# ANTON KANNEMEYER

Born in 1967, Cape Town, South Africa
Lives and works in Cape Town, South Africa

## EDUCATION

**1997** MA, Fine Arts cum laude at the University of Stellenbosch, South Africa

**1993** BA, Fine Arts, Graphic Techniques, Cum Laude, University of Stellenbosch, South Africa

**1991** BA, Fine Arts, Applied Graphics, University of Stellenbosch, South Africa

## SELECTED ONE-ARTIST EXHIBITIONS

**2021** *Anton Kannemeyer: Gathering Evidence*, Huberty & Breyne, Paris, France, September 24 – October 30, 2021.

**2017** *Anton Kannemeyer*, Galerie Ernst Hilger, Vienna, Austria.

**2016** *Pappa in Africa*, Amadora BD 2016, Forum Luís de Camões, Lisbon, Portugal.

**2015** *E is for Exhibition*, Stevenson, Johannesburg, South Africa, August 18 – September 25, 2015.

**2014** *Such, Such Were the Joys*, Stevenson, Cape Town, South Africa, April 10 – May 24, 2014.

**2012** *Paintings and Prints for Doctors and Dentists*, Stevenson, Johannesburg, South Africa, May 31 – June 29, 2012.

**2011** *Anton Kannemeyer: After the Barbarians*, Jack Shainman Gallery, New York, NY, October 13 – November 12, 2011.
*What we talk about when we talk about love*, Stevenson, Cape Town, South Africa, December 1, 2011 – January 14, 2012.

**2010 – 2011** *Anton Kannemeyer: Alphabet of Democracy*, Michael Stevenson Gallery, Cape Town, South Africa, December 2, 2010 – January 15, 2011. Catalogue.

**2010** *Anton Kannemeyer: A Dreadful Thing is About to Occur*, Michael Stevenson Gallery, Cape Town, South Africa, April 22 – May 29, 2010.

**2009** *Anton Kannemeyer: Works on Paper*, Brodie/Stevenson Gallery, Johannesburg, South Africa, November 12 – December 15, 2009.

**2008** *Anton Kannemeyer: The Haunt of Fears*, Jack Shainman Gallery, New York, NY, April 17 – May 17, 2008.
*Anton Kannemeyer: Fear of a Black Planet*, Michael Stevenson Gallery, Cape Town, South Africa, October 16 – November 22, 2008. Catalogue.

**2007** *Anton Kannemeyer: New Work*, Beam Gallery, Spier Estate, Stellenbosch/Cape Town, South Africa August – September 2007.

**2006** *Anton Kannemeyer: More Days of My Lives*, Art on Paper, Braamfontein, Johannesburg, South Africa June 2006.

**2005 – 2006** *Anton Kannemeyer: Days of My Lives*, Erdmann Contemporary, Cape Town, South Africa, November 8, 2005 – January 21, 2006.

**2004** *Anton Kannemeyer: Gathering Evidence*, Art on Paper, Johannesburg, South Africa, May 4 – 20, 2004.

## SELECTED GROUP EXHIBITIONS

**2022 – 2023** *Onomatopée*, Huberty & Breyne, Brussels, Belgium, November 25, 2022 – January 7, 2023.

**2022** *Stressed World*, The School | Jack Shainman Gallery, Kinderhook, NY, June 5 – December 3, 2022.

**2020** *Rites of Passage*, Gallery One11 Contemporary Art, Cape Town, South Africa, February 5 – March 27, 2020.

**2019** *King of the Hill*, Jack Shainman Gallery, New York, NY, July 12 – August 9, 2019
*All Things Comics*, Boca Raton Museum of Art, Boca Raton, FL, April 16 – October 6, 2019.

**2018** *Orientation: The Racial Imaginary Institute Biennial*, Jack Shainman Gallery, 513 West 20th Street, New York, NY, June 28 – August 10, 2018.
*1-54 Contemporary African Art Fair*, Somerset House, London, UK, October 4 – 7, 2018.

**2017** *Frans Masereel and Contemporary Art: images of resistance*, Kunstmuseum aan zee (Mu.ZEE), WestVlaanderen en de Stad Oostende, Belgium, April 1 – September 3, 2017.

**2015 – 2019** *Making Africa: A Continent of Contemporary Design*, Vitra Design Museum, Weil am Rhein, Germany, March 14 – Septeber 13, 2015. Traveled to: Guggenheim Bilbao, Spain, October 30, 2015 – February 21, 2016; Center de Cultura Contemporania de Barcelona, Spain, March 23 – August 28, 2016; Kunsthal Rotterdam, The Netherlands, October 1, 2016 – January 13, 2017; High Museum of Art, Atlanta, GA, October 15, 2017 – January 7, 2018; Albuquerque Museum, NM, February 3, 2018 – May 6, 2018; Blanton Museum of Art, Austin, TX, October 14, 2018 – January 13, 2019.

