
Air Loom, Cassilhaus, Durham, NC, June 2 – October 12, 2024.

2023 *The Brodsky Center at Rutgers University: Three Decades, 1986–2017*, Zimmerli Art Museum, New Brunswick, NJ, September 13 – December 22, 2023.
Prison Nation, The Baker Museum, Naples, FL, July 1 – September 17, 2023.
Tennessee Triennial, Memphis River Park & Hunter Museum of American Art, Memphis & Chattanooga, TN, January 27 – May 7, 2023.

2022 - 2023 *True Likeness,* The Baker Museum, Naples, FL, June 25 – September 25, 2022. Traveled to Gregg Museum of Art & Design, Raleigh, NC, January 12 – July 22, 2023; DeVos Art Museum, Marquette, MI, August 28 – November 3, 2023.

2022 *Stressed World*, The School | Jack Shainman Gallery, Kinderhook, New York, June 5 – December 3, 2022.

2020 – 2021 *True Likeness*, Van Every Gallery at Davidson College, Davidson, NC, October 29, 2020 – February 21, 2021.

2018 – 2019 *Art of the City: Postmodern to Post-Katrina*, The Historic New Orleans Collection, New Orleans, LA, October 1, 2018 – April 1, 2019.

2018 *Prison Nation*, Aperture Gallery, New York, NY, February 7 – March 8, 2018.

2017 *Southern Elegy: Photography from the Stephen Reily Collection*, Speed Art Museum, Louisville, KY, March 17 – September 24, 2017.

2016 – 2017 *Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art, Duke University, Durham, NC, September 1, 2016 – January 8, 2017. Curated by Trevor Schoonmaker. Traveled to Speed Art Museum, Louisville, KY, April 30 – August 20, 2017.

2016 *The Things We Carry: Contemporary Art in the South*, The Gibbes Museum of Art, Charleston, SC, May 28 – October 9, 2016.

2015 – 2016 *Phantom Bodies: The Human Aura in Art*, Frist Center for the Visual Arts, Nashville, TN, October 30, 2015–February 16, 2016. Traveled to The John and Mable Ringling Museum of Art, Sarasota, FL, June 17 – September 11, 2016
Winter in America, The School | Jack Shainman Gallery, Kinderhook, NY, October 17, 2015 – March 19, 2016.
Celebrating Photography at the National Gallery of Art: Recent Gifts, National Gallery of Art, Washington, DC, November 1, 2015 – March 13, 2016. Catalogue.

2015 *The Memory of Time: Contemporary Photographs at the National Gallery of Art*, Acquired with the Alfred H. Moses and Fern M. Shad Fund, National Gallery of Art, Washington, DC, May 3 – September 7, 2015. Catalogue.
Behind the Lens: Women Photographers on the South and Appalachia, Tipton Gallery, East Tennessee State University, Johnson City, TN, March 5 – 28, 2015.
Southern Exposure: Portraits of a Changing Landscape, Museum of Contemporary Art, Jacksonville, FL, May 16, 2015 – August 30, 2015.

2013 – 2014 *A Democracy of Images: Photographs from the Smithsonian American Art Museum*, Smithsonian American Art Museum, 1st floor West, Washington, DC, June 28, 2013 – January 5, 2014.
Mise En Scène, The School | Jack Shainman Gallery, Kinderhook, NY, August – December 2014.

2012 *Groundstory: Tales from the Shade of the South*, Dalton Gallery, Agnes Scott College, September 28 – November 17, 2012. Catalogue.

2011 *The World According to New Orleans*, Ballroom, Marfa, TX, March 18 – August 14, 2011. Curated by Dan Cameron.

2010 *Crime Scene NOLA*, Antenna Gallery, New Orleans, LA.
Prospect 1.5, New Orleans, LA.
Residents and Visitors: Twentieth Century Photographs of Louisiana, New Orleans Museum of Art, LA.

2008 *Tooth for an Eye*, Prospect .1, New Orleans, LA.

2007 *A Course in Minerals*, a collaboration with Kevin Sullivan, KK Projects, New Orleans, LA.

2005 *Hand and Eye: The Dorothea Lange—Paul Taylor Award Recipient's Exhibition*, Center for Documentary Studies, Duke University, Durham, NC. Traveled to: Second Street Gallery, Charlottesville, VA; McLean Project for the Arts, McLean, VA; Southwest School of Art & Craft, San Antonio, TX; Winthrop University, SC; Casting a New Light, 1708 Gallery, Richmond, VA.

2004 – 2005 *William Eggleston: Los Alamos,* San Francisco Museum of Modern Art, San Francisco, CA, August 21, 2004 – January 2, 2005.

