NICK CAVE

Born in 1959, Missouri
Lives and works in Chicago

EDUCATION

1989 MFA, Cranbrook Academy of Art, Bloomfield Hills, Michigan

1984 – 1986 Graduate Studies, North Texas State University, Denton, Texas

1982 BFA, Kansas City Art Institute, Kansas City, Missouri

SELECTED ONE-ARTIST EXHIBITIONS

2026 – 2027 *Nick Cave: Mammoth*, Smithsonian American Art Museum, Washington, DC, February 13, 2026 – January 3, 2027.

2025 *Amalgams and Graphts*, Jack Shainman Gallery, 46 Lafayette Street, New York, NY, January 10 – March 15, 2025.

2023 *Nick Cave: Power & Cycles*, Holtermann Fine Art, London, UK, October 5 – November 25, 2023.

2022 – 2023 *Nick Cave: Forothermore*, Museum of Contemporary Art Chicago, Chicago, IL, May 14, 2022 – October 2, 2022. Traveled to: The Solomon R. Guggenheim Museum, New York, NY, November 18, 2022 – April 10, 2023.

2021 *Ensemble*, Bemis Center for Contemporary Arts, Omaha, NE, August 12 – August 22, 2021.

2020 – 2021 *Nick Cave: Truth Be Told*, The School | Jack Shainman Gallery, Kinderhook, NY, September 8, 2020 – January 18, 2021. Traveled to: Brooklyn Museum, Brooklyn, NY, May 28, 2021 – March 20, 2022.

2019 *Nick Cave*, Springfield Art Museum, Springfield, MO, April 6 – July 28, 2019.
Nick Cave: DIALOGUE, Harvard Business School, Boston, MA, June 12 – July 31, 2019.
Augment by Nick Cave, Cyclorama, Boston, MA, August 9 – September 13, 2019.

2018 *Nick Cave: Weather or Not*, Jack Shainman Gallery, New York, NY, May 17 – June 23, 2018.
The Let Go, Park Avenue Armory, New York, NY, June 7 – July 1, 2018.
If A Tree Falls, Jack Shainman Gallery, New York, NY, November 1 – December 22, 2018.
Nick Cave: Midnight Moment, Times Square, New York, NY, December 1 – December 31, 2018.

2017 – 2018 *Nick Cave: Rescue*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, December 22, 2017 – May 13, 2018.

2017 – 2020 *Nick Cave: Feat*, The Frist Center for the Visual Arts, Nashville, TN, November 10, 2017 – June 24, 2018. Traveled to: Orlando Museum of Art, Orlando, FL, September 14 – December 30, 2018; Akron Art Museum, Akron, OH, February 23 – June 2, 2019; Glenbow Museum,

Calgary, AB, Canada, June 29 – September 22, 2019; Mississippi Museum of Art, Jackson, MS, October 26, 2019 – February 16, 2020.

2017 *Nick Cave*, Jepson Center, Telfair Museums, Savannah, GA, January 27 – April 23, 2017.

2016 – 2017 *Nick Cave*, Anderson Collection at Stanford University, Stanford, CA, September 14, 2016 – August 14, 2017.

2016 – 2021 *Until*, MASS MoCA, North Adams, MA, October 16, 2016 – September 4, 2017. Traveled to: Carriageworks, Sydney, Australia, November 23, 2018 – March 3, 2019; Tramway, Glasgow, UK, August 2 – November 24, 2019; Crystal Bridges Museum of American Art, Bentonville, AR, July 18, 2020 – January 3, 2021.

2016 *Spotted by Nick Cave*, Artspace, Shreveport, LA, February 25 – May 7, 2016.

2015 *Nick Cave: Here Hear*, Cranbrook Art Museum, Bloomfield Hills, MI, June 20 – October 11, 2015.

2014 – 2015 *Currents 109: Nick Cave*, Saint Louis Art Museum, Saint Louis, MO, October 31, 2014 – March 8, 2015.

2014 *Nick Cave*, Institute of Contemporary Art, Boston, MA, February 6 – May 4, 2014.
Nick Cave, The School | Jack Shainman Gallery, Kinderhook, NY, May 17 – August 2, 2014.
Nick Cave: Rescue and *Made by Whites for Whites*, Jack Shainman Gallery, New York, New York, September 4 – October 11, 2014.
Encounter: Nick Cave, Kent State University, Kent, OH, October 28 – November 22, 2014.

2013 *Freeport 006: Nick Cave*, Peabody Essex Museum, Salem, MA, March 2 – June 3, 2013. Curated by Trevor Smith.
Nick Cave: The World is My Skin, Trapholt Museum, Denmark, March 14 – September 8, 2013.
Nick Cave: Sojourn, Denver Art Museum, CO, June 9 – September 22, 2013.

2012 – 2013 *Fantastic 2012*, Lille 3000, Tri Postal, Lille, France, October 6, 2012 – January 13, 2013.

2012 *Soundsuits*, University of North Texas Art Gallery, Denton, February 24 – March 24, 2012.
Nick Cave, Austin Museum of Art / Arthouse at the Jones Center, Texas, September 29 – December 30, 2012.

2011 – 2012 *Nick Cave: Let's C*, Fabric Workshop and Museum, Philadelphia, PA, December 16, 2011 – February 2012.

2011 *Nick Cave: Ever-After*, Jack Shainman Gallery in collaboration with Mary Boone Gallery, New York, NY, September 9 – October 8, 2011.
Nick Cave: For Now, Mary Boone Gallery in collaboration with Jack Shainman Gallery, New York, NY, September 10 – October 22, 2011.

2010 *Nick Cave*, Studio La Città, Verona, Italy, March 27 – June 15, 2010.

2009 – 2012 *Nick Cave: Meet Me at the Center of the Earth*, Yerba Buena Center for the Arts, San Francisco, CA, April – July 5, 2009. Traveled to: Scottsdale Museum of Contemporary Art, AZ, July 30, 2009 – November 29, 2009; Fowler Museum, University of California, Los Angeles, CA, January 10 – May 30, 2010; Norton Museum, West Palm Beach, FL, October 9, 2010 – January

9, 2011; Seattle Art Museum, WA, March 10 – June 5, 2011; Taubman Museum of Art, Roanoke, VA, August – December 30, 2011; Cincinnati Art Museum, OH, January 21 – April 29, 2012; Boise Art Museum, ID, May 19 – November 4, 2012. Catalogue.

2009 *Nick Cave: Recent Soundsuits*, Jack Shainman Gallery, New York, NY, January 8 – February 7, 2009.

2008 *Nick Cave: Alter-Skins*, Fosdick-Nelson Gallery, Alfred, NY, September 16 – October 26, 2008.

