

BARKLEY L. HENDRICKS

Born in 1945, Philadelphia, PA
Died in 2017, New London, CT

EDUCATION

MFA, Yale University, New Haven, CT

BFA, Yale University, New Haven, CT

Certificate, Pennsylvania Academy of the Fine Arts, PA

SELECTED ONE-ARTIST EXHIBITIONS

2025 *Space is the Place*, Jack Shainman Gallery, 513 West 20th Street, New York, NY, January 9 – February 22, 2025.

2023 – 2024 *Barkley L. Hendricks: Portraits at the Frick*, The Frick Collection, New York, NY, September 21, 2023 – January 7, 2024.

2023 *Barkley L. Hendricks in New London*, Lyman Allyn Art Museum, New London, CT, May 26 – September 3, 2023.
Myself When I Am Real, Jack Shainman Gallery, 513 West 20th Street, New York, NY, April 13 – June 17, 2023.

2022 *Barkley L. Hendricks: Intimate Impressions*, Edward Hopper House Museum & Study Center, Nyack, NY, August 4 – October 23, 2022.
In The Paint, Jack Shainman Gallery, 513 West 20th Street, New York, NY, February 24 – April 30, 2022.
'My Mechanical Sketchbook' - Barkley L. Hendricks and Photography, Rose Art Museum, Brandeis University, Boston, MA, February 10 - July 24, 2022.

2020 Edward Hopper House Museum & Study Center, Nyack, NY, Summer 2020.
Barkley L. Hendricks & Lorna Simpson: Collected Works, Rennie Museum, Vancouver, Canada, February 8 – August 28, 2020.

2018 *Them Changes*, Jack Shainman Gallery, 513 West 20th Street, New York, NY, February 15 – March 24, 2018.

2017 *Barkley L. Hendricks: Let's Make Some History*, Bowdoin College Museum of Art, Brunswick, ME, July 20 – October 29, 2017.

2016 *Barkley L. Hendricks*, Jack Shainman Gallery, 524 West 24th Street, New York, NY, March 17 – April 23, 2016.

2015 *Barkley L. Hendricks: Oh, Snap!*, Art Sanctuary Gallery, Philadelphia, PA, May 1 – 31, 2015.

2013 *Heart Hands Eyes Mind*, Jack Shainman Gallery, 513 West 20th Street, New York, NY, February 28 – April 6, 2013.

2011 *Barkley L. Hendricks: Some Like It Hot*, William Benton Museum of Art, The University of Connecticut, Storrs, CT, October 25 – December 18, 2011.

2008 – 2010 *Barkley L. Hendricks: Birth of the Cool*, Nasher Museum of Art, Duke University, Durham, NC, February 7 – July 13, 2008. Traveled to: The Studio Museum in Harlem, NY, November 12, 2008 – March 15, 2009; Santa Monica Museum of Art, CA, May 16 – August 22, 2009; Pennsylvania Academy of the Fine Arts, Philadelphia, PA, October 17, 2009 – January 3, 2010; Contemporary Arts Museum Houston, TX, January 30 – April 18, 2010. Curated by Trevor Schoonmaker. Catalogue.

2008 *Barkley Hendricks: Jamaican Landscapes*, Bannister Gallery, Rhode Island College, Providence, RI.
Thank You, Mr. John, The Project, New York, NY.

2005 *Barkley Hendricks: 1972–1983*, Projectile Gallery, New York, NY.
Beautiful Like a Woman, A Real Woman, Mitchell Algus Gallery, New York, NY.

2001 *The Barkley L. Hendricks Experience*, Lyman Allyn Museum of Art, Connecticut College, New London, CT.

1997 Laura Knott Gallery, Bradford College, Bradford, MA.

1993 Benjamin Mangel Gallery, Philadelphia, PA.
Connecticut College, New London, CT.
The Many Faces of Barkley Hendricks, Norwalk Community College, Norwalk, CT.

