GORDON PARKS

Born in 1912, Fort Scott, Kansas
Died in 2006, New York, New York

ARTIST EXHIBITIONS

2026 *Gordon Parks: Voices in the Mirror*, Jack Shainman Gallery, New York, NY, September 18 – November 6, 2026.
Gordon Parks: We Shall Not Be Moved, Alison Jacques, London, UK, March 5 – April 11, 2026.
Homeward to the Prairie I Come: Gordon Parks Photographs From the Beach Museum of Art, Philbrook Museum of Art, Tulsa, OK, February 11 – June 19, 2026.
The Sound of Gordon Parks, California African American Museum, Los Angeles, CA, April 7 – September 13, 2026.

2025 *Gordon Parks: Pastor E.F. Ledbetter and The Metropolitan Missionary Baptist Church, 1953*, Gordon Parks Foundation, Pleasantville, NY, May 7 – July 3, 2025.
Gordon Parks: Herklas Brown and Maine, 1944, Bowdoin College Museum of Art, Brunswick, ME, June 28 – November 9, 2025.
Homeward to the Prairie I Come: Gordon Parks Photographs from the Beach Museum of Art, Wichita Art Museum, Wichita, KS, May 11 – July 27, 2025.
Temples of Hope, Rituals of Survival: Gordon Parks and Black Religious Life, Howard University Museum, Founders Library, Washington, DC, September 9 – December 1, 2025.

2024 – 2025 *Gordon Parks: Camera Portraits from the Corcoran Collection*, National Gallery of Art, Washington, DC, July 14, 2024 – January 12, 2025.

2024 *American Gothic: Gordon Parks and Ella Watson*, Minneapolis Institute of Art, Minneapolis, MN, January 6 – June 23, 2024.
Gordon Parks: Born Black, Jack Shainman Gallery, New York, NY, March 7 – April 20, 2024.
Gordon Parks, Pace Gallery, Los Angeles, CA, July 12 – August 30, 2024.

2023 – 2024 *Gordon Parks's Mid-Century Aesthetic*, Gordon Parks Foundation, Pleasantville, NY, December 6, 2023 – January 26, 2024.

2022 *Gordon Parks in Pittsburgh 1944/46,* Carnegie Museum, Pittsburgh, Pennsylvania*,* April 30 - August 7, 2022.

2021 – 2025 *Gordon Parks: Homeward to the Prairie I Come*, Beach Museum of Art, Manhattan, KS, September 7, 2021 – May 28, 2022. Traveled to: Syracuse University, Syracuse, NY, August 22 – December 8, 2024. Mattatuck Museum, Waterbury, CT, January 19 – March 30, 2025.

2021 *Gordon Parks: Half and the Whole*, Jack Shainman Gallery, New York, NY, January 7 – February 20, 2021.

2020 – 2021 *Gordon Parks X Muhammad Ali*, Nelson Atkins Museum of Art, Kansas City, MO, February 14, 2020 – April 4, 2021.

2020 *This Land Is Your Land*, Rhona Hoffman Gallery, Chicago, Illinois, January 10 – February 15, 2020.

2019 *A Great Day*, The Gordon Parks Foundation, Pleasantville, New York, February 1 – March 29, 2019.
Gordon Parks: Selections from the Dean Collection, The Ethelbert Cooper Gallery of African & American Art at the Hutchins Center, Harvard University, Cambridge, Massachusetts, April 26 – July 19, 2019.

Gordon Parks: The Flávio Story, J. Paul Getty Museum, Los Angeles, CA, July 9 – November 10, 2019.

2018-2019 *The New Tide: Early Work 1940 – 1950,* National Gallery of Art, Washington, DC, September 26 – October 20, 2018. Traveled to: The Cleveland Museum of Art, Cleveland, Ohio, March 23, 2019 – June 9, 2019; The Amon Carter Museum of American Art, Fort Worth, Texas, September 14, 2019 – December 29, 2019.

2018 *Gordon Parks: I Am You Part 2,* Jack Shainman Gallery, New York, NY, February 15 – March 24, 2018.
Gordon Parks: I Am You Part 1, Jack Shainman Gallery, New York, NY, January 5 – February 10, 2018.

