

## CARLOS VEGA

Born in Melilla, Spain, 1963

Lives and works between New York and Granada

## EDUCATION

**1990–1991** Art Institute of Chicago

**1988–1990** Talleres de Arte Actual, Circulo de Bellas Artes, Madrid, Spain

**1986–1988** University of Fine Arts, San Fernando, Madrid, Spain

**1986** European Parliament Fellowship in Engraving, Summer Academy, Limpesberg, Luxembourg

**1983–1986** University of Fine Arts, St. Isabel of Hungary, Seville, Spain

## SELECTED ONE-ARTIST EXHIBITIONS

**2019** *Correspondences*, Jack Shainman Gallery, New York, NY, February 22 – March 30, 2019.

**2015** *Carlos Vega: See You Now*, Orlando Museum of Art, Orlando, Florida, March 14 – June 14, 2015.  
*Carlos Vega: Faith Need Not Fear Reason*, Jack Shainman Gallery, New York, NY, October 29 – December 5, 2015.

**2013** Lux Art Institute, Encinitas, CA, January 10 – March 2, 2013.

**2012** *Carlos Vega: Tearing and Lifting*, Jack Shainman Gallery, New York, NY, April 26–May 26, 2012.

**2011** *Carlos Vega: In Plain Sight*, Jack Shainman Gallery, New York, NY, January 6–February 5, 2011.

**2008** *Apocrifos*, Instituto de América (Centro Damián Bayón), Granada, Spain.  
*Carlos Vega: How Quiet*, James Harris Gallery, Seattle, WA.

**2007** *Carlos Vega: Pure Science*, Jack Shainman Gallery, New York, September 22–October 6, 2007.

**2004** *Carlos Vega: Fables*, Jack Shainman Gallery, New York, NY, November 18–December 23, 2004.

**2003** *Carlos Vega: Idle Traveler*, Jack Shainman Gallery, New York, NY, April 16–May 17, 2003.

**2002** *Carlos Vega: If These Walls Could Speak*, Palacio de los Condes de Gabia, Granada, Spain.

**2001** *Carlos Vega: A Piece of Glass and a Sheet of Paper*, Jack Shainman Gallery, New York, NY.

**1994** Galeria Jorge Albero, Madrid, Spain.  
Lorenzo Rodriguez Gallery, Chicago, IL.

**1993** *Ritos Privados*, Palacio de los Condes de Gabia, Granada, Spain.

**1992** *Polyphonico: Pictures and Objects*, Scheideggstrasse 32, Zurich, Switzerland.  
*Visionario: Instalacion/Passage through the interior of Viacrucis*, Sala Joan Miro, Palacio. Congresos y Exposiciones, Madrid, Spain.  
Lorenzo Rodriguez Gallery, Chicago, IL.

**1990** Traveling exhibition, Caja Postal, Guadalajara and Salamanca, Spain.

## SELECTED GROUP EXHIBITIONS

**2025** *GENERAL CONDITIONS*, The School | Jack Shainman Gallery, Kinderhook, New York, May 17 – November 29, 2025.

**2023 – 2025** *Kindred Worlds: The Priscila & Alvin Hudgins Collection*, Hudson River Museum, Yonkers, NY, November 10, 2023 – March 2, 2025.

**2023** *Prima Materia: The Periodic Table in Contemporary Art*, The Aldrich Contemporary Art Museum, Ridgefield, CT, February 6 – August 27, 2023.

**2022** *Stressed World*, The School | Jack Shainman Gallery, Kinderhook, New York, June 5 – December 3, 2022.

**2021** *Subliminal Horizons*, Alexander Gray Associates, New York, NY, July 1 – August 14, 2021.  
*Anti/Body*, Jack Shainman Gallery, New York, NY, May 20 – July 2, 2021.

**2019** *King of the Hill*, Jack Shainman Gallery, New York, NY, July 12 – August 9, 2019.

**2018 – 2022** *Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art*, The Menello Museum of American Art, Orlando, FL, October 19, 2018 – January 13, 2019. Traveled to: Virginia Museum of Contemporary Art, Virginia Beach, VA, March 21, 2020 – January 3, 2021; Galleries at Peeler, Depauw University, Greencastle, IN, March 1 – June 20, 2021; Opalka Gallery, Russell Sage College, Albany, NY, October 22, 2021 – February 3, 2022.

**2017** *Home Room: A Multimedia Group Exhibition*, The School | Jack Shainman Gallery, Kinderhook, New York, January 7 – April 2017.

**2015** *SELF: Portraits of Artists in Their Absence*, National Academy Museum, New York, NY, January 29 – May 3, 2015.  
*Status Quo*, The School | Jack Shainman Gallery, Kinderhook, NY, January 31 – April 12, 2015.

