

FAITH RINGGOLD

Born 1930 in New York, NY
Died in 2024 in Englewood, NJ

EDUCATION

1959 MA, City College of New York, New York, NY

1955 BS, City College of New York, New York, NY

SELECTED ONE-ARTIST EXHIBITIONS

2025 – 2026 *Faith Ringgold*, Jack Shainman Gallery, 46 Lafayette Street, New York, NY, November 14, 2025 – January 24, 2026.

2025 *Faith Ringgold: Seeing Children*, High Museum of Art, Atlanta, GA, June 27 – October 12, 2025.

2023 – 2024 *Faith Ringgold: American People*, Museum of Contemporary Art Chicago, Chicago, IL, November 18, 2023 – February 25, 2024.

Faith Ringgold: Freedom to Say What I Please, Worcester Art Museum, Worcester, MA, October 7, 2023 – March 17, 2024.

2023 *Faith Ringgold: Black is Beautiful*, The Picasso Museum, Paris, France, January 31 – July 2, 2023.

Faith Ringgold: A Survey, Jeffrey Ditch, Los Angeles, CA, May 20 – August 19, 2023.

Faith Ringgold: Jazz Stories, Burlington City Arts, Burlington, VT, May 19 – July 16, 2023.

2022 *Faith Ringgold: American People*, New Museum, New York, NY, February 16 – June 4, 2022. Travelled to de Young, San Francisco, CA, July 16 – November 27, 2022.

Faith Ringgold: Prints and Multiples, ACA Galleries, New York, NY, March 16 – June 17, 2022.

2019 – 2021 *Faith Ringgold*, Serpentine Galleries, London, UK, June 6 – September 8, 2019. Travelled to: Bildmuseet Umeå, Umeå University, Umeå, Sweden, August 27 – January 10, 2021; Glenstone Museum, Potomac, MD, April 8 – October 24, 2021.

2019 *Faith Ringgold: Human Spectrum*, Sugar Hill Children's Museum of Art & Storytelling, New York, NY, 2019.

2018 *Faith Ringgold: The 70s*, ACA Galleries, New York, NY, October 25 – December 22, 2018.

Faith Ringgold: Paintings and Story Quilts, Pippy Houldsworth Gallery, London, UK, February 23 – April 28, 2018.

Faith Ringgold: Jazz Stories, Mesa Arts Center, Mesa, AZ, September 14 – November 25, 2018.

Faith Ringgold: An American Artist, Crocker Art Museum, Sacramento, CA, February 18 – May 13, 2018.

2017 *Faith Ringgold: Story Quilts*, National Building Museum, Washington, D.C., April 27. – May 7, 2017.
The Magnificent Faith Ringgold, Houston Museum of African American Culture, Houston, TX, 2017.

2013 *Faith Ringgold's America: Red, White and Black*, ACA Galleries, New York, NY, January 1 – April 21, 2013.

2011 *Our Nations' Generations: The New Beginnings Family*, Fairfield Museum and History Center, Fairfield, CT, February – March, 2011.

2010 - 2013 *American People, Black Light: Faith Ringgold's Paintings of the 1960s*, Neuberger Museum of Art, Purchase College, Purchase, NY, 2010. Travelled to: Pérez Art Museum Miami, Miami, FL, November 6 – January 1, 2012; Spelman College Museum of Fine Art, Atlanta, GA, February 2 – May 19, 2012; National Museum of Women in the Arts, Washington, D.C., June 21 – November 10, 2013.

2009 *A Declaration of Independence: 50 Years of Art by Faith Ringgold*, Mason Gross School of the Arts Galleries, Rutgers, New Brunswick, NJ, 2009.

2008 – 2009 *Faith Ringgold: Story Quilts*, Danforth Art Museum, Framingham, MA, November 15 – March 1, 2009.

2008 *The Art of Faith Ringgold*, Keene State College, Keene, NH, 2008.

2007 *American Art Icon Faith Ringgold*, Missoula Art Museum, Missoula, MT, 2007. *Queen of Quilts*, Gonzaga Jundt Art Museum, January – April 2007.

2005 *Anyone Can Fly – Faith Ringgold*, Louisiana Art & Science Museum, Baton Rouge, LA, January 5 – March 20, 2005.