2017 *Element: Gordon Parks and Kendrick Lamar,* The Gordon Parks Foundation, Pleasantville, New York, December 1, 2017 – February 9, 2018.
American Dream: American Realism 1945-2016, Kunsthalle Emden, Germany, November 19, 2017 – May 27, 2019.
Reimagining A Safe Space, Tisch School of the Arts, New York University, October 26, 2017 – January 13, 2018.
Third Space / Shifting Conversations About Contemporary Art, Birmingham Museum of Art, Birmingham, Alabama, January 27, 2017 – January 6, 2019.
Gordon Parks: A Choice of Weapons, Side Gallery, Newcastle upon Tyne, England, October 21 – December 17, 2017.
Gordon Parks: Segregation Story, Mount Dora Center for the Arts, Mount Dora, Florida, May 12 – July 9, 2017.
Gordon Parks: I Use My Camera as a Weapon, Zacheta National Gallery of Art, Warsaw, March 18 – May 21, 2017. Traveled to: Wrocław Contemporary Museum, Wrocław, June 2 – August 22, 2017.

2016 *Gordon Parks: I Am You; Selected Works 1942–1978*, C/O Berlin, Berlin, September 9 – December 4, 2016. Traveled to: Versicherungskammer Kulturstiftung, Munich, February 7 – May 7, 2017; Foam, Amsterdam, June 16 – September 6, 2017; Deutsche Börse Photography Foundation, Frankfurt, September 21, 2017– January 7, 2018.
Outsiders: American Photography and Film, 1950s–1980s, Art Gallery of Ontario, Toronto, March 12 – May 29, 2016.
Invisible Man: Gordon Parks and Ralph Ellison in Harlem, The Art Institute of Chicago, May 21 – August 28, 2016.
Visual Justice: The Gordon Parks Photography Collection at WSU, Ulrich Museum of Art, Wichita, Kansas, January 16 – April 10, 2016.

2015-2016 *A Harlem Family*, The Gordon Parks Foundation, Pleasantville, NY, September 12, 2015 – January 9, 2016.
Segregation Story, Salon 94 Freemans, New York, NY, November 4, 2015 – January 17, 2016.

2015 *Segregation Story*, Nicholas Metivier Gallery, Toronto, ON, January 8 – 31, 2015.
Gordon Parks: Back to Fort Scott, Museum of Fine Arts, Boston, January 17 – September 13, 2015. Traveled to: Wichita Art Museum, Wichita, Kansas, January 30 – May 8, 2016; Virginia Museum of Fine Arts, Richmond, July 23 – October 30, 2016; The Gordon Parks Foundation, Pleasantville, New York, February 4 – April 8, 2017.
American Champion, Arnika Dawkins Gallery, Atlanta, Georgia, January 23 – March 28, 2015.
Segregation Story, Jackson Fine Art Gallery, Atlanta, Georgia, January 23 – March 14, 2015.
Ali, Arthur Roger Gallery, New Orleans, Louisiana, August 1 – September 19, 2015.
Gordon Parks: Segregation Story, High Museum of Art, Atlanta, Georgia, November 15, 2014 – June 21, 2015.
Model Citizen, Robert Klein Gallery, Boston, Massachusetts, September 26 – October 31, 2015.

2014 *Gordon Parks*, Nicholas Metivier Gallery, Toronto, Ontario, April 24 – May 24, 2014.

Portraits, Band Gallery/CONTACT Photography Festival, Toronto, Ontario, April 25 – September 28, 2014.
Segregation Story, Arthur Roger Gallery, New Orleans, Louisiana, August 2 – September 20, 2014.

2013-2014 *A Living Legacy*, Mill City Museum, Minneapolis, October 24, 2013 – June 8, 2014.
Gordon Parks: The Making of an Argument, New Orleans Museum of Art, New Orleans, September 12, 2013 – January 12, 2014. Traveled to: The Fralin Museum of Art, University of Virginia, Charlottesville, September 19-December 21, 2014; Faulconer Gallery, Grinnell College, Grinnell, Iowa, January 23 – March 15, 2015; The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, September 5 – December 13, 2015; UC Berkeley Art Museum and Pacific Film Archive, Berkeley, California, September 27 – December 17, 2017.

2013 *Une histoire américaine*, Magasin Électrique, Arles, France, July 1 – September 22, 2013.
Una storia Americana, FORMA, Milan, April 25 – June 23, 2013.
Gordon Parks: A Harlem Family 1967, The Studio Museum in Harlem, New York, November 11, 2012 – June 30, 2013. Traveled to: The Gordon Parks Foundation, Pleasantville, New York, September 12, 2015 – January 9, 2016.
Gordon Parks: 100 Years, International Center of Photography, New York, May 18, 2012 – May 5, 2013.
An American Lens, Adamson Gallery, Washington, DC, March 23 – May 31, 2013.
Gordon Parks Centennial Exhibition, Jenkins Johnson Gallery, San Francisco, California, February 21 – April 27, 2013.