1992 Cape May County Art Gallery, Cape May, NJ.
Manchester Community College, Manchester, CT.

1988 Housatonic Museum of Art, Bridgeport, CT.

1985 Peale House Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA.

1984 Brattleboro Museum & Art Center, Brattleboro, VT.
Connecticut College, New London, CT.

1983 Walnut Street Theater, Philadelphia, PA.

1982 ACA Galleries, New York, NY.

1981 Benjamin Mangel Gallery, Philadelphia, PA.
Bell Laboratory, NJ.

1980 CRT Craftery Gallery, Hartford, CT.
Lancaster Community College, Lancaster, PA.
Barkley L. Hendricks: Oils, Watercolors, Collages and Photographs, The Studio Museum in Harlem, NY, January 20 – March 30, 1980.

1979 *The Barkley L. Hendricks Experience*, Lyman Allyn Museum of Art, New London, CT.
Delaware Museum of Art, Wilmington, DE.

1978 ACA Galleries, New York, NY.
Arch Street Gallery, Philadelphia, PA.
Chicago State University, Chicago, IL.
Old Dominion University, Norfolk, VA.

1976 ACA Galleries, New York, NY.
Ulrich Museum of Art, Wichita State University, Wichita, KS.

1975 CRT Craftery Gallery, Hartford, CT.
Gibbs Art Gallery, Charleston, SC.
Greenville County Art Museum, Greenville, SC.

1973 Connecticut College, New London, CT.
Kenmore Galleries, Philadelphia, PA.

1970 Kenmore Galleries, Philadelphia, PA.

1968 Philadelphia Art Alliance, Philadelphia, PA.

SELECTED GROUP EXHIBITIONS

2025 – 2026 *Everything Now All At Once*, Nasher Museum of Art at Duke University, Durham, NC, August 21, 2025 – July 26, 2026.
Seen/Scene: Artwork from the Jennifer Gilbert Collection, The Shepard, Detroit, MI, October 5, 2025 – January 10, 2026.
Black Artists in America: From the Bicentennial to September 11, Crocker Art Museum, Sacramento, CA, October 5, 2025 – January 11, 2026. Traveling to: Dixon Gallery & Gardens, Memphis, TN, January 25 – March 29, 2026.
Pop to Present; American Art from the Virginia, Auckland Art Gallery, Auckland, New Zealand, November 8, 2025 – March 15, 2026.

2025 *Statement Pieces: Contemporary Fashion Design and the Gibbes Collection*, Gibbes Museum of Art, Charleston, SC, January 31 – April 27, 2025.
Superfine: Tailoring Black Style, The Metropolitan Museum of Art, New York, NY, May 10 - October 26, 2025.
When Langston Hughes Came to Town, Nevada Museum of Art, Reno, NV, May 3, 2025 – February 15, 2026.
An America, Mitchell Algus Gallery, New York, NY, May 17 – August 2, 2025. Travelled to: THE BOX LA, Los Angeles, CA, September 20 – November 1, 2025.

2024 – 2026 *Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Brooklyn Museum, Brooklyn, NY, February 10 - July 7, 2024. Travelled to: High Museum of Art, Atlanta, GA, September 13, 2024 – January 19, 2025; Minneapolis Institute of Art, Minneapolis, MN, March 8 – July 13, 2025. Virginia Museum of Fine Arts, Richmond, VA, November 22, 2025 – March 1, 2026.

2024 – 2025 *Pop Forever Tom Wesselmann &...*, Foundation Louis Vuitton, Paris, France, October 17, 2024 – February 24, 2025.
Edges of Ailey, Whitney Museum of American Art, New York, NY, September 25, 2024 – February 9, 2025.
Twentieth-Century Nudes from Tate, Worcester Art Museum, Worcester, MA, November 23, 2024 – March 9, 2025.
Ordinary People: Photorealism and the Work of Art since 1968, Museum of Contemporary Art, Los Angeles, CA, November 23, 2024 - May 4, 2025.
Art of the Black World, Harvard Art Museums, Cambridge, MA, August 31, 2024 – January 5, 2025.

2024 *Arcadia and Elsewhere*, James Cohan Gallery, New York, NY, January 11 – February 24, 2024.
Made in PA, Palmer Museum, University Park, PA, June 1 – December 1, 2024.
A Particular Kind of Heaven, Karma Gallery, Thomaston, ME, July 21 – September 1, 2024.

