RICHARD MOSSE

Born in 1980, Ireland
Lives and works in Paris, France.

EDUCATION

2006–2008 Yale School of Art, MFA in Photography

2004–2005 Goldsmiths, University of London, Postgraduate Diploma in Fine Art

2002–2003 London Consortium (Tate, ICA, AA, Birkbeck), MRes in Cultural Studies

1998–2001 Kings College London, BA in English Literature and Language, first class

SELECTED ONE-ARTIST EXHIBITIONS

2026 – 2027 *Richard Mosse: Broken Spectre*, Dunedin Public Art Gallery, Dunedin, New Zealand, November 21, 2026 – April 4, 2027.

2025 – 2026 *Richard Mosse: Broken Spectre*, Centraal Museum, Utrecht, Netherlands, October 11, 2025 – March 29, 2026.

2025 *Richard Mosse: Broken Spectre*, Art Vault Santa Fe, Thoma Foundation, Santa Fe, NM, June 27 – October 4, 2025.

2024 – 2025 *Richard Mosse: Broken Spectre*, Madison Museum of Contemporary Art, Madison, WI, November 15, 2024 – February 16, 2025.
Richard Mosse: Broken Spectre, Museum of Nature and Archaeology, Santa Cruz, Spain, November 7, 2024 - January 10, 2025.

2024 *Richard Mosse, Broken Spectre*, Jack Shainman Gallery, 46 Lafayette Street, January 12 - March 16, 2024.
Richard Mosse: Broken Spectre, Phi Centre, Montreal, Quebec, May 22 – July 3, 2024.
Richard Mosse:Broken Spectre, Carlisle Memorial Church, Belfast Photo Festival, June 7 – 23, 2024.

2023 – 2024 *Richard Mosse: Broken Spectre*, Photo Elysee, Lausanne, France, November 3, 2023 – February 25, 2024.

2023 *Richad Mosse: Broken Spectre***,** S+T+ARTS Prize Exhibition, Ars Electronica Festival 2023, Linz, Austria, September 6 – 10, 2023.
Richard Mosse: Occidental, Altman Siegel, San Francisco, CA, May 11 – June 30, 2023.
Richard Mosee: Broken Spectre, Minnesota Street Project, San Francisco, CA, May 11 – July 8, 2023.
Richard Mosse: Broken Spectre, Converge 45 - Hoffman Gallery at Lewis & Clark College, Portland, OR, August 24 - December 15, 2023.
Richard Mosse: Broken Spectre, Olivier Varenne, Geneva, Switzerland, March 2 - July 31, 2023.

2022 – 2023 *Richard Mosse: Broken Spectre*, National Gallery of Victoria, Melbourne, Victoria, Australia, October 1, 2022 – April 23, 2023.

2022 *Richard Mosse: Broken Spectre*, 180 The Strand, London, United Kingdom, October 12, 2022 – December 30, 2022.
Richard Mosse, The Kunsthalle Bremen, Bremen, Germany, March 26 – July 31, 2022. s

2021 *Incoming and Grid (Moria)*, Butler Gallery, Kilkenny, Ireland, June 11 – August 29, 2021.
Richard Mosse: Displaced, Fondazione MAST, Bologna, Italy, May 7 – September 19, 2021.
Infra – Richard Mosse, Varmlands Museum, Karlstad, Sweden, June 19 – August 22, 2021.

2019 – 2020 *Incoming*, National Gallery of Art, Washington, D.C., November 17, 2019 – March 22, 2020.
Richard Mosse: Incoming, SFMOMA, San Francisco, California, October 26, 2019 – February 17, 2020.

2019 *Incoming*, Bunkier Sztuki Gallery of Contemporary Art, Kraków, Poland, September 26 – October 31, 2019.
Richard Mosse: Incoming, Kunstforeningen GL Strand, Copenhagen, Denmark, July 5 – September 15, 2019.
Richard Mosse Incoming, Le Lieu Unique, Nantes, France, June 27, 2019 – September 1, 2019.

