

ELIZABETH NEEL

Born in 1975, Stowe, VT
Lives and works in New York, NY

EDUCATION

- 2007** MFA, Columbia University, New York, NY
- 2002** Diploma Certificate, School of the Museum of Fine Arts, Boston, MA
- 1997** BA, Brown University, Providence, RI

SELECTED ONE-ARTIST EXHIBITIONS

- 2023** *The Ghosts of My Friends*, Vielmetter, Los Angeles, CA, October 28 – December 24, 2023.
- 2021** *Limb after Limb*, Pilar Corrias, London, UK, September 16 – October 23, 2021.
Arms Now Legs, Salon 94, New York, NY, June 30 – August 27, 2021.
- 2020** *Life in Halves*, Vielmetter, Los Angeles, CA, March 14 – June 20, 2020.
In the Belly of the Whale, Salon 94 at Various Small Fires, Seoul, Korea, September 18 – October 24, 2020.
- 2019** *Nightjars and Allies*, Pilar Corrias, London, UK, May 31 – June 28, 2019.
- 2018** *Tangled on the Serpent Chair*, Mary Boone Gallery, New York, NY, September 7 – October 27, 2018.
- 2017** *Claw Hammer*, Susanne Vielmetter Los Angeles Projects, Culver City, CA, April 14 – May 20, 2017.
- 2016** *Vulture and Chicks*, Pilar Corrias, London, UK, May 13 – June 16, 2019.
- 2015** *Lobster with Shell Game*, Susanne Vielmetter Los Angeles Projects, Culver City, CA, May 29 – July 3, 2015.
- 2014** *The People, The Park, The Ornament*, Pilar Corrias, London, UK, May 1 – June 20, 2014.
- 2013** *3 and 4 before 2 and 5*, Sikkema Jenkins & Co, New York, NY, April 12 – May 22, 2013.
- 2012** *Routes and Pleasures*, Susanne Vielmetter Los Angeles Projects, Culver City, CA, April 7 – May 12, 2012.
- 2011** *Sphinx Ditch*, Pilar Corrias, London, UK, September 9 – October 7, 2011.
Leopard Complex, Sikkema Jenkins & Co, New York, NY, March 17 – April 16, 2011.

- 2010** *Stick Season*, Sculpture Centre, New York, NY, September 13 – November 29, 2010.
- 2009** *Elizabeth Neel*, Monica De Cardenas Gallery, Milan, Italy, September 15 – November 14, 2009.
- 2008** *Make No Bones*, Deitch Projects, New York, NY, November 6 – December 6, 2008.
- 2005** *Elizabeth Neel*, Klemens Gasser & Tanja Grunert, Inc., New York, NY, 2005.

SELECTED GROUP EXHIBITIONS

- 2025** *R U STILL PAINTING???*, New York, NY, May 6 – June 1, 2025.
- 2022** *Eternal Seasons*, LGDR, Hong Kong, China, February 28 – April 30, 2022.
- 2021** *No Line on the Horizon*, Levy Gorvy, Palm Beach, FL, November 20 – December 5, 2021.
- 2020** *Structures are Feelings*, Galerie Maria Bernheim, Zurich, Switzerland, January 23 – March 7, 2020.
- 2018** *Paintings*, Mary Boone Gallery, New York, NY, November 2 – December 21, 2018.
Surface Work, Victoria Miro, London, UK, April 11 – June 16, 2018.
- 2017** *Abstract/Not Abstract*, presented by Larry Gagosian and Jeffrey Deitch, Moore Building, Miami Beach, FL, December 6 – 10, 2017.
- 2016 – 2017** *August and Everything After*, Plymouth Rock, Zurich, Switzerland, September 2016 – February 2017.
- 2016** *Performing Time*, Leo Xu Projects, Shanghai, China, 2016.
- 2014** *Paradigm Store*, Howick Place, London, UK, September 25 – November 5, 2014.
Speaking Through Paint, Lori Bookstein Fine Art, New York, NY, February 13 – March 15, 2014.
- 2012** *Modern Talking*, Cluj Museum, Cluji-Napoca, Romania, 2012.
I mean orange, STUDIOLO, Zurich, Switzerland, June 3 – July 29, 2012.
- 2011 – 2012** *Four Rooms*, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland, October 8, 2011 – January 29, 2012.
- 2011** *Painting Overall*, Prague Biennale 5, Prague, Czech Republic, May 19 – 21, 2011.
Going Where the Weather Suits My Cloths – A fall of light on fabric, Mother's Tank Station, Dublin, Ireland, April 13 – May 28, 2011.
A painting show, Harris Lieberman Gallery, New York, NY, 2011.
- 2010** *Purity is Myth*, Pilar Corrias, London, UK, June 11 – August 27, 2010.
Living with Art: Collecting Contemporary in Metro New York, The Neuberger Museum, Purchase College, Purchase, NY, May 1 – August 14, 2010.
Wait for Me at the Bottom of the Pool, Martos Gallery, Sagaponack, Bridgehampton, NY, August 14 – September 12, 2010.

Summer Group Show, Susanne Vielmetter, Los Angeles, CA, August 7 – 30, 2010.

2009 – 2010 *Abstract America*, Saatchi Gallery, London, UK, May 29, 2009 – January 17, 2010.

2009 *Cave Painting*, curated by Bob Nikas, New York, NY, 2009.
On Paper, Monica De Cardenas, Zuoz, Switzerland, July 25 – August 29, 2009.
Pulp Fiction, Eleven Rivington, New York, NY, 2009.

2008 *8 1/2 x 11/A4*, James Fuentes LLC, New York, NY, 2008.
A Seer Out of Season, On Stellar Rays, New York, US, 2008.
Substraction, Deitch Projects, New York, NY, March 29 – May 24, 2008.

2007 *Late Liberties*, John Connelly Presents, New York, NY, 2007.
Landscape, Southfirst, New York, US, 2007.
Salon Nouveau, Engholm Engelhorn, Vienna, Austria, 2007.
POKER, Monica De Cardenas Gallery, Milan, Italy, January 18 – March 10, 2007.

2006 *Farewell to Icon*, Anna Helwing Gallery, Los Angeles, CA, 2006.
The Garden Party, Deitch Projects, New York, NY, March 9 – May 20, 2006.
New Work, Klemens Gasser & Tanja Grunert, Inc., New York, NY, 2006.

2005 *Flower Power*, Klemens Gasser & Tanja Grunert, Inc., New York, NY, 2005.
Off My Biscuit, *Destroy Your District*, Samson Projects, Boston, MA, September 9 – October 15, 2005.

PUBLIC COLLECTIONS

Albright Knox Art Gallery, Buffalo
The Hammer Museum, Los Angeles
Johnson Museum at Cornell University, Ithaca
The Museum of Fine Arts, Boston