2023 – 2024 *Spirit in the Land*, Nasher Museum of Art, Duke University, Durham, NC, February 16 – July 9, 2023. Traveling to: Pérez Art Museum Miami, Miami, FL, March 21 – September 8, 2024.
Spectrum: On Color and Contemporary Art, Museum of the African Diaspora, San Francisco, CA, September 27, 2023 – March 3, 2024.
Togetherness: For Better or Worse, Green Family Collection, Dallas, TX, October 7, 2023 – January 21, 2024.

2022 – 2026 *Making American Artists: Stories from the Pennsylvania Academy of the Fine Arts, 1776-1976*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, October 6, 2022 – April 2, 2023. Traveling to: Wichita Art Museum, Wichita, KS, January 28 – April 21, 2024; Albuquerque Museum of Art, Albuquerque, NM, May 18 – August 11; Philbrook Museum of Art, Tulsa, OK, September 24 – December 29, 2024; Everson Museum of Art, Syracuse, NY, February 14 – May 11, 2025; Peabody Essex Museum, Salem, MA, June 14 – September 21, 2025; Taubman Museum of Art, Roanoke, VA, October 25, 2025 – January 25, 2026.
When We See Us: A Century of Black Figuration in Painting, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa, November 20, 2022 – September 3, 2023. Travelled to: Kunstmuseum Basel, Basel, Switzerland, May 25 – October 27, 2024; Bozar, Brussels, Belgium, February 7 – August 20, 2025; Liljevalchs Konsthall, Stockholm, Sweden, October 10, 2025 – August 30, 2026.

2022 – 2023 *Beyond the Surface: Collage, Mixed Media and Textile Works from the Collection*, Nasher Museum of Art at Duke University, Durham, NC, June 16, 2022 – May 14, 2023.

2022 *Stressed World*, The School | Jack Shainman Gallery, Kinderhook, New York, June 5 – December 3, 2022.

2021 – 2024 *Afro-Atlantic Histories*, Museum of Fine Arts, Houston, Houston, TX, October 24, 2021 – January 17, 2022. Traveled; *National Gallery of Art*, Washington, D.C., April 10 – July, 2022; *Los Angeles County Museum of Art*, Los Angeles, CA, December 11, 2022 – September 10, 2023; *Dallas Museum of Art*, Dallas, TX, October 22, 2023 – February 11, 2024.

2021 *Landscapes by American Artists*, David C. Driskell Center, University of Maryland, College Park, MD, September 9 - November 19, 2021.
The Earth That is Sufficient, Nicola Vassell Gallery, New York, NY, July 15 - September 3rd, 2021.
Barkley L. Hendricks & Lorna Simpson, Rennie Museum, Vancouver BC, September 11 - October 16, 2021.

2020 *Art after Stonewall*, Columbus Museum of Art, Columbus, OH, March 6 – October 4.
Awakened in You: The Collection of Dr. Constance E. Clayton, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, February 21 – July 12, 2020.
Black History Month 2020 Exhibition, Governor's Reception Room, New York State Capitol, Albany, NY.
RELATIONS: Diaspora and Painting, PHI Foundation for the Contemporary, Montreal Quebec, Canada, July 8 – November 29, 2020. Travelled to: Esker Foundation, Calgary, Canada, July 24 - November 27, 2021.

2019 – 2020 *Black Refractions: Highlights from The Studio Museum in Harlem*, The Museum of the African Diaspora, San Francisco, CA, January 16 – April 14, 2019. Traveling to: Gibbes Museum of Art, Charleston, SC, May 24 – August 18, 2019; Kalamazoo Institute of Arts, MI, September 13 – December 8, 2019; Smith College Museum of Art, Northampton, MA, January 17 – April 12, 2020; Frye Art Museum, Seattle, WA, May 9 – August 2, 2020; Utah Museum of Fine Arts, Salt Lake City, UT, August 28 – December 13, 2020.

2019 *When You Dance You Make Me Happy*, Gallerie Delle Prigioni, Treviso, Italy, September 13 – November 17, 2019.

Get Up, Stand Up Now: Generations of Black Creative Pioneers, West Wing Galleries, Somerset House, London, England, June 15 – September 15, 2019.

Sheldon Treasures, Sheldon Museum of Art, Lincoln, NE, January 18 – July 14, 2019.

Art after Stonewall, 1969 – 1989, Grey Art Gallery, NYU, New York, NY, April 24 – July 20, 2019.

