ROSE B. SIMPSON

Born in 1983, Santa Clara Pueblo, NM
Lives and works in Santa Clara Pueblo, NM

EDUCATION

2025 PhD, Honorary Doctorate, Rhode Island School of Design, Providence, RI
2018 MFA, Creative Non-Fiction, Institute of American Indian Arts, Santa Fe, NM
2015 Certificate, Automotive Science, Northern New Mexico College, Española, NM
2011 MFA, Ceramics, Rhode Island School of Design, Providence, RI
2007 BFA, Studio Arts, Institute of American Indian Arts, Santa, Fe, NM

SELECTED ONE-ARTIST EXHIBITIONS

2025 – 2027 *Rose B. Simpson: LEXICON*, de Young Museum, Fine Arts Museums of San Francisco, San Francisco, CA, August 30, 2025 – February 7, 2027.

2026 *Rose B. Simpson: Behold*, San Francisco Museum of Modern Art, San Francisco, CA, January 17, 2026 – Ongoing.

2025 – 2026 *Hyundai Card First Look: Rose B. Simpson*, The Museum of Modern Art, New York, NY.

2024 – 2025 *Rose B. Simpson: Strata,* Cleveland Museum of Art, Cleveland, OH, July 14, 2024 – April 13, 2025. Catalogue.
Rose B. Simpson and vanessa german: IT INCLUDES EVERYONE, EVERYWHERE, ALWAYS, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL, November 17, 2024 – April 13, 2025.

2024 *Rose B. Simpson: Journeys of Clay*, Norton Museum of Art, West Palm Beach, FL, March 23 – September 1, 2024. Catalogue.
Rose B. Simpson: Seed, Madison Square Park Conservancy and Inwood Hill Park, New York, NY April 11 – September 22, 2024. Catalogue.

2023 *Rose B. Simpson: Road Less Traveled*, Jack Shainman Gallery, New York, NY, February 23 – April 8, 2023.
Rose B. Simpson: Skeena, Jessica Silverman, San Francisco, CA, November 9 – December 23, 2023.

2022 – 2024 *Rose B. Simpson: Counterculture*, The Guest House at Field Farm, Williamstown, MA, June 18, 2022 – April 30, 2023. Traveled to: Whitney Museum of American Art, New York, NY, June 3 – August 13, 2023, and then from October 4, 2023 – January 28, 2024; John Michael Kohler Arts Center, Sheboygan, WI, June 17, 2023 – February 25, 2024.

2022 – 2023 *Rose B. Simpson: Legacies*, Institute of Contemporary Art/Boston, Boston, MA, August 11, 2022 – January 29, 2023.

Rose B. Simpson: Dream House, The Fabric Workshop and Museum, Philadelphia, PA, October 7, 2022 – May 7, 2023.

2022 *Witness / Rose B. Simpson*, Bainbridge House at Princeton University Art Museum, Princeton, NJ, July 23 – September 11, 2022.

2021 – 2022 *Rose B. Simpson: The Four*, Nevada Museum of Art, Reno, NV, April 24, 2021 – April 17, 2022.

2021 *Rose B. Simpson: Countdown*, Savannah College of Art and Design Museum of Art, Savannah, GA, January 19 – July 18, 2021.
Rose B. Simpson: Seminar, University of New Mexico Art Museum, Albuquerque, NM, September 6 – October 24, 2021.

2019 *Rose B. Simpson: Brittle*, Chiaroscuro Contemporary Art, Santa Fe, NM, August 9 – September 7, 2019.
Course, Duhesa Gallery at Colorado State University, Fort Collins, CO.
Duo, Jessica Silverman, San Francisco, CA.

2018 – 2019 *LIT: The Work of Rose B. Simpson*, Wheelwright Museum of the American Indian, Santa Fe, NM, November 4, 2018 – October 6, 2019. Catalogue.

2018 *Rose B. Simpson: Table of Contents*, Chiaroscuro Contemporary Art, Santa Fe, NM, August 10 – September 8, 2018.

2016 *Rose B. Simpson: Ground*, Benton Museum of Art at Pomona College, Claremont, CA, August 30 – December 16, 2016. Catalogue.
EMOTIVE, Chiaroscuro Contemporary Art, Santa Fe, NM.