2018 – 2019 *Richard Mosse*, Joslyn Art Museum, Omaha, Nebraska, October 6, 2018 – January 6, 2019.

2018 *Richard Mosse: The Castle*, Arsenal Contemporary Toronto, April 26 – June 9, 2018.
Richard Mosse: Beyond Here Lies' Nothin', Arcadia University, Glenside, Pennsylvania, February 1 – April 15, 2018.
The Castle, Arsenal Contemporary Toronto, Ontario, April 26 – June 9, 2018.

2017 – 2018 *Richard Mosse: The Castle*, carlier | gebauer, Berlin, Germany, November 25, 2017 – January 20, 2018.

2017 *Richard Mosse: Heat Maps*, Jack Shainman Gallery, New York, NY, February 2 – March 11, 2017.
Richard Mosse: Incoming, The Curve, Barbican Centre, London, United Kingdom, February 15 – April 23, 2017.

2016 – 2017 *Richard Mosse: The Enclave*, Hafnarhús, Reykjavík Art Museum, Iceland, September 30, 2016 – January 1, 2017.

2016 *PIERRE DORION, HAYV KAHRAMAN, RICHARD MOSSE, AND GARNETT PUETT: A Change of Place: Four Solo Exhibitions*, The School, Kinderhook, NY, May 22 – September 2016.
Richard Mosse, Galería Leyendecker, Canary Islands, Spain, January 15, 2016.

2015 – 2016 *Richard Mosse: The Enclave*, Nasher Museum of Art at Duke University, Durham, North Carolina, August 27, 2015 – January 10, 2016.
Richard Mosse: The Enclave, National Gallery of Victoria, Australia, October 10, 2015 – February 28, 2016.

2015 *Richard Mosse: The Enclave*, Louisiana Museum of Modern Art, Denmark, February 6 – May 25, 2015.

2014 – 2015 *Richard Mosse: The Enclave*, DHC/ART Foundation for Contemporary Art, Montreal, October 16, 2014– February 8, 2015.
Richard Mosse: The Enclave, Portland Art Museum, Oregon, November 8, 2014 – February 8, 2015.

2014 *Richard Mosse: The Enclave*, Jack Shainman Gallery, 513 West 20th Street, New York, February 22– March 22, 2014.
Richard Mosse: The Enclave, Galleries UNSW, College of Fine Arts, The University of New South Wales, Paddington, Australia, March 15–June 7, 2014.
Richard Mosse: The Enclave, Foam, Amsterdam, The Netherlands, March 21–June 1, 2014.
Richard Mosse: The Enclave, The Vinyl Factory and Edel Assanti, London, April 4–26, 2014.
Richard Mosse: The Devil You Know, Centro Atlántico de Arte Moderno (CAAM), Canary Islands, Spain, April 24–August 17, 2014. Curated by Christian Viveros-Faune.
Richard Mosse: The Enclave, FotoMuseum Antwerp (FoMu), Antwerp, Belgium, June 27–November 11, 2014.
Fermata: Richard Mosse, The Indianapolis Museum of Contemporary Art (iMOCA), October 3 – December 20, 2014.

2013 – 2014 *The Enclave*, Irish Pavilion, 55th Venice Biennale, Fondaco Marcello, May 30–November 24, 2013. Traveling to: Royal Hibernian Academy, Dublin, January 16–March 30, 2014 and Ormston House Gallery, Limerick City, Ireland, March 27–May 14, 2014.

2012 *Richard Mosse: Infra*, Weatherspoon Art Museum, North Carolina, January 14–April 15, 2012.
Richard Mosse: Infra, Mermaid Arts Centre, Co. Wicklow, Ireland, January 26–March 1, 2012.
Richard Mosse: Infra, Open Eye Gallery, Liverpool, United Kingdom, March 30–June 10, 2012. Travelled to: *Scotiabank CONTACT Photography Festival*, University of Toronto Art Centre, Toronto and Museum of Contemporary Canadian Art, Toronto, May 1 – May 31, 2012; Sirius Arts Centre, Cobh, Ireland, August 3–September 2, 2012; Künstlerhaus Bethanien, Berlin, September 27–October 21, 2012; Centre Culturel Irlandais, Paris, November 8–December 14, 2012.