2012-2013 *The Segregation Portfolio,* Jackson Fine Art and Arnika Dawkins Gallery, Atlanta, Georgia, November 30, 2012 – February 16, 2013.

2011-2012 *Gordon Parks: Photographs from the Collection*, Corcoran Gallery of Art, Washington, DC, 2011.
The Hard Kind of Courage: Gordon Parks and the Photographers of the Civil Rights Era, Ulrich Museum of Art, Wichita, Kansas, September 16 – December 16, 2012.
At 100, Martin Weinstein Gallery, Minneapolis, Minnesota, June 7 – July 28, 2012.
100 Moments, The Schomburg Center for Research in Black Culture, New York, NY, July 12 – December 1, 2012.
Contact: Gordon Parks, Howard Greenburg Gallery, New York, NY, September 14 – October 27, 2012.

2009 *Portraits*, Hermes Gallery, New York, NY, May 20 – June 20, 2009.

2007-2008 *Crossroads: The Art of Gordon Parks,* Rosa Parks Library and Museum, Montgomery, Alabama, April – June 2007. Traveled to: San Jose State University, San Jose, California, September–October 2007; Florida Agricultural and Mechanical University, Tallahassee, November 27, 2007 – January 15, 2008; North Carolina Central University Art Museum, Durham, February 3 – April 11, 2008; The Trout Gallery, Dickinson College, Carlisle, Pennsylvania, August 29–October 19, 2008; Art Museum of Southeast Texas, Beaumont, January 16 – April 12, 2009; Prairie View A&M University, Prairie View, Texas, Spring 2009; Ulrich Museum of Art, Wichita State University, Wichita, Kansas, January 23–April 11, 2010; Metropolitan State University, St. Paul, May 21–July 29, 2010; Dane G. Hansen Memorial Museum, Logan, Kansas, December 23, 2011 – February 5, 2012; Tisch School of the Arts, New York University, New York, September 4–25, 2012; York College of Pennsylvania, York, October 5–November 14, 2012; Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, Pennsylvania, January 18–March 17, 2013.
Resistance Is . . . Whitney Museum of American Art, New York, June 29 – September 2, 2007.
Gordon Parks, Grand Rapids Art Museum, Grand Rapids, Michigan, 2008.

2005 *Gordon Parks,* Daytona Beach Community College, Daytona Beach, Florida, 2005.
Gordon Parks: Half Past Autumn: Selections from the Collection of the Corcoran Gallery of Art, Dallas Museum of Art, Dallas, June 5, 2005 – September 4, 2005.

2001-2003 *Half Past Autumn: The Art of Gordon Parks,* Hudson River Museum, Yonkers, June 7 – September 1, 2002. Traveled to: Newark Museum, Newark, New Jersey, July 9 – August 31, 2003.
Gordon Parks: Photojournalism, The Cleveland Museum of Art, December 22, 2001 – February 27, 2002.

1998-1999
Half Past Autumn: A Retrospective, Corcoran Gallery of Art, Washington, DC, September 10, 1997 – January 11, 1998. Traveled to: Wichita State University, Kansas, May 23 – August 8, 1999; Norton Museum of Art, Florida, October 30,1999 – January 2, 2000.
Manhattan, Kansas, Revisited, Manhattan Arts Center, Kansas, June 11 – July 18, 1999.

1993-1995 *Gordon Parks: Black Americans,* The Photographers' Gallery, London, September 21 – November 13, 1993. Traveled to: National Film Theatre/British Film Institute, London, September 21 – November 13, 1993; National Museum of Photography, Film and Television, England, January 17 – May 30, 1994; Fotogallery, Cardiff, Wales, February 18 – March 25, 1995.

1989-1990 *Gordon Parks*, International Center of Photography, New York, 1990.
The Photographs of Gordon Parks, Birmingham Museum of Art, Birmingham, Alabama, 1989.
Gordon Parks—40 Jahre Fotografie, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Münster, West Germany, 1989. Traveled to: Fotographie Forum International, Frankfurt, 1989; Amerika-Haus Berlin, Berlin, 1989 Museum Ludwig, Cologne, 1989.

1981-1985 *The Photographs of Gordon Parks*, Art Museum of South Texas, Corpus Christi, 1985.
The Photographs of Gordon Parks, The Nelson-Atkins Museum of Art, Kansas City, Missouri, 1983. Traveled to: San Jose Museum of Art, San Jose, California, 1983; New Jersey State Museum, Trenton, 1983.
Photography at Large, Frances Wolfson Art Gallery, Miami, 1982.
Gordon Parks: Expansions—The Aesthetic Blend of Painting and Photography, Alex Rosenberg Gallery, New York, September 17 – October 17, 1981.