2014 *Finding Center*, Chiaroscuro Contemporary Art, Santa Fe, NM.

2013 *A Life Worth Living*, Chiaroscuro Contemporary Art, Santa Fe, NM.

2011 *Thesis*, Chiaroscuro Contemporary Art, Santa Fe, NM.

2010 *Matterings*, IAIA Museum of Contemporary Native Arts, Santa Fe, NM.

SELECTED GROUP EXHIBITIONS

2026 – 2027 *Into the Time Horizon: Listening to the Land*, Nevada Museum of Art, Reno, NV, January 31, 2026 – February 21, 2027.
Hold to this Earth: Works by Contemporary Indigenous North American Artists from Tia Collection, Yorkshire Sculpture Park, West Bretton, UK, June 13, 2026 – April 18, 2027.
Future Geographies: Art in the Century of Climate Change, Vancouver Art Gallery, Vancouver, BC, Canada, May 14, 2026 – January 10, 2027.

2026 *To My Best Friend*, Institute of Contemporary Art/Boston, Boston, MA, January 23 – December 31, 2026.

still/emerging: Native American Works on Paper, Cleveland Museum of Art, Cleveland, OH, February 1 – June 7, 2026.
25th Biennale of Sydney: Rememory, Sydney, Australia, March 14 – June 14, 2026.
Several Eternities in a Day: Form in the Age of Living Materials, Hammer Museum, Los Angeles, CA, April 5 – August 23, 2026.
Recognition of Art by Women: In Retrospect, Norton Museum of Art, West Palm Beach, FL, March 28 – September 27, 2026.
Some American Dreams, Fabric Workshop and Museum, Philadelphia, PA, April 15 – June 14, 2026.
Modus Operandi, The School | Jack Shainman Gallery, Kinderhook, NY, May 30 – November 28, 2026.
Native Voices: 75 Years of Creativity, Maynard Dixon Museum, Tucson, AZ, March 4 – October 10, 2026.

2025 – 2026 *For Maria: Rose B. Simpson and Pueblo Pottery*, Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY, August 21, 2025 – February 15, 2026.
Grounded, Los Angeles County Museum of Art, Los Angeles, CA, September 14, 2025 – June 21, 2026.
Smart to the Core: Wise to Power, Smart Museum of Art at the University of Chicago, Chicago, IL, September 23, 2025 – July 5, 2026.

2025 *Indigenous Identities: Here, Now & Always*, Zimmerli Art Museum at Rutgers University, New Brunswick, NJ, February 1 – December 21, 2025.
Past as Prologue: A Historical Acknowledgement Part II, National Academy of Design, New York, NY, February 6 – April 26, 2025.
Hawai'i Triennial 2025: ALOHA NŌ, Honolulu Museum of Art, Honolulu, HI, February 15 – May 4, 2025.
Bold Women, Spencer Museum of Art at the University of Kansas, Lawrence, KS, February 18 – July 6, 2025.
Crosscurrents: Works from the Contemporary Collection, Baltimore Museum of Art, Baltimore, MD, February 26 – September 14, 2025.
Busted: Contemporary Sculpture Busts, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI, April 4 – September 20, 2025.
GENERAL CONDITIONS, The School | Jack Shainman Gallery, Kinderhook, NY, May 17 – November 29, 2025.
Trees, we breathe, Glyndor Gallery at Wave Hill Public Garden & Cultural Center, Bronx, NY, May 31 – September 1, 2025.
CRUCES: New Acquisitions from the NMSU Permanent Art Collection, University Art Museum at New Mexico State University, Las Cruces, NM, June 5 – August 20, 2025.
Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian, National Museum of the American Indian, New York, NY.
Seeing the World, The Peninsula Chicago, Chicago, IL.

2024 – 2026 *Future Imaginaries: Indigenous Art, Fashion, Technology*, Autry Museum of the American West, Los Angeles, CA, September 7, 2024 – June 21, 2026.

2024 – 2025 *Infinite Regress: Mystical Abstraction from the Permanent Collection and Beyond*, Kemper Museum of Contemporary Art, Kansas City, MO, September 19, 2024 – February 22, 2025.

