

NINA CHANEL ABNEY

Born in 1982, Harvey, IL
Lives and works in New York

EDUCATION

2007 MFA, Parsons School of Design, New York, NY
2004 BFA, Augustana College, Rock Island, IL

SELECTED ONE-ARTIST EXHIBITIONS

2026 *Nina Chanel Abney: The Pursuit of Happiness*, Virginia Museum of Contemporary Art, Virginia Beach, VA, April 18 – August 16, 2026.

2025 – 2026 *Nina Chanel Abney in the Elleboogkerk*, Kunsthall KAdE, Amersfoort, Netherlands, September 27, 2025 – January 4, 2026.

2025 *FLAGGED*, Anthony Gallery, Chicago, IL, January 30 – March 1, 2025.
Nina Chanel Abney: Winging It, Jeffrey Deitch, Los Angeles, CA, February 15 – April 16, 2025.
Nina Chanel Abney, Pace Prints, New York, NY, May 9 – 31, 2025.
NOW WHAT? OR WHAT ELSE?, Perrotin, Paris, September 6 – October 11, 2025.

2024 *LIE DOGGO*, The School | Jack Shainman Gallery, Kinderhook, NY, May 18 – October 5, 2024.

2023 – 2024 *Big Butch Energy/Synergy*, SCAD Museum of Art, Savannah, GA, September 21, 2023 – January 29, 2024.

2023 *Nina Chanel Abney: Big Butch Synergy*, MoCA Cleveland, Cleveland, OH, January 27 – June 11, 2023.

2022 - 2023 *Nina Chanel Abney: Big Butch Energy*, ICA Miami, Miami, FL, November 29, 2022 – March 12, 2023.
Nina Chanel Abney: Fishing Was His Life, The Gordon Parks Foundation, Pleasantville, NY, July 6 – September 2, 2022. Traveled to Henry Art Gallery, Seattle, WA, October 1, 2022 – February 5, 2023.

2021 *Nina Chanel Abney*, The Contemporary Dayton, Dayton, OH, August 6 - October 24, 2021.

2020 *The Great Escape*, Jack Shainman Gallery, New York, NY, November 12 – December 23, 2020.

2019 – 2020 *Nina Chanel Abney*, Institute of Contemporary Art, Boston, MA, January 17, 2019 – March 15, 2020.

2019 *Nina Chanel Abney: Neon*, Norton Museum of Art, West Palm Beach, FL, February 9 – June 25, 2019.

2018 *Hot to Trot. Not.*, Palais de Tokyo, Paris, France, February 16 – September 9, 2018.
FOCUS: Nina Chanel Abney, The Modern, Fort Worth, TX, January 27 – March 18, 2018.

2017 – 2019 *Nina Chanel Abney: Royal Flush*, The Nasher Museum of Art at Duke University, Durham, NC, February 16 – July 16, 2017. Traveled to Chicago Cultural Center, Chicago, IL, February 10 – May 6, 2018; Institute of Contemporary Art, Los Angeles, and the California African American Museum, Los Angeles, CA, September 23, 2018 – January 20, 2019; and the Neuberger Museum of Art, State University of New York at Purchase, NY, February 27 – June 30, 2019.

2017 *Seized the Imagination*, Jack Shainman Gallery, New York, NY, November 9 – December 20, 2017.

2016 *If You Say So...*, The Gateway Project, Newark, NJ, February 10 – March 18, 2016.

2015 *Always a Winner*, Kravets Wehby Gallery, New York, NY, October 15 – November 14, 2015.
Painting exhibition, Macy's window, New York, NY.
Run Run, Chicago Mural Project, Monique Meloche Gallery, Chicago, IL, June 13 – August 23, 2015.
If You Say So..., Galeria Rabieh, São Paulo, Brazil.

2012 *I Dread to Think*, Anna Kustera Gallery and Kravets Wehby Gallery, New York, NY. October 18 – November 24, 2012.

2010 *Go Berserker!*, Fred Gallery, London, United Kingdom.

2009 *Emma's Basement*, Kravets Wehby Gallery, New York, NY, February 26 – April 4, 2009.

2008 *Dirty Wash*, Kravets Wehby Gallery, New York, NY, February 26 – April 4, 2009.

SELECTED GROUP EXHIBITIONS

2026 *A Meadow in the Clouds*, Library Street Collective Gallery, Detroit, MI, February 5 – April 18, 2026.
Winter Selections, Pace Prints, New York, NY, January 9 – February 7, 2026.