2011 – 2013 *Richard Mosse: Remains of the Day*, Moot Gallery, SCAD-Hong Kong, December 19, 2011–March 2, 2012. Traveled to: Trois Gallery, SCAD-Atlanta, April 16–July 13, 2012; Pei Ling Chan Gallery, SCAD, Savannah, GA, January–February 2013. Curated by Isolde Brielmaier.

2011 *Richard Mosse: Infra*, Jack Shainman Gallery, New York, November 17–December 22, 2011.

2010 *Whatever Was Splendid*, Fotofest 2010 Biennial, Houston

2009 *Richard Mosse: The Fall*, Jack Shainman Gallery, New York, November 19–December 23, 2009.
End of History, Eigse Arts Festival, Carlow, Ireland

2008 *Richard Mosse: Airside*, Jack Shainman Gallery, New York, November 13–December 20, 2008.
Trainers, Kilkenny Arts Festival, Kilkenny, Ireland. Curated by Hugh Mulholland.

2007 *Nothing to Declare*, Derby University, October–December 2007.

2006 *La Caja Blanca*, Palma de Mallorca, Spain

SELECTED GROUP EXHIBITIONS

2026 – 2027 *Silver Egg. The Eros of Media Art*, ZKM Center for Art and Media Karlsruhe, Karlsruhe, Germany, July 4, 2026 - February 7, 2027.
Extinction: Renewal, Art of a Living Planet, Eden Project, Bodelva, UK, September 18, 2026 – July 25, 2027.

2026 *Into the Time Horizon: Altered Lands and the Anthropocene*, Nevada Museum of Art, Reno, NV, March 28 – September 20, 2026.
Miettinen Collection: Body Politics, Kuntsi Museum of Modern Art, January 24 – April 4, 2026.
Unfixed Terrain, Clubhouse Gallery, Wellington, FL, March 23 – April 23, 2026.
Modus Operandi, The School | Jack Shainman Gallery, Kinderhook, NY, May 30 – November 28, 2026.
ART☆MILKY WAY: The Taguchi Art Collection, Takaoka Art Museum, Toyama, Japan, September 19 – November 29, 2026.
After the Dream of Electric Sheep: An Unrealized Exhibition by Junya Yamamine, TOKYO ATLAS, 5F, Telecom Center Building, Tokyo, Japan, October 10 – December 20, 2026.

2025 – 2026 *Secret Maps*, British Library, London, UK, October 24, 2025 – January 18, 2026.

2025 *Landmines*, Samuel Dorsky Museum of Art, New Paltz, NY, February 8 – July 13, 2025.
Blur / Obscure / Distort: Photography and Perception, Norton Museum of Art, West Palm Beach FL, April 5 – August 24, 2025.
GENERAL CONDITIONS, The School │Jack Shainman Gallery, Kinderhook, New York, May 17 – November 29, 2025.
Romance, Regret, and Regeneration in Landscape, The 8th Floor, New York, NY, September 18 - December 9, 2025.

2024 – 2025 *Second Nature: Photography in the Age of the Anthropocene*, Nasher Museum of Art, Duke University, Durham, NC, August 29, 2024 – January 5, 2025.
In a Light Breeze, Fondazione Memmo, Rome, Italy, December 14, 2024 – March 30, 2025.
David Kronn Photography Collection, Irish Museum of Modern Art, Dublin, Ireland, October 28, 2024 – January 26, 2025.

2024 *Vertigo: Video Scenarios of Rapid Changes*, Fondazione MAST, Bologna, Italy, February 10 - June 30, 2024.
Silent Protest: Perspectives on War and Disability, Rollins Museum of Art, Winter Park, FL, January 20 - April 7, 2024.
(In)credible: Exploring Trust and Misperceptions, Sheldon Art Museum, Lincoln, NE, January 24 – July 7, 2024.
The Camera Never Lies: Challenging images through The Incite Project, Sainsbury Centre, University of East Anglia, Norwich, England, May 18 – October 20, 2024.
Poetic Record: Photography in a Transformed World, Hurley Gallery at Lewis Center for the Arts, Princeton University, Princeton, NJ, October 1 – December 5, 2024.