Living with the Gods, Museum of Fine Arts, Houston, TX, October 19, 2024 – January 12, 2025.
The Shape of Power: Stories of Race and American Sculpture, Smithsonian American Art Museum, Washington, D.C., November 8, 2024 – September 14, 2025.
That Which Binds Us, Buffalo AKG Art Museum, Buffalo, NY, November 9, 2024 – May 12, 2025.
Tha Sun Will Set: Contemporary Abstraction and the Body, Museum of Fine Arts, Boston, MA, November 16, 2024 – April 6, 2025.
Collection of Beth Rudin DeWoody, The Bunker Artspace, Miami, FL, December 9, 2024 – May 1, 2025.

2024 *Hindsight / Insight 4.0: Portraits, Landscapes, and Abstraction from the UNM Art Museum*, University of New Mexico Art Museum, Albuquerque, NM, February 16 – May 11, 2024.
To Take Shape and Meaning: Form and Design in Contemporary American Art, North Carolina Museum of Art, Raleigh, NC, March 2 – July 28, 2024.
Whitney Biennial: Even Better Than the Real Thing, Whitney Museum of American Art, New York, NY, March 20 – August 11, 2024.
Illustrating Agency – Preoccupied: Indigenizing the Museum, Baltimore Museum of Art, Baltimore, MD, May 12 – December 1, 2024.
Mother Lode: Material and Memory, James Cohan, New York, NY, June 21 – July 26, 2024.
New Worlds: New Mexico Women to Watch 2024, 516 Arts, Albuquerque, NM, June 22 – September 28, 2024.
Interwoven Power: Native Knowledge / Native Art, Montclair Art Museum, Montclair, NJ, September 14, 2024 – Ongoing.
Dwelling: New Acquisitions, Cantor Arts Center at Stanford University, Stanford, CA, October 4, 2024 – Ongoing.

2023 – 2027 *Making Their Mark: Works from the Shah Garg Collection*, Making Their Mark Foundation, New York, NY, November 2, 2023 – March 23, 2024. Traveled to: Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, October 25, 2024 – April 20, 2025; Mildred Lane Kemper Art Museum at Washington University in St. Louis, St. Louis, MO, September 12, 2025 – January 5, 2026; National Museum of Women in the Arts, Washington, D.C., February 27 – July 26, 2026. Traveling to: Arizona State University Art Museum, Tempe, AZ, 2027.

2023 – 2025 *Descending the Staircase*, Museum of Contemporary Art Chicago, Chicago, IL, December 16, 2023 – July 6, 2025.

2023 – 2024 *Grounded In Clay: The Spirit of Pueblo Pottery*, The Metropolitan Museum of Art, New York, NY, July 14, 2023 – June 4, 2024.
The Land Carries Our Ancestors: Contemporary Art by Native Americans, National Gallery of Art, Washington, D.C., September 22, 2023 – January 25, 2024. Traveled to: New Britain Museum of American Art, New Britain, CT, April 19 – September 15, 2024.
Encode/Store/Retrieve, San José Museum of Art, San José, CA, December 8, 2023 – April 21, 2024.

2023 *Thick As Mud*, Henry Art Gallery, Seattle, WA, February 4 – May 7, 2023.
Corporeal, San Francisco Museum of Modern Art, San Francisco, CA, February 18 – July 30, 2023.
Rising Sun: Artists in an Uncertain America, African American Museum in Philadelphia and Pennsylvania Academy of the Fine Arts, Philadelphia, PA, March 23 – October 8, 2023.

Tamarind Summer Season at Los Poblanos, La Quinta Gallery, Albuquerque, NM, June 13 – August 29, 2023.
A Growing Season, Jessica Silverman, San Francisco, CA, August 19 – October 28, 2023.

2022 – 2027 *Art and Design from 1900 to Now*, Rhode Island School of Design Museum, Providence, RI, June 4, 2022 – April 11, 2027.

2022 *Establishing Our Own Art History: The Influence of Judy Chicago*, University Art Museum at New Mexico State University, Las Cruces, NM, April 21 - May 14, 2022.

2021 – 2024 *re: collections, Six Decades at the Rose Art Museum,* Rose Art Museum at Brandeis University, Waltham, MA, June 25, 2021 – June 16, 2024.

2021 – 2023 *Ceramics in the Expanded Field*, Massachusetts Museum of Contemporary Art, North Adams, MA, October 16, 2021 – April 9, 2023.