2025 – 2026 *Everything Now All At Once*, Nasher Museum of Art at Duke University, Durham, NC, August 21, 2025 – July 26, 2026.
Seen/Scene: Artwork from the Jennifer Gilbert Collection, The Shepard, Detroit, MI, October 5, 2025 – January 10, 2026.

2025 *a field of bloom and hum*, Tang Teaching Museum and Art Gallery, Sarasota Springs, NY, February 14 – July 20, 2025.
FEMMES curated by Pharrell Williams, Perrotin, Paris, France, March 20 – April 19, 2025.
Rest/Play, Governors Island, New York, NY, May 16 – November 2, 2025.
The System is Alive, Perrotin, London, UK, May 21 – August 2, 2025.
Summer Selections, Pace Prints, New York, NY, July 11 – August 8, 2025.

2024 – 2026 *Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Brooklyn Museum, Brooklyn, NY, February 10 - July 7, 2024. Traveling to: High Museum of Art, Atlanta, GA, September 13, 2024 – January 19, 2025; Minneapolis Institute of Art, Minneapolis, MN, March 8 – July 13, 2025. Virginia Museum of Fine Arts, Richmond, VA, November 22, 2025 – March 1, 2026.

2024 *Are You Joking? Women & Humor*, The Church, Sag Harbor, NY, June 22 – September 1, 2024. *A Superlative Palette: Contemporary Black Women Artists*, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC, January 26 - July 28, 2024.

2023 – 2025 *The Culture: Hip Hop and Contemporary Art in the 21st Century*, Baltimore Museum of Art, Baltimore, MD, April 5 – July 16, 2023. Traveling to: Saint Louis Art Museum, Saint Louis, MO, August 26, 2023 – January 1, 2024; Cincinnati Art Museum, Cincinnati, OH, June 28, 2024 – September 29, 2024; Art Gallery of Ontario, Toronto, Ontario, Canada, December 4, 2024 – April 6, 2025.

2023 – 2024 *Multiplicity: Blackness in Contemporary American Collage*, Frist Art Museum, Nashville, TN, September 15 – December 31, 2023. Traveling to: Museum of Fine Arts, Houston, Houston, TX, February 18 – May 12, 2024; The Phillips Collection, Washington, DC, July 6 – September 22, 2024.

2023 *Dreams: Basketball and Contemporary Art*, Everson Museum of Art, Syracuse, NY, February 11 – May 21, 2023.

2022 – 2026 *When We See Us: A Century of Black Figuration in Painting*, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa, November 20, 2022 – September 3, 2023. Travelled to: Kunstmuseum Basel, Basel, Switzerland, May 25 – October 27, 2024; Bozar, Brussels, Belgium, February 7 – August 20, 2025; Liljevalchs Konsthall, Stockholm, Sweden, October 10, 2025 – August 30, 2026.

2022 – 2023 *Beyond the Surface: Collage, Mixed Media and Textile Works from the Collection*, Nasher Museum of Art at Duke University, Durham, NC, June 16, 2022 – May 14, 2023.

2022 *Come As You Are*, Anthony Gallery, Chicago, IL, November 10 – December 11, 2022.

2021 – 2022 *Matisse Alive*, Art Gallery of NSW, Sydney, Australia, October 23, 2021 – April 3, 2022.

2021 *Re: Bicycling*, Susan Inglett Gallery, New York, NY, June 17 – July 23, 2021. *Art Finds a Way*, Norton Museum of Art, West Palm Beach, FL, January 2 – May 30.

2020 – 2021 *Never Done: 100 Years of Women in Politics and Beyond*, Tang Teaching Museum and Art Gallery, Saratoga Springs, NY, July 20, 2020 - June 18, 2021.

2020 *1988*, Anthony Gallery, Chicago, IL, February 13 – March 14, 2020.

2019 – 2023 *Men of Change: Power. Triumph. Truth.*, National Underground Railroad Freedom Center, Cincinnati, OH, August 17, 2019 - December 1, 2019. Travelled to: Washington State History Museum, Tacoma, WA, December 21, 2019 - March 15, 2020; California African American Museum, Los Angeles, CA, July 1, 2020 - November 15, 2020; Anacostia Community Museum, Washington, D.C., December 19, 2020 - March 14, 2021; African American Museum,

Dallas, TX, June 26, 2021 - September 19, 2021; Charles H. Wright Museum of African American History, Detroit, MI, October 10, 2021 - January 2, 2022; Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD, February 11, 2022 - September 11, 2022; Levine Museum of the New South and Harvey B. Gant Center for African American Arts + Culture, Charlotte, NC, October 8, 2022 - March 12, 2023; International African American Museum, Charleston, SC, June 27, 2023 - August 6, 2023; Birmingham Civil Rights Institute and Birmingham Public Library, Birmingham, AL, September 16, 2023 - December 2, 2023.

