

ROSE B. SIMPSON

Born in 1983, Santa Clara Pueblo, NM
Lives and works in Santa Clara Pueblo, NM

EDUCATION

- 2025** PhD, Honorary Doctorate, Rhode Island School of Design, Providence, RI
- 2018** MFA, Creative Non-Fiction, Institute of American Indian Arts, Santa Fe, NM
- 2015** Certificate, Automotive Science, Northern New Mexico College, Española, NM
- 2011** MFA, Ceramics, Rhode Island School of Design, Providence, RI
- 2007** BFA, Studio Arts, Institute of American Indian Arts, Santa, Fe, NM

SELECTED ONE-ARTIST EXHIBITIONS

- 2025 – 2026** *Rose B. Simpson: LEXICON*, de Young, Fine Arts Museums of San Francisco, San Francisco, CA, August 30, 2025 – August 2, 2026.
Hyundai Card First Look: Rose B. Simpson, The Museum of Modern Art, New York, NY.
- 2024 – 2025** *Rose B. Simpson: Strata*, The Cleveland Museum of Art, Cleveland, OH, July 14, 2024 – April 13, 2025. Catalogue.
Rose B. Simpson and vanessa german: IT INCLUDES EVERYONE, EVERYWHERE, ALWAYS, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL, November 17, 2024 – April 13, 2025.
- 2024** *Rose B. Simpson: Seed*, Madison Square Park Conservancy and Inwood Hill Park, New York, NY April 11 – September 22, 2024. Catalogue.
Journeys of Clay, Norton Museum of Art, West Palm Beach, FL, March 23 – September 1, 2024. Catalogue.
- 2023** *Rose B. Simpson: Skeena*, Jessica Silverman, San Francisco, CA, November 9 – December 23, 2023.
Road Less Traveled, Jack Shainman Gallery, New York, NY, February 23 – April 8, 2023.
- 2022 – 2024** *Counterculture*, The Guest House at Field Farm, Williamstown, MA, June 18, 2022 – April 30, 2023. Traveled to: Whitney Museum of American Art, New York, NY, June 3 – August 13, 2023, and then from October 4, 2023 – January 28, 2024; John Michael Kohler Arts Center, Sheboygan, WI, June 17, 2023 – February 25, 2024.
- 2022 - 2023** *Rose B. Simpson: Dream House*, The Fabric Workshop and Museum, Philadelphia, PA, October 7, 2022 – March 26, 2023.
Rose B. Simpson: Legacies, Institute of Contemporary Art Boston, Boston, MA, August 11, 2022 – January 29, 2023.

2022 *Witness*, Princeton University Art Museum Art@Bainbridge, Princeton, NJ, July 23 – September 11, 2022.

2021 – 2022 *The Four*, Nevada Museum of Art, Reno, NV, April 24, 2021 – April 17, 2022.

2021 *Seminar*, University of New Mexico Art Museum, Albuquerque, NM, September 6 – October 24, 2021.

Countdown, SCAD Museum of Art, Savannah, GA, January 19 – July 18, 2021.

2019 *Duo*, Jessica Silverman, San Francisco, CA

Brittle, Chiaroscuro Contemporary Art, Santa Fe, NM, August 9 – September 7, 2019.

Course, Duhesa Gallery, Colorado State University, Fort Collins, CO

2018 – 2019 *LIT: The Work of Rose B. Simpson*, Wheelwright Museum of the American Indian, Santa Fe, NM, November 4, 2018 – October 6, 2019. Catalogue.

2018 *Table of Contents*, Chiaroscuro Contemporary Art, Santa Fe, NM, August 10 – September 8, 2018.

2016 *Rose B. Simpson: Ground*, Benton Museum of Art at Pomona College, Pomona, CA, August 30 – December 16, 2016. Catalogue.

EMOTIVE, Chiaroscuro Contemporary Art, Santa Fe, NM.

2014 *Finding Center*, Chiaroscuro Contemporary Art, Santa Fe, NM.

2013 *A Life Worth Living*, Chiaroscuro Contemporary Art, Santa Fe, NM.

2011 *Thesis*, Chiaroscuro Contemporary Art, Santa Fe, NM.

2010 *Matterings*, IAIA Museum of Contemporary Native Arts, Santa Fe, NM

SELECTED GROUP EXHIBITIONS

2026 – 2027 *Into the Time Horizon: Listening to the Land*, Nevada Museum of Art, Reno, NV, January 31, 2026 – February 21, 2027.