2023 – 2024 *Enduring Amazon: Life and Afterlife in the Rainforest*, The Momentary, Crystal Bridges Museum of American Art, Bentonville, AR, November 18, 2023 – April 14, 2024.

2023 *Dear Earth: Art and Hope in a Time of Crisis*, Hayward Gallery, London, United Kingdom, June 21 – September 3, 2023.

X: A Decade of Collecting, 2012-2022, Sheldon Museum of Art, Lincoln, NE, January 27 – May 26, 2023.

2022 – 2023 *Double Act*, Centraal Museum, Utrecht, Netherlands, October 8, 2022 – January 15, 2023.

2022 *When the well is dry*, The Current, Stowe, VT, August 20 – December 10, 2022.
Fault Line: Art and the Environment, North Carolina Museum of Art, Raleigh, NC, April 2 - July 17, 2022.

2021 – 2022 *Diversity United*, New Tretyakov Gallery, Moscow, Russia, November 23, 2021 - March 9, 2022.
Ti con zero, Palazzo delle Esposizioni, Rome, Italy, October 12, 2021 - February 27, 2022.

2020 *Fact and Fiction in Contemporary Photography*, Joslyn Art Museum, Omaha, NE, February 8 – October 18, 2020.

2019 – 2020 *Masculinities: Liberation through Photography*, Barbican, London, United Kingdom, February 20 – May 17, 2020.
Circular Flow: On the Economy of Equality, Kunstmuseum Basel, Basel, Switzerland, July 12, 2019 – March 3, 2020.
When Home Won't Let You Stay: Migration through Contemporary Art, Boston, Massachusetts, October 23, 2019 – January 26, 2020. Travels to: Minneapolis Institute of Art, Minneapolis, Minnesota, February 22, 2020 – May 24, 2020. Cantor Arts Center, Stanford, California, September 20, 2020 – January 3, 2021.
MELTDOWN: Visualizing the Climate Crisis by Project Pressure, Horniman Museum & Gardens, November 23, 2019 – January 12, 2020.
The Red Bean Grows in the South, Faurschou Foundation, New York, NY, December 15th, 2019 – April 11th, 2020.

2019 *How The Light Gets In*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, September 7th, 2019 – December 8th, 2019.
Meltdown – a visualization of climate change by Project Pressure, Natural History Museum Vienna, Vienna, Austria, June 4 – September 8, 2019.
Brave New World: Till Freiwald, Vibha Galhotra, and Richard Mosse, Jack Shainman Gallery, New York City, NY, May 16- July 3, 2019.

2018 – 2019 *Civilization: The Way We Live Now*, National Museum of Modern and Contemporary Art, Seoul, South Korea, October 18, 2018 – February 17, 2019.
The World to Come: Ethics and Aesthetics in the Anthropocene, Harn Museum of Art, Gainesville, Florida, September 18, 2018 – March 3, 2019. Traveling to Michigan State Museum of Art, East Lansing, Michigan, April 27 – July 28, 2019.
how the light gets in, Herbert F. Johnson Museum of Art, Ithaca, NY, September 5 – December 8, 2019.

2018 *Confusing Public and Private: The 3rd Beijing Photo Biennial*, Central Academy of Fine Arts, Beijing, China, September 28 – November 28, 2018.
New Territory: Landscape Photography Today, Denver Art Museum, Denver, Colorado, June 24 – September 16, 2018.
Light in Wartime, Apexart, New York, NY, June 7 – July 28, 2018.

[CONTROL] NO CONTROL, Hamburger Kunsthalle, Hamburg, Germany, June 8 – August 26, 2018.
EXTREME. NOMADS, Museum für Moderne Kunst, Frankfurt, Germany, May 24 – September 9, 2018.