2007 *Second Skins: Sculptural Soundsuits and Tondos by Nick Cave*, Museum of Contemporary Art, Jacksonville, FL, January 26 – April 7, 2007.
Nick Cave Soundsuits, Cornell Fine Arts Museum, Rollins College, Winter Park, FL, April 1 – May 20, 2007.

2006 – 2007 *Nick Cave*, Mattress Factory, Pittsburgh, PA, September 10, 2006 – January 28, 2007.

2006 *Nick Cave: Soundsuits*, Jack Shainman Gallery, New York, NY, October 13 – November 11, 2006.
Nick Cave: Soundsuits, Chicago Cultural Center, Chicago, IL, June 2006.

2005 *Nick Cave: Soundsuits*, Manchester Craftsmen's Guild, Pittsburgh, PA.

2004 *Nick Cave: Soundsuits*, Holter Museum of Art, Helena, MT.

2003 *Nick Cave*, Hand Workshop Art Center, Richmond, VA.

2002 *Nick Cave: Inquisition*, Wright Museum Courtyard, Beloit, MI, February 19 – March 26, 2002.
Nick Cave, Macalester College of Art, St. Paul, MN. Traveled to: The Sybaris Gallery, Royal Oak, MI.

2001 *Nick Cave: New Work*, Xavier, University Art Gallery, University of Cincinnati, OH.
Nick Cave: Objects of Desire, Noel Gallery, Charlotte, NC.
Nick Cave, Fort Wayne Museum of Art, Fort Wayne, IN.

2000 *Nick Cave 2000*, Duane Reed Gallery, Chicago, IL, May 5 – May 27, 2000.
Nick Cave: Amalgamations, Allentown Art Museum, Allentown, PA, September 17 – December 31, 2000.

1999 *Nick Cave: New Work*, Zone One Gallery, Asheville, NC.
Nick Cave: Reparations, South Bend Museum of Art, South Bend, IN.

1998 *Nick Cave: Performance & Exhibition*, Northern Illinois University Gallery, College of Visual and Performing Arts, De Kalb, IL, April 14 – May 9, 1998.

1997 *Nick Cave*, Duane Reed Gallery, St. Louis, MO, October 24 – November 29, 1997.
New Works, Grand Arts, Kansas City, MO.
Nick Cave, Wood Street Gallery, Chicago, IL, Fall 1997.

1993 *Solo Performance*, Chicago Cultural Center, Chicago, IL.

1991 *Celebrating the Stitch* (Regional Invitational), Textile Art Center, Chicago, IL

1988 *Nick Cave*, Robert Kidd Gallery, Birmingham, MI

SELECTED GROUP EXHIBITIONS

2026 – 2027 *Body. Ideal, Gaze, Freedom*, Gothenburg Museum of Art, Gothenburg, Sweden, March 7, 2026 – January 17, 2027.
Dreams of this Future: The Collection of Peggy Cooper Cafritz, Studio Museum in Harlem, New York, NY, August 19, 2026 – February 28, 2027.
Roll Call: Two Hundred Years of Black American Art, Birmingham Museum of Art, Birmingham, AL, September 26, 2026 – January 17, 2027
Art & Access: New Directions in Prints and Multiples, Museum of Art Fort Collins, Ft. Collins, CO, October 2, 2026 – January 3, 2027
Past & Present: Celebrating New Acquisitions & Collection Highlights at the Wichita Art Museum, Wichita Art Museum, Wichita, KS, October 10, 2026 – January 3, 2027

2026 *Wallflowers*, Frye Art Museum, Seattle, WA, February 7 – May 17, 2026.
61st International Art Exhibition: In Minor Keys, curated by Koyo Kouoh, La Biennale di Venezia, Venice, Italy, May 9 – November 22, 2026.
Forging a Legacy, San Diego Museum of Art, San Diego, CA, May 16 – September 7, 2026.
Modus Operandi, The School | Jack Shainman Gallery, Kinderhook, NY, May 30 – November 28, 2026.
Fresh Air: Inflatable Sculptures, Cameron Art Museum, Wilmington, NC, June 19 – September 6, 2026.
Making America Again: So Strong, So Brave, So True, Maryland Institute College of Art, Baltimore, MD, August 28 – September 29, 2026.

2025 – 2026 *City in a Garden: Queer Art and Activism in Chicago,* MCA Chicago, Chicago, IL, July 5, 2025 – May 31, 2026.
Global Icons, Local Spotlight: Contemporary Art from the Collections of Jordan D. Schnitzer, Portland Art Museum, Portland, OR, September 6, 2025 – January 11, 2026.
Fabricated Imaginaries: Crafting Art, Rose Art Museum, Waltham, MA, August 20, 2025 – May 31, 2026.
Everything Now All At Once, Nasher Museum of Art at Duke University, Durham, NC, August 21, 2025 – July 26, 2026.
On Loss and Absence: Textiles of Mourning and Survival, Art Institute of Chicago, Chicago, IL, September 6, 2025 – March 15, 2026.
This Bitter Earth: Living in Harmony with Nature, MW Gallery, Flint, MI, September 12, 2025 – January 24, 2026.
Seen/Scene: Artwork from the Jennifer Gilbert Collection, The Shepard, Detroit, MI, October 5, 2025 – January 10, 2026.
Ephemeral Acts, Art Vault, Thoma Foundation, Santa Fe, NM, October 31, 2025 – May 16, 2026.

2025 *FOLDS*, Secrist | Beach, Chicago, IL, January 17 – March 22, 2025.
Mille et une vies, Espace Monte-Cristo, Fondation Villa Datris, L'Isle sur la Sorgue, France, April 19 – December 14, 2025.
Thus masked, the world has a lanugage, Mariane Ibrahim Gallery, Chicago, IL, June 6 – August 23, 2025.
The Body Imagined: Figurative Art in the Bank of America Collection, The Mattatuck Museum, Waterbury, CT, June 22 – September 28, 2025.

Crosscurrents, Library Street Collective, Detroit, MI, August 9 – October 8, 2025.

2024 – 2027 *Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Brooklyn Museum, Brooklyn, NY, February 10 – July 7, 2024. Traveling to: High Museum of Art, Atlanta, GA, September 13, 2024 – January 19, 2025; Minneapolis Institute of Art, Minneapolis, MN, March 8 – July 13, 2025. Virginia Museum of Fine Arts, Richmond, VA, November 22, 2025 – March 1, 2026; Museum of Contemporary Art San Diego, San Diego, CA, April 18 – August 9, 2026; Newfields, Indianapolis Museum of Art & The Garden, Indianapolis, IN, September 19, 2026 – February 28, 2027.