**2011 – 2014** *Remix: Selections from the International Collage Center*, Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania, October 14–December 4, 2011. Traveled to: Katonah Museum of Art, New York, June 30–October 13, 2013; Bates College Museum of Art, Lewiston, Maine, January 17–March 21, 2014.

**2014** *Mise En Scène*, The School, Kinderhook, NY, August – December 2014.

**2009** *Chelsea visits Havana*, Havana Bienal De La Havana.

**2008** *Art in Richard Meier on Prospect Park*, Richard Meier on Prospect Park, Brooklyn, NY.

**2007** *De Granada a Gasteiz Un Viaje de ida y Vuelta* Fundacion Artium, Alava, Spain.

**2006** *-poiesis*, Jack Shainman Gallery, New York, June 29–July 28, 2006.  
*The Beautiful Game; Contemporary Art and Futbol*, Roebling Hall, New York, NY.  
*Becados Manuel Rivera Palacio de los Condes de Gabia*, Granada, Spain.  
*Black Panther Rank and File*, Yerba Buena Center for the Arts, San Francisco, CA.  
*The Whole World is Rotten*, The Arts Center, Cincinnati, OH.

**2005** *The Whole World is Rotten: Free Radicals and the Gold Coast Slave Castles of Paa Joe*, Jack Shainman Gallery, New York, February 10, 2005–March 12, 2005.  
*2005 Collectors Show and Sale*, Arkansas Art Center, Little Rock, AK.  
*The City: Contemporary Views of the Built Environment*, Lehman College Art Gallery, Bronx, NY.

**2003** *Travelers* Islip Art Museum, Islip, NY.

**2002** *Doors: Image and Metaphor in Contemporary Art*, New Jersey Center for Visual Arts, Summit, NJ  
*Untitled*, Jack Shainman Gallery, New York, NY.

**2001** *Realidad al Vacío*, Salvador Diaz Gallery, Madrid, Spain.  
*Starry Night*, Jack Shainman Gallery, New York, NY.

**2000** *Simultaneous*, Jack Shainman Gallery, New York, NY.  
*XVI Premio De Pintura L’Oreal*, Centro Cultural del Conde Duque, Madrid, Spain.  
*Deven Golden* Gallery, New York.

**1999** *Talavera Contemporanea*, Centro Cultural San Francisco, Puebla, Mexico.

**1998** *Absolute Secret*, McKee Gallery, New York, NY.  
*Domain*, Islip Art Museum, curated by Karen Shaw, East Islip, NY.  
*Interiors and Their Objects*, The St. Paul Companies, Minneapolis, MN.  
*U.N.E.D. Recent Acquisition*, Casa de Velazquez, Madrid, Spain.

**1997** *The Curiosity Room*, Jack Shainman Gallery, New York, NY.

**1996** Galeria Jorge Albero, Madrid, Spain.

**1991** *Moving the Body Forward, Pintures en Verano*, Lorenzo Rodriguez Gallery, Chicago, IL.  
The Dome Room, curated by Gail Forrest, Chicago, IL.

**1990** Studio of Contemporary Art (with Soledad Sevilla and John Armleder), Circulo de Bellas Artes, Madrid, Spain.

**1988** *Los Circuitos*, I Convocatoria, Comunidad de Madrid, Spain.  
Studio of Contemporary Art (with Miguel Navarro), Circulo de Bellas Artes, Madrid, Spain.

**1987** European Art School Biennial, Toulouse, France.

**1986** Summer Academy Exhibition, Limpesberg, Luxembourg.

**1985** *En Granada*, Museo Casa de los Tiros, Ministerio de Cultura, Granada, Spain.  
*Joven Plastica ante Europa*, Palacio de los Reales Alcaceres, Ministerio de Cultura, Seville, Spain.

## PUBLIC AND PRIVATE COLLECTIONS

Columbia Business School, New York, NY  
Instituto Cervantes, New York, NY  
The Krupp Family Foundation  
Progressive Art Collection, Mayfield Village, OH  
Harvard Business School, Boston, MA  
Nasher Museum of Art, Durham, NC  
Nerman Museum of Contemporary Art, Overland Park, KS  
Palacio de los Condes de Gabia, Grenada, Spain  
Rennie Collection, Vancouver, Canada  
The Pizzuti Companies, Columbus, OH

## OTHER ACTIVITIES

**2013** Lux Art Institute, Encinitas, California, Resident artist

**1999** Beca-Manuel Ribera, Granada, Spain

**1998** Artist Residency, Universidad de las Americas, Puebla, Mexico

**1994** *Water Cosmology*, Terrazo mural floor, The Historic Watertower, Chicago, IL  
*Water Frieze*, 42 outdoor mosaic panels, Headquarters of H2O Plus, Chicago, IL