2017 – 2018 *Dress Matters: Clothing as Metaphor*, Tucson Museum of Art, Tucson, Arizona, October 21, 2017 – February 18, 2018.
NGV Triennial, National Gallery of Victoria, Melbourne, Australia, December 15, 2017 – April 15, 2018.
Prix Pictet, The Porter Gallery, The Victoria and Albert Museum, London, United Kingdom, May 6 -28, 2017. Traveling to:
LUMA Westbau, Zurich, Switzerland, September 22—October 20, 2017; Hillside Forum, Tokyo, Japan, November 23 – December 7, 2017; Mouravieff-Apostol House & Museum, Moscow, Russia, January 19 – February 18, 2018.

2017 *Time as Landscape: Inquiries of Art and Science*, Cornell Fine Arts Museum of Rollins College, Winter Park, Florida, September 29 – December 31, 2017.
The Art Show: Art of the New Millennium in the Taguchi Art Collection, The Museum of Modern Art, Gunma, Japan, September 16 – November 12, 2017.
Ethics of Depiction: Landscape, Still Life, Human, Oakland University Art Gallery, Rochester, Michigan, September 9 – November 19, 2017.
Perpetual Revolution: The Image and Social Change, International Center of Photography, New York, January 27 – May 15, 2017.

2016 – 2017 *Ravaged Sublime: Landscape Photography in the 21st Century*, The Dayton Art Institute, Ohio, October 15, 2016 – January 8, 2017.
Uncertain States: Artistic Strategies in States of Emergency, Akademie der Künste, Berlin, Germany, October 15, 2016 – January 15, 2017.

2016 *Uncommon Likeness: Identity in Flux*. Sheldon Museum of Art, University of Nebraska, Lincoln, Nebraska, August 12 – December 31, 2016.
Biennale de l'Image Possible. Les Chiroux, Centre culturel de Liege, Liege, Belgium, August 20 – October 15, 2016.
Displacement: Symbols and Journey, Cornell Fine Arts Museum of Rollins College, Winter Park, Florida, May 20 – September 4, 2016.
The Shadow Never Lies, Shanghai 21st Century Minsheng Art Museum, Shanghai, China, April 30 – July 31, 2016.

2015 – 2016 *Lille3000: Renaissance*, Lille, France. September 26, 2015 – January 17, 2016.
Winter in America, The School, Kinderhook, New York, October 17, 2015 – March 19, 2016.
Dare You To Look: Radical Realizations in Portraiture, Burning in Water Art, New York, November 19, 2015 - January 9, 2016.
EIN BAUM IST EIN BAUM IST EIN BAUM…, Beck & Eggeling, Düsseldorf, Germany, November 6, 2015 – January 9, 2016.
Walkers: Hollywood Afterlives in Art & Artifact, Museum of the Moving Image, New York, November 7, 2015 – April 10, 2016.

2015 *Status Quo*, The School, Kinderhook, NY, January 31 – April 12, 2015.
American Soldier, The Nelson-Atkins Museum of Art, Kansas City, Missouri, January 23 – June 21, 2015.

Permanent War: The Age of Global Conflict, The School of the Museum of Fine Arts, Boston, (SMFA), January 29 – March 7, 2015
ésxatic photo, Samsøñ, Boston, January 8 - February 28, 2015
Questa è guerra! (This is war!), Fondazione Cassa di Risparmio di Padova e Rovigo, Padua, Italy, February 28 – May 31, 2015.
Fotografia Europea "Earth Effect" – 10th Edition, Reggio Emilia, Italy, May 15 – July 26, 2015.
Aperture: Photographs, Aperture Foundation, New York, June 29 – September 18, 2015.
Tech 4 Change: Artworks from the Statoil Art Programme. Vestfossen Kunstlaboratorium, Øvre Eiker, Norway, May 2 – October 4, 2015.

2014 – 2015 *The Sensory War 1914–2014*, Manchester Art Gallery, United Kingdom, October 11, 2014 – February 22, 2015.
Young Collections 02: Come and See – von Kelterborn Collection, Weserburg Museum of Modern Art, Bremen, Germany, October 9, 2014 – February 28, 2015.

