CHARISSE PEARLINA WESTON

Born in 1988, Houston, TX
Lives and works in New York, NY

EDUCATION

2020 Independent Study Program, Whitney Museum of American Art, New York, NY

2019 MFA, University of California-Irvine, Irvine, CA

2012 Diplôme Universitaires des Études Françaises-B2, Université de Rouen, Rouen, France

2011 MA, University of Edinburgh, Edinburgh, Scotland

2010 BA, University of North Texas, Denton, TX

SELECTED ONE-ARTIST EXHIBITIONS

2025 *mis-/mé- (squeeze)*, Jack Shainman Gallery, New York, NY, October 30 – December 20, 2025.
I saw the room but darkly dreamed it…, Center for the Arts at Virginia Tech, Blacksburg, VA, January 23 – March 30, 2025.

2024 *again that certain dark who risks being the forever nocturnal source of light itself*, Patron Gallery, Chicago, IL, November 9 – December 21, 2024.

2022 – 2023 *of [a] tomorrow: lighter than air, stronger than whiskey, cheaper than dust*, Queens Museum, Queens, NY, October 2, 2022 – March 5, 2023.

2021 – 2022 *Plunge, Cry*, Moody Center for the Arts at Rice University, Houston, TX, August 23, 2021 – July 31, 2022.

2021 *Through: The Fold, The Shatter,* Recess, Brooklyn, NY, March 2 – April 13, 2021.

2020 *nine physical poems (7 of nine)*, Abrons Art Center, New York, NY.

2019 *An Appeal, but, in Particular, Very Expressly, To (i sink)*, University Art Gallery at University of California-Irvine, Irvine, CA, April 27 – May 11, 2019.

2016 *Politics Surrounded (Medley)*, Southern Constellations, Elsewhere Museum, Greensboro, NC.

2015 *The Red Book of Houston: A Compendium for the New Black Metropolis*, Round 43: Small Business/Big Change: Economic Perspectives, Project Row Houses, Houston, TX.

2014 *Travelin' Man,* Summer Studios, Project Row Houses, Houston, TX.

SELECTED GROUP EXHIBITIONS

2027 *Degrees of Archive: contemporary art and the shape of history*, Krannert Art Museum, University of Illinois Urbana-Champaign in Champaign, IL, February 4 – July 3, 2027.

2026 – 2027 *Between the Lines*, Kimball Art Center, Park City, UT, September 25, 2026 – January 3, 2027.
Hard Art, MoMA PS1, Queens, New York, November 5, 2026 – 2027.
Paris Noir, Fondation Clément, Le François, Martinique, December 13, 2026 – March 14, 2027.

2026 *Weather Stress Index*, Hessel Museum of Art, Center for Curatorial Studies at College, Annandale-On-Hudson, NY, April 4 – May 24, 2026.
Made in Texas, The University of Texas at Austin, Austin, TX, September 4 – December 5, 2026.
Things Fall Apart, Toronto Biennial of Art, Toronto, ON, September 26 – December 20, 2026. Curated by Allison Glenn.

2025 – 2026 *From the Studio: Fifty-Eight Years of Artists in Residence*, Studio Museum in Harlem, New York, NY, November 15, 2025 – August 16, 2026.

2025 *GENERAL CONDITIONS*, The School │Jack Shainman Gallery, Kinderhook, NY, May 17 – November 29, 2025.
Once Within a Time, 12th SITE SANTE FE International Biennial, Santa Fe, NM, June 26, 2025 – January 13, 2026.
Duet, Water Street Associates, New York, NY, September 4 – 8, 2025.

2024 – 2025 *Reflections: Surface and Substance*, Torggler Fine Arts Center at Christopher Newport University, Newport News, VA, November 2, 2024 – February 23, 2025.

2024 *Whitney Biennial 2024: Even Better Than the Real Thing*, Whitney Museum of American Art, New York, NY, March 20 – August 11, 2024.
Not Everything is Given, 2024 ISP Curatorial Exhibition, ISP Whitney Museum of American Art, New York, NY, May 9 – May 24, 2024.
Light of Winter, Perrotin, New York, NY, October 29 – December 21, 2024.