2024 – 2025 *An Expanded Lens*, Anderson Collection at Stanford University, Stanford, CA, September 22, 2024 – August 17, 2025.
The 50th: An Anniversary Exhibition, Smart Museum of Art, Chicago, IL, September 24, 2024 – March 2, 2025.
Imagining Black Diasporas: 21st-Century Art and Poetics, Los Angeles County Museum of Art, Los Angeles, CA, December 15, 2024 – August 3, 2025.

2024 *Translations: Afro-Asian Poetics*, The Institutum, Nouri, Singapore, January 17 – 30, 2024.
100 Years of Art, Orlando Museum of Art, Orlando, FL, January 27 – May 5, 2024.
One History, Two Versions, Spencer Museum of Art, The University of Kansas, Lawrence, KS, February 9 – June 16, 2024.
Surrealism and Us: Caribbean and African Diasporic Artists since 1940, Modern Art Museum of Fort Worth, Fort Worth, TX, March 10 – June 28, 2024.
How Not to be Seen, Remai Modern, Saskatoon, SK, May 10 – September 8, 2024.
Faire Corps, Fondation Villa Datris, L'Isle sur la Sorgue, France, May 19 – November 3, 2024.
Capítulo VI: Rituales, Gallery OMR, CDMX, Mexico, September 20 – December 22, 2024.

2023 – 2024 *Forest of Dreams: Contemporary Tree Sculpture*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI, October 20, 2023 – February 25, 2024.
To Weave the Sky: Textile Abstractions from the Jorge M. Perez Collection, El Espacio 23, Miami, FL, November 2, 2023 – August 3, 2024.
Gather, Move, Resonate: Nick Cave & Jeffrey Gibson, The Hood Museum of Art, Dartmouth College, Hanover, NH, November 16, 2023 – December 21, 2024.
The Irreplaceable Human, Louisiana MoMA, Humlebæk, Denmark, November 22, 2023 – January 4, 2024.
Gimme Shelter, Historic Hampton House, Miami, FL, December 4, 2023 – January 21, 2024.

2023 *Tennessee Triennial,* Memphis River Park & Hunter Museum of American Art, Memphis & Chattanooga, TN, January 27 – May 7, 2023.
The Flower Show, LA Louver, Venice, Los Angeles, CA, June 7 – September 1, 2023.
Second Skin, Art Gallery of Alberta, Edmonton, AB, September 30 – December 31, 2023.
Trade & Transformation, Philbrook Museum of Art, Tulsa, OK, October 18 – December 30, 2023.

2022 – 2025 *Lisbon 2022-2024: Celebrating Diversity: Democracy and Representation in Contemporary Art*, Art in Embassies, Lisbon, Portugal, June 16, 2022 – June 16, 2025.

2022 – 2023 *Elective Affinities*, Magasin III, Museum of Contemporary Art, Stockholm, Sweden, March 5, 2022 – March 5, 2023.
Beyond the Surface: Collage, Mixed Media and Textile Works from the Collection, Nasher Museum of Art at Duke University, Durham, NC, June 16, 2022 – May 14, 2023.

In the Black Fantastic, Hayward Gallery, London, UK, June 29 – September 18, 2022. Traveled to: Kunsthal Rotterdam, Rotterdam, The Netherlands, November 19, 2022 – April 10, 2023.

2022 *Ensemble*, The Polygon Gallery, North Vancouver, BC, February 23 – March 13, 2022.
Garmenting: Costume and Contemporary Art, Museum of Arts and Design, New York, NY, March 12 – August 14, 2022.
Stressed World, The School | Jack Shainman Gallery, Kinderhook, New York, NY, June 5 – December 3, 2022.
Threading the Needle, The Church, Sag Harbor, NY, July 1 – September 18, 2022.
Beyond Identity, Jessica Silverman, San Francisco, CA, July 23 – September 1, 2022.

2021 – 2022 *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*, Virginia Museum of Fine Arts, Richmond, VA, May 22 – September 6, 2021. Traveled to: Contemporary Arts Museum Houston, Houston, TX, October 28, 2021 – February 6, 2022; Crystal Bridges Museum of American Art, Bentonville, AR, March 12 – July 25, 2022.

2021 *Crafting America*, Crystal Bridges Museum of American Art, Benton, Arkansas, February 6 – May 31, 2021. Traveled to: Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, AL, June 29 – September 12, 2021.
A Question of Taste, Pera Museum, Istanbul, Turkey, February 23 – August 8, 2021.
Magic Dance, LA Louver Gallery, Venice, California, March 9 – May 1, 2021.
Promise, Witness, Remembrance, Speed Museum, Louisville, KY, April 7 – June 6, 2021.
Site and Thomas Cole National Historic Site, June 12 – October 31, 2021.
Interior Infinite, The Polygon Gallery, North Vancouver, BC, June 25 – September 5, 2021.
Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment, Olana State Historic

2020 – 2021 *Shapeshifters*, Cranbrook Art Museum, Bloomfield Hills, Michigan, June 22, 2020 – April 1, 2021.
The Long Dream, Museum of Contemporary Art Chicago, Chicago, IL, November 7, 2020 – January 17, 2021.
Ghosts and Fragments, Philadelphia Museum of Art, Philadelphia, PA, October 3rd, 2020 – December 31st, 2021.

2020 *Flex*, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY, February 22 – June 7, 2020.
Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago, IL, February 29 – September 27, 2020.
Cross Pollination: Martin Johnson Heade, Frederic Church, Thomas Cole, and Our Contemporary Moment, Thomas Cole National Historic Site and Olana State Historic Site, Hudson, NY, May 9 – November 1, 2020.
Yokohama Triennale, Yokohama Museum of Art, Yokohama, Kanagawa, Japan, July 3 – October 11, 2020.
I Yield My Time. Fuck You!, Altman Siegel Gallery, San Francisco, CA, October 29th – December 19th, 2020.

2019 – 2021 *Beyond Infinity: Contemporary Art After Kusama*, ICA Boston, MA, September 24, 2019 – February 29, 2021.
Making Knowing: Craft in Art, 1950-2019, Whitney Museum of American Art, New York, NY, November 2019 – January 2021.

2019 – 2020 *Off the Wall: Sculpture from the Mott-Warsh Collection*, MW Gallery, Flint, MI, August 9 – January 25, 2020.
Dress Up, Speak Up: Regalia and Resistance, 21c Museum Hotels, Cincinnati, OH, August 2019 – July 2020.
Weather Report, The Aldrich Contemporary Art Museum, Ridgefield, CT, October 6, 2019 – February 2020.
Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti, Columbus Museum of Art, Columbus, OH, November 1, 2019 – February 2, 2020.