Hold to this Earth: Works by Contemporary Indigenous North American Artists from Tia Collection, Yorkshire Sculpture Park, West Bretton, UK, June 13, 2026 – April 18, 2027.

2026 25th *Biennale of Sydney: Rememory*, Sydney, Australia, March 14 – June 14, 2026.

Several Eternities in a Day: Form in the Age of Living Materials, Hammer Museum, Los Angeles, CA, April 5 – August 23, 2026.

2025 – 2026 *Grounded*, Los Angeles County Museum of Art, Los Angeles, CA, September 14, 2025 – June 21, 2026.

Smart to the Core: Wise to Power, Smart Museum of Art at the University of Chicago, Chicago, IL, September 23, 2025 – July 26, 2026.

For Maria: Rose B. Simpson and Pueblo Pottery, Frances Loeb Art Center at Vassar College, Poughkeepsie, NY, August 21, 2025 – February 15, 2026.

2025 *Hawai'i Triennial 2025: ALOHA NŌ*, Honolulu Museum of Art, Honolulu, HI, February 15 – May 4, 2025.

Indigenous Identities: Here, Now & Always, Zimmerli Art Museum at Rutgers University, New Brunswick, NJ, February 1 – December 21, 2025.

Bold Women, Spencer Museum of Art at the University of Kansas, Lawrence, KS, February 18 – July 6, 2025.

Busted: Contemporary Sculpture Busts, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI, April 4 – September 20, 2025.

GENERAL CONDITIONS, The School | Jack Shainman Gallery, Kinderhook, NY, May 17 – November 29, 2025.

Trees, we breathe, Glyndor Gallery, Wave Hill Public Garden & Cultural Center, Bronx, NY, May 31 – September 1, 2025.

CRUCES: New Acquisitions from the NMSU Permanent Art Collection, University Art Museum at New Mexico State University, Las Cruces, NM, June 5 – August 20, 2025.

Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian, National Museum of the American Indian, New York, NY, Ongoing.

Seeing the World, The Peninsula Chicago, Chicago, IL.

Past as Prologue: A Historical Acknowledgement Part II, National Academy of Design, New York, NY, February 6 – April 26, 2025.

2024 – 2026 *Future Imaginaries: Indigenous Art, Fashion, Technology*, Autry Museum of the American West, Los Angeles, CA, September 7, 2024 – June 21, 2026.

2024 – 2025 *Infinite Regress: Mystical Abstraction from the Permanent Collection and Beyond*, Kemper Museum of Contemporary Art, Kansas City, MO, September 19, 2024 – February 22, 2025.

Tha Sun Will Set: Contemporary Abstraction and the Body, Museum of Fine Arts Boston, Boston, MA, November 16, 2024 – April 6, 2025.

Making Their Mark: Works from the Shah Garg Collection, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, October 25, 2024 – April 20, 2025.

That Which Binds Us, Buffalo AKG Art Museum, Buffalo, NY, November 9, 2024 – May 12, 2025.

Preoccupied: Indigenizing the Museum, Baltimore Museum of Art, Baltimore, MD, April 21, 2024 – February 16, 2025.

The Shape of Power: Stories of Race and American Sculpture, Smithsonian American Art Museum, Washington, D.C., November 8, 2024 – September 14, 2025.

Collection of Beth Rudin DeWoody, The Bunker Artspace, Miami, FL, December 9, 2024 – May 1, 2025.

Living with the Gods, The Museum of Fine Arts, Houston, Houston, TX, October 19, 2024 – January 12, 2025.

2024 *Whitney Biennial: Even Better Than the Real Thing*, Whitney Museum of American Art, New York, NY, March 20 – August 11, 2024.

To Take Shape and Meaning: Form and Design in Contemporary American Art, North Carolina Museum of Art, Raleigh, NC, March 2 – July 28, 2024.

Mother Lode: Material and Memory, James Cohan, New York, NY, June 21 – July 26, 2024.

Illustrating Agency, Baltimore Museum of Art, Baltimore, MD, May 12 – December 1, 2024.

Dwelling: New Acquisitions, Cantor Arts Center at Stanford University, Stanford, CA, October 4, 2024 – Ongoing.

Interwoven Power: Native Knowledge / Native Art, Montclair Art Museum, Montclair, NJ, September 14, 2024 – Ongoing.