**2014 – 2015** *Theory of Colour*, Museo Universitario Art Contemporáneo, Mexico City, Mexico, September 11, 2014 – January 17, 2015.
*Africa Now: Political Patterns*, Seoul Museum of Art, Seoul, December 16, 2014 – February 15, 2015.

**2014** *Public Intimacy: Art and Social Life in South Africa*, Yerba Buena Centre for the Arts and SFMoMA, San Francisco, CA, February – June 29, 2014.
*Meeting Points 7: Ten Thousand Wiles & A Hundred Thousand Tricks*, ParaSite, Hong Kong, March 1 – April 20; Beirut Art Centre, Beirut, April 1 – May 3; 21er Haus, Vienna, May 9 – August 31; Institute for African Studies, Moscow, July 7 – August 22, 2014.
*Mise En Scène*, The School | Jack Shainman Gallery, Kinderhook, NY, August – December 2014.

**2013 – 2014** *Pop Goes the Revolution*, The New Church, Cape Town, October 10, 2013 – April 1, 2014.
*Meeting Points 7: Ten Thousand Wiles & A Hundred Thousand Tricks*, Museum of Modern Art, Antwerp, Belgium, October 24, 2013 – February 16, 2014.

**2013** *South Africa Revisited*, Galerie Zwitschermaschine, Berlin, Germany, October 4 – 13, 2013.
*Sharp Sharp Johannesburg*, La Gaite Lyrique, Paris, France, October 12 – November 8, 2013.
*The Loom of the Land*, Michael Stevenson Gallery, Johannesburg, South Africa, January 24 – February 22, 2013.

**2012 – 2013** *Taboo*, Museum of Contemporary Art, Sydney, Australia, December 19, 2012 – February 24, 2013.

**2012** *We're not armed, don't shoot*, Raum Linksrechts, Hamburg, Germany, March 24 – April 15, 2012.
*Bitterkomix: Contemporary Comics from South Africa*, Llotja del Cànem, Seu de la Ciutat de la Universitat Jaume I, Castelló de la Plana, Spain, March 30 – April 29, 2012.
*Things Beyond Our Control*, Fredric Snitzer Gallery, Miami, FL, July 14 – August 13, 2014.

**2011 – 2012** *What we talk about when we talk about love*, Michael Stevenson Gallery, Cape Town, South Africa, December 2011 – January 2012.

**2011** *Impressions from South Africa, 1965 to Now*, The Paul J. Sachs Prints and Illustrated Books Galleries, Museum of Modern Art, New York, NY, March 23 – August 14, 2011. Curated by Judith B. Hecker. Catalogue.
*Co/mix*, National Arts Festival, Grahamstown, South Africa, June 30 – July 10, 2011.

**2010 – 2011** *Peekaboo: Current South Africa*, Helsinki Art Museum, Finland, August 20, 2010 – January 16, 2011.
*Coca-colonized*, Hilger Brot Kunsthalle, Vienna, September 16 – November 20, 2010. Traveled to: Museo de Arte de El Salvador, San Salvador, May 5 – July 3, 2011. Curated by Claire Breukel.
*Party Crashers: Comic Book Culture Invades the Art World*, Arlington Arts Center, VA, November 19, 2010 – January 16, 2011. Catalogue.
*Anton, Hylton, Serge, Viviane and Claudette at Michael Stevenson Gallery*, Michael Stevenson Gallery, Cape Town, December 2, 2010 – January 15, 2011.
*Summer 2010/2011*, Michael Stevenson Gallery, Cape Town, December 2010 – January 2011.

**2010** *Philigrafika 2010: The Graphic Unconscious*, The Print Center, Philadelphia, PA, January 29 – April 11, 2010.
*NeoIntegrity: Comics Edition*, Museum of Comics and Cartoon Art, New York, NY, March 12 – August 29, 2010.
*1910–2010: From Pierneef to Gugulective*, Iziko South African National Gallery, Cape Town, April 13 – October 3, 2010.
*…For Those Who Live in It: Popculture, Politics and Strong Voices*, MU Eindhoven, The Netherlands, May 21 – August 1, 2010
*Halakasha!*, Standard Bank Gallery, Johannesburg, June 2 – July 17, 2010. Curated by Fiona Rankin-Smith.
*This is Our Time*, Michael Stevenson Gallery, Cape Town, June 3 – July 24, 2010.
*Bitterkomix*, Rio Loco Festival, Toulouse, France. Traveled to: Ti Piment Festival, Espace my.monkey, Nancy, France, June 9 – July 14, 2010.
*Exquisite Corpse Project*, Gasser Grunert Gallery, New York, NY, October 12 – November 6, 2010. Curated by David Salle.
*Les Afriques de Papa*, Espace du Collectif Sadi, Kinshasa, Democratic Republic of the Congo, October 22 – 24, 2010.