2019 *Louder than Words*, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA, February 2 – May 5, 2019.
People, Jeffrey Deitch, Los Angeles, CA, February 9 – April 6, 2019.
Dreamweavers, UTA Artist Space, Beverly Hills, California, February 13 – April 13, 2019.
About Face: Stonewall, Revolt and New Queer Art, Wrightwood 659, Chicago, IL, May 22 – July 20, 2019.
Get Up, Stand Up: Generations of trailblazing black creativity in Britain and beyond, The West Wing, Somerset House, London, UK, June 12, 2019 – September 15, 2019.
Street Dreams: How Hiphop took Over Fashion, Kunsthal Rotterdam, Rotterdam, The Netherlands, June 15 – September 15, 2019.
The Empathy Lab, Jessica Silverman Gallery, San Francisco, CA, July 11 – August 24, 2019.
King of the Hill, Jack Shainman Gallery, New York, NY, July 12 – August 9, 2019.
When You Dance You Make Me Happy, Gallerie Delle Prigioni, Treviso, Italy, September 13 – November 17, 2019.
Down Time: On the Art of Retreat, Smart Museum of Art, Chicago, IL, October 24 – December 29, 2019.

2018 – 2019 *Deviations*, Bargoin Museum, Clermont-Ferrand, France, June 29, 2018 – January 6, 2019.
Paradox: The Body in the Age of AI, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA, October 5, 2018 – February 3, 2019.

2018 *RESPECT: Hip-Hop Style & Wisdom*, Oakland Museum of California, Oakland, CA, March 24 – August 12, 2018.
Year of the Dog, Colorado Springs Fine Arts Center, Colorado Springs, CO, May 19 – October 14, 2018.
Tissage, Tressage, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France, May 19 – November 1, 2018.
Open Spaces, Kansas City, MO, August 25 – October 28, 2018.
Lessons from the Institute of Empathy, Seattle Art Museum, Seattle, WA.

2017 – 2018 *Dress Matters: Clothing as Metaphor*, Tucson Museum of Art, AZ, October 18, 2017 – February 18, 2018.
NGV Triennial, National Gallery of Victoria, Melbourne, Australia, December 15, 2017 – April 15, 2018.

2017 *Home Room: A Multimedia Group Exhibition*, The School | Jack Shainman Gallery, Kinderhook, NY, January 7 – April 2017.
Inspired by Matisse: Selected Works from the Collection, Montclair Art Museum, NJ, February 5 – June 18, 2017.
MIDTOWN, Salon 94, New York, NY, May 3 – June 9, 2017.
Black Matters, Galerie Barbara Thumm, Berlin, Germany, September 16 – November 4, 2017.

Third Space / Shifting Conversations About Contemporary Art, Birmingham Museum of Art, AL.

2016 – 2017 *Dress Up, Speak Up: Costume and Confrontation*, 21c Museum Hotel, Durham, NC, September 2016 – July 2017.
Complex Uncertainties: Artists in Postwar America, Telfair Museums Jepson Center, Savannah, GA, September 30, 2016 – 2017.

2016 *Light/Source*, PHILLIPS, New York, NY July 6 – August 26, 2016. Curated by Arnold Lehman.
Uncommon Likeness: Identity in Flux, Sheldon Museum of Art, University of Nebraska, Lincoln, NE, August 12 – December 31, 2016.
The Beth Rudin DeWoody Collection, The Peninsula Chicago, Chicago, IL. Traveled to: Expo Chicago, September 22 – 25, 2016. Curated by Laura Dvorkin.

2015 – 2016 *You Go to My Head*, Galerie Daniel Templon, Brussels, Belgium, April 21 – May 28, 2016.
Showing Off: Recent Modern & Contemporary Acquisitions, Denver Museum of Art, Denver, CO, May 17, 2015 – January 3, 2016.
Disguise: Masks and Global African Art, Seattle Art Museum, Seattle, WA, June 18 –September 7, 2015. Traveled to: Fowler Museum at UCLA, Los Angeles, CA, October 18, 2015 – March 13, 2016; Brooklyn Museum, Brooklyn, New York, April 29 – September 18, 2016. Catalogue.
Affinity Atlas, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, September 5, 2015 – January 3, 2016.
Us Is Them, The Pizzuti Collection, Columbus, OH, September 18, 2015 – April 2, 2016.

2015 *Piece by Piece: Building a Collection, Selections from the Christy & Bill Gautreaux Collection*, Kemper Museum of Contemporary Art, Kansas City, MO, January 30 – April 26, 2015.
Status Quo, The School | Jack Shainman Gallery, Kinderhook, NY, January 31 – April 12, 2015.
The Triumph of Love: Beth Rudin DeWoody Collects, Norton Museum of Art, West Palm Beach, FL, February 8 – May 3, 2015.
Re:Purposed, The John & Mable Ringling Museum of Art, State Art Museum of Florida, Florida State University, Sarasota, FL, February 13 – May 17, 2015.
Field, Road, Cloud: Art and Africa, Anna K. Meredith Gallery, Des Moines Art Center, Des Moines, IA, February 14 – April 19, 2015.
You Love Me, You Love Me Not, Works from The Sindika Dokolo Foundation, Municipal Gallery Almeida Garrett, Oporto, Portugal, March 5 – May 10, 2015.
Portraits and Other Likenesses from SFMOMA, Museum of the African Diaspora, Brooklyn, NY, May 8 – September 27, 2015.
Between History and the Body, The 8th Floor, New York, NY, July 9 – October 16, 2015.
Handle with Care, Ostrale O'15: 9. Internationale Ausstellung zeitgenössische Kunst, Messe Dresden, Germany, July 10 – September 27, 2015.
The Freedom Principle: Experiments in Art and Music, 1965 to Now, Museum of Contemporary Art, Chicago, IL, July 11 – November 22, 2015.
Breath/Breadth: Contemporary American Black Male Identity, Maier Museum of Art at Randolph College, Lynchburg, VA, September 3 – December 11, 2015
Necessary Force: Art in the Police State, University of New Mexico Art Museum, NM, September 11 – December 13, 2015.
Tyger, Tyger: Lynn Chadwick and the Art of Now, The Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, Pennsylvania, September 29 – December 23, 2015.

2014 – 2016 *ME YOU US*, Rasa vzw, Brussels, Flanders and Belgium.

2014 – 2015 *Africa Now: Political Patterns*, Seoul Museum of Art, Seoul, South Korea, December 16, 2014 – February 15, 2015.