2004 – 2005 *Jazz Stories: Mama Can Sing, Papa Can Blow*, ACA Galleries, New York, NY, December 15, 2004 – January 29, 2005. Travelled to: David C. Driskell Center, College Park, MD, October 10 – December 18, 2005.

2002 *Faith Ringgold*, Art Gallery at University of Saint Joseph, West Hartford, Hartford, CT, 2002.

2001 *Faith Ringgold: Coming to Jones Road and Other Stories*, ACA Galleries, New York, NY, 2001.

1998 – 2000 *Dancing at the Louvre: Faith Ringgold's French Collection and Other Story Quilts*, New Museum, New York, NY. Travelled to: Akron Art Museum, Akron, Ohio, January 24 – March 22, 1998; University Art Museum and Pacific Film Archive, Berkeley, California, May 6 - August 30, 1998; The New Museum of Contemporary Art, New York, New York, September 29 - December 20, 1998; The Baltimore Museum of Art, Baltimore, Maryland, January 27 - April 11, 1999; Fort Wayne, Indiana, April 30 - July 18, 1999; Chicago Cultural Center, Chicago, Illinois, August 7 - October 10, 1999; The Madison Museum of Contemporary Art, Madison, WI, 2000; Kalamazoo Institute of Arts, Kalamazoo, MI, 2000.

1997 *Magical Tales of Lonnie*, San Diego Children's Museum, San Diego, CA, January – February, 1997.

1996 *Faith Ringgold: Story Quilts*, Bowling Green State University, Bowling Green, OH, 1996. *Faith Ringgold: The French Collection Story Quilts*, The Hudson River Museum of Westchester, Yonkers, NY, February 2 - March 3, 1996.

1995 *Faith Ringgold: Paintings and Drawings Spanning Four Decades*, ACA Galleries, New York, NY, October 5 – November 4, 1995. *Children's Stories by Faith Ringgold*, The Athenaeum: Music and Arts Library, La Jolla, CA, July 14 – September 2, 1995. *Faith Ringgold: Masks and Dolls*, Indiana University of Pennsylvania, Indiana, PA, 1995.

1994 *Currents 57: Faith Ringgold*, The St. Louis Art Museum, St. Louis, MO, March 22 – May 8, 1994.

1993 – 1995 *Tar Beach*, The Children's Museum of Manhattan, New York, NY, May 20, 1993 – December 31, 1995.

1993 – 1994 *Dinner at Aunt Connie's House and Aunt Harriet's Underground Railroad in the Sky*, Hewlett-Woodmere Public Library, Hewlett, NY, December 12, 1993 – February 8, 1994.

1993 *Inspirations: Exploring the Art of Faith Ringgold*, The Textile Museum, Washington, D.C., April 2 – September 19, 1993.

1992 *Faith Ringgold: The French Collection*, Bernice Steinbaum Gallery, New York, NY, January 18 – February 18, 1992.

1991 *Faith Ringgold: Story Quilts*, DuPont Gallery, Washington and Lee University, Lexington, VA, February 27 – March 22, 1991.
Faith Ringgold, Greenville County Museum, Greenville, SC, 1991.

1990 – 1993 *Faith Ringgold: A Twenty-Five Year Survey*, Fine Arts Museum of Long Island, Hempstead, NY, April 1 - June 24, 1990. Traveled to: High Museum of Art, Georgia-Pacific Center, Atlanta, GA, July 27 - October 5, 1990; Arizona State Art Museum, Tempe, AR, October 28 - December 16, 1990; Miami University Art Museum, Oxford, OH, January 3 - February 28, 1991; Albright-Knox Art Gallery, Buffalo, NY, March 15 - April 28, 1991; Hostos Art Gallery, Hostos Community College, Bronx, NY, May 15 - June 26, 1991; Arts Center, Portsmouth Museum, Portsmouth, VA, July 12 - August 25, 1991; Museum of African American Arts, Los Angeles, CA, September 15 - November 8, 1991; Davenport Museum of Art, Davenport, IA, December 15 - February 15, 1992; University of Michigan Museum of Art, Ann Arbor, MI, March 7 - May 21, 1992; University Art Museum and Women's Center Gallery, University of California, Santa Barbara, CA, June 24 - August 9, 1992; Mills College Art Gallery, Oakland, CA, September 1 - October 20, 1992; Tacoma Art Museum, Tacoma, Washington, November 9 - February 14, 1993.