2021 – 2022 *Form & Relation*, Hood Museum of Art at Dartmouth College, Hanover, NH, January 6, 2021 – July 23, 2022.
New Time: Art and Feminisms in the 21st Century, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, August 18, 2021 – January 30, 2022.
Picturing Motherhood Now: Images for a New Era, Cleveland Museum of Art, Cleveland, OH, October 16, 2021 – March 13, 2022.

2021 *Born in Flames: Feminist Futures*, Bronx Museum of the Arts, Bronx, NY, April 28 – September 21, 2021.
We Are Here, Jessica Silverman, San Francisco, CA, May 28 – July 2, 2021.
Santo Lowride: Norteño Car Culture and the Santos Tradition, Harwood Museum of Art, Taos, NM, May 29 – October 10, 2021.
Feedback, curated by Helen Molesworth, The School | Jack Shainman Gallery, Kinderhook, NY, June 5 – October 30, 2021.
AH'-WAH-NEE, Donna Beam Fine Art Gallery at the University of Nevada, Las Vegas, NV, November 1 – December 10, 2021.
HERE, Sanitary Tortilla Factory, Albuquerque, NM, November 5 – 30, 2021.

2020 *Conversational Spirits*, Jessica Silverman, San Francisco, CA

2019 – 2021 *Hearts of Our People: Native Women Artists,* Minneapolis Institute of Art, Minneapolis, MN, June 2 – August 18, 2019. Traveled to: Frist Art Museum, Nashville, TN, September 27, 2019 – January 12, 2020; Renwick Gallery of the Smithsonian American Art Museum, Washington, D.C., February 21 – May 17, 2020; Philbrook Museum of Art, Tulsa, OK, October 7, 2020 – January 3, 2021.

2019 – 2020 *Crowns: Crossing into Motherhood,* Canton Museum of Art, Canton, OH, November 27, 2019 – March 8, 2020.

2019 *Radical Love*, Ford Foundation Gallery, New York, NY, June 11 – August 17, 2019.
Our Lady of Guadalupe, La Mesita Eatery, Santa Fe, NM.

HERitage, Indian Pueblo Cultural Center, Albuquerque, NM.
The Empathy Lab, Jessica Silverman, San Francisco, CA.
LOVE and #metoo, Studio 107B, Taos, NM.
Ancestral Connections, National Museum of the American Indian, New York, NY.
NEOGLYPHIX: An Exhibition of Indigenous Aerosol Artists of the Americas, Prime Cut & Sew, Mesa, AZ.

2018 – 2019 *Because It's Time: Unraveling Place and Race in NM*, National Hispanic Cultural Center, Albuquerque, NM, May 4, 2018 – January 28, 2019.

2017 – 2018 *Catch 22: Paradox on Paper*, Ralph T. Coe Center for the Arts, Santa Fe, NM, August 15, 2017 – March 31, 2018.

2017 *Contemporary Indian Market Group Show*, Chiaroscuro Contemporary Art, Santa Fe, NM, August 11 – September 9, 2017
Broken Boxes, form & concept gallery, Santa Fe, NM, August 18 – October 21, 2017.

2016 *Con Cariño; Artists Inspired by Lowriders,* New Mexico Museum of Art, Santa Fe, NM, May 21 – October 10, 2016.
Visionaries in Clay: Pueblo Pottery Past and Present, Cause-Sharp Historic Site, Taos, NM, July 2 – October 29, 2016.
Render Bender, Center for Contemporary Arts, Santa Fe, NM.

2015 *20 Years/20 Shows: SPRING,* SITE Santa Fe, Santa Fe, NM, March 15 – June 1, 2015.
Contemporary Native American Group Show, Chiaroscuro Contemporary Art, Santa Fe, NM, August 7 – September 5, 2015.
An Evening Redness in the West, collaborative installation with Virgil Ortiz, IAIA Museum of Contemporary Native Arts, Santa Fe, NM, August 21 – December 31, 2015.
SouthWest/China, University of Shanghai for Science and Technology, Shanghai, China. Traveled to: Sichuan University, Chengdu, China; Nanjing University, Nanjing, China; and Xi'an International Universities, Xi'an, China.
Neoglyphics: The Original All Indigenous Aerosol Art Exhibition, Arizona State Museum, Tucson, AZ.
The Games We Play, Roxanne Swentzell Tower Gallery, Pojoaque, NM.