Last Night I Wore a Costume, LX Arts NYC, New York, NY, March 29 – May 29, 2019. Curated by Lisa Cooley.

2018 – 2019 *Art & Identity: Highlights from the Collections of the Hudson River Museum and Art Bridges*, Hudson River Museum, Yonkers, NY, October 12, 2018 – August 4, 2019.

2018 *Legacy of the Cool: A Tribute to Barkley L. Hendricks*, Bakalar + Paine Gallery, Boston, MA, January 17 – March 3, 2018.

Kinder Gentler Nation, Karma Gallery, New York, NY, January 7 – February 9, 2018.

2017 – 2020 *Soul of a Nation: Art in the Age of Black Power, 1963 – 1983*, Tate Modern, London, England, July 12 – October 22, 2017. Traveled to: Crystal Bridges Museum of American Art, Bentonville, AR, February 3 – April 23, 2018; Brooklyn Museum, NY, September 14, 2018 – February 3, 2019; The Broad, Los Angeles, CA, March 23 – September 1, 2019; de Young Museum, San Francisco, CA, November 9, 2019 – March 8, 2020.

2017 – 2018 *The American Dream: American Realism 1945 – 2016*, The Drents Museum, Assen, Netherlands and Emden, Germany, November 19, 2017 – May 2018.

Prospect 4: The Lotus in Spite of the Swamp, New Orleans, LA, November 18, 2017 – February 25, 2018.

2017 *The Last Ten Years: In Focus*, David C. Driskell Center, University of Maryland, College Park, MD, September 7 – November 18, 2017.

Black Matters, Galerie Barbara Thumm, Berlin, Germany, September 16 – November 4, 2017.

Regarding the Figure, The Studio Museum in Harlem, NY, April 20 – August 6, 2017.

2016 – 2018 *Nude: Art from the Tate Collection*, Art Gallery of New South Wales, Sydney, Australia, November 5, 2016 – February 5, 2017. Traveled to: Yokohama Art Museum, Japan, March 24 – June 24, 2018.

2016 – 2017 *State of Disobedience*, Williams College Museum of Art, Williamstown, MA, October 7, 2016 – January 15, 2017.

Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY, April 27, 2016 – February 12, 2017.

Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art, Duke University, Durham, NC, September 1, 2016 – January 8, 2017. Traveled to: Speed Art Museum, Louisville, KY, April 30 – August 20, 2017. Curated by Trevor Schoonmaker.

2016 *Desire*, Art Basel Miami Beach, Moore Building, Miami, FL, November 30 – December 4, 2016. Produced by Larry Gagosian and Jeffrey Deitch. Curated by Diana Widmaier-Picasso.

Dark Humor: African Art from the University Museums, University of Delaware, Wilmington, DE, July 16 – September 25, 2016. Curated by Tiffany Barber.

Stark Imagery: The Male Nude in Art, William Benton Museum of Art, University of Connecticut, Storrs, CT, January 21 – March 31, 2016.

2015 – 2016 *Winter in America*, The School | Jack Shainman Gallery, Kinderhook, NY, October 17, 2015 – March 19, 2016.

Tightrope Walk: Painted Images After Abstraction, White Cube Bermondsey, London, England, November 25, 2015 – January 24, 2016. Curated by Barry Schwabsky.

Black Fire: A Constant State of Revolution, Sheldon Museum of Art, University of Nebraska, Lincoln, NE, September 11, 2015 – January 3, 2016.

2015 *Represent: 200 Years of African American Art*, Philadelphia Museum of Art, Philadelphia, PA, January 10 – April 5, 2015.
UNREALISM, Art Basel Miami Beach, Moore Building, Miami, FL, December 2 – 6, 2015. Presented by Larry Gagosian and Jeffrey Deitch.

2014 – 2015 *Witness: Art, Activism, and Civil Rights in the Sixties*, Brooklyn Museum, NY, March 7 – July 6, 2014. Traveled to: Hood Museum of Art, Dartmouth College, Hanover, NH, August 30 – December 21, 2014; Blanton Museum of Art, The University of Texas at Austin, TX, February 7 – May 10, 2015. Curated by Teresa A. Carbone and Kellie Jones.
Face Value: Portraiture in the Age of Abstraction, National Portrait Gallery, Smithsonian Institution, Washington, DC, April 18, 2014 – January 11, 2015. Catalogue.