1990 *Faith Ringgold: Stories of Compassion and Conscience*, Sawhill Art Gallery, James Madison University, Harrisonburg, VA, January 9 - February 5, 1990.
Faith Ringgold: Celebrating Cultural Diversity in the American Theatre, Grove Gallery, University of California, San Diego, La Jolla, CA, September 20 – November 10, 1990.
Faith Ringgold, Community Gallery, Lancaster, PA, 1990.
Faith Ringgold: Painted Story Quilts, Southwest Craft Center, San Antonio, TX, January 11 – February 10, 1990.

1989 *Faith Ringgold: Paintings/Quilts*, Simms Fine Art, New Orleans, LA, February 14 - March 24, 1989.
Faith Ringgold, Henry Art Gallery, University of Washington, Seattle, WA, 1989.

1988 *Faith Ringgold: Change 2: Painted Story Quilts*, Bernice Steinbaum Gallery, New York, NY, November 5 - December 3, 1988. Performance.
Retrospective Exhibition, Sims Gallery, New Orleans, LA, 1988.
Faith Ringgold: Paintings & Sculpture, Vaughn Cultural Center, St. Louis, MO, 1988.
Faith Ringgold: Painted Story Quilts, Educational Testing Service, Princeton, NJ, 1988.

1987 – 1988 *Faith Ringgold: Painted Story Quilts*, Baltimore Museum of Art, Baltimore, Maryland, November 17, 1987 – February 28, 1988.

1987 *Faith Ringgold: Painted Story Quilts*, Bernice Steinbaum Gallery, New York, NY, January 13 – February 7, 1987.
Change: Faith Ringgold's New Work, Real Art Ways, Hartford, CT, 1987.
Change: Painted Story Quilts, DeLand Museum of Art, DeLand, FL, September 12 – November 1, 1987. Performance.

1984 *California Dah*, Rutgers University, New Brunswick, NJ, 1984.

Faith Ringgold: Twenty Years of Painting, Sculpture and Performance (1963 – 1984), The Studio Museum in Harlem, New York, NY, 1984. Catalogue.

1983 *Faith Ringgold: Black and Feminist Art*, Lehigh University, Bethlehem, PA, 1983.

1981 – 1985 *Paintings, Sculpture and Masks*, Earlham College, University of Richmond, Richmond, VA, 1981. Travelled to: San Antonio College, San Antonio, TX, 1983; Appalachian State University, Boone, NC, 1984; College of Wooster Art Museum, Wooster, OH, 1985. Catalogue.

1981 *The Wake and Resurrection of the Bicentennial Negro*, Trinity College, Hartford, CT, 1981.

1980 – 1982 *Faith Ringgold: Soft Sculpture*, Museum of African and African-American Art, Buffalo, NY, 1980. Catalogue. Travelled to: Youngstown State University, Youngstown, OH, 1982.

1980 *Faith Ringgold: Soft Sculpture*, Museum of African and African-American Art, Buffalo, NY, 1980.

1979 *Faith Ringgold: Paintings from the Sixties*, Summit Gallery, New York, NY, 1979.
Woman on a Pedestal, Texas Technical University, Lubbock, TX, 1979.

1978 *Harlem '78*, Hampton Institute, Hampton, VA, 1978.

1976 – 1978 *The Wake and Resurrection of the Bicentennial Negro*, Wilson College, Chambersburg, PA, 1976. Travelled to: Hamilton-Kirkland College, Clinton, NY, 1977; St. Edwards University, Austin, TX, 1978.

1974 - 1976 *Paintings, Sculptures and Masks*, University of Tennessee, Chattanooga, TN, 1974. Travelled to: University of Wisconsin, Madison, WI, 1975; Polk Community College, Winterhaven, FL, 1976.

1974 *Paintings and Masks*, Lamar University, Beaumont, TX, 1974.

1973 *Ten-Year Retrospective of Faith Ringgold*, Voorhees Gallery, Rutgers University, New Brunswick, NJ, 1973.
Paintings and Masks, Wellesley College, Wellesley, MA, 1973.
Faith Ringgold: Black, Woman, Artist, Rutgers University, New Brunswick, NJ, 1973.

1972 *Political Landscapes and Posters*, Louisiana State University, Baton Rouge, LA, 1972.

1970 *America Black*, Spectrum Gallery, New York, NY, 1970.

1967 *American People*, Spectrum Gallery, New York, NY, 1967.