2014 – 2015 *¡Órale! Kings and Queens of Cool,* Harwood Museum of Art, Taos, NM, September 20, 2014 – January 25, 2015.
Courage and Compassion: Native Women Sculpting Women, Museum of Indian Arts & Culture, Santa Fe, NM, November 2, 2014 – October 19, 2015.

2014 *Regarding Edward S. Curtis,* University of Arizona Museum of Art, Tucson, AZ.
Cinco de Mayo Car Show, Española, NM.
Toi Ngapuhi Festival Exhibition, Kokiri Putahi International Gathering, Kaikohe, New Zealand.

2013 – 2015 *Sovereign: Independent Voices,* Denver Art Museum, Denver, CO, September 15, 2013 – August 16, 2015.

2013 *Bound & Combined: Variable Figuration with Rose Simpson,* International Artist Residency at Combine Studios, Arizona State University Art Museum, Tempe, AZ.
Make it Pop, All My Relations Gallery, Minneapolis, MN.

2012 *Forget Your Perfect Offering,* Center for Contemporary Arts, Santa Fe, NM. Performance.
Fine Folk of New Mexico, Santa Fe Community Gallery, Santa Fe, NM.
Emnowaangosjig/Coming Out: The Shifting and Multiple Self, Toronto Free Gallery, Toronto, Ontario, Canada.

2011 *Indian Ink II*, Pravus Gallery, Phoenix, AZ, March 5 – 29, 2011.
Honestly?, Rhode Island School of Design, Providence, RI.

2010 – 2011 *More Than Child's Play: American Indian Dolls,* Heard Museum North, Scottsdale, AZ**.** Catalogue.

2010 *TIME*, Buffalo Thunder Resort, Pojoaque Pueblo, NM.
Black Sheep Art Collective, Providence, RI.

2009 – 2010 *Mothers and Daughters: Stories in Clay*, Heard Museum, Phoenix, AZ, January 10, 2009 – January 24, 2010.

2009 *Cracked: Rhode Island School of Design Ceramics*, Sol Koffler Gallery at the Rhode Island School of Design, Providence, RI.
Intrigue and Novelty, Beacon Street Gallery, Chicago, IL.
3: Marla Allison, Eliza Naranjo-Morse, Rose B. Simpson, Berlin Gallery, Heard Museum, Phoenix, AZ.

2008 – 2009 *Comic Art Indigène*, Museum of Indian Arts & Culture, Santa Fe, NM, May 11, 2008 – January 4, 2009. Traveled to: National Museum of the American Indian, Washington, D.C., March 6 – May 31, 2009.
Lucky Number Seven, SITE SANTA FE Seventh International Biennial, curated by Lance Fung, SITE Santa Fe, Santa Fe, NM, June 22, 2008 – January 4, 2009.

2008 *Snap Crackle Pow!: An Exhibition of Drawings,* 516 Arts, Albuquerque, NM, April 12 – May 31, 2008.
Trio, Chiaroscuro Contemporary Art, Santa Fe, NM.

2006 – 2011 *Intersections, Native American Art in a New Light,* Peabody Essex Museum, Salem, MA, June 24, 2006 – November 27, 2011.

2006 *Relations: Indigenous Dialogue*, IAIA Museum of Contemporary Native Arts, Santa Fe, NM.

PERMANENT INSTALLATIONS

2026 *Behold*, San Francisco Museum of Modern Art, San Francisco, CA

2025 *Seed*, Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY

2024 *Counterculture*, North Carolina Museum of Art, Raleigh, NC

2023 *Counterculture*, Equal Justice Initiative, Montgomery, AL

PERFORMANCES AND CURATORIAL

2021 Performance, *Transformance*, Nevada Museum of Art, Reno, NV

2019 Performance, Douglas Society: Friends of Native Arts, Morison, CO

2016 Guest Curator, *Rose B. Simpson: Ground,* Benton Museum of Art at Pomona College, Claremont, CA

2015 Guest Curator, *Art of the Machine*, After Hours Alliance Festival, Santa Fe, NM

2014 Performance, *Directed*, Untitled #66 (Rebel, Rebel), Denver Art Museum, Denver, CO

RESIDENCIES / AWARDS / FELLOWSHIPS

2024 Ruth Award, Ruth Foundation for the Arts, Milwaukee, WI

2021 Fellow, Joan Mitchell Foundation, New Orleans, LA
Production and Exhibition Grant, VIA Art Fund, Boston, MA
Residency, The Fabric Workshop and Museum, Philadelphia, PA
Residency, Tamarind Institute, Albuquerque, NM