**2009** *Bitterkomix: Un certain regard sur l'Afrique du Sud*, Angoulême International Comics Festival, France,

January – March 2009.
*Self/Not-self*, Brodie/Stevenson Gallery, Johannesburg, South Africa, February 19 – March 21, 2009.
*Anton Kannemeyer, Conrad Botes & Henning Wagenbreth: Recent prints and drawings*, Gallery AOP, Johannesburg, March 2009.
Cyclone BD international comics festival, St. Denis, Reunion, France.

**2007 – 2008** *From & To: From Trentino South Tyrol to the Rest of the World and Back*, Kunst Merano Arte, Merano, Italy, October 2007 – January 2008.
*Summer 2007/2008*, Michael Stevenson Gallery, Cape Town, South Africa, November 2007 – January 2008.

**2007** *South African Art: Modern art and cultural development in a changing Society*, Danubiana Meulensteen Art Museum, Bratislava, Slovenia, September 9 – November 2007. Curated by Edwin Meulensteen.
*Artisti a Castagnoli*, Gaiole in Chianti, Tuscany, Italy, October – November 2007.
*Flesh!* Main programme, Klein Karoo National Arts Festival, Oudtshoorn.

**2006 – 2007** *Africa Comics*, The Studio Museum in Harlem, NY, November 15, 2006 – March 18, 2007.
*South African Art Now*, Michael Stevenson Gallery, Cape Town, November 29, 2006 – January 6, 2007.

**2006** *Bitterkomix*, Michael Stevenson Gallery, Cape Town, November 2006.
*Out of Context*, Erdmann Contemporary, Cape Town, January 31 – March 4, 2006.
*Anton Kannemeyer and Conrad Botes: Bitterkomix*, Michael Stevenson Gallery, Cape Town, October 24 – November 25, 2006. Catalogue.

**2004** *South African Comic Artists*, Fumetto 2004 Comic Festival, Lucerne, Switzerland, May 2004.
*40 Years: Artists & Designers from the University of Stellenbosch*, Sasol Art Museum, Stellenbosch, May – August 2004.
*The Brett Kebble Art Awards*, Cape Town International Convention Centre, October 2004.
*Bitterkomix*, Association for Visual Arts, Cape Town, South Africa, October – November 2004.
*Noord-Suid Hartklop*, Sasol Art Gallery, University of Stellenbosch.

**2003** *Comic Artists from South Africa and Reunion*, Art on Paper, Johannesburg, January – February 2003.
*Teken*, Art on Paper, Johannesburg, March 2003.
*Bulles d'Afrique*, Belgian Centre for Comic Strip Art, Brussels, Belgium, June – August 2003.
*Bitterkomix*, Aardklop Fees, Potchefstroom, September 2003.
*Print Works from the Fine Arts Department*, University of Stellenbosch Art Gallery, Stellenbosch.
*Satirical Works*, Elsie Balt Gallery, Evita se Perron, Darling.
*Sex & Kultuur*, Community Arts Project, Cape Town.

**2002 – 2004** *Family Histories*, Tropen Museum, Amsterdam, The Netherlands, October 2002 – September 2004.

**2002** *Matite Africane*, Accademia di Belle Arti, Bologna, Italy, March – April 2002.
*Bitterkomix: Comic-Projekt aus Südafrika*, Grober Unfug Galerie, Berlin, June – August 2002.
*Bitterkomix*, Art on Paper, Johannesburg, September – October 2002.
*Black and White in Ink: Under the skin of SA cartooning*, NSA Gallery, Durban, October 2002.
*Bitterkomix*, Association for the Visual Arts, Cape Town, October – November 2002.
*Bitterkomix*, Cyclone BD, Main Festival, St. Denis, Reunion, France, December 2002.

**2001 – 2002** *Shelf Life*, Gasworks Gallery, The Oval, London, UK, November 2001 – January 2002; Traveled to: Spike Island, Bristol, January – March 2002; Bluecoat Gallery, Liverpool, May – July 2002.