SELECTED GROUP EXHIBITIONS

2026 *For Which It Stands*, Fairfield University Art Museum, Fairfield, CT, January 23 – July 25, 2026.
America Will Be!, The Driskell Center, College Park, MD, February 9 – May 8, 2026.

2025 – 2026 *Sixties Surreal*, Whitney Museum of American Art, New York, NY, September 24 – January 19, 2026.
Whose America, National Academy of Design, New York, NY, October 16, 2025 – January 10, 2026.
Making Moves: A Collection of Feminisms, Crocker Art Museum, Sacramento, CA, November 2, 2025 – May 3, 2026.
From Now: A Collection in Context, The Studio Museum in Harlem, New York, NY, November 15, 2025 – August 16, 2026.

Making Moves: A Collection of Feminisms, Crocker Art Museum, Sacramento, CA, November 2, 2025 – May 3, 2026.

2025 *The Reach of Faith Ringgold*, Solomon R. Guggenheim Museum, New York, NY, May 9 – September 14, 2025.

Picturing Freedom: Harriet Tubman and the Combahee River Raid, The Gibbes Museum of Art, Charleston, SC, May 23 – October 5, 2025.

At Play, Nassau County Museum of Art, Roslyn Harbor, NY, June 28 – November 9, 2025.

2024 – 2026 *Color Outside The Lines: From the Collections of Jordan D. Schnitzer and His Family Foundation*, Jordan Schnitzer Museum of Art at Portland State University, Portland, OR, August 20 – December 7, 2024. Traveling to: Jordan Schnitzer Museum of Art at Washington State University, Pullman, WA, August 19, 2025 – March 14, 2026.

2024 *Forward Together: African American Prints from the Jean and Robert Steele Collection*, Honolulu Museum of Art, Honolulu, HI, January 18 – September 29, 2024.

Artistic Freedom: The Influence of Self-Taught Artists on Modern and Contemporary Art, Montgomery Museum of Fine Arts, Montgomery, AL, May 3 – July 21, 2024.

2023 – 2024 *Going Dark: The Contemporary Figure at the Edge of Visibility*, Solomon R. Guggenheim Museum, New York, NY, October 20, 2023 – April 7, 2024.

2023 *Freedom Is Going Home: Faith Ringgold & Hank Willis Thomas*, Goodman Gallery, Cape Town, South Africa, April 26 – June 17, 2023.

2020 – 2021 *Radical Tradition: American Quilts and Social Change*, Toledo Museum of Art, Toledo, OH, November 21, 2020 – February 14, 2021.

2019 - 2022 *Making Knowing: Craft in Art, 1950 – 2019*, Whitney Museum of American Art, New York, NY, November 22, 2019 – February 20, 2022.

2019 *Lit*, Barbara Crawford Gallery, Springside Chestnut Hill Academy, Philadelphia, PA, October 2019.

Radical Love, Ford Foundation Gallery, New York, NY, June 11 – August 17, 2019.

Get Together and Get Things Done, Manchester Art Gallery, Manchester, England, May 17 – September 29, 2019.

2018 – 2020 *Michael Jackson: On the Wall*, National Portrait Gallery, London, UK, June 28 – October 21, 2018. Traveled to: Grand Palais, Paris, France, November 23, 2018 – February 14, 2019; Bundeskunsthalle, Bonn, Germany, March 22 – July 14, 2019; Espoo Museum of Art, Finland, August 21, 2019 – January 26, 2020.

2017 – 2020 *Soul of a Nation: Art in the Age of Black Power, 1963 – 1983*, Tate Modern, London, England, July 12 – October 22, 2017. Traveled to: Crystal Bridges Museum of American Art, Bentonville, AR, February 3 – April 23, 2018; Brooklyn Museum, NY, September 14, 2018 – February 3, 2019; The Broad, Los Angeles, CA, March 23 – September 1, 2019; de Young Museum, San Francisco, CA, November 9, 2019 – March 8, 2020.

2017 *We Wanted a Revolution: Black Radical Women, 1965-85*, Brooklyn Museum, Brooklyn, NY, April 21 – September 17, 2017. Traveled to: Albright-Knox Art Gallery, Buffalo, NY, February 17 – May 27, 2018. *Narratives of the Soul*, Spencer Museum of Art, University of Kansas Lawrence, KS, 2017.