1970-1979 *Eye Music: New Images by Gordon Parks—An Exhibition of Color Photographs*, Alex Rosenberg Gallery, New York, September 26 – November 3, 1979.
Moments Without Proper Names, International Center of Photography, New York, 1975.
This Thing Called Jazz, Corcoran Gallery of Art, Washington, DC, February 8 – 28, 1970.

1945-1966 *The Works of Gordon Parks*, Time-Life Gallery, New York, January 15 – February 27, 1966.
The Art Institute of Chicago, 1953 Limelight Gallery, New York, 1960.
Industrial Photographs from the Standard Oil Company (N.J.) Collection by Gordon Parks, New York Public Library, May 28 – June 30, 1945.

SELECTED GROUP EXHIBITIONS

2026 – 2027 *TONE*, Studio Museum in Harlem, New York, NY, September 30, 2026 – January 3, 2027.

2026 *Hyphen American: Intersections of Identity*, Sheldon Museum of Art, Lincoln, NE, January 24 – July 5, 2026.
For Which It Stands, Fairfield University Art Museum, Fairfield, CT, January 23 – July 25, 2026.
America Will Be!, The Driskell Center, College Park, MD, February 9 – May 8, 2026.
Ties of our common kindred, Glenstone Museum, Potomac, MD, February 12, 2026 – ongoing.
A Language We Share: Beverly Price and Gordon Parks, Center for Art and Advocacy, Brooklyn, NY, March 20 – June 19, 2026.
If Emmett Till Lived: Freedom on American Ground, Museum of Contemporary Photography, Chicago, IL, September 10 – December 19, 2026.

2025 – 2026 *Photography and the Black Arts Movement, 1955-1985*, National Gallery of Art, Washington, DC, September 21, 2025 – January 11, 2026. Traveled to: Getty Museum, Los Angeles, CA, February 24 – June 14, 2026.
From Now: A Collection in Context, The Studio Museum in Harlem, New York, NY, November 15, 2025 – August 16, 2026.

2025 *Ritual: Powers of the Unseen*, Express Newark, Rutgers University, Newark, NJ, February 25 – July 31, 2025.
On Education, Amant, Brooklyn, NY, March 20 – August 17, 2025.
GENERAL CONDITIONS, The School | Jack Shainman Gallery, Kinderhook, New York, May 17 – November 29, 2025.
The Kids Are Alright, Timothy Taylor, New York, NY, June 27 – August 1, 2025.

2024 – 2027 *Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Brooklyn Museum, Brooklyn, NY, February 10 - July 7, 2024. Traveling to: High Museum of Art, Atlanta, GA, September 13, 2024 – January 19, 2025; Minneapolis Institute of Art, Minneapolis, MN, March 8 – July 13, 2025. Virginia Museum of Fine Arts, Richmond, VA, November 22, 2025 – March 1, 2026; Museum of Contemporary Art San Diego, San Diego, April 18 – August 9, 2026; Newfields, Indianapolis Museum of Art & The Garden, Indianapolis, IN, September 19, 2026 – February 28, 2027.

2024 – 2025 *Art of the Black World*, Harvard Art Museums, Cambridge, MA, August 31, 2024 – January 5, 2025.

2024 *Growing Sideways: Performing Childhood*, Wallach Art Gallery, Columbia University, New York, NY, June 21 – September 15, 2024.
Translations: Afro-Asian Poetics, ShanghART Gallery, Nouri, Singapore, January 17 – 30, 2024.
Flags, Paula Cooper Gallery, New York, NY, September 7 – October 26, 2024.
Promenade: Flowers and Figuration in the Marieluise Hessel Collection, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, NY, April 6 – May 26, 2024.

2023 – 2025 *The Culture: Hip Hop and Contemporary Art in the 21st Century,* Baltimore Museum of Art, Baltimore, MD, April 5 – July 16, 2023. Traveling to: Schirn Kunsthalle Frankfurt, Frankfurt, Germany, February 29 – May 26, 2024; Saint Louis Art Museum, Saint Louis, MO, August 26, 2023 – January 1, 2024; Cincinnati Art Museum, Cincinnati, OH, June 28, 2024 – September 29, 2024; Art Gallery of Ontario, Toronto, Ontario, Canada, December 4, 2024 – April 6, 2025.

2023 – 2024 *Spike Lee: Creative Sources*, Brooklyn Museum, Brooklyn, NY, October 7, 2023 – February 4, 2024.