2014 *The First International Biennial of Contemporary Art of Cartagena de Indias*, Colombia, February 7 – April 7, 2014.
Dries Van Noten, Les Arts Decoratifs, Paris, France, February 26 – November 2, 2014.
Hidden Power in African Art, The Israel Museum, Jerusalem, May 21 – September 17, 2014.
More Material, Salon 94, New York, NY, June 26 – August 21, 2014.
Mise En Scène, The School | Jack Shainman Gallery, Kinderhook, NY, August – December 2014.
Made by… Feito por Brasileiros, Cidade Matarazzo, São Paulo, Brazil, September 9 – December 10, 2014.
Amerika, David Castillo Gallery, Miami Beach, Florida, September 26 – November 15, 2014.
Objets: pouvoirs secrets, Passage de Retz, Paris, France, October 18 – November 12, 2014.

2013 – 2014 *Black in the Abstract, Part 1: Epistrophy*, Contemporary Arts Museum of Houston, TX, October 31, 2013 – January 19, 2014. Curated by Valerie Cassel Oliver, Senior Curator, CAMH.
Galen at the Galen, Palm Springs Art Museum in Palm Desert, CA, November 2, 2013 – January 31, 2014.

2013 *Upsodown*, New Art Center, Newtonville, MA, January 14 – February 22, 2013.
Seat's Taken, Burlington Arts Center, Burlington, VT, January 18 – April 12, 2013.
Seismic Shifts: Ten Visionaries in Contemporary Art and Architecture, National Academy Museum, New York, NY, January 31 – May 5, 2013.
The Abstract Impulse: Selections from the Modern and Contemporary Collections, Museum of Fine Arts, Houston, TX, February 3 – May 5, 2013.
Hangzhou Triennial of Fiber Arts, Hangzhou, Zhejiang, China, September 2013.

2012 – 2015 *African American Art Since 1950: Perspectives from the David C. Driskell Center*, David C. Driskell Center, University of Maryland, College Park, MD, September 20 – December 14, 2012. Traveled to: Taft Museum of Art, Cincinnati, OH, February 15 – April 28, 2013; The Harvey B. Gantt Center for African-American Arts, Charlotte, NC, January 16 – June 15, 2015; Figge Art Museum, Davenport, Iowa, September 15, 2014 – January 4, 2015; Polk Museum of Art, Lakeland, FL, March 21 – June 29, 2015.

2012 – 2014 *Innovators and Legends: Generations in Textiles and Fibers*, Muskegon Museum of Art, Muskegon, MI, December 12, 2012 – March 17, 2013. Traveled to: Schweinfurth Memorial Art Center, Auburn, New York, May 26 – August 11, 2013; University of Kentucky, Lexington, KY, September 8 – December 1, 2013; Colorado State University, Fort Collins, Colorado, January 24 – April 11, 2014; Figge Art Museum, Davenport, IA, May 24 – September 7, 2014.

2012 *Exotic Muses: Dancers by Robert Henri and Nick Cave*, Mead Art Museum, Amherst College, Amherst, MA, January 24 – July 3, 2012.
American Dreamers: Facing or Escaping Reality in Contemporary American Art, Center for Contemporary Culture at The Palazzo Strozzi, Florence, Italy, March 9 – July 15, 2012. Curated by Bart Bland. Catalogue.
Migration, Arndt Gallery, Sydney, Australia, March 27 – July 10, 2012.
Recent Acquisitions, Weatherspoon Art Museum, Greensboro, NC, May 26 – August 19, 2012.
Mediations Biennale 2012, Poznan, Poland, September 14 – October 14, 2012.

2011 – 2014 *Remix: Selections from the International Collage Center*, Samek Art Gallery, Bucknell University, Lewisburg, PA, October 14 – December 4, 2011. Traveled to: Katonah Museum of Art,

NY, June 30 – October 13, 2013; Bates College Museum of Art, Lewiston, ME, January 17 – March 21, 2014.

2011 – 2012 Crystal Bridges Museum of Art, Bentonville, Arkansas, July 2011 – October 2012.
RE: Chicago, DePaul University Art Museum, Chicago, IL, September 16, 2011 – March 4, 2012.
Prospect.2: Works by Nick Cave and Joyce J. Scott, Newcomb Art Gallery, Woldenberg Art Center, Tulane University, New Orleans, LA, October 22, 2011 – January 29, 2012.
No Object is an Island: New Dialogues with the Cranbrook Collection, Cranbrook Art Museum, Bloomfield Hills, MI, November 11, 2011 – March 25, 2012.

2011 *Art & Fashion: Zwischen Haut und Kleid*, Kunstmuseum Wolfsburg, Germany, March 3 – August 7, 2011.
Are You A Hybrid, Museum of Arts and Design, New York, Ny, May 3 – October 2, 2011.
Pierre Schwerzmann, Suzanne Tarasieve Paris, France, opened May 13, 2011.
Go Figure, Smart Museum, University of Chicago, IL, June 30 – September 4, 2011.
Delphine Balley, Nick Cave, Angelika Markul, Eddie Martinez, Robert & Shana ParkeHarrison,
Pandora's Box: Joseph Cornell Unlocks the MCA Collection, Museum of Contemporary Art, Chicago, IL, June 18 – October 16, 2011. Curated by Michael Darling.
Persona: A Body in Parts, Weatherspoon Art Museum at The University of North Carolina, Greensboro, NC, September 17 – December 11, 2011.
Pictoplasma: Post-Digital Monsters, La Gaité lyrique, Paris, France, December 7 – 30, 2011.

2010 – 2011 *The Figure: Contemporary Works from the Collection*, Rhode Island School of Design Museum, Providence, RI, September 1, 2010 – February 28, 2011.
The Global Africa Project, Museum of Art and Design, New York, NY, November 17, 2010 – May 15, 2011. Curated by Lowery Sims and Leslie King-Hammond. Catalogue.
Now What?, Norton Museum, Miami, FL, December 15, 2010 – March 13, 2011.

2010 *Babin, Cave, Medvedz, Kupferschmidt*, Eleven Rivington, New York, New York, January 10 – February 13, 2010.
Pattern ID, Akron Art Museum, Ohio, January 23 – May 9, 2010. Traveled to: Kemper Museum, Kansas City, Missouri. Catalogue. Texts by Rudolph and Cecilia Gunzburger Anderson.
Dead or Alive, Museum of Art and Design, New York, New York, April 27 – October 24, 2010. Curated by David Revere McFadden, Lowery Sims, and Elizabeth Edwards Kirrane. Catalogue.
Hand + Made: The Performative Impulse in Art and Craft, Contemporary Arts Museum, Houston, May 15 – July 25, 2010. Curated by Valerie Cassel Oliver. Catalogue. Texts by Glenn Adamson, Valerie Cassel Oliver, Namita Wiggers.
Resurrectine, Ronald Feldman Gallery, New York, New York, May 15 – July 23, 2010.
Call and Response: Africa to America / The Art of Nick Cave and Phyllis Galembo, Halsey Institute of Contemporary Art, Charleston, South Carolina, May 27 – June 26, 2010.
Pattern, Costume, and Ornament in African and African-America Art, Birmingham Museum of Art, Birmingham, Alabama, June 6 – September 12, 2010. Curated by Ron Platt.
Disidentification, Göteborgs Konsthall, Sweden, July 2 – October 31, 2010.