New Worlds: New Mexico Women to Watch 2024, 516 Arts, Albuquerque, NM, June 22 – September 28, 2024.

The Land Carries Our Ancestors: Contemporary Art by Native Americans, New Britain Museum of American Art, New Britain, CT, April 19 – September 15, 2024.

Hindsight / Insight 4.0: Portraits, Landscapes, and Abstraction from the UNM Art Museum, The University of New Mexico Art Museum, Albuquerque, NM, February 16 – May 11, 2024.

2023 – 2025 *Grounded In Clay: The Spirit of Pueblo Pottery*, The Metropolitan Museum of Art, New York, NY, July 14, 2023 – June 4, 2024.

Descending the Staircase, Museum of Contemporary Art Chicago, Chicago, IL, December 16, 2023 – July 6, 2025.

2023 – 2024 *Making Their Mark*, Making Their Mark Foundation, New York, NY, November 2, 2023 – March 23, 2024.

2023 *Rising Sun: Artists in an Uncertain America*, African American Museum in Philadelphia and Pennsylvania Academy of Fine Arts, Philadelphia, PA, March 23 – October 8, 2023.

Thick As Mud, Henry Art Gallery, Seattle, WA, February 4 – May 7, 2023.

Re: collections, Six Decades at the Rose Art Museum, Rose Art Museum at Brandeis University, Waltham, MA.

Tamarind Summer Season at Los Poblanos, La Quinta Gallery, Albuquerque, NM, June 13 – August 29, 2023.

A Growing Season, Jessica Silverman, San Francisco, CA, August 19 – October 28, 2023.

2022 – 2026 *Art and Design from 1900 to Now*, RISD Museum, June 4, 2022 – September 1, 2026.

2021 – 2023 *Ceramics in the Expanded Field*, Massachusetts Museum of Contemporary Art, North Adams, MA, October 16, 2021 – April 9, 2023.

2021 – 2022 *Form & Relation*, Hood Museum of Art at Dartmouth College, Hanover, NH, January 6, 2021 – July 23, 2022.

Picturing Motherhood Now: Images for a New Era, The Cleveland Museum of Art, Cleveland, OH, October 16, 2021 – March 13, 2022.

New Time: Art and Feminisms in the 21st Century, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, August 18, 2021 – January 30, 2022.

2021 *Born in Flames: Feminist Futures*, The Bronx Museum of the Arts, Bronx, NY, April 28 – September 21, 2021.

We Are Here, Jessica Silverman, San Francisco, CA, May 28 – July 2, 2021.

Santo Lowride: Norteño Car Culture and the Santos Tradition, Harwood Museum of Art, Taos, NM, May 29 – October 10, 2021.

Feedback, curated by Helen Molesworth, The School | Jack Shainman Gallery, Kinderhook, NY, June 5 – October 30, 2021.

AH'-WAH-NEE, Donna Beam Fine Art Gallery at the University of Nevada Las Vegas, Las Vegas, NV, November 1 – December 10, 2021.

HERE, Sanitary Tortilla Factory, Albuquerque, NM, November 5 – 30, 2021.

2020 *Conversational Spirits*, Jessica Silverman, San Francisco, CA

2019 – 2021 *Hearts of Our People: Native Women Artists*, Minneapolis Institute of Art, Minneapolis, MN, June 2 – August 18, 2019. Travelled to: Frist Art Museum, Nashville, TN, September 27, 2019 – January 12, 2020; Renwick Gallery, Smithsonian American Art Museum, Washington, D.C., February 21 – May 17, 2020; Philbrook Museum of Art, Tulsa, OK, October 7, 2020 – January 3, 2021.

2019 *Our Lady of Guadalupe*, La Mesita Eatery, Santa Fe, NM

Crowns: Crossing into Motherhood, Canton Museum of Art, Canton, OH

HERitage, Indian Pueblo Cultural Center, Albuquerque, NM

The Empathy Lab, Jessica Silverman, San Francisco, CA

Radical Love, Ford Foundation Gallery, New York, NY

Ancestral Connections, National Museum of American Indian, New York, NY

LOVE and #metoo, Studio 107B, Taos, NM

NEOGLYPHIX; An Exhibition of Indigenous Aerosol Artists of the Americas, Prime Cut & Sew, Mesa, AZ