2023 – 2024 *and ever an edge: Studio Museum in Harlem AIR exhibition*, MoMA PS1, Queens, NY, November 16, 2023 - April 8, 2024.
In Common: New Approaches to Romare Bearden, Sheila C. Johnson Design Center at The New School, New York, NY, November 9, 2023 – January 15, 2024.
We is Future, Museum Folkwang, Essen, Germany, November 24 – March 17, 2024.

2023 *SEVEN*, We Buy Gold, Jack Shainman Gallery/Nicola Vassel Gallery, New York, NY, June 29 – August 11, 2023.
Color Effects, Galerie LeLong, New York, NY, January 5 – February 18, 2023.

2022 *The Dissolusion caus'd by Fire is in all Bodies*, Smack Mellon, Brooklyn, NY, September 24 – November 6, 2022.
This Tender, Fragile Thing, The School, Jack Shainman Gallery, Kinderhook, NY, January 15 – April 30, 2022.
Black Melancholia, Hessel Museum of Art, Center for Curatorial Studies at College, Annandale-On-Hudson, NY, June 25 – October 16, 2022.

2020 *Whitney ISP Studio Exhibition*, EFA Project Space, The Elizabeth Foundation for the Arts, New York, NY, July 17 – August 7, 2020.
Slowed and Throwed: Records of the City Through Mutated Lenses, Contemporary Art Museum, Houston, TX. Presented as part of *African Cosmologies*, Fotofest 2020 Biennial, Houston, TX, March 6 – June 7, 2020. Traveled to: Art Pace, San Antonio, TX, July 29 – November 21, 2021.

2019 *while color lights up your face,* Unit 5, Praz-Delavallade Gallery, Los Angeles, CA.
2019 Southern Constellations Fellowship Exhibition, North Carolina Agricultural and Technical State University, Greensboro, NC, January 10 – January 28, 2019.

2018 *Four Women,* Quotidian Gallery, Los Angeles, CA, September 9 – October 21, 2018.
Challenger Deep, Garden, Los Angeles, CA, September 1 – October 14, 2018.
Present Tense, Irvine Fine Arts Center, Irvine, CA, April 27 – May 26, 2018.
The Great Compromise, University Art Gallery at University of California-Irvine, Irvine, CA, February 24 – March 17, 2018.
Sustainability and the Public Good, California State University-LA Fine Art Gallery, Los Angeles, CA, January 25 – February 23, 2018.

2017 *Sing the Body*, CB1 Gallery, Los Angeles, CA, June 3, – July 15, 2017.

2016 – 2017 *Southern California/Baja California Biennial*, San Diego Institute of Art, San Diego, CA, December 10, 2016 – January 29, 2017.

2016 *The Intersection Between Structure and Improvisational Space: Online Exhibition*, Not That But This, Curated by Nathaniel Donnett.

2015 *[un]welcome. Borderlines: Migration and Movement, Part II*, Voices Breaking Boundaries, Houston, TX.

2014 – 2015 *Drive,* Lawndale Art Center, Houston, TX, November 21, 2014 – January 10, 2015.

2014 *Close Together. Borderlines: Migration and Movement, Part I*, Voices Breaking Boundaries, Houston, TX.

PUBLIC COLLECTIONS

Corning Museum of Glass, Corning, NY
Dallas Museum of Art, Dallas, TX
Museum of Fine Arts, Houston, TX
The Studio Museum in Harlem, New York, NY

COMMISSIONS

2023 *Meditative Space: Monument to Barbara Jordan*, permanent public sculpture in collaboration with Jamal Cyrus, African American Library at the Gregory School, Houston, TX.

2022 *to appear before the first beat of unwilling end (anacrusis)*, Rakow Commission, Corning Museum of Glass, Corning, NY.

RESIDENCIES AND FELLOWSHIPS

2025 Guggenheim Fellowship in Fine Arts, Guggenheim Foundation, New York, NY.

2023 Artist in Residence, Studio Museum in Harlem, New York, NY.
Hodder Fellowship, Lewis Center for the Arts at Princeton University, Princeton, NJ.
Jerome Hill Artist Fellowship, Jerome Foundation, St. Paul, MN.

2022 Artist in Residence, Thick Solidarity Residency, organized by Related Tactics, Montalvo Center for the Arts, San Jose, CA.
Paul and Irene Hollister Fields of the Future Fellowship, Bard Graduate College, New York, NY.