2014 *Counter Intelligence*, Justina M. Barnicke Gallery, University of Toronto, Canada, January 23–March 16, 2014.
1+ 1 = 1: When Collections Collide. The Musée d'art contemporain at The Montreal Museum of Fine Arts, Montreal Museum of Fine Arts, Montreal, February 21–June 15, 2014.
Fly Zone, Westbeth Gallery, New York, March 1–16, 2014.
Landscape, Museo di Arte Moderna e Contemporanea di Trento e Rovereto (MART), Italy, March 21– August 31, 2014. Curated by Gerardo Mosquera.
Contingency Plans, Shanghai Study Center, China, March 29–June 1, 2014. Curated by Adam Bobbette and Daan Roggeveen.
Conflict: Art and War, Contemporary Art Society, London, April 3–June 27, 2014. Curated by Midge Palley.
Shooting Range, FotoMuseum Provincie Antwerpen, Belgium, June 27 - November 11, 2014.
Deutsche Börse Photography Prize 2014—Richard Mosse, The Photographers' Gallery, London, April 11–June 22, 2014. Traveling to: Deutsche Börse Headquarters, Frankfurt, July 17–September 26, 2014.
On Return and What Remains, Artspace, Woolloomooloo, Sydney, August 21 – October 12, 2014.
Phantoms in the Dirt, Museum of Contemporary Photography, Columbia College, Chicago, July 25– October 5, 2014.
Second Sight, The Irish Museum of Modern Art, Dublin, August 1–November 9, 2014.
Mise En Scène, The School, Kinderhook, NY, August – December 2014.

2013 – 2014 *Unstable Territories*, Centro di Cultura Contemporanea Strozzina (CCCS), Fondazione Palazzo Strozzi, Florence, Italy, October 11, 2013–January 19, 2014.
Reality Based, Galeria Leyendecker, Canary Islands, Spain, November 11, 2013–May 11, 2014.

2013 *Nonliteral: Artistic Positions on New Narratives*, Atelierfrankfurt e.V., Frankfurt, Germany, January 11–July 11, 2013. Curated by Anita Beckers.
Changing States: Contemporary Irish Art & Francis Bacon's Studio, Centre for Fine Arts, Brussels, February 28 – May 19, 2013. (exhibition catalogue)
A Discourse on Plants, RH Gallery, New York, March 2–May 31, 2013.
Un-Drawn, Philadelphia Photo Arts Center, Pennsylvania, March 14–May 17, 2013.
White Boys: Some Perspectives, Haverford, Pennsylvania, March 22–May 3, 2013.
Manipulated, Gallery See, SCAD Atlanta, Georgia, September 3–December 27, 2013.

2012 – 2013 *Contested Territories*, Herter Art Gallery, University of Massachusetts, Amherst, October 26, 2012– January 3, 2013. Curated by Trevor Richardson.

2012 *Immortal Nature*, Edel Assanti. London, January 26–March 3, 2012. Curated by Gordon Cheung.
Spectral Landscape with Viewing Stations / Color and Contemporary Art, Gallery 400, University of Illinois at Chicago, April 27–June 9, 2012. Curated by Pamela Fraser and John Neff.
Public: Collective Identity: Occupied Space, University of Toronto Art Centre, Canada, April 28–June 30, 2012.
Unnatural, Bass Museum of Art, Miami Beach, Florida, September 7–December 4, 2012.
Color Form, Brant Gallery, Massachusetts College of Art and Design, Boston. Curated by Edward Monovich and Stephanie Cardon.
Things Beyond Our Control, Frederic Snitzer Gallery, Miami. Curated by Andrew Reed.

2011 – 2012 *The Big Reveal*, Kemper Museum of Contemporary Art, Kansas City, September 23, 2011–April 15, 2012.