2018 *Because It Is Time*, National Hispanic Cultural Center, Albuquerque, NM

2017 *Catch 22*, Ralph T. Coe Foundation, Santa Fe, NM

Broken Boxes, Form and Concept Gallery, Santa Fe, NM

Indian Market Group Show, Chiaroscuro Contemporary Art, Santa Fe, NM

2016 *Visionaries in Clay: Pueblo Pottery Past and Present*, Cause-Sharp Historic Site, Taos, NM

Render Bender, Center for Contemporary Arts, Santa Fe, NM

Con Carino; Artists Inspired by Lowriders, New Mexico Museum of Art, Santa Fe, NM

2015 *SouthWest/China*, Traveling Drawing Show, University of Shanghai Science and Technology, Sichuan, Nanjing, and Xi'an International Universities, China

Neoglyphics; the Original All Indigenous Aerosol Art Exhibition, Arizona State Museum, Tucson, AZ

The Games We Play, Roxanne Swentzell Tower Gallery, Pojoaque, NM

Summer Group Show, Chiaroscuro Contemporary Art, Santa Fe, NM

An Evening Redness in the West, Collaborative installation with Virgil Ortiz, Museum of Contemporary Native Arts, Santa Fe, NM

20/20; 20th Anniversary Series, SITE Santa Fe, Santa Fe, NM

2014 *Regarding Edward S. Curtis*, University of Arizona Fine Arts Museum, Tucson, AZ

Courage and Compassion: Native Women Sculpting Women, Museum of Indian Arts and Culture, Santa Fe, NM

Orale; Kings and Queens of Cool, Harwood Museum, Taos, NM

Cinco de Mayo Car Show, Car Exhibition and Art Show, Espanola, NM

Directed, Performance, Rebel Rebel Untitled Event, Denver Art Museum, Denver, CO
Toi Ngapuhi Festival Exhibition, Kokiri Putahi International Gathering, Kaikohe, New Zealand

2013 – 2015 *Sovereign: Independent Voices*, Kent Monkman, Virgil Ortiz, Rose B. Simpson. Denver Art Museum, Denver, CO, September 15, 2013 – August 16, 2015.

2013 *Bound & Combined; Variable Figuration with Rose Simpson*, ASU MUSEUM International Artist Residency at Combine Studios, Phoenix, AZ
Make it Pop, All My Relations Gallery, Minneapolis, MN

2012 *Forget Your Perfect Offering*, Performance. Center for Contemporary Arts, Santa Fe, NM
Fine Folk of New Mexico, New Mexico Arts Commission Invitational Exhibition, Santa Fe Community Gallery, Santa Fe, NM
Emnowaangosjig/Coming Out; The Shifting and Multiple Self, Toronto Free Gallery, Toronto, ON, Canada

2011 *Honestly?*, RISD Graduate Glass and Ceramics, Providence, RI
Indian Ink II, Pravus Gallery, Phoenix, AZ

2010 *More Than Child's Play: American Indian Dolls*, Heard Museum North, Scottsdale, AZ. Catalogue.
TIME, Buffalo Thunder Resort, Pojoaque Pueblo NM Installation.
Black Sheep Art Collective, Providence, RI

2009 *Cracked: RISD Ceramics*, Sol Koffler Gallery, Providence, RI
Mothers and Daughters: Stories in Clay, Heard Museum, Phoenix, AZ
Intrigue and Novelty, Beacon Street Gallery, Chicago, IL
3: Marla Allison, Eliza Naranjo-Morse, Rose B. Simpson, Berlin Gallery, Heard Museum, Phoenix, AZ

2008 *Comic Art Indigène*, Museum of Indian Arts and Culture, Santa Fe, NM; National Museum of the American Indian, Washington, DC
Trio, Chiaroscuro Contemporary Art, Santa Fe, NM
Lucky Number Seven, SITE Santa Fe 7th International Biennial SITE Santa Fe, Santa Fe, NM
Curated by Lance Fung.
Snap Crackle Pow!: An Exhibition of Drawings, 516 Arts, Albuquerque, NM

2006 *Intersections, Native American Art in a New Light*, Peabody Essex Museum, Salem, MA
Relations; Indigenous Dialogue, MOCNA, Santa Fe, NM

PERMANENT INSTALLATIONS

2026 *Behold*, San Francisco Museum of Modern Art, CA

2025 *Seed*, Vassar College, Poughkeepsie, NY

2024 *Counterculture*, North Carolina Museum of Art, Raleigh, NC

2023 *Counterculture*, Equal Justice Initiative, Montgomery, AL

PERFORMANCES AND CURATORIAL

2024 *Rose B. Simpson: Strata*, The Cleveland Museum of Art, Yale University Press.