2004 *A Charge to Keep*, Jack Shainman Gallery, New York, NY.
Common Ground, Selections from the Collection of Julia L Norrell, Corcoran Museum of Art, Washington, DC.
Inside Out: Portrait Photographs from the Permanent Collection, Whitney Museum of American Art, New York, NY.
Male Body Image, University of Connecticut, Storrs, CT.
Southern Images, Contemporary Photographers, Kathleen Ewing Gallery, Washington, DC.

2002 *20th Anniversary Exhibition*, Foto Fest, Houston Center for Photography, Houston, TX.
The Camera Obscured IV: Mixed Media Photography, Catherine Edelman Gallery, Chicago, IL.
Contemporary Alternative Photography, The White Room Gallery, West Hollywood, CA.
No Exit: Images of Imprisonment, SF Camerawork, San Francisco, CA.

2001 *The Crafted Image*, Boston University, Boston, MA.
Many Moons, Hammond Museum, North Salem, NY.
Visualizing the Blues, The Dixon Gallery and Gardens, Memphis, TN.

1999 *Carried to the Heart: Faith and Doubt in Contemporary Southern Art and Literature*, Millsaps College, Jackson, MO.
Home Altars, Sacred Space in the Domestic Realm, John Michael Kohler Center, Sheboygan, WI.
Humidity, Jackson Fine Art, Atlanta, GA.
Myth, Memory and Imagination, The Julia J. Norrell Collection, The McKissick Museum, Columbia, SC.
Not for Profit, Soho Photo, New York, NY.
Send it on Down, The Light Factory, Charlotte, NC.

1997 *Come Shining*, Poets Theatre, New York, NY.

1996 *The American South: Contemporary Photography from 1966 – 1996*, Catherine Edelman Gallery.
Discoveries at the Meeting Place, Fotofest, Houston, TX.
New Southern Photography, The Society for Contemporary Photography, Kansas City, MO.
Tangle of Complexes: Photographing in Mexico, University of Colorado, Boulder, CO.
Water, Photo Metro, San Francisco, CA.

1995 *Blue Sky's 20th Anniversary Show*, Blue Sky Gallery, Portland, OR.
Deborah Luster and William Griner, Blue Sky Gallery, Portland, OR.
Gallery Artists: Part I, Catherine Edelman, Chicago, IL.

1994 *Bi Location*, Oaxaca, Mexico.
Send it on Down, The Light Factory, Charlotte, NC.

SELECTED AWARDS

2015 The 1858 Prize for Contemporary Southern Art, Society 1858 of The Gibbes Museum of Art
Robert Gardner Fellowship in Photography, Peabody Museum of Archaeology and Ethnology, Harvard University

2014 Residency, Irish Museum of Modern Art, Dublin

2013 John Simon Guggenheim Memorial Foundation Fellow

2007 Sweet Arts Grant, Contemporary Arts Center, New Orleans, LA

2002 Anonymous Was A Woman Award
The John Gutmann Photography Fellowship, San Francisco Foundation
Peter S. Reed Foundation Grant

2001 The Baum Award for Emerging American Photographers, The Baum Foundation

2000 Dorothea Lange/Paul Taylor Prize, Center for Documentary Studies, Duke University
Louisiana Division of the Arts Fellowship
Louisiana Endowment for the Humanities Publication Grant

PERMANENT COLLECTIONS

Ackland Art Museum, University of North Carolina at Chapel Hill, NC
Akron Museum of Art, OH

Art Museum of Southeast Texas, Beaumont, TX
Asheville Art Museum, Asheville, NC
Berg Collection, New York Public Library, New York, NY
Brown University, Providence, RI
Ford Foundation, New York, NY
Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Harry Ransom Center, University of Texas at Austin, TX
Henry Art Gallery, University of Washington, Seattle, WA
Hunter Museum of American Art, Chattanooga, TN
Kemper Museum of Art, Kansas City, MO
Los Angeles County Museum of Art, CA
Masur Museum of Art, Monroe, LA
Mecklenburg Arts Council, Charlotte, NC
Mint Museum, Charlotte, NC
The Morris Museum of Art, Augusta, GA
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Houston, TX
National Archives, Washington, DC
National Gallery of Art, Washington, DC
NationsBank Collection, Charlotte, NC
The Nelson-Atkins Museum of Art, Kansas City, MO
New Orleans Museum of Art, LA
North Carolina Museum of Art, Raleigh, NC
The Pilara Foundation, San Francisco, CA
San Francisco Museum of Modern Art, CA
Santa Barbara Museum of Art, CA
Smithsonian American Art Museum, Washington, DC
Whitney Museum of American Art, New York, NY
William Benton Museum of Art, Storrs, CT