2014 *Sound Vision: Contemporary Art from the Collection*, Nasher Museum of Art, Duke University, Durham, NC, March 6 – August 3, 2014.
More Material, Salon 94, New York, NY, June 26 – August 21, 2014.
Mise En Scène, The School | Jack Shainman Gallery, Kinderhook, NY, August – December 2014.

2012 – 2013 *Blues for Smoke*, The Geffen Contemporary at MOCA, Los Angeles, CA, October 20, 2012 – January 7, 2013. Traveled to: The Whitney Museum of American Art, New York, NY, February 7 – April 28, 2013. Organized by Bennett Simpson. Catalogue.

2012 *Magical Visions*, University Museums, University of Delaware, Newark, DE, February 8 – June 30, 2012.
Configured, Benrimon Contemporary, New York, NY, March 1 – April 14, 2012.
We the People, The Robert Rauschenberg Foundation, New York, NY, October 2 – November 9, 2012.

2011 *Shared Intelligence: American Painting and the Photograph*, Columbus Museum of Art, OH, February 4 – April 24, 2011. Traveled to: Georgia O'Keeffe Museum, Santa Fe, NM, May 20 – September 11, 2011. Co-curated by Barbara Buhler Lynes and Jonathan Weinberg. Catalogue. Texts by Barbara Buhler Lynes, Jonathan Weinberg, Robert Cozzolino, Suzanne Hudson, Michael Leja, Michael Lobel, Kathleen Pyne, and Melissa Wolfe.
Embodying: Black Identities in American Art from the Yale University Art Gallery, David C. Driskell Center, University of Maryland, College Park, MD, September 16 – October 29, 2010 and at the Yale University Art Gallery, New Haven, CT, February 18 – June 26, 2011.

Building the Contemporary Collection: Five Years of Acquisitions, Nasher Museum of Art, Duke University, Durham, NC, March 10 – August 14, 2011. Curated by Trevor Schoonmaker.
Face Off: Portraits by Contemporary Artists, Lyman Allyn Art Museum, New London, CT, April 10 – September 18, 2011.
GOLD, Imperial Belvedere Palace Museum, Vienna, Austria.

2010 – 2011 *Counterlives*, Ackland Art Museum, University of North Carolina, Chapel Hill, NC, October 2, 2010 – January 11, 2011.

2010 *185th Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum and School of Fine Arts, New York, NY.
Collected: Reflections on the Permanent Collection, The Studio Museum in Harlem, NY.

2009 *The Joy of Blues*, Country Club Project, Los Angeles, CA.
Through the Eyes of Others: African Americans and Identity in American Art, New York State Museum, Albany, NY.

2008 – 2022 *30 Americans*, Rubell Family Collection, Miami, FL, December 3, 2008 – May 30, 2009. Traveling to: North Carolina Museum of Art, Raleigh, NC, March 20 – September 4, 2011; Corcoran Gallery of Art, Washington, DC, October 1, 2011 – February 12, 2012; Chrysler Museum, Norfolk, VA, March 16 – July 15, 2012; Milwaukee Art Museum, June 14 – September 8, 2013; Frist Center for the Visual Arts, Nashville, TN, October 11, 2013 – January 12, 2014; Contemporary Arts Center, New Orleans, LA, February 8 – June 15, 2014; Arkansas Arts Center, Little Rock, AR, April 9 – June 21, 2015; Detroit Institute of Arts, Detroit, MI, October 18, 2015 – January 18, 2016; Cincinnati Art Museum, OH, March 19 – August 28, 2016; Tacoma Art Museum, WA, September 24 – January 15, 2017; McNay Art Museum, San Antonio, TX, February 8 – May 6, 2018; Juliet Art Museum, Charleston, WV, May 12 – August 19, 2018; Tucson Museum of Art, AZ, October 5, 2018 – January 13, 2019; Joslyn Art Museum, Omaha, NE, February 2 – May 5, 2019; Nelson-Atkins Museum of Art, Kansas City, MO, June 1 – August 25, 2019; Barnes Foundation, Philadelphia, PA, October 27, 2019 – January 12, 2020; Honolulu Museum of Art, HI, February 22 – June 21, 2020; Albuquerque Museum, NM, October 3, 2020 – January 3, 2021; Columbia Museum of Art, SC, September 25, 2021 – January 9, 2022. Catalogue. Text by Franklin Sirmans.