2021 Visiting Artist, UrbanGlass, Brooklyn, NY.
Artist Fellow, Museum of Art and Design, New York, NY.
Sessions Artist, Recess, Brooklyn, NY.

2020 Artist in Residence, Vision Residency, International Curatorial and Studio Program, Brooklyn, NY.
Artist in Residence, Bullseye Glass Residency, New York Resource Center, Mamaroneck, NY.

2019 Artist in Residence, AIRspace Visual Arts Residency, Abrons Art Center, New York, NY.
Master of Fine Arts Fellowship in Painting & Sculpture, Dedalus Foundation, New York, NY.

2018 Dean's Dissertation Fellowship, Graduate Division, University of California-Irvine, Irvine, CA.
Associate Writer, Atlantic Center for the Arts, Residency #169 with Terrance Hayes, New Smyrna, FL.

2017 21st Century Fellowship, Institute for 21st Century Creativity, Claire Trevor School of the Arts, University of California-Irvine, Irvine, CA.

2016 Graduate Opportunity Fellowship, Graduate Division of University of California-Irvine, Irvine, CA.
Artist in Residence, Southern Constellations Fellowship, Elsewhere Museum, Greensboro, NC.
Artist in Residence with Merit Scholarship, Vermont Studio Center, Johnson, VT.

2014 Artist in Residence, Summer Studios, Project Row Houses, Houston, TX.

AWARDS

2026 Hermitage Greenfield Prize, Hermitage Artist Retreat and Greenfield Foundation, Englewood, FL.

2025 Stepping Stone Grant, Trellis Art Fund, New York, NY.

2024 Creative Capital Award, Creative Capital, New York, NY.

2023 New York State Council on the Arts, UrbanGlass (fiscal sponsor), New York, NY.

2021 Artist Grant, Harpo Foundation, Miami, FL.
Burke Prize, Museum of Art and Design, New York, NY.
Research Grant, Graham Foundation for Advanced Studies in the Fine Arts, Chicago, IL.

2020 Individual Artist Project Grant, The Joseph Robert Foundation, Philadelphia, PA.

2018 Research Grant, University of California Institute for Mexico and the United States, University of California-Riverside. Riverside, CA.
Individual Artist Grant, Glass Alliance of Los Angeles, Los Angeles, CA.
Individual Artist Grant, Puffin Foundation, Teaneck, NJ.

2016 Arch and Anne Giles Kimbrough Fund Artist Award, Dallas Museum of Art, Dallas, TX.

2015 Individual Artist Award, Santo Foundation, St. Louis, MO.
Houston Artadia Award, Artadia: The Fund for Art and Dialogue, Brooklyn, NY.

SELECTED LECTURES / TALKS

2025 **"**The New Social Environment: Featuring Charisse Pearlina Weston and Lumi Tan," The Brooklyn Rail, Brooklyn, NY

2023 Artists in Dialogue, Museum of Fine Arts, Houston, Houston, TX
"Underside, Underbelly, Undertow: A Conversation with Jamal Cyrus, Charisse Pearlina Weston and Cosmo Whyte," Queens Museum, Queens, NY
Rakow Commission Artist Talk, Corning Museum of Glass, Corning, NY
Visiting Artist Lecture, Rhode Island School of Design, Providence, RI
Visiting Artist Lecture, School of Visual Arts, New York, NY

2022 "to stall, delay, invert: An Artist Talk and Conversation with Charisse Pearlina Weston," Bard Graduate Center, New York, NY
Artist Talk, Amant Foundation, Brooklyn, NY

2021 Texas Talks with Ylinka Barotto, Moody Center for the Arts at Rice University, Houston, TX
Visiting Seminar Artist (fields harrington), Parsons School of Art and Design, New York, NY
Visiting Seminar Artist (Black Melancholia/Nana Adusei-Poku), Hessel Museum of Art, Center for Curatorial Studies at Bard College, Annandale-On-Hudson, NY
"Glass, Architecture, Intimacy" in Conversation with Michael Stone Richards, Recess, Brooklyn, NY
"Touch at Your Own Peril" in Conversation with Amaris Brown, Recess, Brooklyn, NY
Visiting Artist Lecture, Glass Education Exchange (GEEX)

2016 Southern Constellations Fellows Artist Talk, Elsewhere Museum, Greensboro, NC