HAYV KAHRAMAN

Born 1981 in Baghdad, Iraq
Lives and works in Los Angeles, USA

EDUCATION

2006 University of Umeå, Sweden

2005 Accademia di arte e design di Firenze, Italy

SELECTED ONE-ARTIST EXHIBITIONS

2026 *Libations*, Vielmetter, Los Angeles, CA, February 7 – March 21, 2026.
Hayv Kahraman: What cannot be said will be wept, Pillar Corrias, London, UK, June 5 – September 5, 2026.

2025 *Ghost Fires*, Jack Shainman Gallery, New York, NY, September 11 – October 25, 2025.

2024 – 2025 *Look Me in the Eyes*, ICA San Francisco, San Francisco, CA, January 16 – April 21, 2024. Traveled to: Frye Museum, Seattle, WA, October 5, 2024 – February 5, 2025.

2024 *Hayv Kahraman: The Foreign in Us*, Moody Center for the Arts, Rice University, Houston, TX, January 12 – May 11, 2024.

2023 *Gut Feelings: Part II*, The Third Line, Alserkal Avenue, Dubai, UAE, February 6 – March 24, 2023.

2022 *Gut Feelings*, The Mosaic Rooms, London, UK, February 25 – May 29, 2022.

2021 – 2022 *The Touch of Otherness*, Vielmetter, Los Angeles, CA, March 6 – April 17, 2021. Traveled to: SCAD Museum of Art, Savannah, GA, February 16 – July 17, 2022.

2020 *Not Quite Human: Second Iteration*, Pilar Corrias, London, UK, June 15 – July 4, 2020.

2019 *Not Quite Human*, Jack Shainman Gallery, New York, NY, September 5 – October 26, 2019.
To the Land of the Waqwaq, Shangri La Museum of Islamic Art, Culture & Design, Honolulu, HI, March 29 – August 4, 2019.
Displaced Choreographies, De La Warr Pavilion, Bexhill, UK, February 9 – June 2, 2019.

2018 *Silence is Gold*, Vielmetter, Los Angeles, CA, September 8 – October 27, 2018.
Project Series 52: Hayv Kahraman, Pomona College Museum of Art, Claremont, CA, September 4 – December 22, 2018.

2017 *Re-Weaving Migrant Inscriptions*, Jack Shainman Gallery, New York, NY October 26 – December 20, 2017.
Hayv Kahraman: Acts of Reparation, Contemporary Art Museum St. Louis, MO, September 8 – December 31, 2017.

2016 – 2017 *Hayv Kahraman*, Joslyn Art Museum, Omaha, NE, October 8, 2016 – January 8, 2017.

2016 *PIERRE DORION, HAYV KAHRAMAN, RICHARD MOSSE, AND GARNETT PUETT: A Change of Place: Four Solo Exhibitions*, The School | Jack Shainman Gallery, NY, May 22 – September 2016.

2015 *Hayv Kahraman: How Iraqi Are You?*, Jack Shainman Gallery, New York, NY, February 27 – April 4, 2015.

2013 *Let the Guest be the Master*, Jack Shainman Gallery, 513 West 20th Street, New York, NY, September 10– October 12, 2013.

2012 *Extimacy*, The Third Line Gallery, Dubai, UAE, October 24 – November 29, 2012.

2010 *Pins and Needles*, The Third Line Gallery, Dubai, UAE.
Seven gates, Green Cardamom Gallery, London, UK.
Waraq, Frey Norris Gallery, San Francisco, CA.

2009 *Marionettes*, The Third Line Gallery, Doha, Qatar
Volta New York Art Fair, in cooperation with Thierry Goldberg Galley, New York, NY

2007 *Celebrating Women in the Arts*, Diyarbakir, Turkey

GROUP EXHIBITIONS

2026 *Milano Cortina 2026: Triennale Milano*, Casa Italia, Milan, Italy, February 6 – 22, 2026.
ART☆MILKY WAY: The Taguchi Art Collection, Takaoka Art Museum, Toyama, Japan, September 19 – November 29, 2026.