2008 *Nina in Position*, Artists Space, New York, NY.
Yesterday and Today, Pennsylvania Academy of the Fine Arts Alumni Exhibition, Sande Webster Gallery, Philadelphia, PA.

2007 *American Visions*, Lamont Gallery, Phillips Exeter Academy, Exeter, NH.
New at the Nasher, Nasher Museum of Art, Duke University, Durham, NC.
Connecticut Contemporary, Wadsworth Atheneum Museum of Art, Hartford, CT.

2006 – 2007 *Black Panther: Rank and File*, Yerba Buena Center for the Arts, San Francisco, CA, March 17 – June 2, 2006. Traveled to: Southeastern Center for Contemporary Art, Winston-Salem, NC, July 21 – November 30, 2007; Maryland Institute College of Art, Baltimore, MD.

2006 *Day for Night: The Whitney Biennial*, Whitney Museum of American Art, New York, NY.
Lag-Time Line-Up, Mumbo Jumbo Gallery, New York, NY.
REPRESENT: From The Studio Museum in Harlem, New York State Museum, Albany, NY.
Who's on First: American Legacies Invitational, ALVA Gallery, New London, CT.

2005 ACA Galleries, New York, NY.
Art Basel Miami, Projectile Gallery, Miami, FL.
Back to Black: Art, Cinema and Racial Imagery, The Whitechapel, London, England. Traveled to: The New Art Gallery, Walsall, England.

Centre International de Expocision de Larouche, Quebec, Canada.
Frieze Art Fair, Projectile Gallery, London, England.
Tête à Tête, Greenberg Van Doren, New York, NY.
The Whole World is Rotten: Free Radicals and the Gold Coast Slave Castles of Paa Joe, Jack Shainman Gallery, New York, NY.
Queens, The Studio Museum in Harlem, New York, NY.

2003 – 2005 *Black President: The Art and Legacy of Fela Anikulapo Kuti*, New Museum of Contemporary Art, New York, NY, July – September 2003. Traveled to: Yerba Buena Center for the Arts, Seattle, WA, April – July 2004; Barbican Art Gallery, London, England, September 9 – October 24, 2004; Contemporary Arts Center, Cincinnati, OH, December 18, 2004 – March 6, 2005. Catalogue.

2003 ACA Galleries, New York, NY.
Mitchell Algus Gallery, New York, NY.
MoMA PS 1, New York, NY.
Pfizer Global Research Headquarters, New London, CT.
Scottsdale Museum of Art, Scottsdale, AZ.

Slater Memorial Museum, Norwich, CT.

2002 Mitchell Algus Gallery, New York, NY.

2001 *Artists of the Commonwealth: Realism in Pennsylvania Painting 1950 – 2000*, Southern Alleghenies Museum of Art, Saint Francis University, Loretto, PA. Traveled to: James A. Michener Art Museum, Doylestown, PA; Erie Art Museum, Erie, PA. The Chrysler Museum of Art, Norfolk, VA. Hampton University Art Museum, Hampton, VA. Tennessee State Museum, Nashville, TN.

2000 The Art Institute of Chicago, Chicago, IL. Brent Sikkema Gallery, New York, NY. Clark Atlanta University Art Gallery, Atlanta, GA. The Corcoran Gallery of Art, Washington, DC. Duke University Museum of Art, Durham, NC. The High Museum, Atlanta, GA. North Carolina Central University Art Museum, Durham, NC. The Studio Museum in Harlem, NY.

1999 Addison Gallery of American Art at Phillips Academy, Andover, MA. C. H. Wright Museum of African American History, Detroit, MI. Connecticut College, New London, CT. Lenore Gray Gallery, Providence, RI. Smithsonian Institution, Washington, DC. Spelman College Museum of Fine Art, Atlanta, GA. Springfield Museum of Art, Springfield, OH. The Studio Museum in Harlem, New York, NY.