2020 Residency, Anderson Ranch Arts Residency, Snowmass, CO
President's Award for Art and Activism, Women's Caucus for Art, Chicago, IL

2017 National Parks Artist-in-Residence, Aztec Ruins National Monument, Aztec, NM

2015 Scholarship, Institute of American Indian Arts Low Residency MFA, Sante Fe, NM

2014 Native Arts Artist in Residence, Denver Art Museum, Denver, CO
1st Place, 80's Street, Lowrider Magazine's Main Street Showdown Car Show, Española, NM
1st Place, El Camino and Ranchero Division, Cinco de Mayo Car Show, Española, NM

2013 Fellow, Native Arts and Cultures Foundation, Portland, OR

2011 Graduate Student Grant, Rhode Island School of Design, Providence, RI

2010 Fellow, American Indian Graduate Center, Albuquerque, NM

National Council on the Education of Ceramic Arts Student Scholarship, Critical Santa Fe Symposium, Santa Fe, NM
Longhouse Grant, The National Native Creative Development Program, Olympia, WA
Presidential Scholar, Rhode Island School of Design, Providence, RI

2009 Presidential Scholar, Rhode Island School of Design, Providence, RI

SELECTED LECTURES / TALKS

2026 Guest Speaker, *Transformed by Intention: Rose B. Simpson in Conversation*, Cantor Arts Center at Stanford University, Stanford, CA
Panelist, *Rose B. Simpson and Natalie Diaz in Conversation*, San Francisco Museum of Modern Art, San Francisco, CA
Presenter, *2026 Art + Environment Summit: Under Pressure*, Nevada Museum of Art, Reno, NV

2025 Panelist, *In Dialogue: The Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, NY
Guest Speaker, *Rose B. Simpson Artist Talk*, Spencer Museum of Art at the University of Kansas, Lawrence, KS
Guest Speaker, *Rose B. Simpson*, ART SPEAKS, Montreal, Quebec, Canada
Guest Speaker, *9th Annual Bransten Lecture with Rose B. Simpson*, de Young Museum, Fine Arts Museums of San Francisco, San Francisco, CA
Commencement Keynote Speaker, Rhode Island School of Design, Providence, RI
Guest Speaker, *Rose B. Simpson Artist Talk*, de Young Museum, Fine Arts Museums of San Francisco, San Francisco, CA
Guest Speaker, *Rose B. Simpson*, IndigenousWays, Sante Fe, NM
Guest Speaker, TEDNext 2025, Atlanta, GA

2024 Panelist, *Rose B. Simpson and Brooke Kamin Rapaport: Sentinels in the City*, Spring 2024 Evening Lecture Series, New York Studio School of Drawing, Painting, and Sculpture, New York, NY
Panelist, *Rose B. Simpson and Roxanne Swentzell: Family of Clay*, Norton Museum of Art, West Palm Beach, FL
Guest Speaker, *Roski Talks: Rose B. Simpson*, The Museum of Contemporary Art, Los Angeles, CA
Lecturer, *Visiting Artist Lecture Series: Rose B. Simpson*, The New School, New York, NY

2023 Guest Speaker, *Rose B. Simpson: Sourced; Inspiration, Innovation, and Material*, Cultivating Community 2023, National Council on the Education of Ceramic Arts, Boulder, CO

2022 Panelist, *The Artist's Voice: Rose B. Simpson*, Institute of Contemporary Art/Boston, Boston, MA
Panelist, *Artist Conversation: Rose B. Simpson*, Princeton University Art Museum, Princeton, NJ

2021 Guest Speaker, *Friends Lecture Series: Rose B. Simpson*, Minneapolis Institute of Art, Minneapolis, MN
Guest Speaker, *SCAD deFINE ART Talk with Rose B. Simpson*, Savannah School of Art and