2025 – 2026 *After Each Night We Are Emptier*, Anat Ebgi, New York, NY, November 15, 2025 – January 10, 2026.

2025 *Surrealism(s) – Then & Now*, Rose Art Museum, Waltham, MA, January 22 – June 1, 2025.
Hawai'i Triennial 2025: ALOHA NŌ, Honolulu Museum of Art, Honolulu, HI, February 15 – May 4, 2025.
From Cindy Sherman to Francesco Vezzoli: 80 Contemporary Artists, Palazzo Reale, Milan, Italy, March 7 – May 4, 2025.
GENERAL CONDITIONS, The School │Jack Shainman Gallery, Kinderhook, New York, NY, May 17 – November 29, 2025.
We Belong Here: The Gutierrez Collection, Cameron Art Museum, Wilmington, NC, April 25 – September 7, 2025.
The Shape of What You Lived, Sperone Westwater, New York, NY, June 26 – August 1, 2025.

2024 – 2025 *Wonders of Creation: Art, Science, and Innovation in the Islamic World*, The San Diego Museum of Art, San Diego, CA, September 7, 2024 – January 5, 2025. Traveled to: McMullen Museum of Art, Boston College, Boston, MA, February 9 – June 1, 2025.

2024 *Ten Thousand Suns,* The 24th Biennale of Sydney, Sydney, Australia, March 9 – June 10, 2024.
The Infinite Woman, Fondation Carmignac, Paris, France, April 26 – November 2, 2024.
Hudood: Rethinking boundaries, SOAS Gallery, University of London, London, UK, July 11 – September 21, 2024.
Hayv Kahraman: She has no name, Pilar Corrias, London, UK, April 12 – May 25, 2024.

2023 *The Inescapable Intertwining of All Lives,* Kunsthalle Düsseldorf, Düsseldorf, Germany, June 24 – September 17, 2023.

O Quilombismo, Haus der Kulturen der Welt (HKW), Berlin, Germany, June 1 – September 16, 2023.
Women Defining Women in Contemporary Art of the Middle East and Beyond, Los Angeles County Museum of Art, Los Angeles, CA, April 23 – September 24, 2023.
Women on the Verge, Rhona Hoffman Gallery, Chicago, IL, October 27 – December 23, 2024.

2022 *Stressed World*, The School | Jack Shainman Gallery, Kinderhook, New York, June 5 – December 3, 2022.

2021– 2022 *Our whole, unruly selves*, San José Museum of Art, San Jose, CA, November 19, 2021 – June 26, 2022.
New Time: Art and Feminisms in the 21st Century, BAMPFA, Berkeley, CA, August 28, 2021 – January 30, 2022.

2021 *Anti/Body*, Jack Shainman Gallery, New York, NY, May 20 – July 2, 2021.

2020 – 2021 *Miniature 2.0*, Pera Museum, Istanbul, Turkey, 11 August 2020 – 24 January 2021.
Never Done: 100 Years of Women in Politics and Beyond, Tang Teaching Museum and Art Gallery, Saratoga Springs, NY, July 20, 2020 – June 18, 2021.

2020 *Ancient Future*, The Third Line, Dubai, UAE, November 21, 2020 – March 2021.
Abortion Is Normal, Eva Presenhuber, New York, NY, January 9, 2020 – January 18, 2020.
Sanctuary, AGA Khan Museum, Toronto, ON, September 26, 2020 – February 28, 2021.

2019 – 2021 *When Home Won't Let You Stay: Migration through Contemporary Art*, Institute of Contemporary Art, Boston, MA, October 23, 2019 – January 26, 2020. Traveled to: Minneapolis Institute of Art, Minneapolis, MN, February 22, 2020 – May 24, 2020. Cantor Arts Center, Stanford, CA, September 20, 2020 – January 3, 2021.