**2001** *Bitterkomix*, NSA Gallery, Durban, June – July 2001.
*Comic Strip Exhibition: Pascal Rabaté/Anton Kannemeyer*, Art on Paper, Johannesburg, October – November 2001.
*Bitterkomix*, Art on Paper, Johannesburg.
*Move Your Shadow*, Gertrude Posel Gallery, University of Witwatersrand, Johannesburg.
*Self*, Klein Karoo Kunstefees main programme, Oudtshoorn.
*University of Pretoria Staff Exhibition*, The Old Arts Gallery, University of Pretoria.

**2000** *Unplugged 5*, The Market Theatre Gallery, Johannesburg, February – March 2000.
*Comix 2000: Denis-Dutertre*, Institut Francais de Cologne, Germany, May 2000.
*Comic Strips and Graphic Stories*, The Johannes Stegmann Art Gallery, Bloemfontein, May – June 2000.
*Bitterkomix*, Association for the Visual Arts, Cape Town, June – July 2000.

**1999 – 2000** *Babel Tower*, Johannesburg Civic Gallery, Braamfontein, Johannesburg, November 1999 – January 2000.

**1999** *Gestript*, Arenberginstituut, University of Leuven, Belgium, February 1999.
*Bitterkomix*, The Open Window Art Gallery, Pretoria, May 1999.
*Graphic Stories*, Gencor Gallery, RAU, Johannesburg, May 1999.
*Three New Artists*, Lambiek Gallery, Amsterdam, The Netherlands, July – August 1993.
*Towards-transit*, Pro-Helvetia, Löwenbräu, Zürich, Switzerland, August – September 1999.
*Strip-Graphics*, The Design Museum, The Foundry, Cape Town, October 1999.

**1998** *Histories of the Present*, Wits Theatre, Johannesburg, September 1998.

**1997** *Bitterkomix*, Klein Karoo Kunstefees, Oudtshoorn, April 1997.
*Transferring the Charge: Printmaking Practice and Processes in a Transforming South Africa*, Albany Museum, Grahamstown Festival, Grahamstown, July 1997.

**1996** *University of Stellenbosch Staff Exhibition*, Association of Visual Arts, Cape Town, September 1996.
*Green Visions*, Green Door Gallery, Durbanville.
*Portraits*, Planet Contemporary Art Site, Cape Town.

**1995** *Bitterkomix*, Grahamstown Festival, Grahamstown, July 1995.
*Sex and Sensibility*, NSA Gallery, Durban, September 1995.
*Exposé*, Arts Association of Durbanville, Durbanville.
*Kaping*, Newtown Gallery, Johannesburg.
*National Comic Art Exhibition*, Foundation School of Art, Johannesburg.
*Sold*, Gardens, Cape Town.

**1994** *Die Nuwe Afrikaners*, Grahamstown Festival, Grahamstown.
*University of Stellenbosch Staff Exhibition*, University of Stellenbosch Art Gallery.

**1993** *Bitterkomix*, University of Stellenbosch Art Gallery, June – July 1993.
*Momentum Art*, exhibition of finalists, Museum of Art, Pretoria, October 1993.
*Hey!*, Antigravity, Johannesburg.
*The Incisive Eye*, Arts Association of Belville, Belville.
*Suid-Afrikaanse Omgewings*, University of Stellenbosch Art Gallery.
*Three New Artists*, Lambiek Gallery, Amsterdam.
*Young at Art*, Primart, Cape Town.

**1992** *Flash of the Spirit*, The Baxter, Cape Town.
*University of Stellenbosch Staff Exhibition*, University of Stellenbosch Art Gallery.

## PUBLIC COLLECTIONS

Art Omi, Ghent, NY
Hollard/Spier Collection, Johannesburg & Stellenbosch
Johannesburg Art Gallery, South Africa
Stellenbosch University Library, University of Stellenbosch, South Africa
The Museum of Modern Art, New York, NY
San Francisco Museum of Modern Art, New York
National Gallery, Cape Town, South Africa
National Gallery, Pretoria, South Africa
Special Collections Division, Michigan State University
The V&A Museum, London, UK
Vitra Design Museum, Weil am Rhein, Germany

## AWARD & RESIDENCIES

**2006** Art Omi International Artists Residency, New York

**2003** Silver Loerie Award, Purity campaign: magazine publication & posters; with Hunt Lascaris Gold Eagle Award, Purity campaign: magazine publication & posters; with Hunt Lascaris 2000
Gold Loerie Award, Bitterjusi 13: publication; with Orange Juice Design

**1998** Two Silver Loerie Awards, Pendoring Campaign: posters; with Lindsay Smithers
Loerie Craft Award winner, Pendoring Campaign: posters; with Lindsay Smithers
Gold Loerie Award, Pendoring Campaign: animation; with Lindsay Smithers

**1991** Edrich Award for best art student, University of Stellenbosch