2023 *Presence: The Photography Collection of Judy Glickman Lauder*, Grand Rapids Art Museum, Grand Rapids, MI, February 11 – April 29, 2023.
Rest in Power, Black Visual Culture at IAAA, New York University, New York, NY, September 7 – October 22, 2023.

2022 *Stressed World*, The School | Jack Shainman Gallery, Kinderhook, New York, June 5 – December 3, 2022.
This Tender, Fragile Thing, The School | Jack Shainman Gallery, Kinderhook, New York, January 15 – April 30, 2022.
A Picture Gallery of the Soul, Katherine E. Nash Gallery at the University of Minnesota, Minneapolis, MN, September 13 – December 10, 2022.

2019 – 2020 *Cosmic Rhythm Vibrations,* Nasher Museum of Art, Duke University, Durham, NC, September 28, 2019 – March 01, 2020.

2019 *Contact High: A Visual History of Hip-Hop,* Annenberg Space for Photography, Los Angeles, California, April 26 – August 25, 2019.

2018 *Art & Activism: Drawing the Line,* The Children's Museum of Art, New York, NY, September 15 – October 28, 2018.
Travelogue, The School | Jack Shainman Gallery, Kinderhook, NY, May 20 – October 6, 2018.

PUBLIC COLLECTIONS

The Art Institute of Chicago, IL
Baltimore Museum of Art, MD
Birmingham Museum of Art, Birmingham, AL
Bowdoin College Museum of Art, Brunswick, ME
Buffalo AKG Art Museum, Buffalo, NY
Calder Foundation, New York, NY
The Capital Group Foundation / Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, CA
Chrysler Museum of Art, Norfolk, VA
Cincinnati Art Museum, OH
Collection of Judith Ellis Glickman (exhibited at Portland Museum of Art), OR
Detroit Institute of Arts, MI
George Eastman Museum, Rochester, NY
The Gordon Parks Museum, Fort Scott Community College, KS
Grand Rapids Art Museum, MI
Hewitt Gallery of Art, Marymount Manhattan College, NY
Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Hirshhorn Museum and Sculpture Garden, Washington, DC
High Museum of Art, Atlanta, GA
Howard Greenberg Gallery, New York, NY
Hunter Museum of American Art, Chattanooga, TN
International Center of Photography, New York, NY
The Jewish Museum, New York, NY
Leonard H. Axe Library, Pittsburg State University, KS
Library of Congress, Washington, DC
Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, KS
The Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Arts, MN
Museum of Fine Arts, Boston, MA
The Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
Nasher Museum of Art at Duke University, Durham, NC
National Gallery of Art, Washington, DC
National Gallery of Canada, Ottawa, ON
National Gallery of Victoria, Melbourne, Australia
National Museum of American History, Smithsonian Institution, Washington, DC
The Nelson-Atkins Museum of Art, Kansas City, MO
New York Public Library, New York, NY
Norton Museum of Art, West Palm Beach, FL
Princeton University Art Museum, Princeton, NJ
Rennie Collection, Vancouver, BC
Saint Louis Art Museum, MO
San Francisco Museum of Modern Art, San Francisco, CA
Smithsonian American Art Museum & Renwick Gallery, Washington, DC
Spencer Museum of Art, Lawrence, KS

St. Benedict's Abbey Art Gallery, Atchison, KS
Time Inc. Archive, The New York Historical Society, NY
Ulrich Museum of Art, Wichita State University, KS
University of Louisville, Photographic Archives, KY
Virginia Museum of Fine Arts, Richmond, VA
Williams College Museum of Art, Williamstown, MA
Yale University Art Gallery, New Haven, CT

FILMS

Flavio, 1964
Diary of a Harlem Family, 1968
The World of Piri Thomas, 1968
The Learning Tree, 1969
Shaft, 1971
Shaft's Big Score!, 1972
The Super Cops, 1974
Leadbelly, 1976
Solomon Northup's Odyssey, 1984
Moments Without Proper Names, 1987
Martin, 1989

SELECTED MUSICAL WORKS

Concerto for Piano and Orchestra, 1953
The Tree Symphony, 1967. Composed with themes by Parks; basis for music used in film *The Learning Tree*
Martin. Music for ballet released on film, 1990
A Star for Noon Suite, 2000. Companion to book *A Star for Noon*
The Learning Tree, film score, 1969
Shaft's Big Score, film score, 1972
Solomon Northup's Odyssey, film score, 1984
Moments Without Proper Names, film score, 1987
"The Learning Tree," song from film *The Learning Tree*, 1969
"Don't Misunderstand," song from film *Shaft's Big Score!,* 1972
"Remember," song from film *Solomon Northup's Odyssey*, 1984