2019 – 2020 *In Plain Sight*, Henry Art Gallery, University of Washington, Seattle, WA, November 23, 2019 – April 26, 2020.
Inspired by the East: How the Islamic World Influenced Western Art, British Museum, London, UK, October 10, 2019 – January 26, 2020
Speaking Across Mountains: Kurdish Artists in Dialogue, Middle East Institute, Washington, DC, December 6, 2019 – February 20, 2020.
Modest Fashion, Stedelijk Museum Schiedam, Schiedam, The Netherlands, September 21, 2019 – February 9, 2020.
Suffering From Realness, Massachusetts Museum of Contemporary Art, North Adams, MA, April 19 – January 1, 2020.
The Enchanted Interior, Laing Art Gallery, Newcastle, UK, October 12, 2019 – February 22, 2020. Traveled to: Guildhall Art Gallery, London, UK, March 13 – June 14, 2020.
Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti, Columbus Museum of Art, Columbus, OH, November 1, 2019 – February 2, 2020.

2019 *How the Light Gets In*, Johnson Museum of Art, Cornell University, Ithaca, NY, September 7, 2019 – December 8, 2019.

2018 – 2019 *The Fabric of Felicity*, Garage Museum of Contemporary Art, Moscow, Russia, September 12 – January 27, 2019.
Still I Rise: Feminisms, Gender, Resistance, Nottingham Contemporary, Nottingham, UK, October 27, 2018 – January 27, 2019.

2018 *Long, Winding Journeys: Contemporary Art and the Islamic Tradition*, Katonah Museum of Art, Katonah, NY, February 25 – June 17, 2018.

2017 *Between Two Rounds of Fire*, The Exile of the Sea, American University Museum, Washington DC, September 5 – December 17, 2017.
Dreamers Awake, White Cube Bermondsey, London, UK, June 28 – September 17, 2017. Curated by Susanna Greeves.
The Art Show: Art of the New Millennium in the Taguchi Art Collection, The Museum of Modern Art, Gunma, Japan, September 16 – November 12, 2017.

2016 *Making Her Mark*, Mattatuck Museum, Waterbury, CT, April 17 – June 5, 2016.

2015 – 2017 *No Man's Land: Women Artists from the Rubell Family Collection*, Miami, FL, December 2, 2015 – May 28, 2016. Traveled to: National Museum of Women in the Arts, Washington, DC, September 24 – January 15, 2017.

2015 – 2016 *Us Is Them*, The Pizzuti Collection, Columbus, OH, September 18, 2015 – April 3, 2016.
Winter in America, The School, Kinderhook, NY, October 17, 2015 – March 19, 2016.

2015 *Piece by Piece: Building a Collection, Selections from the Christy & Bill Gautreaux Collection*, Kemper Museum of Contemporary Art, Kansas City, MO, January 30 – April 26, 2015.
June: A Painting Show, Sadie Coles HQ, London, UK, June 9 – August 15, 2015.
UNREALISM: Presented by Larry Gagosian and Jeffrey Deitch, The Moore Building, Miami Design District, FL, December 2 – 6, 2015.

2014 *Contemporary Narratives from Turkey and Beyond*, Istanbul Modern, Turkey, January 9 – May 8, 2014. Curated by Çelenk Bafra, Paolo Colombo.
Mise En Scène, The School, Kinderhook, NY, August – December 2014.
The Shape of Things, Jack Shainman Gallery, New York, NY, June 5 – July 25, 2014.

2013–2014 *Echoes: Islamic Art and Contemporary Artists*, Nelson-Atkins Museum, Kansas City, MO, August 31, 2013 – March 30, 2014.

2012 *Newtopia: The State of Human Rights*, Kazerne Dossin Museum, Mechelen, Belgium, September 1– December 10, 2012. Curated by Katerina Gregos.
Fertile Crescent, Rutgers Paul Robeson Gallery, Newark, NJ.