Design, Savannah, GA
Panelist, *AH'-WAH-NEE Artists Panel II: A Conversation with Natani Notah, Rose B. Simpson and Fawn Douglas*, University of Nevada, Las Vegas, NV
Presenter, *2021 Art + Environment: Clay, Place, and Cultural Survival with Rose B. Simpson*, Nevada Museum of Art, Reno, NV

2020 Guest Speaker, *The How/The Why: FWM Artist Talk with Rose B. Simpson*, The Fabric Museum and Workshop, Philadelphia, PA

2019 Guest Speaker*, Artist's Perspective: Rose B. Simpson*, Frist Art Museum, Nashville, TN
Panelist, *Native Women on Arts, Culture and Resilience,* Native Arts and Cultures Foundation at SITE Santa Fe, Santa Fe, NM
Visiting Artist, Maryland Institute College of Art, Baltimore, MD
Commencement Speaker, New Mexico School for the Arts, Sante Fe, NM
Keynote Presenter, United World College-US, Las Vegas, NM

2018 Visiting Lecturer/Panelist, Office of Multicultural Affairs at Rhode Island School of Design, Providence, RI
Visiting Artist/Lecturer, Ceramics Department at Kansas State University, Hayes, KS
Guest Artist, *Indigenous Art and Organizing*, Young Women United Organization, Albuquerque, NM
Panelist, *A Life in Art: The Second Generation*, National Museum of Women in the Arts and Charlotte Jackson Fine Art, Santa Fe, NM

2017 Panelist, *Sculptors Respond: Indigenous (hi)Story, Land and "Belonging" in an Era of Anti-Immigration*, 27th International Sculpture Conference, Kansas City, MO
Workshop Facilitator, *Folk Art in Activism*, Gallery of Conscience at the Museum of International Folk Art, Santa Fe, NM
Panelist, *Chipstone Panel*, National Council on the Education of Ceramic Arts, Portland, OR

2016 Lecturer, *Artist Gallery Talk: Rose B. Simpson*, New Mexico Museum of Art, Santa Fe, NM
Panelist, *Growing New Mexico's Creative Economy by U.S. Senator Tom Udall*, Santa Fe, NM
Lecturer, *InterCHANGE: Arts in Contemporary and Traditional Culture*, Center for Integrated Arts Education, University of Northern Colorado, Greeley, CO
Lecturer, *Creative Mornings*, New Mexico History Museum, Santa Fe, NM
Panelist, *Women and Creativity*, High Tea Event for New Mexico Committee of the National Museum of Women in the Arts, Santa Fe, NM
Lecturer, *Reframing Resources: Water in the Contemporary Pueblo World Series*, Indian Pueblo Cultural Center, Albuquerque, NM
Panelist, *A Thousand Voices*, Martin Luther King, Jr. Symposium, Santa Fe Prep School, Santa Fe, NM

2015 Presenter, *Historical and Cultural Trauma*, Civilization in Transition Conference, Santa Fe, NM
Visiting Artist/Lecturer, *Women in the Arts Lecture Series*, Western New Mexico University, Silver City, NM
Panelist, *Women in the Arts*, New Mexico Committee of the National Museum of Women in the

Arts, Santa Fe, NM
Visiting Artist, The Mint Museum, Charlotte, NC
Visiting Artist, Eastern Carolina University, Greenville, NC

2014 Panelist, *Grant Makers in the Arts*, Houston, TX
Invited Artist, Kokiri Putahi Gathering, Kaikohe, New Zealand

2013 Panelist, Georgia O'Keefe Museum, Santa Fe, NM
Visiting Artist, Boise State University, Boise, ID
Visiting Artist, Arizona State University, Phoenix, AZ

2012 Lecturer, Santa Fe Salon 2012, Santa Fe, NM
Panelist, International Assembly of Ceramics, Santa Fe, NM
Commencement Speaker, New Mexico School for the Arts, Santa Fe, NM
Arts Delegate, UNESCO Creative Capital City of Santa Fe, Icheon Ceramics Festival, Icheon, South Korea
Mentor, Community Youth Mural Project, Santa Clara Pueblo Youth Services Department, Santa Clara Pueblo, NM
Visiting Artist, University of New Mexico, Albuquerque, NM
Visiting Artist, New Mexico School for the Arts, Santa Fe, NM
Visiting Artist, Dine' College, Tsaile, AZ