2016 – 2017 *On Such A Night As This: A Celebration of African American Art*, ACA Galleries, New York, NY, November 10, 2016 – January 28, 2017.

The Color Line: African American Artists and Segregation, Musée du quai Branly, Paris, France, October 4, 2016 – January 15, 2017.

2015 – 2016 *A Constellation*, Studio Museum in Harlem, New York, NY, November 12, 2015 – March 6, 2016.

2015 *An American Century*, ACA Galleries, New York, NY, April 25 – May 30, 2015.
Threading the Maze, Arcadia University Art Gallery, Glenside, PA, August 27 – October 18, 2015.

2014 *Stories and Journeys: The Art of Faith Ringgold and Aminah Robinson*, Mattatuck Museum, Waterbury, CT, March 30 – June 8, 2014.
Social Art in America: Then and Now, ACA Galleries, New York, NY, May 6 – June 27, 2014.

2011 *Women's History Month*, EPI/Riley Temple Gallery, Portlock Black Cultural Center, New York, NY, March 4 – April 8, 2011.
Visions of America: A Black Perspective, ACA Galleries, New York, NY, February 5 – March 12, 2011.

2010 *Two Black Women: Faith Ringgold and Aminah Brenda Lynn Robinson*, ACA Galleries, New York, NY, February 6 – March 20, 2010.

2009 *A Parallel Presence: National Association of Women Artists, 1889-2009*, Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ, 2009.

2008 *Inspired by Literature: Art and Fine Books*, Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ, 2008.

2007 *15th Anniversary*, Woman Made Gallery, Chicago, IL, August 3 – 30, 2007.
Alone Together: People in American Prints, Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ, 2007.

1999 – 2000 *The Enduring Figure 1890s – 1970s: Sixteen Sculptors from the National Association of Women Artists*, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, December 12, 1999 – March 12, 2000.

1999 *Re-Righting History: Work by Contemporary African American Artists*, Adams Art Gallery, Dunkirk, NY, 1999.

1998 *Black New Yorkers/Black New York*, Schomburg Center for Research in Black Culture, New York, NY, 1998.

1997 *Uncommon Threads: Weaving and Narrative and Collaboration*, Sleeth Gallery, Buckhannon, WV, 1997.
Threads: Fiber Art in the 90s, New Jersey Center for the Visual Arts, Summit, NJ, 1997.
A Shared Experience: One Hundred Years at the MacDowell Colony, New York, NY, 1997.
National Black Fine Art Show, ACA Gallery, New York, NY, 1997.
Unravelling the Mask: Portraits of Twentieth Century Experience, The Trout Gallery, Carlisle, PA, 1997.
Art Patterns, Austin Museum of Art, Austin, TX, 1997.
UCSD Visual Arts Faculty Exhibition, UCSD University Gallery, La Jolla, CA, 1997.
Exposition Grafica en Taller de Arts Plasticas Rufino Tamayo, Arts Plasticas Rufino Tamayo, Oaxaca, Mexico, 1997.
On the Cutting Edge: Quilts from the Collection, American Craft Museum, New York, NY, 1997.
Bearing Witness: Contemporary Works of Art by African American Women Artists, Polk Museum, Lakeland, FL, 1997.
Hand, Mind, Spirit, University of Nevada, Reno, NV, 1997.

1996 – 1999 *Bearing Witness: Contemporary Works by African American Women Artists*, College Museum of Fine Art, Atlanta, GA, 1996. Travelled to: Fort Wayne Museum of Fine Art, Fort Wayne, Indiana, 1997; Polk Museum of Art, Lakeland, Florida, 1997; The Columbus Museum, Columbus, Georgia, 1998; African American Museum, Dallas, Texas, 1998; Minnesota Museum of American Art, St. Paul, Minnesota, 1998; Ulrich Museum of Art, Wichita, Kansas, 1999.