2009 – 2010 *The Art of Fashion: Installing Allusions*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands, September 19, 2009 – January 10, 2010.

2009 *Giving Face: Portraits for a New Generation*, Nicholas Robinson Gallery, New York, NY, March 7 – April 11, 2009. Curated by Stephen Heighton.
White Noise, James Cohan Gallery, New York, NY, June 18 – August 12, 2009.

Dress Codes: Clothing as Metaphor in Contemporary Art, Katonah Museum of Art, Katonah, NY, July 12 – October 4, 2009.
Beyond Appearances, Lehman College Art Gallery, CUNY, Bronx, NY, September 10 – December 11, 2009. Curated by Susan Hoeltzel and Patricia Cazorla.
Undercover: Performing and Transforming Black Female Identities, Spelman College Museum of Art, Atlanta, GA, September 10 – December 5, 2009. Curated by Andrea Barnwell Brownlee and Karen Comer Lowe.
Über-Portrait, Bellevue Museum, Bellevue, Washington, closed October 18, 2009. Curated by Stafano Catalani.
SCAD / Savannah College of Art & Design, GA.

2008 – 2022 *30 Americans*, Rubell Family Collection, Miami, FL, December 3, 2008 – May 30, 2009. Traveled to: North Carolina Museum of Art, Raleigh, NC, March 20 – September 4, 2011; Corcoran Gallery of Art, Washington, DC, October 1, 2011 – February 12, 2012; Chrysler Museum, Norfolk, VA, March 16 – July 15, 2012; Milwaukee Art Museum, WI, June 14 – September 8, 2013; Frist Center for the Visual Arts, Nashville, TN, October 11, 2013 – January 12, 2014; Contemporary Arts Center, New Orleans, LA, February 8 – June 15, 2014; Arkansas Art Center, Little Rock, AR, April 9 – June 21, 2015; Detroit Institute of Arts, MI, October 18, 2015 – January 18, 2016; Cincinnati Art Museum, OH, March 19 – August 28, 2016; Tacoma Art Museum, WA, September 24, 2016 – January 15, 2017; McNay Art Museum, San Antonio, TX, February 8 – May 6, 2018; Juliet Art Museum, Charleston, WV, May 12 – August 19, 2018; Tucson Museum of Art, AZ, October 5, 2018 – January 13, 2019; Joslyn Art Museum, Omaha, NE, February 2 – May 5, 2019; Nelson-Atkins Museum of Art, Kansas City, MO, June 1 – August 25, 2019; Barnes Foundation, Philadelphia, PA, October 27, 2019 – January 12, 2020; Honolulu Museum of Art, HI, February 22 – June 21, 2020; Albuquerque Museum, NM, October 3, 2020 – January 3, 2021; Columbia Museum of Art, SC, September 25, 2021 – January 9, 2022. Catalogue. Text by Franklin Sirmans.

2008 – 2010 *Speaking Volumes: Transforming Hate*, Holter Museum of Art, Helena, MT, January 25 – April 13, 2008. Traveled to: Art Gallery, University of Montana Western, November 2008; Paris Gibson Square Museum of Art, Great Falls, MT, May 21 – August 1, 2009; MonDak Heritage Center, Sydney, Australia, August 21 – September 21, 2009; Yellowstone Art Museum, Billings, MT, March 25 – June 27, 2010. Curated by Katie Knight. Catalogue. Texts by Peter Selz and Liz Gans.

2008 – 2009 *Not Just Another Pretty Face*, Hyde Park Art Center, Chicago, IL, October 18, 2008 – January 11, 2009. Catalogue.
Fashion Forward, Islip Art Museum, Long Island, NY, December 7, 2008 – January 25, 2009. Curated by Karen Shaw.

2008 *Working History: African American Art and Objects*, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR, January 22 – March 2, 2008. Curated by Stephanie Snyder. Catalogue.
Everything vs. Nothing, Franklin Parrasch Gallery, New York, NY, April 17 – May 31, 2008.
Disguise: The Art of Attracting and Deflecting Attention, Michael Stevenson Contemporary Gallery, Cape Town, South Africa, May 5 – July 15, 2008. Curated by Joost Bosland. Catalogue.
Of the Cloth, Shore Institute of Contemporary Arts, Long Branch, NJ, July 18 – August 22, 2008.
Ahh, Decadence!, Sullivan Galleries, School of the Art Institute of Chicago, Illinois, August 23 – September 27, 2008. Curated by Lisa Wainwright.
Boys of Summer, Monique Meloche Gallery, Chicago, IL.
Hot House: Expanding the Field of Fiber at Cranbrook, Reading Museum, Reading, PA.

Implant, UBS Art Gallery, New York, NY.

2007 – 2008 *BoysCraft*, Haifa Museum of Art, Haifa, Israel, November 3, 2007 – February 24, 2008.
Mask, James Cohan Gallery, New York, NY, December 13, 2007 – January 26, 2008.

2007 *Interiority*, Hyde Park Art Center, Chicago, IL, June 10 – July 29, 2007. Curated by Stuart Keeler.

The Color Line, Jack Shainman Gallery, New York, NY, July 16 – August 3, 2007. Curated by Odili Donald Odita. Catalogue. Text by N'Gone Fall.
Taking Possession: in Conjunction with the 50th Anniversary of the Central High School Desegregation Crisis, University of Arkansas, Little Rock, AR, August 15 – October 10, 2007. Curated by Brad Cushman.
The Handmaking, Abington Art Center, Jenkintown, PA. Curated by Amy Ilpton and Joele Cuyler. Museum of Contemporary Art, Jacksonville, FL.

2006 *Crafty*, Massachusetts College of Art, Boston, MA, September 5 – October 14, 2006.
Black Alphabet: Contexts of Contemporary African American Art, Zacheta National Gallery of Art, Warsaw, Poland, September 22 – November 19, 2006. Curated by Maria Brewinska. Catalogue.
Unholy Alliance: Art + Fashion Meet Again, Museum of Contemporary Canadian Art, Toronto, ON, October 6 – November 12, 2006.