2011 Workshop Facilitator, *Critical Pedagogies*, Rhode Island School of Design, Providence, RI

2010 Lecturer, *Perspective: An Association*, IAIA Museum of Contemporary Native Arts, Santa Fe, NM
Presenter, Critical Santa Fe Symposium, National Council on the Education of Ceramic Arts, Santa Fe, NM

2009 Lecturer, Southwest Seminars, Hotel Santa Fe, Santa Fe, NM
Panelist, *Market Talk*, Allan Houser Art Park at the IAIA Museum of Contemporary Native Arts, Santa Fe, NM

2008 Presenter, *Page Lambert's Writing Down the River with Sheri Griffith Expeditions*, Westwater Canyon, UT
Panelist, *Talk as Talk: A Conversation with Luchezar Boyadjiev, Eliza Naranjo Morse, Nora Naranjo Morse, and Rose B. Simpson*, *Lucky Number Seven,* SITE SANTA FE Seventh International Biennial, SITE Santa Fe, Santa Fe, NM

2007 *The Answers Lie Within*, W.K. Kellogg Foundation and the Institute of American Indian Arts, Kwa-Zulu Natal, South Africa

CURRENT BOARD OF DIRECTORS POSITIONS

Institute of American Indian Arts Board of Trustees, Washington, D.C.
Flowering Tree Permaculture Institute, Santa Clara Pueblo, NM
Tewa Women United, Española, NM

PUBLIC COLLECTIONS

Ackland Art Museum at University of North Carolina at Chapel Hill, Chapel Hill, NC
Art Bridges Foundation, Bentonville, AR
Autry Museum of the American West, Los Angeles, CA
Baltimore Museum of Art, Baltimore, MD
Benton Museum of Art at Pomona College, Claremont, CA
Buffalo AKG Art Museum, Buffalo, NY
Cantor Arts Center, Stanford University, Stanford, CA
Clay Art Center, Port Chester, NY
Cleveland Museum of Art, Cleveland, OH
Crocker Art Museum, Sacramento, CA
Crystal Bridges Museum of American Art, Bentonville, AR
de Young Museum, Fine Arts Museums of San Francisco, San Francisco, CA
Denning House Art Collection, Stanford University, Stanford, CA
Denver Art Museum, Denver, CO
Equal Justice Initiative, Montgomery, AL
Federal Reserve Board, Washington, D.C.
Forge Project, Taghkanic, NY
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Grinnell College Museum of Art, Grinnell, IA
Heard Museum, Phoenix, AZ
Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Houston, NY
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Hood Museum of Art, Dartmouth College, Hanover, NH
Hunter Museum of American Art, Chattanooga, TN
Institute of Contemporary Art/Boston, Boston, MA
Kemper Museum of Contemporary Art, Kansas City, MO
Los Angeles County Museum of Art, Los Angeles, CA
Minneapolis Institute of Art, Minneapolis, MN
Moderna Museet, Stockholm, Sweden
Montclair Art Museum, Montclair, NJ
Museum of Contemporary Art Chicago, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
National Museum of the American Indian, New York, NY
Nevada Museum of Art, Reno, NV
North Carolina Museum of Art, Raleigh, NC
Norton Museum of Art, West Palm Beach, FL
Peabody Essex Museum, Salem, MA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Pomona College Museum of Art, Pomona, CA
Portland Art Museum, Portland, OR
Princeton University Art Museum, Princeton, NJ
Rennie Museum, Vancouver, British Columbia, Canada

Rhode Island School of Design Museum, Providence, RI
Rollins Museum of Art, Winter Park, FL
Rose Art Museum, Brandeis University, Waltham, MA
San Francisco Museum of Modern Art, San Francisco, CA
San José Museum of Art, San José, CA
Smithsonian American Art Museum, Washington, D.C.
The Fabric Workshop and Museum, Philadelphia, PA
The Margulies Collection at the Warehouse, Miami, FL
The Metropolitan Museum of Art, New York, NY
The Mint Museum, Charlotte, NC
The Museum of Modern Art, New York, NY
The Solomon R. Guggenheim Museum, New York, NY
Tia Collection, Santa Fe, NM
University Art Museum at New Mexico State University, Las Cruces, NM
Weisman Art Museum, Minneapolis, MN
Wellin Museum of Art, Hamilton College, Clinton, NY
Whitney Museum of American Art, New York, NY