1996 *Consensus and Conflict: The Flag in American Art*, Whitney Museum of American Art, New York, NY, 1996.
Face à l'Histoire, Centre Pompidou, Paris, France, 1996.
Quilts and Oral Traditions in Black Culture, The Museum for Textiles, Toronto, Canada, 1996.
Labor of Love, New Museum of Contemporary Art, New York, NY, 1996.
Contemporary African-American Women, Sweet Briar College, Ann Gary Panel Center Art Gallery, Sweet Briar, VA, 1996.
Old Glory: The American Flag in Contemporary Art, Phoenix Art Museum, Phoenix, AZ, 1996.
Soul Full: The Personal and Political, Mary Wood College Art Gallery, Scranton, PA, 1996.
The Oklahoma City Children's Memorial Art Quilts, Palo Alto, CA, 1996.
Contemporary Quilts from the James Collection, Sheldon Memorial Gallery, Lincoln, NE, 1996; Travelled to: Neuberger Museum, Purchase, NY, 1996.
Focus on Books: Seeing is Reading Children's Book Illustration, Castle Gallery, New Rochelle, NY, 1996.

1989 *Stitched Memories: African American Story Quilts*, Williams College Museum, Williamstown, MA, 1989.

1985 *Guerrilla Girls All-Woman*, Palladium, New York, NY, 1985.

1982 *The Wild Art Show*, MoMA PS1, Queens, NY, 1982.

1972 *American Women Artists*, Acts of Art Gallery, New York, NY, 1972.
Documenta IV, Kassel, Germany, 1972.
Women in the Arts, Finch College Museum, New York, NY, 1972.

1971 *Collages of Indignation*, The New York Cultural Center, New York, NY, 1971.
Black Artists USA, Lobby Gallery, Chicago, IL, 1971.
Where We At: Black Women Artists, Acts of Art Gallery, New York, NY, 1971.

1970 *15 Women*, North Carolina A&T State University, Greensboro, NC, 1970.
New York Liberated Venice Biennial, Museum, New York, NY, 1970.

1969 *Counterpoints 23*, Lever House, New York, NY, 1969.
National Association of Women Artists, National Academy of Design, New York, NY, 1969.
Afro-American Artists, The Civic Center Museum, Philadelphia, PA, 1969.

1968 *Justice and the Palette*, Carroll Reese Museum, East Tennessee State University, Johnson City, Tennessee, 1968.
Six Painters, Metropolitan Applied Research Corporation, New York, New York, 1968.
Memorial Exhibit for Martin Luther King Jr., Museum of Modern Art, New York, New York, 1968.

1966 *The Art of the American Negro*, Harlem Cultural Council, New York, New York, 1966.

PUBLIC COLLECTIONS

Baltimore Museum of Art, Baltimore, MD
Blanden Memorial Art Museum, Fort Dodge, IA
Brigham Young University Museum of Art, Provo, UT

Brooklyn Children's Museum, Brooklyn, NY
Brooklyn Museum, Brooklyn, NY
The Clark Art Institute, Williamstown, MA
Crystal Bridges Museum of American Art, Bentonville, AR
Currier Museum of Art, Manchester, NH
Danforth Art Museum, Framingham, MA
Fort Wayne Museum of Art, Fort Wayne, IN
Harold Washington Library Center, Chicago, IL
The High Museum of Art, Atlanta, GA
Harvard Art Museums, Cambridge, MA
Hood Museum of Art, Hanover, NH
Hostos Community College, Bronx, NY
Howard University, Washington, D.C.
JPMorganChase Art Collection, New York, NY
Mattatuck Museum, Waterbury, CT
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Molloy College Art Collection, Rockville Center, NY
Museum of Arts and Design, New York, NY
Museum of Fine Arts Boston, Boston, MA
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
National Museum of African American History and Culture, Washington, D.C.
National Museum of Women in the Arts, Washington, D.C.
Neuberger Museum of Art, Purchase, NY
The Newark Museum of Art, Newark, NJ
Palmer Museum of Art, University Park, PA
Philadelphia Museum of Art, Philadelphia, PA
Philip Morris, Inc., New York, NY
Phoenix Art Museum, Phoenix, AZ
Rollins Museum of Art, Winter Park, FL
Smithsonian American Art Museum, Washington, D.C.
The Solomon R. Guggenheim Museum, New York, NY
The Spencer Museum of Art, Lawrence, KS
St. Louis Art Museum, St. Louis, MO
The Studio Museum in Harlem, New York, NY
Toledo Museum of Art, Toledo, OH
Utah Museum of Fine Arts, Salt Lake City, UT
Williams College Museum of Art, Williamstown, MA

AWARDS

2013 Honorary Doctorate degree, Royal College of Art, London, England

2000 NAACP Image Award for Outstanding Literary Work - Children's Literature

1998 Pro Choice Activist Award, NARAL/NY PAC, B. Smith's Restaurant, New York, New York, April 30.
Key to the City of Oakland presented at the Berkeley Art Museum at the opening of Faith Ringgold's
Dancing at the Louvre and Other Story Quilts exhibition, May 8.