2011 *The Spectacle of War*, The Empty Quarter Fine Art Photography, Dubai, March 14–April 30, 2011.
Crossing Boundaries: Photo-Film-Photo, Triennale der Photographie, Hamburg, April 1–6, 2011. Selected by William Ewing.
Going Where the Weather Suits My Clothes…A Fall of Light on Fabric, Mother's Tankstation, Dublin, April 13–May 28, 2011.
Tracing the Unseen Border, La MaMa La Galleria, New York, April 21–May 22, 2011. Curated by Omar Chahoud Lopez and Ian Cofre.
New York Photo Festival, New York, May 11–15, 2011.
The Long View, Gallery of Photography, Dublin, Ireland, July 5–August 28, 2011.
Dublin Contemporary 2011—Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, various venues throughout Dublin, September 6–October 31, 2011. Curated by Jota Castro and Christian Viveros- Fauné.
FotoWeekDC, Pulitzer Center, Washington, D.C., November 5–12, 2011
With Hands and Feet, Torrance Art Museum, California. Curated by Aoife Rosenmeyer.

2010 – 2011 *Regeneration2: Tomorrow's Photographers Today*, Musée de l'Élysée, Lausanne, Switzerland, June 19–September 26, 2010. Traveled to: Couvent Saint-Césaire, Rencontres d'Arles, Arles, France, July 3–September 19, 2010; Michaelis School of Fine Art, Cape Town, South Africa, July 27–September 30, 2010; Pingyao International Photography Festival, Pingyao, China, September 19–October 25, 2010; Flash Forward Festival, Toronto, Canada, October 6–10, 2010; Fotoweek, Washington, D.C., November 6–13, 2010; Centre Gallery, Miami Dade College, Florida, December 3–18, 2010; Galleria Carla Sozzani, Milan, Italy, November 6, 2010–January 9, 2011; Aperture Foundation, New York, January 21–March 17, 2011; Galerie Azzedine Alaïa, April 6–May 22, 2011; Pékin Fine Arts Gallery, Caochangdi Photospring Festival, Beijing, April 23–June 21, 2011; Musée Batha, Recontres Internationales de la Photo, Fez, Morocco, May 11–31, 2011; Fototeca del Centro de las Artes, Monterrey, Mexico, June 16–August 21, 2011. Curated by William A. Ewing and Nathalie Herschdorfer. (Catalogue)

2010 *NY/Prague 6*, Futura Center for Contemporary Art, Prague, January 13–February 24, 2010. Curated by Omar Lopez-Chahoud.
Para Bellum 12mm, Ca l'Arenas, Museu de Mataró, Barcelona, February 5–March 21, 2010. Curated by Andrea Aguado.
Landscapes of Quarantine, Storefront for Art and Architecture, New York, March 10–April 24, 2010. Curated by Geoff Manaugh and Nicola Twilley.

Guatephotofestival, Carlos Mérida Museum of Modern Art, Guatemala, July 6–31, 2010. Curated by Adriana Teresa.
Postcards from the Celtic Tiger, Xuhui Art Museum, Shanghai, China, July 23–31, 2010. Curated by Peggy Sue Amison.
B-Sides: A Dialogue with Contemporary U.S. Photography, FotoFest Headquarters Gallery, Houston, October 21–December 11, 2010.
Leben Elementar, Fototriage Trier. Curated by Christophe Tannert.
Lost & Found, Theatrum Anatomicum, Amsterdam
ORT, Kunsthalle Munich, Germany. Curated by Martin Fengel and Jorg Koopman

2009 *Embedded Art*, installation of Aesthetics of Terror, Akademie der Kunste, Berlin
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2008 – 2009 *The Dialectics of Terror*, Chelsea Art Museum, New York, November 21, 2008–January 31, 2009.