2006 – 2007 *Black Panther Rank and File*, Yerba Buena Center for the Arts, San Francisco, California, March 17 – July 2, 2006. Traveled to: Southeastern Center for Contemporary Art, Winston-Salem, NC, July 21 – November 30, 2007.
A Changing Fabric, Salina Art Center, Salina, Kansas, September 30, 2006 – January 7, 2007.
Factory Installed: Deborah Aschheim, Jesse Bercowetz, Matt Bua, Nick Cave, Dan Steinhilber, Mattress Factory, Pittsburgh, PA, September 10, 2006 – January 28, 2007.

2005 – 2008 *Color: Ten African American Artists*, Society for Contemporary Craft, Pittsburgh, PA, May 20 – October 22, 2005. Traveled to: Bowling Green State University, Bowling Green, OH, August 29 – October 7, 2006; Evansville Museum, Evansville, IN, 2007; Marywood University Art Gallery, Scranton, PA, October 19 – November 18, 2007; James Michener Museum, Doylestown, PA, March 15 – July 6, 2008. Catalogue.

2005 – 2006 *Frequency*, Studio Museum in Harlem, New York, NY, November 11, 2005 – March 12, 2006. Curated by Thelma Golden and Christine Y. Kim. Catalogue. Texts by Thelma Golden, Franklin Sirmans, Malik Gaines, Dominic Molon, Sarah Lewis and Aimee Chang.
The Whole World is Rotten, Venice Biennale, Italy and Jack Shainman Gallery, NY. Traveled to: Contemporary Arts Center, Cincinnati, OH.

2005 *Different Wavelengths*, Tina Kum Fine Art, New York, NY, November 17 – December 16, 2005.
Art-wear, California Palace of the Legion of Honor, San Francisco, CA.

2004 – 2005 *The Nature of Craft and the Penland Experience*, The Mint Museum of Craft and Design, Charlotte, NC July 3, 2004 – January 30, 2005. Curated by Ellen Denker and Dana Moore.

2004 *Crowning Glory*, Chicago Cultural Center, Chicago, IL.

2003 – 2004 *Cross Currents*, Courthouse Galleries, Portsmouth Museum, Portsmouth, VA, December 12, 2003 – February 8, 2004.

2003 *Tender Prey*, Arti et Amicitiae, Amsterdam, The Netherlands, October 18 – November 16, 2003.
Independent: Inseparable: Intersection, Suburban Fine Arts Center, Highland Park, IL.

2002 *Body and Soul*, American Craft Museum, NY
Concealing & Revealing, John Michael Kohler Art Center, Sheboygan, WI.
Netherlands Textile Museum, The Netherlands.

2001 *Music in my Soul*, Portsmouth Museum, Portsmouth, VA, April 19 – July 1, 2001. Curated by Gayle Paul.
Face in the Field, The Field Museum of Natural History, Chicago, IL.
Hand Workshop Art Center, Richmond, VA.
I am Someone Else, The Conenexion, The Netherlands.
Kestner Museum, Hannover, Germany.
Recycle/Redefined, Anne Reed Gallery, Ketchum, ID.

2000 – 2001 *S.O.S. Scenes of Sound*, Tang Museum, Skidmore College, Saratoga Springs, NY, October 28, 2000 – January 28, 2001. Catalogue.
Zierat: International Contemporary Invitational, Southwest School of Arts & Craft, San Antonio, TX.
Traveled to: Galerie Cebra, Dusseldorf, Germany, 2001. Curated by Charon Kransen. Catalogue.
Grand Arts, Kansas City, MO.
Tryon Center for the Visual Arts, Artist in Residence, Charlotte, NC.

1999 – 2001 *Stop Asking, We Exist*, Society for Contemporary Crafts, Pittsburgh, PA, June 14 – September 8, 1999. Traveled to: New Bedford Museum of Art, New Bedford, MA, October 7, 1999 – January 8, 2000; Mobile Museum of Art, Mobile, AL, January 31 – March 26, 2000; American Craft Museum, New York, NY; Court House Galleries, Portsmouth Museum, Portsmouth, NH; Florida Craftsmen, St. Petersburg, FL. Curated by Joyce J. Scott. Catalogue.
Men of the Cloth, Loveland Museum of Art, Loveland, CO. Catalogue.

1996 *Soul Full: The Personal and Political*, The Contemporary Gallery, Marywood College, PA, March 29 – May 3, 1996.

PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA
Akron Art Museum, Akron, OH
Art in Embassies Program, United States
Auckland Art Gallery, Auckland, New Zealand
Baltimore Museum of Art, Baltimore, MD
Benetton Group, Italy
Birmingham Museum of Art, Birmingham, AL
Blanton Museum of Art, Austin, TX
Brooklyn Museum, Brooklyn, NY
Buffalo AKG Art Museum, Buffalo, NY
Chrysler Museum of Art, Norfolk, VA
Cincinnati Art Museum, Cincinnati, OH
Columbus Museum of Art at The Pizzuti Collection, Columbus, OH
Cranbrook Art Museum, Bloomfield Hills, MI
Crystal Bridges Museum of American Art, Bentonville, AR

The Dean Collection, New York, NY
Denver Art Museum, Denver, CO
Des Moines Art Center, Des Moines, IA
de Young Museum, San Francisco, CA
Detroit Institute of Arts, Detroit, MI
Glenstone, Potomac, MD
Hallmark Corporations, Kansas City, MO
Harn Museum of Art, University of Florida, Gainesville, FL
Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
High Museum of Art, Atlanta, GA
Hirshhorn Museum, Washington, DC
Honolulu Museum of Art, Honolulu, HI
Hood Museum of Art, Dartmouth College, Hanover, NH
Hunter Museum of American Art, Chattanooga, TN
Indianapolis Museum of Art, Indianapolis, IN
The Joyce Foundation, Chicago, IL
Krannert Art Museum, University of Illinois Urbana-Champaign, Champaign, IL
Los Angeles County Museum of Art, Los Angeles, CA
McCormick East, Chicago, IL
Magasin III Museum for Contemporary Art, Stockholm, Sweden
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Arts, Minneapolis, MN
The Mint Museum, Charlotte, NC
Montclair Art Museum, Montclair, NJ
Mott Foundation, Flint, MI
Museum für Kunst und Gewerbe, Hamburg, Germany
Museum of Arts and Design, New York, NY
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art San Diego, San Diego, CA
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Nasher Museum of Art, Duke University, Durham, NC
National Gallery of Canada, Ottawa, ON
The National Gallery of Victoria, Australia
Nelson-Atkins Museum of Art, Kansas City, MO
Nerman Museum of Contemporary Art, Kansas City, MO
Norton Museum of Art, West Palm Beach, FL
New Britain Museum of American Art, New Britain, CT
Obama Presidential Center, Chicago, IL
Orlando Museum of Art, Orlando, FL
OZ Art NWA, Bentonville, AR
Peabody Essex Museum, Boston, MA
Pennsylvania Academy of Fine Art, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Philbrook Museum of Art, Tulsa, OK
The Portland Art Museum, Portland, OR
Portland State University, Portland, Oregon
Purdue University Galleries, West Lafayette, IN
Queensland Art Gallery, Gallery of Modern Art, South Brisbane, Australia
Raclin Murphy Museum of Art, Notre Dame, IN