2019 – 2020 *30 Americans*, Barnes Foundation, Philadelphia, PA, November 1, 2019 – January 12, 2020.

2019 *Punch*, Jeffrey Deitch Gallery, Los Angeles, CA, June 29 – August 17, 2019. Curated by Nina Chanel Abney.
New Image Portrait, Stems Gallery, Brussels, Belgium, April 24 – June 1, 2019. Curated by Todd Kramer.

2018 – 2022 *Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art*, The Menello Museum of American Art, Orlando, FL, October 19, 2018 – January 13, 2019. Traveled to: Virginia Museum of Contemporary Art, Virginia Beach, VA, March 21, 2020 – January 3, 2021; Galleries at Peeler, Depauw University, Greencastle, IN, March 1 – June 20, 2021; Opalka Gallery, Russell Sage College, Albany, NY, October 22, 2021 – February 3, 2022.

2018 *Imagined Borders*, Gwangju Biennale, Gwangju, South Korea, September 7 – November 11, 2018.
Out of Control, Venus Over Manhattan, New York, NY, June 28 – August 3, 2018.
Travelogue, The School | Jack Shainman Gallery, Kinderhook, NY, May 20 – October 6, 2018.

2017 *Animal Farm*, The Brant Foundation Art Study Center, Greenwich, CT, May 14 – October 1, 2017. Curated by Sadie Laska.

2016 – 2017 *Juxtapoz x Superflat*, Vancouver Art Gallery, British Columbia, Canada, November 5, 2016 – February 5, 2017.

2016 *Greek Gotham*, Dio Horia Gallery, Mykonos, Greece, July 29 – August 27, 2016.
After Modernism Hamptons, Nicole Ripka Gallery, Watermill, NY.
Coney Island Art Walls, Queens, NY.
No Commission, New York, NY.
For Freedom, Jack Shainman Gallery, New York, NY, July 27 – July 29, 2016.
Flatlands, The Whitney Museum of Art, New York, NY, January 14 – April 17, 2016.
Imagine, Brand New Gallery, Milan, Italy, March 2 – April 2, 2016.

2015– 2017 *No Man's Land: Women Artists from the Rubell Family Collection*, Miami, FL, December 2, 2015 – May 28, 2016. Traveled to National Museum of Women in the Arts, Washington, DC, September 24 – January 15, 2017.

2015 *Mysterious Muck*, Circuit 12 Contemporary, Dallas, TX, November 21 – January 30, 2015.
*Outta Town Sh*t*, Kravets Wehby Gallery, New York, NY, January 16 – August 14, 2015.
To Be Young, Gifted, and Black, Goodman Gallery, Johannesburg, South Africa, September 26 – October 25, 2015.
Eye Contact, Brooklyn, NY, July 11 – July 14, 2015.
Black Skate, Papillion Gallery, Los Angeles, CA.

Look At Me Now! / On The Wall, Monique Meloche Gallery, Chicago, IL, June 23 – August 15, 2015.

Womanhouse, Eric Firestone Gallery, East Hampton, NY, May 23 – June 14, 2015.

Africa's Out, Barbara Gladstone Gallery, New York, NY, June 2015.

Manifest Justice, Los Angeles, CA.

Visualizing Our Americana - Color Polemics, Newark, NJ, April 2015.

8 Painters, Danese / Corey Gallery, New York, NY, February 13 – March 14, 2015.

Empire of the Senseless, Friedman Benda, New York, NY, February 26 – March 28, 2015.

2014 *Made by Brazilians*, Cidade Matarazzo, São Paulo, Brazil.
Wretch, Honey Ramka Gallery, Brooklyn, NY, September 5 – October 12, 2014.
Look at Me, Leila Heller Gallery, New York, NY, May 6 – August 29, 2014.
30 Americans, Contemporary Arts Center New Orleans, LA, February 8 – June 15, 2014.

2013 *Stacks on Deck*, Kravets Wehby Gallery, New York, NY, October 17 - November 16, 2013.
After Modernism, Nassau County Museum, Roslyn Harbor, NY, March 8 – July 6, 2013.
Better Days, Art Basel, Switzerland, June 2013.
Bathers, Morgan Lehman Gallery, New York, NY, July 10 – August 23, 2013.
30 Americans, Milwaukee Museum, Milwaukee, WI, June 14 – September 8, 2013.
30 Americans, Frist Art Museum, Nashville, TN, October 11 – January 12, 2013.
Untitled, Clifford Chance, New York, NY.
100 Little Deaths, BravinLee Programs, New York, NY, December 31, 2012 – February 9, 2013.