2008 *New Insight: Selected Work from America's 12 Leading Art Schools*, Art Chicago, Illinois, May 1–4, 2008.
Yale Photo MFA thesis show, Green Gallery, Yale School of Art, New Haven, Connecticut, May 16–27, 2008.
Yale MFA Photography 2008, Danziger Projects, New York, May 27–31, 2008.
Media Matters, Friedrich Kittler and Technoculture, Tate Modern, London, June 27–28, 2008.
Yale MFA photography 2008, Gallery 339, Philadelphia, July 11–September 6, 2008.
Embedded Art, Akademie der Kunste, Berlin
Selected Video Art from Yale, LOOP Barcelona

2007 *C International Photo Magazine*, Phillips de Pury, New York, September 7–26, 2007.
Fraternity, Jam Art 07, Palma de Mallorca, Spain

2006 Palestine Film Festival, Barbican Centre, London, UK

2005 Bloomberg New Contemporaries 2005, Barbican Art Gallery, London. Traveled to: Cornerhouse Manchester, United Kingdom; Spike Island Bristol, United Kingdom.
International Artist Workshop, Palestinian Ministry of Culture, Ramallah
Perspective, Ormeau Baths Gallery, Belfast, Ireland
Postgraduate Diploma thesis show, Goldsmiths, University of London, UK

2004 It Went Dark & I Saw, Photodebut group show, London College of Communications
Open #20, Cafe Gallery Projects, London

2003 Camden People's Theatre, London

PUBLIC COLLECTIONS

21C Museum, Louisville, KY
The Alfond Collection of Contemporary Art for Rollins College, Cornell Fine Arts Museum, FL
The Arts Council / An Chomhairle Ealaíon, Dublin, Ireland
Cleveland Museum of Art, OH
The Colby College Museum of Art, ME
The Dale and Doug Anderson Collection, Miami, FL

Denver Art Museum, Denver, CO
Foam Museum, Amsterdam, Netherlands
The Hiscox Collection, San Francisco, CA
Institute of Contemporary Art, Boston, Boston, MA
Irish Museum of Modern Art, Dublin
Joslyn Art Museum, Omaha, NE
The Kemper Museum of Contemporary Art, Kansas City, MO
Kiran Nadar Museum of Art, New Delhi
The Kramlich Collection, San Francisco, CA
The Martin Z. Margulies Collection, Miami, FL
Musée d'Elysée, Lausanne, Switzerland
Musée des beaux-arts de Montréal, Canada
Musée de l'Armée, Paris, France
Museum of Contemporary Art, Chicago, IL
Museum of Fine Arts, Houston, TX
Nelson Atkins Museum, Kansas City, MO
National Gallery of Victoria, Australia
National Gallery of Art, Washington, DC
North Carolina Museum of Art, Raleigh, NC
Orlando Museum of Art, FL
Perez Art Museum, Miami, FL
Philadelphia Museum of Art, Philadelphia, PA
Portland Art Museum, OR
SFMOMA
Sheldon Museum of Art, Lincoln, NE
Smart Museum, Chicago, IL
Tate, London, United Kingdom
Toledo Museum of Art, OH
The Victoria and Albert Museum, London
Weatherspoon Art Museum, Greensboro, NC

AWARDS, FELLOWSHIPS & RESIDENCIES

2024 Philip Guston Rome Prize, American Academy in Rome, Rome, Italy

2023 S+T+ARTS PRIZE, Grand Prize: Innovative Collaboration, Linz, Austria

2020 The Royal Photographic Society Honorary Fellowship

2017 Prix Pictet Award, London, United Kingdom

2015 Visiting Artists Program: Visiting Minds Lasing Influence, School of the Art Institute of Chicago

2014 Deutsche Börse Photography Prize

2012 European Cities of Advanced Sound Commission, ECAS Network
Falk Visiting Artist, Weatherspoon Art Museum, Greensboro, North Carolina
International Artist Residency, Künstlerhaus Bethanien, Berlin
Visual Arts Bursary, Arts Council of Ireland

2011 John Simon Guggenheim Memorial Foundation Fellowship, with supplemental stipend from Leon Levy Foundation

2010 AIB Art Prize, Royal Dublin Society, New York
Lacoste Elysee Award, Miami Basel

2008 Leonore Annenberg Fellowship in the Performing and Visual Arts

2005 Perspective Award, Ormeau Baths Gallery. Selected by Terry Atkinson and Ariella Azoulay

2004 AHRB bursary

2002 Observer Hodge Award, Guardian Newsroom, London