2021 *Transformance*, Nevada Art Museum, Reno, NV

2019 Performance, Douglas Society: Friends of Native Arts, Morison, CO

2015 Guest Curator, *Art of the Machine*, After Hours Alliance Festival, Santa Fe, NM

RESIDENCIES / AWARDS / FELLOWSHIPS

2024 Ruth Award, Ruth Foundation for the Arts, Milwaukee, WI

2021 Joan Mitchell Foundation, 2021 Fellowship, New Orleans, LA
Production and Exhibition Grant, VIA Art Fund, Boston, MA
Residency, The Fabric Workshop and Museum, Philadelphia, PA
Residency, Tamarind Institute, Albuquerque, NM

2020 Residency, Anderson Ranch Arts Residency, Snowmass, CO
President's Award for Art and Activism, Women's Caucus for Art, Chicago, IL

2017 National Parks Artist-in-Residence, Aztec Ruins National Monument, Aztec, NM

2015 Scholarship, Institute of American Indian Arts' Low Rez MFA

2014 Native Arts Artist in Residence, Denver Art Museum, Denver, CO
1st Place, 80's Street, Lowrider Magazines' Main Street Showdown Car Show, Espanola, NM
1st Place, El Camino and Ranchero Division, Cinco de Mayo Car Show, Espanola, NM

2012 Fellow, Native Arts and Cultures Foundation

2011 Graduate Student Grant, Rhode Island School of Design, Providence, RI

2010 Fellow, American Indian Graduate Center, Albuquerque, NM
National Council on the Education of Ceramic Arts Student Scholarship, Critical Santa Fe
Symposium, Santa Fe, NM
Longhouse Grant, The National Native Creative Development Program, Olympia, WA
Presidential Scholar, Rhode Island School of Design, Providence, RI

2009 Presidential Scholar, Rhode Island School of Design, Providence, RI

SELECTED LECTURES / TALKS

2019 Visiting Lecturer, *Artist's Perspective: Rose B. Simpson*, Frist Art Museum, Nashville, TN
Panelist, *Native Women on Arts, Culture and Resilience*, Native Arts and Cultures Foundation at SITE Santa Fe, Santa Fe, NM
Visiting Artist, Maryland Institute College of Art, Baltimore, MD
Commencement Speaker, New Mexico School for the Arts
Keynote Presenter, United World College-US, Las Vegas, NM

2018 Visiting Lecturer/Panelist, Office of Multicultural Affairs, Rhode Island School of Design, Providence, RI
Visiting Artist/Lecturer, Kansas State University Ceramics Department, Hayes, KS
Guest Artist, Indigenous Art and Organizing, Young Women United Organization, Albuquerque, NM
Panelist, *A Life in Art, The Second Generation*, National Museum of Women in the Arts at Charlotte Jackson Fine Art, Santa Fe, NM

2017 Panelist, *Sculptors Respond: Indigenous (hi)Story, Land and “Belonging” in an Era of Anti Immigration*, 27th International Sculpture Conference, Kansas City, MO
Folk Art in Activism Workshop, Museum of International Folk-Art Gallery of Conscience, Santa Fe, NM
Panelist, Chipstone Panel, National Council on the Education of Ceramic Arts, Portland, OR

2016 Lecturer, Artist lecture for Con Carino exhibition, New Mexico Museum of Art, Santa Fe, NM
Panelist, Growing New Mexico's Creative Economy by U.S. Senator Tom Udall, Santa Fe, NM
Lecturer, InterCHANGE: Arts in Contemporary and Traditional Culture. Center for Integrated Arts Education, University of Northern Colorado. Greeley, CO
Lecturer, Creative Mornings. New Mexico History Museum, Santa Fe, NM
Panelist, Women and Creativity, High Tea Event, New Mexico Committee of the National Museum of Women in the Arts, Santa Fe, NM
Lecturer, Reframing Resources, Water in the Contemporary Pueblo World Series. Indian Pueblo Cultural Center, Albuquerque, NM
Panelist, "A Thousand Voices" Documentary at Martin Luther King, Jr. Symposium. Santa Fe Prep School, Santa Fe, NM