2011–2013 *The Jameel Prize 2011 – Shortlist Exhibition*, Victoria and Albert Museum, London, UK. Traveled to: Casa Arabe, Madrid, Spain; Institut du Monde Arabe, Paris, France, Winter 2011 – 2012; Museum of Fine Arts, Houston, TX, Fall 2012; Cantor Arts Center, Stanford University, Palo Alto, CA, Winter 2012 – 2013. Curated by Salma Tuqan.

2011 *Disquieting muses*, Contemporary Art Center of Thessaloniki, State Museum of Contemporary Art, Greece. Curated by Syrago Tsiara.
I Don't Need Your Money Honey All I Need is Love, Traffic Gallery, Dubai, UAE.
Of Women's Modesty and Anger, Villa Empain Center of the Arts, Brussels, Belgium.
The State: Social/Antisocial?, The Third Line Gallery and Traffic, Dubai. Curated by Rami Farook.

2010 *The Silk Road*, Tri Postal, Lille, France.
Women Painters from Five Continents, Osart Gallery, Milan, Italy.

2009 *Balla-Drama*, Paradise Row Gallery, London, UK.
Echo, Frey Norris Gallery, San Francisco, CA.
Sharjah Biennial, Sharjah, UAE.
Taswir: Pictorial Mapping of Islam and Modernity, Martin-Gropius-Bau, Berlin, Germany.

Unveiled; New Art from the Middle East, Saatchi Gallery, London, UK.

2008 *Hayv Kahraman & I-Ling Eleen Lin*, Thierry Goldberg Projects, New York, NY.
Local Produce, The Lisa Sette Gallery, Scottsdale, Arizona

2007 *Life Drawing*, The Third Line Gallery, Dubai, UAE.
International Women's Day, Erbil, Iraq.

2006 *Demons*, Phoenix Theatre, Phoenix, AZ.

2005 Alumni show, Accademia di Arte e Design, Florence, Italy.

AWARDS

2018 Jameel Prize 5, Victoria and Albert Museum

2014 Excellence in Cultural Creativity, Global Thinkers Forum Awards.

2011 Victoria and Albert Museum, short listed artist for the Jameel Prize

LECTURES AND PERFORMANCES

2016 Joslyn Art Museum, Omaha, NE
Artist Drawing Club: Sound Wounds, Asian Art Museum, San Francisco, CA

2014 *Collective Performance*, Nelson-Atkins Museum of Art, Kansas City, MO
Collective Performance, Duke University Middle East Studies Center, Durham, NC, March 28, 2014.

PUBLIC COLLECTIONS

American Embassy, Baghdad, Iraq
The Barjeel Art Foundation, Sharjah, UAE
Benton Museum of Art, Pomona College, Claremont, CA
Birmingham Museum of Art, AL
The British Museum, London, UK
Columbus Museum of Art, The Pizzuti Collection, Columbus, OH
Ford Foundation Center for Social Justice, New York, NY
The Frye Art Museum, Seattle, WA
Herbert F. Johnson Museum at Cornell University, Ithaca, NY
Joslyn Art Museum, Omaha, NE
Los Angeles County Museum of Art, Los Angeles, CA
MATHAF: Arab Museum of Modern Art, Doha, Qatar
Minneapolis Institute of Art, MN
Modern Art Museum of Fort Worth, TX
Museum of Contemporary Art, San Diego, CA
Montreal Museum of Fine Arts, Montreal, QC
North Carolina Museum of Art, Raleigh, NC
North Dakota Museum of Art, Grand Forks, ND
Oppenheim Collection at the Nerman Museum, Overland Park, KS
Pérez Art Museum Miami, FL

Rennie Museum, Vancouver, BC
Rose Art Museum, Brandeis University, Waltham, MA
The Rubell Museum, Miami, FL
San Jose Museum of Art, San Jose, CA