1998 ACA Galleries, New York, NY. Mattituck Museum, Waterbury, CT. National Black Fine Art Show, New York, NY.

1997 ACA Galleries, New York, NY. Connecticut Commission on the Arts, Hartford, CT.

1996 ACA Galleries, New York, NY. Accra Contemporary Art Gallery, Accra, Ghana. Lyman Allyn Art Museum, New London, CT.

1995 Armand Hammer Museum, Los Angeles, CA. Discovery Museum, Bridgeport, CT. The Studio Museum in Harlem, NY. Whitney Museum of American Art, New York, NY.

1993 Benjamin Mangel Gallery, Philadelphia, PA. Hera Art Gallery, Wakefield, RI. Laura Knott Gallery at Bradford College, Bradford, MA.

1992 Central Connecticut State University, New Britain, CT. Laura Knott Gallery at Bradford College, Bradford, MA. Philadelphia Art Alliance, Philadelphia, PA.

1991 The Studio Museum in Harlem, NY.

1990 The Studio Museum in Harlem, NY.

1988 Fine Arts Museum of Long Island, Long Island, NY.

1987 Black American Art in Japan, Tokyo, Japan.

1986 Erector Square Gallery, New Haven, CT.

1985 John Slade Ely House, New Haven, CT.
The Studio Museum in Harlem, NY.

1984 The Chrysler Museum of Art, Norfolk, VA.
Long Wharf, Xerox Gallery, Stamford, CT.
Spectrum Fine Arts Gallery, New York, NY.

1983 Spectrum Fine Arts Gallery, New York, NY.

1982 Connecticut Commission on the Arts, Hartford, CT.
Harlem State Collection, New York, NY.
Pennsylvania Academy of the Fine Arts, Philadelphia, PA.
Slater Memorial Museum, Norwich, CT.
Spectrum Fine Arts Gallery, New York, NY.
Virginia Museum of Art, Richmond, VA.
Wendell Street Gallery, Cambridge, MA.
Woodmere Art Gallery, Philadelphia, PA.

1981 Benjamin Mangel Gallery, Philadelphia, PA.
Butler Institute of American Art, Youngstown, OH.
Federal Executive Board, New York, NY.
Pennsylvania Academy of the Fine Arts, Philadelphia, PA.

1980 Butler Institute of American Art, Youngstown, OH.
National Center of Afro-American Artists, Boston, MA.
New York Urban League, Lever House, New York, NY.
Slater Memorial Museum, Norwich, CT.
IP Stanback Museum, South Carolina State College, Orangeburg, SC.

1979 Butler Institute of American Art, Youngstown, OH.

1978 Squibb Gallery, Princeton, NJ.

1977 Butler Institute of American Art, Youngstown, OH.
Florida International University, North Miami, FL.

1976 Philadelphia Museum of Art, Philadelphia, PA.

1975 Kenmore Galleries, Philadelphia, PA.
Pennsylvania Academy of the Fine Arts, Philadelphia, PA.
Museum of Fine Arts, Boston, MA.
National Academy of Design, New York, NY.
Slater Memorial Museum, Norwich, CT.

1974 National Academy of Design, New York, NY.

Pennsylvania Academy of the Fine Arts, Philadelphia, PA.
Pennsylvania State Academy, University Park, PA.
Slater Memorial Museum, Norwich, CT.
University of Pennsylvania Museum, Philadelphia, PA.

1973 Glassboro State College, Glassboro, NJ.
Philadelphia Art Alliance, Philadelphia, PA.
Pennsylvania Academy of the Fine Arts, Philadelphia, PA.

1972 Cheltenham Art Center, Cheltenham, PA.
Carnegie Institute Museum, Pittsburgh, PA.
National Institute of Arts and Letters, New York, NY.
Yale University, New Haven, CT.

1971 Carnegie Institute Museum, Pittsburgh, PA.
Pennsylvania Academy of the Fine Arts, Philadelphia, PA.
Provident National Bank, Philadelphia, PA.
National Academy of Design, New York, NY.
National Institute of Arts and Letters, New York, NY.
Whitney Museum of American Art, New York, NY.
Yale University, New Haven, CT.

1970 Philadelphia Art Alliance, Philadelphia, PA.
Philadelphia Civic Center Museum, Philadelphia, PA.
Pennsylvania Academy of the Fine Arts, Philadelphia, PA.
National Academy of Design, New York, NY.
Yale University, New Haven, CT.