1997 Honorary Doctor of Education degree, Wheelock College, Boston, Massachusetts, May 16.
Honorary Doctor of Humane Letters degree, Molloy College, Rockville Center, New York, May 17.
"1977 Arts Person of the Year," The New Jersey Center for Visual Arts, July.

1996 Honorary Doctor of Fine Arts degree, Parsons School of Design, The New School for Social Research, New York, New York, May 14.
Honorary Doctor of Fine Arts degree, Russell Sage College, Troy, New York, September 26.
Spirit of Woman Award presented by the National Museum of Women of the Arts, Washington, DC, May 22.

1995 Key to the City, Mayor's Proclamation, Lake Charles, Louisiana

1994 Rhode Island School of Design, Doctor of Fine Art Degree.
Women's Caucus for the Arts Honors Award for Outstanding Achievement in the Visual Arts, Queens Museum, New York, New York.
Art Start for Children Award, Guggenheim Museum Children's Program.

1993 Faith Ringgold Day, Proclamation - Office of the Mayor City of Newark, New Jersey, March 28.
School Library Journal Best Children's Books of the Year, Aunt Harriet's Underground Railroad in the Sky.
Bank Street College Child Study Children's Book Committee List of Best Books of the Year: Aunt Harriet's Underground Railroad in the Sky.
California College of Arts and Crafts Honorary Doctorate.
Jane Addams Children's Book Awards for Picture Book

1992 Coretta Scott King Award for Illustration: Tar Beach.
Honorary Doctor of Fine Arts Degree, State University College, Brockport, New York.
Faith Ringgold Day, Office of the mayor proclamation, City of Oakland, California, September 17.
1992-93 Alabama Children's Choice Book Nominee: Tar Beach

1991 Honorary Doctor of Fine Arts Degree, Massachusetts College of Art, Boston, Massachusetts.
Honorary Doctor of Fine Arts Degree, The City College, The City University of New York, New York, New York.
ALA Notable Children's Book: Tar Beach.
Booklet Editors Choice: Tar Beach.
Hungry Mind Children's Book Award, Picture-book/Nonfiction: Tar Beach
School Library Journal Best Book of the Year: Tar Beach.
The 1991 California Children's Book, Video and Software Award: Tar Beach
Parents Choice Gold Award: Tar Beach
The Studio Museum in Harlem, Honors the Artist of the Year, Artist Award
New York Times 10 Best Illustrated Books: Tar Beach
Artist of the Year Award, School of Art League of New York, Department of Art Education, New York, New York.
Parents Magazine Best Kids Book of 1991: Tar Beach
Sesame Street Parents' Guide Reviewers' Choice, Best of 1991: Tar Beach

1990 La Napoule Foundation Award, La Napoule, France.

1989 National Endowment for the Arts Award for Painting (NEA), Washington, D.C.
Mid Atlantic Arts Foundation Award, Baltimore, MD.

1988 New York Foundation for the Arts Award, New York, NY.

1987 Honorary Doctor of Fine Art, The College of Wooster, Wooster, OH.

1986 Honor Award, Women's Caucus for Art, National Chapter, New York, NY.
Honorary Doctor of Fine Art, Moore College of Art, Philadelphia, Pennsylvania.

- 1984** Candace Award, 100 Black Women, New York, NY.
- 1983** Wonder Woman Award, Warner Communications, New York, NY.
- 1978** National Endowment for the Arts (NEA), Washington, D.C.
- 1976** American Association of University Women (AAUW), Washington, D.C.
- 1973** Found Woman Award, Ms. Magazine, New York, NY.
- 1971** Creative Artists Public Service Award (CAPS), New York, NY.

FELLOWSHIPS & RESIDENCIES

- 1992** Artist in Residence, Atlantic Center for the Arts, New Smyrna Beach, FL
- 1990** Artist in Residence, Fabric Workshop and Museum, Philadelphia, PA
- 1987** John Simon Guggenheim Fellowship, New York, NY.
- 1982** Dreyfus/MacDowell Fellowship, Petersborough, NH.
- 1976** Artist in Residence, Wilson College, Chambersburg, PA