Remai Modern, Saskatoon, SK
Rhode Island School of Design Museum, Providence, RI
Rubell Museum, Miami, FL
Saint Louis Art Museum, St. Louis, MO
San Francisco Museum of Modern Art, San Francisco, CA
Springfield Art Museum, Springfield, IL
The School of The Art Institute of Chicago, Chicago, IL
Seattle Art Museum, Seattle, WA
Smart Museum of Art, University of Chicago, Chicago, IL
Smithsonian Institution, Washington, DC
Solomon R. Guggenheim Museum, New York, NY
Stanford University, Stanford, CA
Studio Museum in Harlem, New York, NY
Telfair Museums, Savannah, GA
Trapholt Museum for Modern Art and Design, Kolding, Denmark
University of Rochester's Memorial Art Gallery, Rochester, NY
UTA Artist Space, Beverly Hills, CA
Wadsworth Atheneum Museum of Art, Hartford, CT
Weatherspoon Art Museum, Greensboro, NC

PERMANENT COMMISSIONS

2025 Princeton University Art Museum, Princeton, NJ

2023 Kansas City International Airport, Kansas City, MO

2021 Metropolitan Transportation Authority, New York, NY

AWARDS & FELLOWSHIPS

2017 Art in Embassies International Medal of Arts Honoree
September 16, 2017 declared Nick Cave Day in Chicago, Illinois

2014 Americans for the Arts 2014 Public Art Network Year in Review, in recognition of Heard – NY.

2008 Joan Mitchell Foundation Award

2006 Artadia Award
Joyce Foundation, Joyce Award

2004 Creative Capital Grant

2002 Creative Capital Grant

2001 Louis Comfort Tiffany Foundation Award

2000 "Faces in the Field," The Field Museum of Natural History Award

1999 Ford Foundation Scholarship

1998 Ford Foundation Scholarship

1997 Illinois Arts Council State Grant

1993 Arts Midwest Grant
Illinois Arts Council State Grant

1987 Ford Foundation Scholarship

DONATIONS

2016 Africa's Out! 2016 Celebration and Benefit Auction

PERFORMANCES

2017 *Here Hear*, Navy Pier, Chicago, IL

2016 *As Is*, The Shreveport Municipal Auditorium, Shreveport, LA
Heard, CarriageWorks, Sydney, Australia
Heard, Queensland Gallery of Modern Art, Sydney, Australia

2015 *Figure This: Detroit*, Masonic Temple, Detroit, MI
Up Right: Atlanta, Flux Projects, Atlanta, GA

2014 *Heard: Hong Kong*, Hong Kong

2013 *Heard*, Denver Art Museum, CO
Heard, New York City, Vanderbilt Hall, Grand Central Terminal. Presented by Creative Time and MTA Arts for Transit

2004 Holter Museum of Art, Helena, MT

2003 Virginia Commonwealth University, School of the Arts, Richmond, VA
Feast for the Eyes, Museum of Contemporary Art, Chicago, IL

2002 *BamBoleo*, Lincoln Park Zoo, Chicago, IL
The Color of Fashion, Chicago, IL

2001 *Serious Moonlight*, Cranbrook Academy of Art, Bloomfield Hills, MI

2000 *Convergence 2000*, Handweavers Guild of America, Inc Conference, Cincinnati, OH
Pennsylvania Art Education Association, (PAEA), Conference, Allentown, PA

INVITED JUROR

2003 "Art to Wear"; 1708 Gallery, Richmond, VA

2002 Birmingham Bloomfield Art Center; Michigan Annual Fine Arts Competition, Birmingham, MI
Greater Columbus Arts Council Grant, Columbus, OH
The Wisconsin Exhibition, Stevens Point, WI

1994 – 1998 School of the Art Institute of Chicago; Fashion Department, Junior Scholarship Awards, Chicago, IL

1996 Columbia Collage; Fashion Department, Fashion Competition Awards, Chicago, IL

1995 Evanston Arts Council; 10th Anniversary Evanston Ethnic Arts Festival, Evanston, IL Mid-America Arts Alliance; Mid-American Artist Grant, Kansas City, MO

1989 North Carolina Arts Council, Raleigh, NC

TEACHING

2009 Fabric Workshop & Museum, Philadelphia, PA

2005 Manchester Craftsmen's Guild, Pittsburgh, PA

2004 *Altered Garments*, Museum of Contemporary Art, Workshop/Lecture, Chicago Holter Museum of Art, Helena, MT
City Association of The Art Institute of Chicago, Studio Visit/Lecture, Chicago, Illinois Portland Art Museum Association, Studio Visit/Lecture, Portland, OR

2003 University of Arizona, Lecture/Workshop
Studio Tour/Lecture, School of the Art Institute Women's Board, Chicago, IL
Studio Tour/Lecture, Oakland Art Museum Women's Board, Oakland, CA
Studio Tour/Lecture, American Craft Council, NY
Studio Tour/Lecture, Grand Rapids Community College, Grand Rapids, MI

2002 *The Future of Dress: Education and Advocacy?,* The Costume Society of America Annual National
Symposium, Participant in the panel discussion, Chicago, IL
Creative Capital Retreat, Lecture, NY

2001 School of the Art Institute of Chicago, Chicago, IL
School of the Art Institute of Chicago, Fashion Department, Chicago, IL
Fashion Department, Tenure Appointment Beloit College, Beloit, WI

2000 Tryon Center for the Visual Arts, Charlotte, NC
Allentown School for Visual and Performing Arts, Allentown, PA
University of North Carolina-Charlotte, Charlotte, NC
University of Manoi-Honolulu, Honolulu, HI

1999 University of Wisconsin, Madison, WI
University of Massachusetts, Darmont, MA

Island Press, Washington University, St Louis, MO

1998 Grand Arts, Kansas City, MO
Atlantic Center for the Arts, New Smyrna Beach, FL

1997 Pillchuck Glass School, Seattle, WA

1989 Department of Fiber and Material Studies, Full Time Visiting Artist, School of the Art Institute of Chicago, Chicago, IL