2012 – 2013 *Visions of Our 44th President*, The Charles H. Wright Museum of African American History, Detroit, MI, October 11, 2012 – August 4, 2013.

2012 *30 Americans*, Chrysler Museum of Art, Norfolk, VA, March 16 – July 15, 2012.
It's Hard to Leave When You Can't Find the Door, LaMontagne Gallery, Boston, MA, April 14 – May 19, 2012.
Words of Wisdom, KK Outlet, London, United Kingdom, March 2012.
Solo Mujeres 2012, Mission Cultural Center for Latino Arts, San Francisco, CA, March 17 – May 5, 2012.
Disorder, Kravets Wehby Gallery, New York, NY, February 2 - March 24, 2012.

2011 – 2012 *The Bearden Project*, Studio Museum in Harlem, New York, NY, November 10, 2011 – March 11, 2012.
30 Americans, Corcoran Gallery of Art, Washington DC, October 1, 2011 – February 12, 2012.

2011 *Converging Voices / Transforming Dialogue*, The University Museum, Texas Southern University, Houston, TX, May 6 - August 21, 2011.
30 Americans, North Carolina Museum of Art, Raleigh, NC, March 20, 2011 – September 4, 2011.

2010 *The Incomplete Paris*, Galerie Jean Luc and Takako Richard, Paris, France, October 16 – December 30, 2010.
Small Gift, Art Basel, Miami, FL, December 3, 2010.
I'll let you be in my dreams I can be in yours, Fredericks & Freiser Gallery, New York, NY, July 1 – July 30, 2010.
Spring 2, Kravets Wehby Gallery, New York, NY, April 8 – May 10, 2010.
Thrown Together, Kravets Wehby Gallery, New York, NY, January 8 - February 19, 2010.

2009 – 2010 *Extended Family*, Long Term Installation from Permanent Collection, Brooklyn Museum, NY, August 4, 2009 – September 5, 2010.

2009 *The Edible Woman*, Kravets Wehby Gallery, New York, NY, October 22 - November 25, 2009.
The Glamour Project., Lehmann Maupin, New York, NY, February 24 - March 21, 2009. Curated by Suzanne Donaldson in conjunction with Glamour Magazine.
Winter Escape, Kravets Wehby Gallery, New York, NY, January 22 - February 21, 2009.

2008 *30 Americans*, Rubell Family Collection, Miami, FL, December 3, 2008 - November 28, 2009.
Defining A Moment: 25 New York Artists, House of Campari, New York, NY, May 30 – June 15, 2008. Curated by Simon Watson and Craig Hensala.
Large Format, Kravets Wehby Gallery, New York, NY, February 2 - March 9, 2008.

2007 *Pink Polemic*, Kravets Wehby Gallery, New York, NY, June 28 - August 24, 2007.
CAA New York Area MFA Exhibition, Times Square Gallery, Hunter College, New York, NY, February 10 – March 24, 2007.
Parsons MFA Thesis Show, Caelum Gallery, New York, NY, April 17 – April 28, 2007.

CURATORIAL

2015 *Outta Town Sh*t*, Kravets Wehby Gallery, New York, NY.

2011 *Paperwork*, Kravets Wehby Gallery, New York, NY, May 19 – June 18, 2011.

RESIDENCY

2016 Summit Powder Mountain, Eden, UT

2015 – 2016 The Gateway Project Artist in Residence

2011 Permanent Public Mural, Community Artist in Residence: THEARC, Corcoran Gallery of Art, Washington DC

LECTURES

2015 Summit Series, Eden, UT
Detroit Institute of the Arts, Detroit, MI

2013 Milwaukee Art Museum, Milwaukee, WI
Nassau County Museum, Roslyn Harbor, NY
New York Academy of Art, New York, NY
Frist Center for the Visual Arts, Nashville, TN
Montclair University, Montclair, NJ

2011 Corcoran Gallery of Art, Washington, DC

PUBLIC COLLECTIONS

Bronx Museum, NY
Brooklyn Museum, NY
Burger Collection, Hong Kong
Dallas Museum of Art, Dallas, TX
The Dean Collection LLC, New York, NY
The Museum of Modern Art, New York, NY
Nasher Museum of Art, Durham, NC
National Museum of Women in the Arts, Washington, DC
Norton Museum of Art, West Palm Beach, FL
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
The Rubell Family Collection, Miami, FL
Whitney Museum of American Art, New York, NY
Rollins College, Winter Park, FL