1968 Philadelphia Art Alliance, Philadelphia, PA.
Virginia Museum of Art, Richmond, VA.
Woodmere Art Gallery, Philadelphia, PA.

1967 Butler Institute of American Art, Youngstown, OH.

1966 Kenmore Galleries, Philadelphia, PA.

AWARDS, FELLOWSHIPS & SCHOLARSHIPS

2016 17th Annual Rappaport Prize, deCordova Sculpture Park and Museum and the Rappaport Foundation, Lincoln, MA

2010 Amistad Center for Art & Culture President's Award
College Art Association
Connecticut Governor's Award for Excellence

2008 United States Artists Ford Fellow
Joan Mitchell Foundation Award
Duke University Artist in Residence, Durham, NC

2006 Visiting Artist and Lecturer, Yale University, New Haven, CT

1998 Dupont Visiting Scholar and Lecturer, Art Institute of Boston, MA

1991 People to People Citizens Ambassador Fellowship
Connecticut Commission on the Arts

1987 The Brandywine Workshop in Philadelphia, PA

1984 Salute to the Arts Award, Philadelphia, PA

1979 43rd Annual Midyear Show, Butler Institute of American Art
Connecticut Commission on the Arts

1977 American Academy of Arts and Letters

1976 Connecticut Artist Annual, Slater Memorial Museum

1975 Pennsylvania Academy of the Fine Arts, Fellowship Exhibition

1974 Connecticut Artist Annual, Slater Memorial Museum

1972 Teaching Assistantship, Yale University
National Institute of Arts and Letters: Richard and Hinda Rosenthal Award

1971 American Academy of Arts and Letters
Teaching Assistantship, Yale University

1969 Pennsylvania Academy of the Fine Arts, Fellowship Exhibition

1967 Pennsylvania Academy of the Fine Arts, J. Henry Scheidt Memorial Scholarship

1966 Pennsylvania Academy of the Fine Arts, William E. Cresson Memorial Scholarship
Pennsylvania Academy of the Fine Arts, Cecilia Beaux Portrait Prize
Pennsylvania Academy of the Fine Arts, Thouron Prize

PUBLIC COLLECTIONS

Ackland Art Museum, Chapel Hill, NC
Afro-American Historical and Cultural Museum, Philadelphia, PA
Andy Warhol Foundation for the Arts, New York, NY
Brandywine Offset Institute, Philadelphia, PA
Butler Institute of American Art, Youngstown, OH
The Chrysler Museum of Art, Norfolk, VA
Columbus Museum of Art, Columbus, OH
Connecticut Commission on the Arts Collection, Hartford, CT
Contemporary Art Museum Houston, TX
Cornell University, Ithaca, NY
Detroit Institute of Arts, Detroit, MI
First Pennsylvania Bank, Philadelphia, PA
Fogg Art Museum, Harvard University, Cambridge, MA
Forbes Magazine Collection, New York, NY
The Gibbs Art Gallery, Charleston, SC
Lyman Allyn Art Museum, New London, CT
Menil Collection, Houston, TX
Miami Dade Library Collection, Miami, FL
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY

Nasher Museum of Art, Durham, NC
The National Afro-American Museum and Cultural Center, Wilberforce, OH
The National Endowment for the Arts, Washington, DC
The National Gallery of Art, Washington, DC
National Portrait Gallery, Washington, DC
The New York State Harlem Art Collection, Albany, NY
North Carolina Central University Art Museum, Durham, NC
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Pennsylvania Federal Bank, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Princeton University Art Museum, Princeton, NJ
Rennie Museum, Vancouver, BC
Rubell Family Collection, Miami, FL
Sheldon Museum of Art, University of Nebraska-Lincoln, NE
The Studio Museum in Harlem, NY
The Tate Modern, London, England
Ulrich Museum, Wichita State University, Wichita, KS
University of Connecticut Law School, Hartford, CT
University of Wyoming Art Museum, Laramie, WY
Uris Collection, New York, NY
Virginia Museum of Fine Arts, Richmond, VA
Wedge Collection, Toronto, Canada
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Yale University Art Gallery, New Haven, CT

TEACHING

Professor of Art, Connecticut College