2015 Presenter, Historical and Cultural Trauma, Civilization in Transition Conference, Santa Fe, NM
Visiting Artist, Lecturer, Women in the Arts Lecture Series, Western New Mexico University, Silver City, NM
Panelist, Women in the Arts. New Mexico Committee of the National Museum of Women in the Arts, Santa Fe, NM
Visiting Artist, Mint Museum, Charlotte, NC
Visiting Artist, Eastern Carolina University, Greenville, NC

2014 Panelist, Grant Makers in the Arts. Houston, TX

Artist Invitational, Kokiri Putahi Gathering, Kaikohe, New Zealand

2013 Panelist, Georgia O'Keefe Museum, Santa Fe, NM
Visiting Artist, Boise State University, Boise, Idaho
Visiting Artist, Arizona State University, Phoenix, AZ

2012 Lecturer, Santa Fe Salon 2012, Santa Fe, NM
Panelist, International Assembly of Ceramics, Santa Fe, NM
Commencement Speaker, New Mexico School for the Arts, Santa Fe, NM
Arts Delegate for UNESCO Creative Capital City of Santa Fe, Icheon Ceramics Festival, Icheon, South Korea
Youth Mentor, Santa Clara Pueblo Youth Services Department, Community Youth Mural Project, Santa Clara Pueblo, NM
Visiting Artist, University of New Mexico, Albuquerque, NM
Visiting Artist, New Mexico School for the Arts, Santa Fe, NM
Visiting Artist, Dine' College, Tsai, AZ

2011 Critical Pedagogies, Workshop, Rhode Island School of Design

2010 *Perspective; an Association*, Lecture, Museum of Contemporary Native Arts, Santa Fe, NM
Critical Santa Fe Symposium, National Council on the Education of Ceramic Arts, Santa Fe, NM

2009 Southwest Seminars, Lecture, Hotel Santa Fe, Santa Fe, NM. August 17
Market Talk, Panel, Institute of American Indian Arts Museum Art Park, Santa Fe, NM

2008 Presenter; Page Lambert's Writing Down the River with Sheri Griffith Expeditions, Westwater Canyon, Colorado, Utah

2007 The Answers Lie Within, W.K. Kellogg Foundation and the Institute of American Indian Arts. Kwa-Zulu Natal, South Africa

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Alfond Collection of Contemporary Art, Rollins Museum of Art, Winter Park, FL
Autry Museum of the American West, Los Angeles, CA
Baltimore Museum of Art, MD
Benton Museum of Art, Claremont, CA
Clay Art Center, Port Chester, NY
Cleveland Museum of Art, OH
Crocker Art Museum, Sacramento, CA
de Young Museum, Fine Arts Museum of San Francisco, CA
Denning House, Stanford, CA
Denver Art Museum, Denver, CO
Equal Justice Initiative, Montgomery, AL
Federal Reserve Board, Washington, DC

Forge Project, Taghkanic, NY
Grinnell College Museum of Art, Grinnell, IA
Hamilton College, Clinton, NY
Heard Museum, Phoenix, AZ
Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Houston, NY
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Hood Museum of Art, Dartmouth College, Hanover, NH
Hunter Museum of Art, Chattanooga, TN
ICA Boston, Boston, MA
Kemper Museum of Contemporary Art, Kansas City, MO
Los Angeles County Museum of Art, CA
The Margulies Collection at the Warehouse, Miami, FL
The Metropolitan Museum of Art, New York, NY
The Museum of Modern Art, New York, NY
Minneapolis Institute of Art, MN
Museum of Contemporary Art Chicago, Chicago, IL
Museum of Fine Arts Boston, Boston, MA
Museum of Fine Arts, Houston, Houston, TX
National Museum of the American Indian, Washington, D.C.
Nevada Museum of Art, Reno, NV
New Mexico State University Art Museum, Las Cruces, NM
North Carolina Museum of Art, Raleigh, NC
Peabody Essex Museum, Salem, MA
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Pomona College Museum of Art, Pomona, CA
Portland Art Museum, Portland, OR
Princeton University Art Museum, Princeton, NJ
Rennie Museum, Vancouver, BC
Rhode Island School of Design Museum, Providence, RI
Rose Art Museum, Waltham, MA
San Francisco Museum of Modern Art, San Francisco, CA
San José Museum of Art, CA
Smithsonian American Art Museum, Washington, D.C.
The Solomon R. Guggenheim Museum, New York, NY
Wellin Museum of Art, Clinton, NY
Whitney Museum of American Art, New York, NY